

Math 19:16-22

SUBJECT: Questioning

Teenage Girl

4/67

GM

Math. 19: 16-22

### QUESTIONS TEENAGERS ASK

- Expected: st. getting, dancing, smoking, drinking, "digging"...
- (a) "Now a day mother's little girl is known as mother's little <sup>getter</sup>"  
 (b) Girl: "Oh? What you?" Boy: "Thaw all night. I'm a good <sup>about</sup> about."  
 (c) Girl: "Har-mal: "What kept you out of school yesterday?"  
 Har-mal: "No; a cute <sup>independent?</sup> <sup>independent?</sup> <sup>independent?</sup>"  
 (d) Styles: "O need to know."

Why the text read in math 19. Questions are different.

I. "What do you think of grey-headed preacher?"  
 turned to Pastor Charles Fuller. "What mean?"  
 Had repeats and explains: "What is the matter with  
 grey-headed preachers? Don't know no. Don't talk to me  
 for us. Don't seem to care about us. Don't want to be  
 bothered with us."  
 "We want a pastor & know no... talk to us... we  
 problems... to help us."

(e) Steve Jones had two p. m. Family Jones to see next. Chas.  
 mother dislike his church interest. Refused to come to his baptism.  
 Sister refers to him as 7th Ave. Steve Jones. "Can't see me,  
 just to meet me, talk to me, surely by the way of creation"

- The brewery ready
  - "Liquor dealer"
  - "Tobacco company"
  - "Club stripper"
- } rewrite for his words as he had

A youth pastor

## II Biblical V7

1. The Bible + Book of martyrs.

Jesus { John 16:33  
Matt. 10:16

Paul { II Tim. 3:1  
II Tim. 3:12

2. Following are the  
Bible verses  
Vie Odeon  
Cura

Let's suggest Memorial. Remember what?

(a) "Can I be a soldier of the cross?"

## III. The Transfiguration of

Jesus { Mt. 17:2  
Mark 9:5-11  
Lk. 9:27

Paul and Silas Acts 16:25

The martyrs burned at the stake

They were crucified  
at the 7th century? what are your points here?"

## Owed To Knees

Knees to the right of us,  
Knees to the left of us,  
Knees crossed in front of us,  
How they display 'em!

On they go trippingly,  
Daintily, skippingly,  
Winds biting nippingly  
Fail to dismay 'em.

Round knees and flatter ones,  
Thin knees and fatter ones -  
mostly the latter ones.  
Everywhere listed;

Straight and contorted ones,  
Queerly distorted ones,  
mated and ill-sorted ones  
Comically twisted.

Bare knees and boney ones,  
Real knees and phoney ones,  
Silk-covered foney ones,  
Plump and beguiling,

Pale knees and painted ones,  
Nice knees and tainted ones,  
I nearly unconquainted ones,  
Onward go fishing.

Knees to the right of us,  
Knees to the left of us,  
Knees crossed in front of us,  
Often were said 'em;

Knees ever passing by,  
Styles mounting to the sky,  
Seem to exemplify  
Woman's new freedom.

- northwestern Purple Parrot