



### **General questions**

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

### **Further exploration**

1. What cultural sensitivities should be considered in this kind of initiative? For example, books with magic are excluded. Are there other topic areas that should be avoided or should students have the freedom to explore ideas widely? Who should decide these questions?
2. Books for Africa says it exists because the ideal doesn't. What would the "ideal" look like?
3. The students learn a lot about America from the books that are donated. How do you think that impacts their perception of America?