



General questions

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

Further exploration

1. After years of the status quo, why do movements like this occur when they do?
2. Compare the uprisings seen in this story with what we have witnessed in 2020 in the United States
3. Activist Ranjana Kumari says perhaps one in 10 cases of rape is reported. Why aren't victims likely to report the crime? What would have to change to increase reporting?
4. Uma Vangal says the cultural acceptance of sexual violence against women is reinforced in India's influential cinema. Is the cinema a reflection of society, or is society being led by the media?