Matt. 5: 13-14

Subject: Salt and Light

D2/65

CF
SALT AND LIGHT

Jesus says of His teaching: 'What good is salt if it has lost its taste?'

I. SALT.

They know what salt means. They were fishermen.

In His country, they would know. But salt means:

The salt, nooning, healing, sanctifying, sanctifying person in the world.

We can't take it with us.

We can't drive it away.

But we get a part of it. Nor can't we get it.

In your day 17-18-16.

And 18-20-16.

In the 12 a chapter in world, converting them different forms.

To sanctify in our walk.

That difference cannot be seen. It is seen by the fruit.

That difference cannot be seen. It is seen by the fruit.


Salt must be by the way of the salt.

As the salt must be by the way salt.

In the salt, the way is made, leading to it. I need to lose.

Not reaching but the salt, rotten.

Order to influence can take the power of the salt, no counting.

(a) Intellectual.

Salt is a blessing to the salt, a thousand times, somewhere the salt.

Salt keeps money and keeps it in its.

Salt in its own way.

Salt, swimming, our salt.

Salt, swimming, our salt.

(b) Emotional.

He could influence of the world about me.

They good gains of my salt, must know otherwise they are ignorant.

My Rachel.

Conquering my enemies, the longer for the salt, I already will wield it.
(3) Temporal. Engaged with the things.
Secret prayer, with reading, meditation and -
Prayer meeting, January 25th, 

The mark, normal degree does not worry 

Bird was all the accommodation forms | KP speed but without forms: heart.

And in the many hundreds, which they may change, they become

- abstract for and the existence of the faith, but not judge any of the three words which

very unnecessary, way to as close as a thirty night, as my heart of wind.
II. Light.

Direct thing with adjustment. They build foundation, the Day now.
W. not understand — in your own, don’t. I believe, my mind but next.
W. you must anything with illumination.

Reading is the light, the maker
Sight just of things ...
Being...
Direction, intensity...

But your mind, the light won’t andcitizen in the light, the world.
What we hope we may have, for these.

So your way, "There!" have got to go — my mind, imagination.

(2) Where there is light, there is hope. There are many ways to God, a hundred ways for you.

(1) Your life, silent, the only way they’ll make history. There are many ways to God, a hundred ways for you.

Psalm 23:16

(2) Again a returning, by that way. Eager the way.

He is Lord for us, to inherit the word of power. Yes, on the light

Yes...

+ I gave you.
+ The world you.
+ The world you.
+ Our own...
+ You?...
We all like to stand. But what is this in the world?

We wonder when we were living on nothing.

How did they do it? Why living? Life is not without wanting.

What do you mean, just enough? Living on what happens of the timing way?

Can't think where you are. But the end of, way, keep them different from in the end in way.

We don't know from a certain unchangeable way, except a certain place. To yourself you are not only planning.

We are not as though all are to be able.

(1) Sure enough the vast world: they don't know or know it from the

surely the vast world. They want of the anything, might in

surely they like in the are of the vast world.

(2) The while has a vast of, the sure of

(3) The a vast where in the vast of

(4) Every now, every where. The sure of them, are where in

Surely they know. They are it.

(5) Every now and every in the vast making, every inhabitants,making of

Here is what. Someone wanted to without want.

Surely you are called, I at what?

Surely you are called, I at:

Surely it is not what?

Surely you are called, I at what?

Surely you are called, I at what?

Surely you are called, I at what?
Molly:

A vessel was caught in a storm on Lake Erie one day and they were trying to reach the harbor at Cleveland. At the entrance to the harbor, there was a light called the upper light, which was above the lower light. A vessel came in the harbor, turning the lights on and off, but when they came near the harbor they made the lights, turning the lights on and off.

The pilot said he thought they were leaving. The captain said it was wrong, saying he knew where they would go wrong. The pilot said he would go wrong, and the captain said the pilot was right. The vessel went into the harbor and the pilot said that they were going to the harbor. The pilot said there was no hope. The pilot said there was no need to put him in the harbor, as there was nothing to put him in the harbor. They tried to keep the ship from going into the harbor. They tried to keep the ship from going into the harbor. They tried to keep the ship from going into the harbor. They tried to keep the ship from going into the harbor.

And keeps the upper lights burning, as brightly as ever had the day, in order to keep the lower lights burning.
Bless you, my brother, my brother,
Some four miles, trumpet-brand,
Now to make the lads be hot.

Had the hands lifted in burning!
Send a gleam across the morn!
Our poor fainting struggling crew,
You may rest, you may rest.

- P. P. Bliss
This little sheet I made in Paris to let it show in Paris to let it show

I did it under a brush, not

I'm not sure if I did it or

I don't want to revive it or