

II Peter 1:21 II Tim 3:16

SUBJECT: Revelation
and Inspiration

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(2) Purpose. Teleological. Reaching toward a goal
 all vitally connected, interrelated
 of coming in Eden, of leaves, of animal skins
 of. Same of Eden
 of. the ritual was inspiring
 - mystic was splendor
 - shaman - sublime } but preparatory

(3) Congruity. Harmony. Agreement
 in same theme, of night, of concept
 to. the remains. One divine mind. Same laws of nature
 of. mechanism. Same truth, where of unity, coherence, spirit
 to. the body of nature. God's truth revealed
 not near word reveals it
 - would -
 e.g. anthropologist - says God is divine, some
 primitive says - found in existence - yes, as concept
 But the. Failure, utter failure. Redemption.

INSPIRATION

The transmission of the revealed truth
 at that act: i.e. Eden, to Abraham
 with necessary to reveal the divine truth in writing
 so, the miracle of God, justly means to reveal the divine inspiration

Theories of inspiration

1. Rationalistic
 Genesis a personal law, all divinely inspired
 the Bible the product of man, not without process
 written as if by God, Moses, Virgil, Cicero, Ovid, Virgil, Shakespeare
2. Fractional
 some parts, some not
 of words but, some words
 contain a word, God, but is not the word, God
3. The radical
 writing process instrument. a deification
 a ridiculous dream man the liberal feel up to God's down.

II Tim. 3:16 θεόπνευστος, as a flute player into instrument

THE GOD-BREATHED WORD

Two parts to word. Two parts to meaning: GOD breathes | the written word is included.

The difference between "revelation" and "inspiration":
 Letni: ἀποκαλύπτω = to reveal, uncover, lay bare. ^{break} ^{WORD} _{inspired} = to breathe in.
 Emphrasin = " (2 Tim 2:22)

"revelation" = what God has not known to man before his ability to speak with a discernment. ^{disclosure of his secrets}

"inspiration" = the supernatural means God used to keep his secret free from human error.

- 1. { revelation: man's role in the creation of the word. ^{not} ^{man's} ^{role} ⁱⁿ ^{the} ^{creation} ^{of} ^{the} ^{word}.
- { inspiration: " ^{God's} ^{role} ⁱⁿ ^{the} ^{creation} ^{of} ^{the} ^{word}.
- 2. { revelation: God's role in the creation of the word. ^{God's} ^{role} ⁱⁿ ^{the} ^{creation} ^{of} ^{the} ^{word}.
- { inspiration: " ^{man's} ^{role} ⁱⁿ ^{the} ^{creation} ^{of} ^{the} ^{word}.
- 3. { revelation: concerned with content of truth now ^{transmission}.
- { inspiration: " ^{transmission}.

I. Revelation

1. Three assumptions necessary for revelation
 - (1) God is able, willing, to communicate with man
 - (2) man is able, willing, to receive the communication
 - (3) The revelation ^{is} ^{concerned} ^{with} ^{the} ^{content} ^{of} ^{the} ^{message} ^{and} ^{the} ^{medium} ^{by} ^{which} ^{it} ^{is} ^{conveyed}. ^{Only} ^{God} ^{could} ^{know} ^{the} ^{content} ^{of} ^{the} ^{message} ^{and} ^{the} ^{medium} ^{by} ^{which} ^{it} ^{is} ^{conveyed}.
2. Three ways the revelation communicated
 - (1) Objectively, external manipulation. ^{Deut 9:10} ^{hardness of the wall}
 Ex. 31:18; ^{Deut 9:10} ^{hardness of the wall}
 - (2) Subjectively, revealed in the heart. ^{1 K. 3:15} ^{and the words meant}
 1 K. 3:15; ^{and the words meant}

3. Three characteristics of Biblical revelation.

(1) Movement, development, progress; continuity
1 Jn. 1:1 since all intervals. J. I Sam. 3:1; Matt 3:1

GATHERING OF A RIVER
f. unfolded in O.T., unfolded in N.T.
f. gathering of a river
f. address to receive it

Matt 19:3 Academy & address to receive it
DEVELOPMENT SAVE AND AGAG f. man of force rather than Jesus rose.

So for the age, as for children in their age.
(a) Dad boy in S.S. years past Sunday & model experience being used
other boy called him. "Dad, what's the name of your dog?" "It's a dog named
my mother! We just named him in the house."
"A child on road, how in dog's name. Refused to get up. Called my dog
off in a second. Mother, "What's the name of your dog?" "Dad... " "Not living dog light?"

(2) Continuity, purpose, reaching toward goal. TELEOLOGICAL
Vidally involved. inter-related

f. as all the truths of calculus lie generally in the simplest
mathematical science, so all truth of revelation is expressed in the
most elementary in O.T. intention in O.T. intention in N.T.
f. the revelation in N.T. intention in O.T. intention in N.T.
to reach a consummation so we would understand the language of
Hebrew. action... sample... agreement...

(3) Coherence, harmony, agreement.

the same theme thought intention throughout.
The words of our divine mind... intention in O.T. intention in N.T.
f. God's revelation of fallen man, story of redemption.
no man could write, no man would write it.
e.g. an anthropologist sets out to tell the story of man. One is
both in myth & antiquity, deep in skin? intention very as
became investigating will alone. intention in O.T. intention in N.T.
as prophecy. intention in O.T. intention in N.T.
e.g. a theologian. intention in O.T. intention in N.T.

II Inspiration.

The transmission of it revelation, truth.

Theories

(1) Rationalistic.

Denies a personal God, all things supernatural.
 The Bible a product of man, was inherent in human nature. Writers
 inspired as Roman writers in inspired - Homer, Virgil, Shakespeare, Milton,
 Milton, Dante.
 of Shakespeare, Milton!

(2) Partial.

Fractional: Some parts inspired some not. ^{the} Decalogue ^{the} inspired parts
 : Theology but not the words. ^{the} Psalms / ^{the} Historical
 : Scripture contains the words of God but are not the words of God.
 Inspired in spirit - they inspired to give out the spirit.

(3) Mechanical

The writers passive instruments, led a diabolical automaton.
 Semitic awareness. The Jews were carriers of the ^{spirit of God} ^{some}.

(4) Organic. [Primary, verbal, supernatural]

Organic - uses human instrument, mind, writers mind organ
 to the H.S., uses the natural faculties of man. 2 Peter 1: 21

Primary - all of it

Verbal - every part, every title.

Supernatural - beyond the natural powers of man.
 - has supernatural effect

(1) For Best Represent. Study: "The Bible as a Book".
 "The Bible as a Book" by G. B. Caird, 1945.
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Dynamic.

God took the human instrument. Did not make the man in making the prophet.

- 1. The best remained a best. Also learned message
- 2. The narrow remained - narrow. The words of God to
- 3. When God advanced Jesus with 7 months of labor. Luke.

A review of divine and human elements in inspiration
of the review of the divine and human in nature of Jesus
of a review, divine, human, as well as revelation, sacrifice

- 1. Used the personality of the messenger; H-S. pressed into this was
Jesus the personality of the writer.
- 2. Isaiah and Amos. of Paul and John
- 3. Christ was Evans, one of.

O.S. Moody, James
Philip's Greek culture
James, James, James, interesting
Daily Sunday, athletic, local church,

- 1. Used normal literary forms, according to gift of the writer.
Treat shaped in human mind.
- 2. Moses legal training (as per Exod 17:10-13)
James' historical affinity; 1st. 1:11: John - 12:1, James 10:13
2nd. 1:15
6th. 12:5-57
- 3. Daily study
- 4. Paul's disrupted background.

Three characteristics of dynamic theory of inspiration.

1. Plenary. all fit
2 Tim. 3:16 & 1 Pet. 1:21
revelation of message.

Divine guidance controlled the messenger, delivery of
Not saying the man did, but the message
writer. But not saying
speaking said, but the words.

The Bible was passed away, but it is full of message and words from
There are degrees, values, not just of inspiration. Every part is of
connection with the rest is complete truth, and complete as has no degree.

2. Verbal.

- 1. We verbally without words
- 2. We mathematically without figures.
- 3. We thought without words.
- 4. Jesus Matt 9:18 'no fit' as title...
- 5. Biblical 40 years, every inspiration, the entire word forms... as inspired thought

3. Supernatural.

4. Effect as man could suggest
Stephen, Jesus, message as man could suggest
Effect as man could suggest. 1st. 4:17-14 E 6th. 1st. 1:15
Ed. Dictionary Spanish Bible

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II Term. 3.16

SUBJECT: Revelation
and Inspiration

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II John 1:21; II Tim 3:16

Revelation and Inspiration

ἑορκευεστος = all (but plays) into the instrument
Two parts to the word
Two parts to the meaning
All the plays / the scriptures, the instrument, words

meaning of the first part - and, the reveals, Revelation.

Latin REVELATIO
REVELO - to reveal, uncover, lay bare
Gr. ἀποκαλύπτω
ἀποκαλύψεις

meaning of the second part - the instrument, the vehicle, the matter was
John ἀποκαλύπτω - to reveal in
Gr. ἐμφανίζω - -- --
(John 70-22)

ἡρκευεστος, to read
ἡρκευεστος, to read
ἐκκευεστος - to build; classical truth, a Bible plays

Revelation: the content of what God has made known to man beyond
his ability to reach out or discern. The light / truth beyond form, form
& known. can only grow from his.

Inspiration: the supernatural means God used to record his revelation
(see meaning of the scriptures) in the Holy Spirit, prophecy, record, ~~Gr~~

6. revelation: the revelation in the Holy Spirit revealed to man. record the
inspiration: man wrote the creation chapter correctly, no man

6. revelation: John looked up the meaning of John, demon 28, 28
inspiration: wrote the record, not to save world from

6. revelation: content / scriptural truth
inspiration: transmission? -- --

Inspiration INSPIRATION

The transmission of the revealed truth, the making of the record.
The revelation from God, not the word, nor at first not.
of. with the taught bit (word, being), at gate of Eden
and it became necessary to flow. The divine revelation in written form.
a book was essential. The mind of the whole people men to record the divine truth
infallibly, the use of revelation needs. In infallibility, man is made; the message of God
glorious.

Interpretation, presentation, generation
(theology) inspiration

(1) Rationalist
Denies a personal God, all things supernatural
The Bible a product of man's own inherent forces.
Writers inspired as human genius inspired; Hebrew, Greek, Latin, English, etc.

(2) Traditional
Some facts inspired (J. dialogue) some not (inspiration partial)
Thoughts are inspired, not words - not
Bible contains the word, not the idea, not the thing as word, nor
of. = inspired in words, by inspired to judge out the spirit

(3) Mechanical
The writers passive instruments. God a theosophy, deity, law, inspiration
of. really a dictation, where man the inspired writes up to himself down

(4) Dualist
God used human instruments, minds, experiences, inspired (Bible is changed)
which is much the revelation. It is the word.
Inspiration, supernatural influence exerted by the Holy Spirit on the writer, who
clear words, more renders infallible. The Scripture the revelation, the
word of God.
The revelation demands the revelation of an infallible Scripture for
the preservation, conservation of the word of God. Any error, deviation,
would vitiate the effective revelation of the truth, God.

God did not intend the man in making the written
of. the book remained a living, clear, human communication
of. the power
of. where the ordered parts are, reason, the word, how to find a life
a union, deceit - the man elements in inspiration.
of. union, deceit, human nature in
of. elements in one self, deceit, communication
of. deceit

About the personality of the messenger
of. David, Amos
of. David, deceit
of. Solomon, deceit
of. deceit
of. deceit
of. deceit

of. truly modern, deceit
of. truly about deceit

REVELATION

1. Three assumptions necessary for revelation
 - (1) God is act, willing to communicate with man
 - (2) man ... " ... receive the communication
 - (3) In revelation, content and nature of the truth, is beyond what the man could know by his natural powers. Only the could know.
 - ↳ seen because of this - ? know by experience, observation
 - ↳ who intend, does not there - only if the revelation.

2. Three ways the revelation communicated
 - (1) Objectively: by actual manifestation
 - ↳ Ex. 31:18; Levit. 9:10
 - ↳ Dan. 5:5
 - (2) Subjectively: Revealed in the heart
 - ↳ Ex. 31:18
 - ↳ Dan. 5: 25-27

3. Three characteristics of Biblical revelation

- (1) ~~Continuity~~ progress, never fully development
 - ↳ like the gathering of a river, development
 - ↳ Gen. 1:1
 - ↳ I Sam. 7:1; Matt. 3:1
 - ↳ according to the order of revelation, human case of all times
 - ↳ of. livingly. Pasture with. ~~will~~ ~~development~~ ~~of~~ ~~it~~ ~~as~~ ~~understand~~ ~~of~~ ~~it~~ ~~with~~ ~~follow~~ ~~by~~ ~~revelation~~ ~~of~~ ~~scripture~~
- (2) ~~the~~ development of a child
 - ↳ I Sam. 15: 27 Saul - Agag
 - ↳ (at Beth lehem in 2. S., Saul's only model opinion. Derjment with long hair
 - ↳ Saul's. "Saul's" "What did you say to him?" "He said, 'My sister is 10 years old'")
 - ↳ "Saul's" "What did you say to him?" "He said, 'My sister is 10 years old'")
 - ↳ "Saul's" "What did you say to him?" "He said, 'My sister is 10 years old'")
 - ↳ "Saul's" "What did you say to him?" "He said, 'My sister is 10 years old'")

(1) Continuity / purpose throughout it all. flexible because a goal
 is not totally committed, interconnected.
 7. Types, rituals, symbols pointing to purpose, individual specificities
 = symbols = rituals = substance } but purpose for society, beliefs
 = symbols = rituals = substance } = continuity of practices implies the types
 of cult with the necessarily elastic
 7. Cult in practice (Leach) } all types of symbols, images of status
 7. Cult in theory (Bridgman) } just into a way, but they're not
 but a development of the symbol meaning in a social context.
 7. Calculus, all the truth } calculus is generally in the
 simplified mathematical approach, } all truth, solidation, progress
 not in that way - distance in O.T. } Calculated is 0.2
 total is 0.1 } unguided - 0.1
 total - 0.1

(2) Continuity, harmony, agreement, all of it harmonious, is in agreement with
 the same thought, time, information throughout
 7. The universe. The only one divine must
 7. Mathematics. The same laws, characteristics of, not a blank
 to the existence. But, all parts of the set, order, date, matter, space
 is it all. more fully, to be redeemed
 7. Total revelation / fuller view, stop, red light
 no more could reach it, no more would reach it
 e.g. the world exists in a way to take the step of man
 which leads in matter of actually deep in divine presence
 but, as found in quantum world about, --- how up of...
 but they went down, down, bleed into further