

Acts 14: 27

SUBJECT: What not in Doj
in Eastern Europe

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Oct 14:27

What God is Doing in Eastern Europe

I. The Berlin Wall (i.e. there) ^{John's}
The Chapel choir there, Chirk Point Church, Hammer, near Bonn, which is
(as Alexandra Alfandry, standj atop the wall very exposed, thousands of
East Berliners. Singj. singj. singj. singj. wide-eyed. Gates, 40 ft x 2
inmit opposite. FREE

Exh. 2:14 "mildly wall of partition"
to Tople - west, Berlin, of road - 5 ft, wall...
Paul and Troph. were with Oct 21:27-28
Broken down. FREE

I Co. 15:50 "fled from wall in front of [?]
in wall of partition separately was from heaven.
Jesus did listen to them FREE

II. The Churches

1. East Berlin
Bethel Baptist (high of Embassy Hall) So good, Chapel was, Oakes
ERHARD BALHARRM, past. since 1974. as things before was toward.
Destroyed in 1952. 30 years without a place, mostly.
He built the glory
1987 celebrated 100th birthday of the church.

2. West Berlin
First Baptist Church (high, side of Embassy Hall)
FRIEDRICH REHRT, past. since 1974 (also)
Church bombed out - 1949 this means badly.
When well built, had 7-8 members. ^{now to have all history}
150 years celebrated in 1989. ^{and relations}

III The Year of Germany.

1. Michael Ridley, interview with a quiet man, I used to know, but the man, woman on the strategy of ...

2. The two American officers, Col. Webb, Capt. Parker
How better able to dominate, was more than 50%?

The answer two-fold. (1) Addressness.

- 1. Bremen Higher Institute. As a long to University
- 2. The English Church. East Berlin, the great

8. Robert Lupton - left father's club
safe acceptance (at the time 20%)
all messengers

- 3. Heidelberg mall - end Ave, post office, committee of the year.
- 4. Mannheim - Wilhelm Ring unit
- most beautiful city - post office

5. East Germany - top of hotel & casino
- lobby, lobby
- always flatly, shall seem man

(2) There's guide, a place in the sun, dominant
world after defeat in world war II
to. Satire fall, guide

IV. One Open Door In Eastern Europe

1. The failure of communism +. Dept. button
 - (1) The Stadt Hotel, plastic don. of. Karkov, Russia
 - (2) East Berlin, wrong R.R. tracks, lost at R.R. bushes in tracks...
 - (3) money & laundry. 300,000 plus each month to West Berlin.
 - (a) Intransigent guide "Wg the usual?"
"To keep friends of people out" commit procedure
already, 200,000 articles, publications, had crossed into West

2. One open door

- (1) Clubs on large smuggled, welcomed
- (2) Students, X² leaders welcomed
- (3) Friedrich Eckart - before an evangelist
 - Romania: women trs. passed, no large commit duties, but X²
 - opens of Tigrany; Baptists & lead in democracy
ministry of culture & youth sports

my experience in Japan

2 1/2 months of crusades, 1970
Ben. Douglas McClinton appeal (chief of chaplains of base)
1970 - chapel choir; not on soul. program.

I want to be around you
 all the people were there
 they shall come mean
 I had a wonderful place
 he should have a better case
 I played with a right good
 you find the same better
 and if, I think a week
 when I tried to catch
 my play 2/10 ball!

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Meredith - can
 try to
 find out more about the
 walls of lions. The large
 stone is by the
 gate, going into the
 city.

Walls of Lions
 Hence the magnificent coloured designs on the outer walls of lions (120 depictions in all), lions were thought to be the sacred creatures of Ishtar, the goddess of war and love. The **Ishtar Gate** (a double gate) marked the end of the street, it served as fortification and also, during the New Year festivities, was used in the ritual of the procession of gods. The **inscription** on the side of the gate depicts its construction under King Nebuchadnezzar.

Model
 The **model** demonstrates the reconstruction of the Processional Way and the Ishtar Gate (scale of 1 : 100), it illustrates how the outer walls and the double gate were incorporated in the defence system of the town.

Bodemuseum	Egyptian Museum/Papyrus Collection Early Christian-Byzantine Collection Picture Gallery (old masters) Collection of Sculptures Museum of Prehistory and Early History	Open Wednesday to Sunday from 10 a. m. to 6 p. m. Closed Mondays and Tuesdays
Pergamum Museum	Antiquities Collection Near Eastern Museum Islamic Museum Far Eastern Collection Folk Museum	Open daily from 10 a. m. to 6 p. m. Only the architecture rooms (Pergamum Altar) and the Folk Museum are open on Mondays and Tuesdays
National Gallery, Old Museum and Friedrichswerder Church Otto Nagel House	German Art of the 19th and 20th Centuries Contemporary Art of the GDR Collection of Copper Engravings Collection of Drawings Schinkel Museum Anti-fascist and proletarian revolutionary art	Open Wednesday to Sunday from 10 a. m. to 6 p. m. Closed Mondays and Tuesdays Open Monday, Tuesday, Thursday and Sunday from 10 a. m. to 6 p. m. Open Wednesday from 10 a. m. to 8 p. m. Closed Fridays and Saturdays
Köpenick Palace	Arts and Crafts Museum	Open Wednesday to Sunday 10 a. m. to 6 p. m. Closed Mondays and Tuesdays

The **Information Centre** (situated in the Pergamum Museum, tel. 2 08 14 00) takes bookings for tours and special events.
Catalogue Stands are to be found in all buildings and offer a varied selection of our publications on the exhibitions as well as numerous replicas from the collections.

Pergamum Museum

Dear Guests,
 Welcome to the State Museums. Through the recorded tour guide you will acquire a better understanding of the world famous treasures of the Near Eastern Museum and the Antiquities Collection. The Processional Way, the Ishtar Gate from Babylon, the Market Gate of Miletus and of course the Altar of Pergamum are all cultural monuments which have made our collection famous throughout the world, they are admired every year by visitors from all over the globe. We would also like to recommend that you visit our other exhibitions. The State Museums house fourteen departments in six buildings.

The Altar of Pergamum
 The **Altar of Pergamum**, building work began around 180 B. C. under King Eumenes II to thank the gods for their victory over the Galatians. Even in ancient times a famous marble building, it is an important testimony to the late Hellenistic architecture. Its friezes are particularly impressive. They depict the gods of light and darkness, sea and nature as well as a series of the Olympians in battle with the Giants. The portrayal of **Zeus and Athena** provides the highpoint.

Pergamum Castle Mountain
 Major buildings in an Hellenistic-Roman town are depicted in the model of the **Pergamum Castle Mountain** (scale of 1 : 300) as is the Altar Terrace and above that the sanctuary of Athena with the famous library and the temple for the worship of the roman emperor (Traianum).

The Market Gate of Miletus
 The **Market Gate of Miletus** in Asia Minor, a typical work of Roman architecture ranks among the most famous monuments of classical architecture, probably built under Emperor Hadrian around 130 A. D. It is a symmetrically designed two-storeyed facade with two protruding wings and three arched doorways. These provided the magnificent entrance to the largest market place in Miletus and together with other impressive buildings formed the architectural framework for the political centre of this ancient commercial town.

The **Mosaic Floor** also comes from Miletus and dates from the second half of the 2nd century A. D., it was found in the dining room of a private house, and is called the **Orpheus mosaic**.

The Baalbek Columns
 The **Baalbek Columns** belong in the Column Room of sanctuary of Jupiter and were made from Egyptian rose granite. They are interesting technically as the shafts were made from a single block in the middle of the 2nd century A. D.

The Processional Way
 The Babylonian structures in the Near Eastern Museum were built in the time of King Nebuchadnezzar II, between 604 and 562 B. C. The **Processional Way**, built as part of the fortifications of the northern entrance to Babylon, was originally 250 m long and 25 m wide and paved in a variety of colours, it was used mainly for religious purposes as a procession street (New Year festivities).