

baich 52:14

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SUBJECT: Marret
more than any man

0 4/76

GP

March 52:14

HARRIED MORE THAN ANY MAN

Crucified the speaker of his suffer, a joy. Last
Lu. 22:1, 14, 16-18
No. 53

The historical reality
(1) 3 hours. Ready 7 crucifix. may die under d
(2) The agony on the cross. Nails, Rain.
(3) no body buried. 3 days later. But he is so weary dead.

Unrecognizable

52:14, 15

Can any one tell me who I am? "

I. Who is this?

1. God. The Son?

~~Deuteronomy~~. Turned face away. My God, why?
II Co. 5:21, Hebrews 1:17

2. The Creator. The Creator?

The Son in action. All his for
I will myself to him in heaven with?

3. Angel. The Prince?

at Bethlehem, trying to kill him, that
put at the cross?

12 legions - 72,000. "at 4 p.m." How could he bear
It was would call
He was and used to cover up
and he was alone in the world.

4. Mary. The Son?

Simeon proph. 4:2: 25
John "red the way?"

5. Disciple. The Master?

The power is his. Still right.
Clean cloth
Rashed

* They all forsake him and fled -
(1) disciples never return home.

(91) Wines near II

The soldier so ^{disappointed} ~~disappointed~~ ^{was} ~~was~~ ^{at} ~~at~~ ^{the} ~~the ^{day} ~~day~~ ^{to} ~~to~~ ^{see} ~~see~~ ^{him} ~~him~~ ^{at} ~~at~~ ^{the} ~~the ^{station} ~~station~~ ^{with} ~~with~~ ^{an} ~~an~~ ^{eye} ~~eye~~ ^{to} ~~to~~ ^{meet} ~~meet~~ ^{him} ~~him~~ ^{at} ~~at~~ ^{the} ~~the ^{train} ~~train~~. She looks~~~~~~

away
thought
then, two's face
in mother's arm. Now.
He stays there - alone.

Psalm 22

Isa. 52: "his visage was so marred more than any man,
and his form more than the sons of men."

THE SUFFERING OF THE CROSS
A PLEADING BLEEDING CHRIST.

The prophet that speaks of suffering, atonement, sacrifice, death.

The historical reality - that he hangs. Death touch of the world.
The way they put it - still you. The three men on the crosses. Some bodies of trees
He then so obviously dead, not broken. Spent time

(a) "Can anybody tell me who I am?"

Who is that on the cross?

1. God, "is this my only Son?" Jesus averted his face. ^{12:45-50} Darkness.
Eli - Eli - lama sabachthani?

(a) the father, a boy of letters man, a son is like him. A beggar,
Frank, gathered him up. Didn't own his life. right by it his
left arm at death.

2. Angela, "this one crying Jesus?"

Angels at birth, death, temptation, Gethsemane, resurrection. ^{But when was they} ^{at the} ^{cross?}
His story then death - ^{cannot say for us}
^{- saying to him say to us.}

3. Mary, "tho my son."

Happy at birth. Jesus's prophecy, "ye, a sword shall pierce thro
thru our soul."
Caught imagination of the world. Painting. Music "Stabat Mater"

4. Disciples.

The object of the cross.
They know him - ^{chanceing tongue}
- ^{seems of Mt.}
- raising because ^{calling word to get.}
- triumphal entry.

Psalm 22

Isa. 52: "his visage was so marred more than any man, and his form more than the sons of men."

THE SUFFERING OF THE CROSS
A PLEADING BLEEDING CHRIST.

The prophet that speaks of suffering, atonement, sacrifice, death.

The historical reality - that he hangs. Death touch of the wood takes the way they put it - still you. The three men on the crosses. Some bodies of trees. He stands so obviously dead, not broken. Spent time.

(a) "Can anybody tell me who I am?"

Who is that on the cross?

1. God, "is this my only Son?" Jesus averts his face. Darkness. Eli - Eli - lama sabachthani?

(a) the father, a boy of letters man, a son is like him. A begyle, Frank, yanked him up. Doesn't own his life. right by it his left arm at death.

2. Angela, "this one crying Jesus?"

Angela at birth state, temptation, wilderness, resurrection. ^{But when was they at the} Cross? Her story then later - ^{cannot say for us} - saying to Jesus say to us.

3. Mary, "tho my son."

Happy at birth. Jesus's prophecy, "ye, a sword shall pierce thro' thine own soul."

Caught imagination of the world. Painting. Music "Stabat Mater"

4. Dionysius.

The subject matter of the cross.

They know him -
- clearing tongue
- summer of Mt.
- raising Lazarus
- triumphal entry.

Walking wood to get.

Lca. 52:14 "his visage was so marred more than any man, and his form more than the sons of man."

MARRIED MORE THAN ANY MAN

The gospelist that speaks of suffering, atonement, sacrifice, death.
The official leader - immovably [?]
Ps. 22
Lca. 53

The historical reality - the agony on the cross.
- the scourging, mistreatment.
- hours before [?]. The other so obviously dead...
the agonized Christ.

1) "Can anybody tell me who I am?"
The beautiful, attractive body of Jesus as 'Love thought' [?],
The little children
mother.
I have attempted
to walk in the
His [?].

I. "Marred" - who is this?

1. God. "Is this thy son?"
Turns away. Sarcasm. "Eli. Eli - lama sabachthani"
2. Angels. "Is this thy chosen one?"
Angels of destruction
and sinners temptations
Satan -
renewation
but more at the cross.
3. Many mothers. "Is this thy son?"
John "took him away"
4. Disciples. "Is this thy master?"
"and they passed him and fled."

II. How different from what we might expect.

1st. 52:14-15-53:1

Preaching the Kingdom of Jesus. Mark 4:17:9
But no. of years before Pilate: Jn. 18:32, 38

The way of the world. Self. Pride. Glory. Riches. Power.

The way of the cross. Phil. 2:6-8

The way of salvation. Humility. Truth. Faith and Love.

July 4

How different from what one might expect:

The Christ we greet. Crucified. Bleeding. Philippians 5:11

The world points to his dictators, armies, fleets of sea & air.
We? to Christ on a cross.

The world condemning, condemning
God? ^{the hell of hell} "a brutal rule will be set ^{but they shall say many times as the stars}
"a smothering fog will be set ^{and a hot breath shall be blown}
"God sent not his Son into the world to condemn, but..."

- Of a man could bear his mother's cross in travail as she bore him - how we
- Of a man could see his father's agony in this our blood, unshy of pain -
- Of a man could stand the cross and hold the outstretched arms... would not refuse.
- When you think when they crucified my Lord?
- Oh, sometimes, it would make me to tremble, tremble, tremble.
- When you think when they nailed him to the cross?
- When you think when they laid him in the tomb?

Chy 11/39
Munday Jan, 43
D. 7/11/43