



### **General questions**

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

### **Further exploration**

1. Anywar says that he uses stories from his past trauma to connect with the children of today. How could remembering and reliving the past help him address today's challenges, personally and for his larger community?
2. Why do you think the world's attention, particularly the news media and donor interest, moves on from distant conflicts so quickly?
3. Jobs are scarce, even for the educated. One symptom of this is that those who are educated usually leave home to pursue economic opportunity elsewhere. How can a place like Kivu retain talent?