

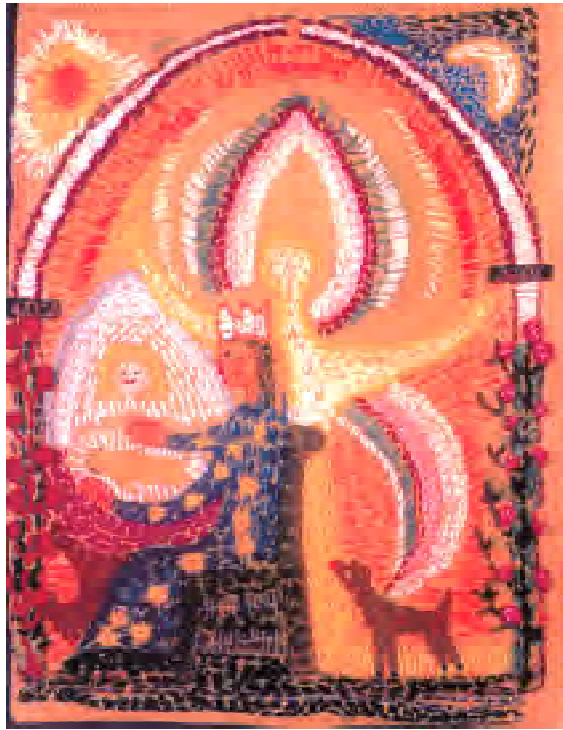
*Examples
of
Children's Tapestries*



Gudrun Koller was born 1942 in Leverkusen, Germany. She studied to become a primary helper and curative teacher, completed her Waldorf teacher training and studied speech formation. She has been a member of the Anthroposophical Society for twenty-eight years and has been a member of the First Class of Spiritual Science for twenty-two years.



Children from all over the world embroider their pictures. These photographs were taken in a transitional class in the Public School System in County 4, Zurich, Switzerland. The children are six to ten years old.



Zelihe, Kosovo, 8 years old, 1994

The Angel Protects

Zelihe lives with her family in the political asylum home. They have been turned out three times. Much protection is needed.

"The Angel protects the mother.

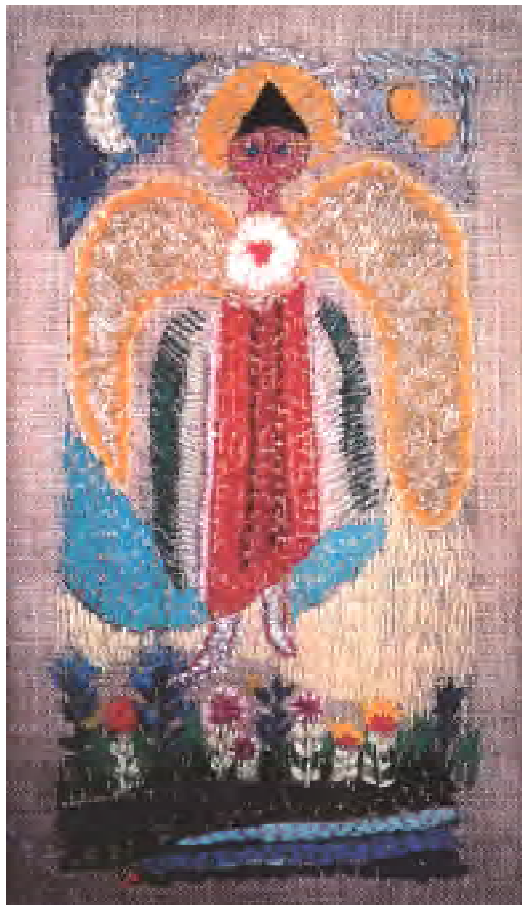
The Angel child protects the baby.

The house protects.

Sun and moon protect.

Even the dog helps."

After many years, when father and child bring the embroidery to the exhibition, he thanks me for my work: "Zelihe learned a lot from you. Now we have immigration papers and we can stay."



Faton, Kosovo, 8 years old, 1997

Flower-Angel

My Angel has a sun-heart and mighty wings. He takes the light to the flowers. He touches them with his shiny legs; he does not need arms.



Manuela, Italy, 9 years old,
1993

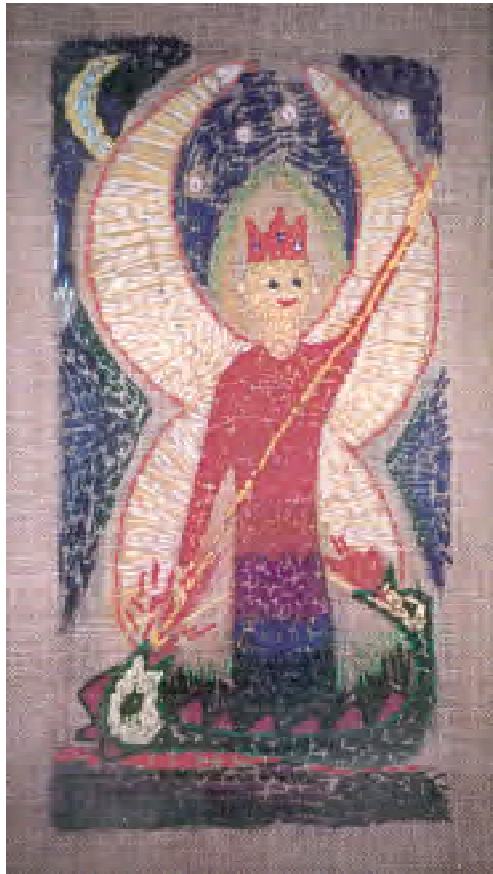
*All Roses and Seven Angels
Protect the God-Child*

Manuela's little sister says:
"You have to make a bed for
the baby; his mother cannot
hold him all the time."
We make it.



Miguel, Portugal, 8 years
old, 1992

Mary with the Little King



Mehmet, Turkey, 7 years old, 1997

Michael with the Dragon

This Angel has four wings— two above and two below.

“When Michael thrusts his sword into the head of the dragon, he gets a second head at his tail.”

The Angel does not look at the dragon.



Sabrina, Switzerland, 9 years old, 1995

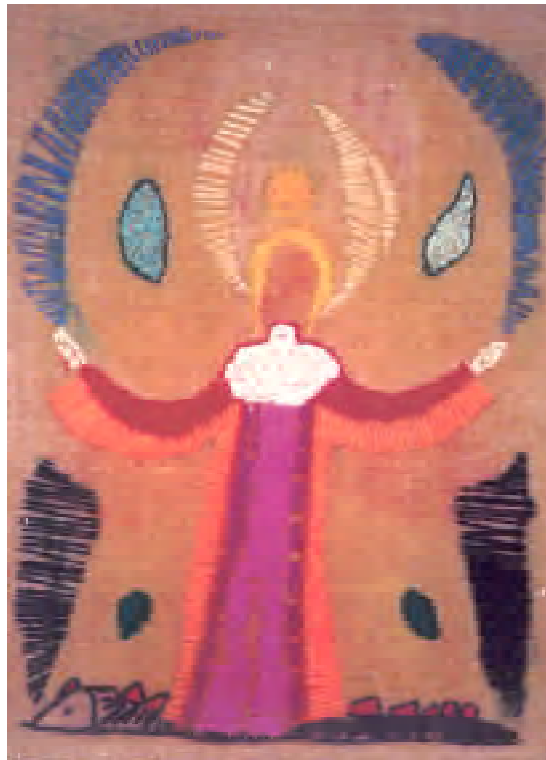
Angel-Voyage

The child is in the dragon ship. The dragon spits fire. The Angel gives the child a red rose. Then it is not afraid anymore. The stars show the way in the night.

Paul, Guadalupe, 8 years old, 1990

The Face of the Angel Is Invisible.

It is too light. The heart is also light. The conquered dragon slinks away.

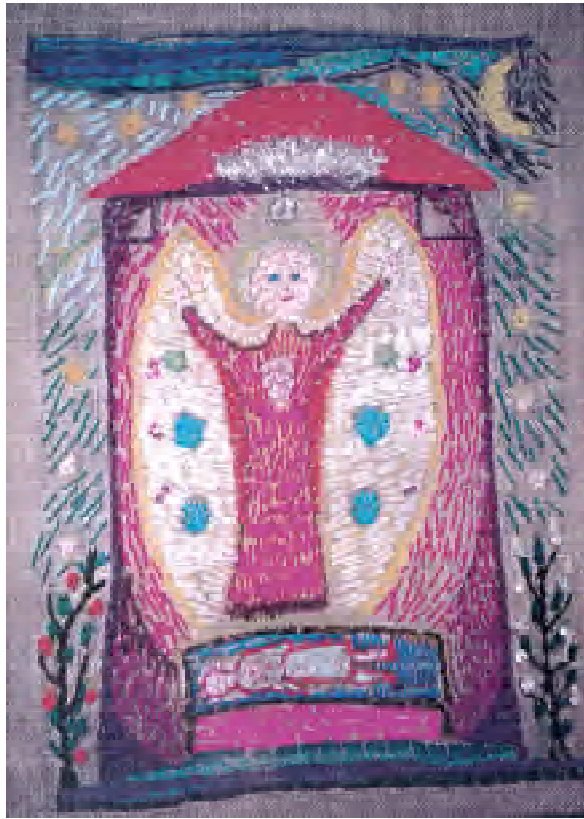


Angelo, Italy, 7 years old, 1997

My Angel

has fire in his stomach. He is fire.





Daniela, Portugal, 7 years old, 1998

My Angel 2

I went to sleep. My Angel watched. He looks after me, after Mami, after the baby. I have an Angel-heart.



Hilal, Kurdistan, 7 years old, 1998

Melek (Angel)

My Angel is pink. He has a light heart. We don't always. He is a street-Angel. God asks him: "Did you watch well?"

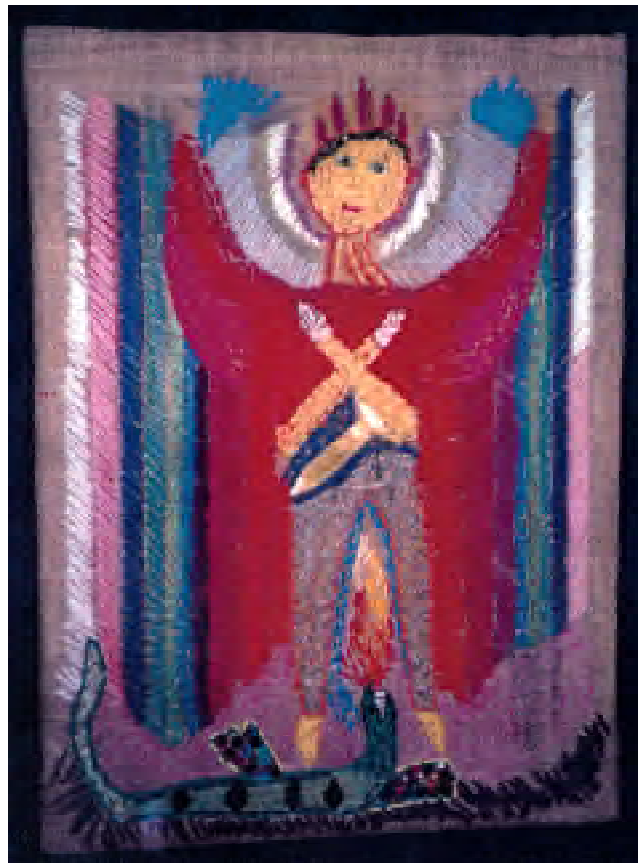


Ljum, Kosovo, 7 years old, 1991

My Angel 3

This Angel is always in heaven with the stars.

That's why he does not need legs and doesn't have any arms.



Ruben, Spain, 8 years old, 2001

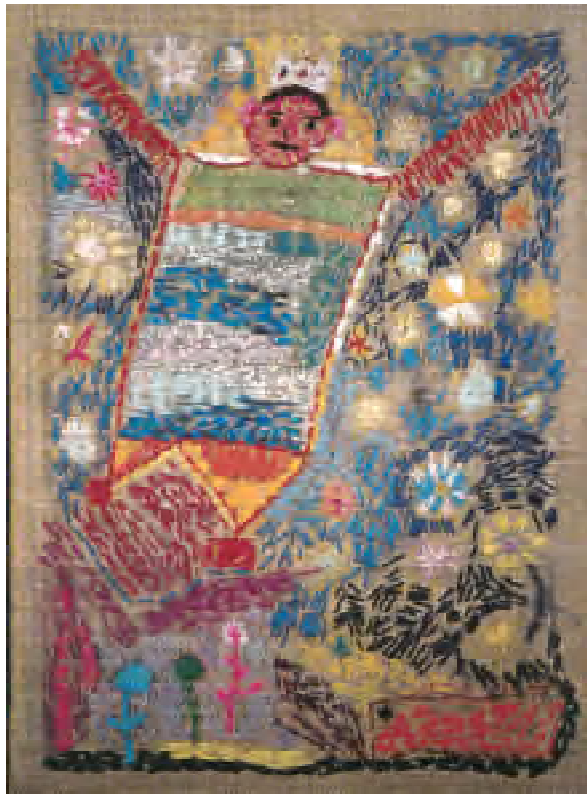
King-Angel

He fights the dragon.

He is not dead yet.

The Angel flies further on to kill other dragons.

He thrusts his golden sword into the mouth of the dragon.



Hasudin, Bosnia, 9 years old, 2001

King-Angel over Bosnia

Dialog:

Why does your Angel look so sad?

Not sad – serious. He sees the war.

Why does he have such strange legs?

He got a bomb. Stepped on it – poof!

[He stepped on a landmine]

Where does he fly?

Up. He takes the children along.

The ones that died?

No. The ones that sleep. He brings them back in the morning.



Melanie, Switzerland, 9 years old, 1994

Mother with Child

At the beginning of this stitch work, Melanie did not feel well. She ate little, was skinny and nervous.

In her environment, human beings and animals had died.

As the cloak of the Madonna grew bigger and bigger, Melanie became stronger and happier.

When the picture was completed after a year and a half, Melanie was a new child.

Sandra, Switzerland, 9
years old, 1995

Mary with Child

The mother sits on the dark
earth in the protection of the
roses.

At the very end, in the middle,
the jubilant Light Child comes
into being.

Yes, I am here. I am born, in
the heart. The roses in the
environment are jubilant too.



Giovanni, Italy, 8 years
old, 2002

Madonna with Dragon

The dragon is asleep.

He has a piece of a star in his
hand.

He emanates fire.

But he cannot burn the
Madonna and Child.

(Giovanni is a star-indigo child
– without Ritalin. As he
stitches, he calms down.
G.K.)





Oliver, Switzerland, 9 years old, 1993

I Am the Prince

I have a golden crown and beautiful clothing. I am standing in a flower-meadow. I hold a cross circled with roses into the face of a thunderstorm. Then the Sun appears. (We never talked about holding the cross into the storm. G.K.)

This tapestry is how Oliver sees himself after stitching and working with the Angel. He appears now to be a child liberated from anxiety; he is strong and prepared to go on in life. He represents the prototype of all the damaged children who have experienced Gudrun Koller's care and guidance.