



General questions

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

Further exploration

1. Using Medellin as an example, how can architecture impact the safety and equity of a city?
2. Despite the progress, a profound level of inequality still exists. What other steps could be taken to build on the progress seen in this report?
3. Using Medellin as an example, what role can art, like the dance studio, play in poverty eradication?