

Rev. 21:1 - 22:5

In Rev & Heaven?  
L. - Edm 0 3/26

OUR HEAVENLY NATURE  
Rev. would pray in the Rev

SUBJECT: Christ and the  
City 2 God

the book is the right thing  
I want to see you, don't you?

Palmer  
4/68

02/26

04/27

Palmer  
3/64  
ED

Rev. 21:1-22:5. TEXT 21:23

1st lesson - 1st class  
2nd lesson - 2nd class  
3rd lesson - 3rd class

(1) Christ and the City of God  
Sagarin & Peters. "We have recorded the names of the 144,000 in Rev. 14."

when the day comes, when the saints are gathered home.  
(2) Affluent business Natives of the world. Led by old die. Right after  
map. and study in drawing. Why looked - mean heaven, ...  
(3) when ask, talk about heaven, I need to change the subject - old people  
think I suppose they want to die. old saying: "How early to change the subject."  
of being, by going... want to know about it. my boy a day. my girl...

(1) My home.  
Here we have  
a city of glory. One  
day it is heaven

I am a stranger here  
Earth is a desert dry  
Seasons of change  
Time is not as we know  
Heaven is a better place

(2) I would say you are  
a beautiful girl

21:1-2, 9-11 Can find impression: beauty, glory, perfection  
of the first world, not a second world  
show much more as second time.  
21:4  
But the city  
is invisible

### I. The Outside

1. Foundation, twelve. Visit platform.  
diamond - sapphires - chalcidry - amethyst ... top row amethyst.  
From diamond & amethyst .. after climbed up, up to the base of eternal  
quadrate. Look for up. Look for down. characteristics of glory!  
of the foundation, what must the wall be?  
wall . . . . . city . . . . .  
interior . . . . . wall . . . . .  
city . . . . . nation . . . . .  
nation . . . . . palace . . . . .  
palace . . . . . crown . . . . .

2. Wall  
"jasper clear as crystal" - diamond.  
250' high.

12 gates = 12 tribes  
13 foundations = 12 apostles  
the redeemed of God, Old, New Covenants.  
all the saints from Abel to last martyr slain by  
John the 4 & 20 elders

### 3. The city

(1) Size  
12,000 studios. <sup>main & Florida</sup> features. 1500 miles. <sup>Can that be? Madrid, France</sup>  
Spain, Italy, Austria, Germany, Italy, France.  
That list also. Study upon Street.

(2) Color  
what environments of color! <sup>prototypical wisdom!</sup>  
Foreign light in design, <sup>concealed, really, through view.</sup>  
A mixture of the <sup>the sense of the sea</sup>  
the <sup>the same kind of architectural style</sup>  
the <sup>the form of architectural structure</sup>  
and like colors! of <sup>with all the colors, ~~found~~, ~~found~~.</sup>

(3) Proportion  
symmetry.  
A perfect cube. <sup>like the Holy, Holy, E.K. 6:30</sup>  
<sup>20. meters</sup>

20 meters



But something more  
is the one man charged with the  
responsibility of leaving.

III The citizen  
(with the...)

1. mighty activities, vast responsibilities 22:3 the... cloud...
2. Eden Am 2:5, 15:1:26 fill... keep... race down...
3. ... of the ground... 18:17-19... 10... 5...

2. social technology, education, music  
 Ours is with air, long  
 material with air, light  
 chance with air, gas  
 long with air, time  
 the thing with this way. ... ..

3. 'And they shall see his face' 22:4 the last, climatic, quiet  
 the last night  
 on either street, Academy would you like to live? What  
 remain the to call your address?  
 "anywhere but, just as the evidence open toward the garden, the street  
 his, that I might see his house and go."

(2) ... ..  
 "I'm going to a day's visit. Let me see what the secret was in it.  
 I'm going to follow him at my own risk. If it were not so, I would have told  
 you. I don't see any of you. As it is, I'm warning you all up as long as I can.  
 He's going to be in town. Don't let it pass. I'll see you."  
 when I am. This is the end. That's all, my dear. I'll be home  
 when you see me. Separated, lonely, and I believe  
 when we meet, we'll see the best of ourselves. Gladly, gratefully, warmly  
 I'll see you and every other  
 and see how well you are

(b) When my life work is ended  
 and I pass the sunny side  
 where the bright and glorious rays I shall see  
 I shall know of Paradise when I reach the other side  
 and the angels will surely welcome me.

Dr. Fata 0 3/36  
 D. S. 2/26  
 D. S. 7/14  
 04/177

Fanny Crosby

My Savior First of all

When my life-work is ended and  
I cross the swelling tide,

When the bright and glorious morning  
I shall see

I shall know my Redeemer when  
I reach the other side,

And his smile will be the first  
to welcome me.

Oh, the dear ones in glory, how they  
beckon me to come,

And are gathering at the river  
I re-call;

To the sweet voices of Eden they  
will sing my welcome home,

But I long to see my Savior  
first of all.

Thro' the gates of the city in a  
robe of spotless white

He will lead me where no  
Tear will ever fall;

In the glad song of ages I shall  
mingle with delight,

But I long to meet my  
Savior first of all.

I shall know him, I shall know him  
One redeemed by his side I  
shall stand.

I shall know him, I shall know him  
By the print of the nails in his  
hand.