

## **General questions**

- 1. What problems can you identify in this story? Are solutions presented?
- 2. In what way might this story be relevant in your community?

## **Further exploration**

- 1. Is access to music education an important issue of equity? How is music used to improve the chances for success for the children at Gandhi Ashram?
- 2. The music school offers education to the lowest rung of the social hierarchy. What long term impact can that have on society?
- 3. Kushmita is clearly very talented and not many graduates of the Gandhi Ashram school will likely become professional musicians. In what ways do you think Kushmita's example can help the next generation of students at Gandhi Ashram?