



### **General questions**

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

### **Further exploration**

1. How is the concept of cultural guardianship changed by the digital age?
2. Why is it important to preserve original manuscripts even when digital copies have been created?
3. One recent motivator for mass cataloging was the fear of nuclear war. What are some of the threats to manuscripts today?