Phil 1:21

SUBJECT: To live, to die

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Phil. 1:21

TO LIVE, TO DIE.

Youth ... Age

I. Youth, "to live."
Nurture dedication as fruit, interest in what young

Sand Paul - "a young man named Sand" [1 Th. 1:3]

Jeremiah - "a child."
So Daniel, Elisha, 3 abnormal children
So Samuel, Timothy

The great personal in England

Morley, Old 19
Ches. H 23
Mr. White 19 23

The great American missionary movement

Young people a storm, key to overcoming... God's man among Our Western Boys

Richly up out, chest, loud...

The pioneer preacher... among ages of death, 26.


D. W. Brown, aged 25.


Of Oxford youth - 1 year - Foundation time.

Oscar J. Todd, 20.

Mary Todd, 22.
To die is gain.

1. We look out death as a loss. We say, "Is any man loved more?"

2. "To die is gain, as was not, winnable. Two short words, written by hand, during the part.

3. Writing over that which written is unread.

4. "To die" writing over that which written is unread.

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To the faith, crucified and made alive in Christ (Col. 3:3, 4) in the new body, my old self put off, the old man, [\textit{emphasis}]

stripped of the flesh, without pain, fault...

A new man.

Heaven: “Earth is melting, heaven is aglow.”

In 14:18: “I go to prepare a place for you...”

John 14:15: “My Father’s house.”

John 14:13: “Peace be with you.”

A new fellowship.

Isaiah 43:21 “Fear not, for I am with you...”

17:16 “Surely, surely...”

Jesus to many nephews, nieces, cousins, etc.

(1) may we all, with our hearts, put our hope in the Lord.

(2) Do we “pour out the wine”...
The appeal:

If you let it go, and it would mean the world to me and my
writing

But if you let it go, ... yes.
I met a traveler from an antique land
who said: Two vast and trunkless legs of stone
Stand in the desert. Near them, on the sand,
Half sunk, a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things.
And on the pedestal these words appear:
"My name is Ozymandias,
King of Kings;
Look on my works, ye mighty,
And despair!"

Nothing else remains. Round the decay
of that colossal wreck,
Boundless and bare
the lone and level sands stretch far away.
What gentle kindly in the song of a Turkish woman in
a hospital in Konia (ancient Iconium).

Temple anger me, may tread on my head,
consume me with terror, then judge you dead.
If only, O God, I thee three may know,
and thee me behold while I tarry below.

Throw me, like Absalom, into the pool
like Moses, withhold from the land I draw;
If only, O God, I thee three may know,
and thee me behold while I tarry below.

Hang me, like Jesus, upon the rude tree,
by God, like Manoah, their life would I be,
If only, O God, I thee three may know,
and thee me behold while I tarry below.