



General questions

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

Further exploration

1. What does the culture clash say about how cultures value architecture differently?
2. Another problem is that there is a shortage of recorded information to guide a rebuilding that's faithful to the original temple design. Should there be restoration, even without original designs? Why or why not?
3. Even though the locals might not value the architecture for its own sake, a large part of the local economy is supported by tourists who mostly come to see the historic temples. Should there be a balance between cultural and economic reasons for reconstruction?