



General questions

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

Further exploration

1. It took years and a bit more than half a million dollars, mostly from European churches and individual donors, to restore almost 1,000-year-old images in the monastery. Why is it important to restore these cultural and religious symbols?
2. How can restoration of historical religious centers encourage interfaith dialogue?
3. Since this story aired, years of civil war have devastated Syria. How does war threaten cultural preservation?
4. In 2012, Father Paolo Dall'Oglio's disappeared, presumably abducted by the Islamic State, and he hasn't been seen since. Do you think his interfaith advocacy might have been seen as a threat?