

## **General questions**

- 1. What problems can you identify in this story? Are solutions presented?
- 2. In what way might this story be relevant in your community?

## **Further exploration**

- 1. Why is it important to preserve the manuscripts?
- 2. Timbuktu is an impoverished town, but rich in history. Should the historical documents in Timbuktu be moved to better facilities for safe keeping, or is it more important to keep them in their historical location? Why?
- 3. How do wars and conflicts threaten cultural heritage?