



General questions

1. What problems can you identify in this story? Are solutions presented?
2. In what way might this story be relevant in your community?

Further exploration

1. Along with the elaborate coffins, funerals in Ghana are major social events accompanied by festive music with minimal outward displays of sorrow or grief. How does this compare to the way death and funerals are viewed in your culture?
2. The funerals are tremendously expensive ordeals and are seen as an investment in harmony with one's ancestors and a true measure of one's esteem for the departed. How are cultural values reflected by economic priorities?
3. Are there any practices from the way the Ga ethnic group hold funerals that you think should be widely adopted?