

Sh. 24: 1306

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SUBJECT: The Unknown
Guest

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July 24: 13-35

THE TRAVELLERS TO EMMAUS

Lucas, "The most beautiful story in the world."

Emmaus - 7 or 8 miles (60 furlongs) N.W. of Jer. The road passed the tomb of the King, the old city of Mizpah, reached Emmaus just before it turned into valley of Ajalon.

I "Can ye walk and are sad?" In the falling shadows, two gloom covered men, walking sadly.

Not long ago, hope burning like a star.
Following Jesus public ministrations
saw miracles
heard words
brighter, brighter (to make him a king to you)

Now lost him, lost their hope.
Lost their gladness. Sad.

There is a sadness which we will feel, far from home.
"The aged feel. Memoirs - prints gone.

of the grey years.
All these are elements of our mortality.
"spiritual sadness - an absent Lord.

In prayer, heaven's bliss
Bible's love, freedom, dew
Service in God's house a recreation
Hope in God & working
Exceeding bitter my: "Taken away my Lord, how rest..."

II "which they comprehended, Jesus himself drew near, went with them"

Who are these men, so signally chosen?

One, unnamed.
The other, named but unknown. Cleopas, Clopas, Cleopas's brother
Not of the 11 - want to tell the 11.
Had they been Peter, John, no thing unusual, but these two.
Occupied no place of pre-eminence. Nathanael, because
In the days of his flesh, gave himself with such fulness of
disclosure to the unknown, undistinguished, household

(A breaker, no Sunday, Samaritan women at Sychar, etc.)
Now glorified... are changed, still reveals himself
to lowly hearts.

The X John saw on Patmos is the X of Galilee, of Samaria?
The name that holds the 7 stars is the head that was laid
in blessing upon little children
The face shining about the brightness, the sun is the face
that drew sinners to his feet
The heart just about with the golden globe is the heart as
which John learned at the last supper
His glory, no change in his heart. The same Lord Jesus.

III "What things?"

Needs no more than that solitary word to reveal
the fountain of their life. The clouds which had hidden so darkly
our Calvary had filled their hearts with an witness, bitter grief
which brought for expression - a relief in word. They break in
together with their words (the pronoun changes - they):

the imperious language of intense feeling in which hope and despair
strive in alternate chords.

Hope - Jesus lifted high, for people might see 19

Despair - stretching down, condemned, crucified 20

Hope - the bright days of glorious redemption 21a.

Despair - weeps by the grave where Redeemer buried 21b.

Hope - the story of the women
verse 22, 23

Despair - sun sets in darkness "but they saw not." ^{totality of the} rebirth.

The cross had needly shattered, broken the golden
 cross in which they had placed their hopes for Israel.
 A ~~dream~~ they were dreaming of, not a cross.
 seemed hid a hidden, irreparable calamity
 as if a fatal mistake in heaven
 the will of the eternal were baffled
 as if ~~power~~ ~~aband~~ had baffled, subdued, conquered the Messiah.

The answer of the strength.

"Ought not Christ to have suffered?"
 Beginning at Moses and all the prophets...
 "explained" explained *diep nivo* - the word used is
 not only in sense, but from one language to another,
 from unknown target to known.
 they read the Scripture in part - misread. Suffering set aside.

Golden - animal
 Pariah lamb
 Bazaar serpent
 Suffering servant, Isaiah
 Smith's disciples, Zechariah.

The cross no longer the greatest, calamities
 became - necessities.

Putting in crimson lens of the blood as well as the
 chromatic lens of the Messianic story.

The man triumphed, in harmony with God's eternal purpose of
 redemption.
 the sufferings of X, stumbled at eyes, more great, the eternal
 plan of mercy, a divine "ought"
 a great necessity.

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