

Godus 33 11-27

SUBJECT: Facing The Future
with God

12/85

GP

Godwin 33: 11-23

FACING THE FUTURE WITH GOD

4. 33. 25 of them only
33: 2, 4 But perhaps 2 3 with them a 20.
11-17 not with any further of them, a 20.

I. Moses "Cast the bronze" ? Anti presence

4. 33. 11-23

Hebrew: He is not, soul is on dust, or not that person is dying
Lethal, his law, and comes not the way
his law

magnifying the law.

II. One purpose, Indication: to magnify the law, his presence with
me.
for 19. 33
1. He is so really
2. a choice, "A, did not the other"

Both
spans (19) and
meaning "going to see in least
circumstances, surely in, and
remember
accused, death in Roman

2. We cannot refer this to myself

That is intention of the
Passover - remember of Christ
trial - two years, Rome, spirit
Catholics: 3 languages
He means Rome, near the city

Serial: general
reconstruction: 40 days
there stands this by the power
secretly with them.

Declare his glory among the nations,
his wonders among all people.
For the Lord is great, and greatly to
be feared.

Ps. 98: 1 O sing unto the Lord a new song,
for he hath done marvellous things: his
right hand, and his holy arm, hath
gotten him the victory.

Ps. 144: 9 I will sing a new song
unto thee. O Lord: upon a psaltery and
an instrument of two strings will I
sing praises unto thee.

Ps. 149: 1 Praise ye the Lord [Hallelujah]
Sing unto the Lord a new song, and his
praise in the congregation of saints.

Ps. 150: 6 Let every thing that hath breath
praise the Lord. Praise ye the Lord.
[Hallelujah]

Religious Drama

900 A.D. in monasteries, between Good Friday and Easter, dramatic presentations of the crucifixion and resurrection.

1100-1200 A.D. Christmas plays began to be presented.

1200-1400 A.D. the plays proliferated, used to teach the masses the lessons of Scripture (for the 5th century could not understand Latin; the dramas written in the vernacular)

Medieval drama:

Easter play

Christmas

generally scholastic drama

called "Miracle play"

"Mystery play"

in 1500's suggested by Luther, Melancthon, Calvin.

The next German, Passion play of Oberammergau
1633 valley delivered from the plague by
Black Death. Out of gratitude, promised to erect
the Passion play every 10 years.
starts at 8:00, continues for 2 hrs - ends with
700 dancers, about 750, seating 76,000.
takes 1/2 million see it.
10 Costa Hwy 30 years later. 1.5 x 10¹² cost 100 of fuel