

I Cor. 16: 21-24

Second Long

SUBJECT: Anathema, Wages <sup>at the</sup>

D 2/54

CP

I Cor. 16: 21-24

ANATHEMA MARANATHA

Paul's habit, in his own hand writing a coded salutatio

Gal. 6: 11ff.

II Thes. 3: 17, 18

The anagram of the I Cor. letter (1:1) was Soathema.

The two untransliterated words.

"Anathema." "Marantha." Belong to the dialect, the vernacular of Palestine at the time of Paul (Palastinae Asiatic) like other untransliterated words scattered in the Gospels. "A'ebdama" = field of blood "Egphatha" "be opened" "lana saba'atani" "itly but thou forsaken me!"

"Anathema" = a thing devoted to destruction. Total destruction of perils. of. Sola in honor. Not an imperative, not a wish, but a prophetic warning. At the end of the, pronounced, - final, irrevocable, without remedy, no way of escape, an eternal curse

"Marantha" = "The Lord cometh." Come to be a kind of watchword amongst the early Jewish Christians, as the phrase, "יְהוָה אֱלֹהֵינוּ יְהוָה אֱלֹהֵינוּ" "The Lord is with us" to the H. Latins. The Christian faith built upon two great foundations: One, that Christ has come, died for our sins. The other, that Christ is raised, living, and is coming again. For memory: the words on the cross } Between these two, For hope: the coming of his return in glory. } like the solid piers of a suspension bridge, the frail structure of the present being supporting. In this day men have largely lost faith in the end, but their expectancy of the H. M. But it is the faith of the N.T. The mirror for seeing the magnitude that dwells.

The gospel message itself is well illustrated here. Terror and tenderness so strongly mingled in the pastor's salutation.

Terror: Anathema, the final cometh. of II Thess. 1: 6-10  
Tenderness: "The grace of our Lord..." "My love be with..."

Invariably interwoven threads together. The true gospel is always that:  
Heaven: Hell  
Christ with the babes: Christ with the savage  
The story of the bigger Lazarus: the story of Dives.  
The sheep, lost...: the goats, cursed  
The sinner of life into life: of death into death.

The gospel is the ideal presentation because it is a merciful revelation. Because the gospel is the gospel it must speak plainly about sin, death, hell, judgment. of II Cor. 5: 11  
"Having therefore the terror of the Lord, we persuade men."  
The danger signals, placed to avert catastrophe  
lights at R.R. crossing  
Bumper at jettys

"This road leads to hell"  
↑  
Trying to block your  
BOTH

dead-end is:  
The death of Christ  
The Holy Scriptures  
The terror of the Logos  
The prayer, the people, the  
The pleading, the church.

