

# Baltimore, Our Baltimore

FOLGER MCKINSEY

ERGER

*Con Spirito*

SOPR.

1. Bal - ti - more, where Car - roll flourished, And the fame of Calvert grew!

ALTO

2. Here the clip - per ships of sto - ry Brought the car - goes of their day,

TENOR

3. Here the charm of parks and gar - dens; Here the spir - it of the home;

BASS

4. God of grace, thou great Je - ho - vah, Make us grate - ful, keep us true,

*Con Spirito*

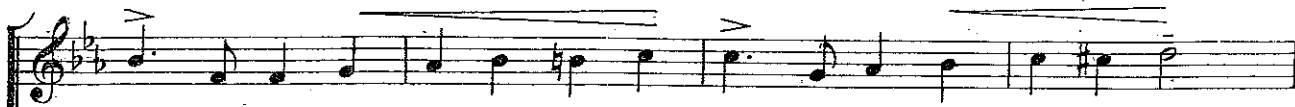
PIANO  
*For Rehearsal only*

1. Here the old de - fend - ers con - quered As their val - iant swords they drew.

2. From the ports of sev - en o - ceans Hom - ing white - winged up the bay.

3. Here the mus - ic of the morn - ing In the wind a - cross the foam.

4. That these gifts of light and lead - ing May en - chain our hearts to you;



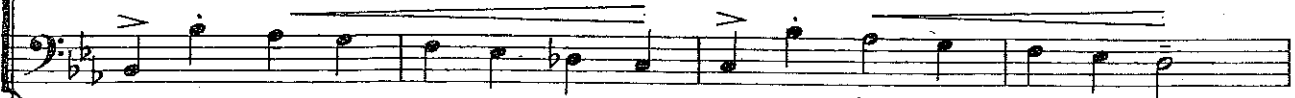
1. Here the star-ry ban-ner glis-tened. In the sun-shine of the sea,



2. Here im-mor-tal Poe il-lum-ined Liv-ing let-ters with his lyre;



3. Here the teach-er and the pro-phet, Here the ser-mon and the song,



4. That in clear-er vis-ion grow-ing Men may fol-low still the gleam,



1. In that dawn of gold-en vis-ion That a-woke the song of Key:



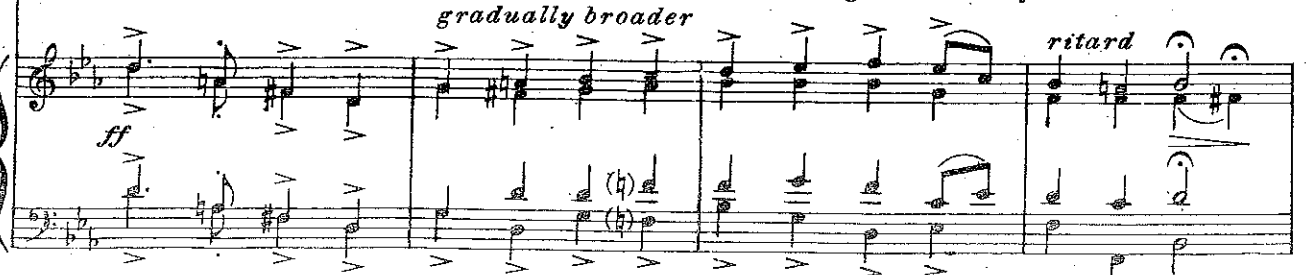
2. Here Lan-iers' up-lift-ing meas-ures Taught the world a fresh de-sire;



3. Keep the high-er beau-ty burn-ing And the no-bler pur-pose strong:



4. As a right-eous ci-tty blos-soms In the gold-en years of dream:



*slightly slower*

1. Here are hearts that beat for - ev - er For the ci - ty we a - dore;

2. Here the trades-man and the statesman, Here the gal - lanthearts of yore,

3. Here the church and here the tem - ple Teach our hearts their hal - lowed lore;

4. Here where Art and Learn - ing beck - on, Jus - tice pleads for rich and poor,

*slightly slower*

1. Here the love of men and broth - ers — Bal - ti - more, our Bal - ti - more!

2. Came to build a beau - teous ci - ty — Bal - ti - more, our Bal - ti - more!

3. Here hath Sci - ence wed with Heal - ing — Bal - ti - more, our Bal - ti - more!

4. God to guide, and man to wor - ship — Bal - ti - more, our Bal - ti - more!

Having conceived the idea of a Municipal Anthem for the City of Baltimore, the Mayor, the Honorable JAMES H. PRESTON, offered a prize of \$250.00 in gold for the best original poem on "Baltimore" and a similar prize for the best musical-setting of the prize-winning poem.

FREDERICK R. HUBER, of the Peabody Institute, was invited to conduct the competition, and on June 15th, 1915, the rules for the competition were announced, with the following as Judges:

VIRGINIA WOODWARD CLOUD, Author.

JOHN C. FRENCH, Associate Professor of English at Johns Hopkins University.

ROBT. M. GAY, Professor of English at Goucher College.

WILBUR F. SMITH, President of the Baltimore City College.

EDWARD LUCAS WHITE, Author.

On September 28th, the Judges awarded the prize to FOLGER MCKINSEY. On December 1st, the rules for the musical competition were announced, with the following Judges:

HAROLD RANDOLPH, Director of the Peabody Conservatory.

HENRIETTA BAKER LOW, Former Supervisor of Music in the Baltimore Public Schools.

JOHN ITZEL, Composer and Conductor.

On January 5th, 1916, the Judges selected the musical-setting submitted by EMMA HEMBERGER, as best, meeting all requirements of a Municipal Anthem.

On February 22d, 1916, the prize-song was introduced to the public at a specially arranged celebration, at which the Mayor presented the winners with the prizes.