

Rev. 14: 1-12
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SUBJECT: The One Hundred
Forty-Four Thousand One
mt. Jim

9/2/62
GP

II. Who Are The 144,000?

Some - they represent the true people, the church of all the ages.
They are a symbol of the whole body of the saints.

Some - they represent the choir spirits of the church, the
sanctified, removed above all other common conditions.

Things to be observed in their identification.

1. 14:3 "sang a new song before the Elders."

The Elders are mentioned, gold-crowned, translated, represented redeemed
of God, all the ages previous - 17 from the old, 17 from the new.

2. 14:1 "are 144,000." The number, copy, unique, renewed
rememberable. Not the first time not last (read) that number
and that copy. In Rev. 7:4. This distinct from the Elders
"multitude no
more would
of Rev. 7:9
7:9"

These shall be first fruits. So Rev. 14:1

3. 14:4 "the first fruits with Jesus to the Father"
Not the first fruit of all the saved, for the Elders that, saved, translated,
sanctified, after them. But a first fruit of another one - particular
David, in a new age, in a new kingdom, after the Father, the Spirit?
what the Elders are & the church then are to the day, the translation -
the return, redeemed children of Abraham.

So 7:4-8 by the fruit of a new age.

So Paul in 1 Corinthians 15:8

4. 14:1 This place on Mt Zion. Connected with them, David, Jesus, the
Zion was the fortress chosen by David for his royal residence; to name
Jerusalem permanently associated with his name.
Chosen by God to 132:11, 13-18 (30 other places. read 2:14)
So 2:6; 48:1-3, 8, 17-19

This vision a millennial, heavenly scene. The returning King is on
Mt Zion as is predicted of him (Zech. 14:4). At his return, three
faithful witnesses gather into him, not their language translated,
glorified, rewarded.

We see them in light of in earthly relationships
"all part of the witness"
"millennial King, with this earthly
career finished, in the spirit, this heavenly scene
for their faithfulness."