

Math. 11:28 "Come unto me, all ye who  
labor and are heavy laden..."

II Co. 1:3-7  
76 1/2 page 1 2nd page



The most precious of invitations

"The Pleading Christ"

SUBJECT: Our India Most

precious Invitation

THE SPIRIT OF JESUS  
D. W. East,  
7/75

D. 12/65

66  
GP

Matt. 11: 28-30 for most serious / prokations  
THE PLEADING CHRIST

2. st. /

A divine penetration into our innermost heart, a divine pity & pressure  
 The burden of life, the sorrows of soul. *all feel it.*

*Childhood hurts  
 Youth disappointments  
 Love - mistakes - age - death.*

Full time 2  
 Read it out  
 & broadcast.

SINGLE

1. WITTE TAD (w/d) Sorrows, disappointment, death, the way to death & heaven  
 Left alone - his mother was dead. Bro. Bob Johnson in the same, 1 with death.  
 This love daughter, then 2 w/ 4, 1 w/ 2. *Partly James Whitcomb Riley's*

These little girl, don't cry  
 They're looking you till I know  
 Are you the old blue and your glory days are  
 Are things of the long ago  
 But childhood memories will every pass by  
 These little girl, don't cry.

These little girl don't cry  
 They're hiding your still, I know  
 Are the good with many of your childhood days  
 Are things of the long ago.  
 But life and love will every come by  
 These little girl, don't cry.

These little girl don't cry  
 They're looking your heart, I know  
 Are the rainbows of dreams of your childhood dreams  
 Are things of the long ago.  
 But heaven holds all for which you sigh.  
 These little girl, don't cry.

He commended  
 our this time.

There is a harsh silence in the very sound of the woods. *Sweet, soothing*  
*Full of hope, comfort.*  
 (a) The poor injured girl, sick in body, deeper in spirit, heard some children singing.

"I heard the voices of your song,  
 They came into me and rest,  
 They were so many me, long long  
 They had upon my heart."

"I cannot guess as I was  
 Whom and whom and who,  
 I found in their a meeting place  
 And he has made me glad."

She was deeply affected by the song, when they came to the woods, they and  
 were our and she moaned, "But it is not, it is not." They to the women at  
 the side, "Have you been to Jesus?" "Yes"

"Did he give you rest?" "Yes"  
 "Oh, that someone would take me to Jesus."

But where is he?

There by your side, where you are.

- In the garden - then he was
- On the mountain - " " "
- In the upper room - " " "
- On the beach
- On the mountains in the distance

But sometimes...

- Jesus
- Paul (Romans)
- John (John)
- James
- And many others

to R. Lee

(as 'change the world' etc)

They are very needed... they are needed... they are needed... they are needed...

And how shall I come?

Not like learning a catechism, slide rule, logarithms - <sup>mechanical</sup> same question for  
But like forming a friendship, falling in love.

Every life crosses that of yours at its very angle and in all these religious  
ideas is an original experience, something very new.

Even in learning friendships we may miss all the happiness we possess  
to an introduction, a gesture, a touch, a hand. There is the same  
incalculable, immeasurable, unquantifiable element in all real contact  
of the soul with Christ. <sup>whether it comes from</sup>  
<sup>an individual</sup>  
<sup>a word of prayer.</sup>

But some things are common.

"mind  
body"

- (1) Humility and love
- (2) The wordless, statue

(3) In some kind of my doctrine ~~25-166~~  
a body, faith which expresses itself in an act  
This is love - God remembers me. Down in such  
a way as to suggest another of course. <sup>My dear</sup>

not for the  
world

(4) Discipleship, <sup>in the</sup> "Committal of life" <sup>25-166</sup>  
<sup>of us</sup>

the young  
man

(5) "But I don't understand" (Thompson says)  
"With me I - but we shall have in his school"

on " "

(a) Refused by rich, young ruler "take up the cross follow me"  
(b) accepted by Paul "I'll show him - but things he must suffer for my  
man's sake"

Damn you  
the  
the  
the  
the  
the  
I have forgot... her faith...

Account of a request of  
I don't take time to sleep

W 5/1/60

D 12/60

D 12/60  
3/27

D 12/60  
April 9, 60

Math. 11: 29

### The Bleeding Christ

There is a frantic in the very sound of the words: gentle, nervous  
full of hope, comfort

(a) The poor English girl, all in a body, hopeless in spirit, and some children's wifery  
I heard the noise of your cry  
Came with me to rest.  
They scream, they wail, they lay down  
They look upon my breast.  
I came to you as I would  
Whom I never saw,  
I found in this a resting place  
So to have made her glad.

She was deeply affected by the song. When came to the record,  
"Oh, yes, said"  
she murmured, "That is me." Then she came to her side.  
"Have you been to you?"  
"Yes, I've been to you."  
"Oh, take care to you."

### Introduction

A divine penetration into man's true condition, a divine pity expressed through  
"All up the labor and our known leaders"

The burden of life - the sorrow of soul: all feel it.  
childhood hurts: another disappointment gentle, calm  
long and death  
(a) There little girl, don't cry

### Come with me?

But where is he? There, by your side, when you are.

In the garden - then he was  
On the road to heaven - " " "  
In the upper room " " "  
On the cross " " "  
On the way " " "  
at night " " "  
Pain " " "  
Gather me Patience " "

(a) M. L.

And how shall I serve?

Each in his own way,

Not like learning a catechism, a science, the same routine for all  
But like forming a friendship, falling in love

Every life comes out of Jesus at the own angle and in all these  
degrees, there is an angle of perception, surely the way out.

- even in the way of nature, we may see all the differences and  
forms of a leaf, a garden, a forest of the land.
- then to the name <sup>intellectual</sup> <sup>incomprehensible</sup> <sup>independent</sup> ) almost in all real world  
of the real world &.

mother's prayer, Jesus  
the passion of a hand,  
an invitation

But some things in common.

- (1) Humbly we serve  
(a) The children's stories

- (2) In some kind of service, a feeling which is personal itself as a act  
(a) Newman.

- (3) Something in his school.

"take my robe" Personal prayer of Jesus,  
a response to God.

"Lamb of God" with, with feet / Jesus. 140 @ 705  
Learner

- (a) But I don't understand (song)  
Then we'll learn  
I hope you do

Springdale, Ark.  
9/49  
Ridgmont School  
9/49

Matthew 11: 28, - 30

"Come unto me"

A benediction in the very sound of the words.

(1) The Waldens, "The appealing Christ"

Sweet words, precious, full of hope and comfort.

(2) The ~~first~~ English god, all in body, besides in spirit, had some hidden meaning.

"I heard the voice of Jesus say  
"Come unto me and rest,  
for ye have been weary and heavy  
laden."  
They laid upon my breast."

"I went to Jesus as I was  
weary and weep as sad,  
I found in him a resting place  
and he has made me glad."

She was deeply affected by the song. When they came to the woods.

She murmured, "That is me! That is me!"  
Then to the woman by her side, "Have you been to Jesus?" "Yes"  
"How do you know you rest?"  
"Oh, take me to Jesus."

But when shall I find him!

You will have no trouble. He is so different.

(3) In the midst of history.

The long line of cruel conquerors - changing the names.

The Assyrians - imposing their will on us

The Romans - carrying their...

The Arabs - annihilating their...

The Moors - converting / books.

Besides the exploitation, man's inhumanity to man.

In the midst - the pages of agony, blood, death - the appealing Christ.

(4) The man who would be a man in the belonged to our church.

The shepherds, the fields, fathers, the battlefield

the long line

the fatherly love - at the full / Jesus.

2. By your side, when you are.

Like in the Bible - <sup>→ the pastor, then he was</sup>  
 on the road to ... <sup>the supper room</sup>  
 ... <sup>the window</sup>  
 ... <sup>and</sup>  
 ... <sup>the young daughter and</sup>  
 ... <sup>and in the church (A.M.)</sup>  
 ... <sup>going on ...</sup>

(4) From Dr. Kelsey's Memo.

A. Lee is a little bit dried up, thin, never with a withered, tattered  
 man. One summer day, wearing the hair of a fox hunter, he is seen.  
 The weather was warm, had had in death as if in, ... Drawing his  
 life away. He sitting in the front part of the morning the house.  
 He said, "A. Lee my heart is so heavy, nearly breaking; if that were  
 would help me!" ... I know some men who are like you."  
 ... A Lee ... a friend of mine. I talked with you to him now. Please  
 ... you don't have to go ... his ... just ...  
 ... his ... about ...

you, this man A. Lee. You know now, I come to you a  
 long to see ... But you, I don't want for myself to have  
 to ... for this ... man - his heart's breaking ...  
 He nearly ... to help him. You know it, and you ...  
 ... help him ... think ... you ...

"And ... the ... man ...  
 ... I ... to you ..."