Baltimore Symphony Orchestra Announces
Dariusz Skoraczewski as Principal Cellist

Baltimore, Md. (July 26, 2011) – After an extensive national audition, Music Director Marin Alsop and the BSO Principal Cello Audition Committee have appointed Dariusz Skoraczewski the principal cellist of the Baltimore Symphony Orchestra. Mr. Skoraczewski joined the Orchestra in 2000 and has held the post of assistant principal cellist since 2001. During his tenure with the BSO, he has performed on two European tours, one Japanese tour and participated in several BSO recordings. A native of Warsaw, Poland, Mr. Skoraczewski brings to this post a wide variety of performance experience. He gave his Carnegie Hall debut in 2005 and has performed as a soloist with orchestras throughout the world. He also has strong ties to Baltimore, having completed his higher education as a scholarship recipient at The Peabody Institute of the Johns Hopkins University. He is also a member of the critically acclaimed Monument Piano Trio, a Baltimore-based ensemble which previously served as the artists-in-residence for the popular concert series “An Die Musik Live” in Baltimore. In May 2010, Analog Arts released Mr. Skoraczewski’s debut CD, Cello Populus, a compilation of newer works for cello, by composers ranging from Hindemith to Crumb to Penderecki.

Dariusz Skoraczewski commented about his new post, “It has been an honor to perform with this fantastic Orchestra over the past 11 years. Baltimore has become a beloved home for my family and me and I could not be happier about continuing with the BSO in this new role.”
About Dariusz Skoraczewski

Baltimore Symphony Orchestra Principal Cellist Dariusz Skoraczewski has delighted audiences throughout the United States and Europe with his exceptional artistic and technical command of the instrument. As a soloist, he has performed with numerous orchestras including the Montgomery Symphony, Alexandria Symphony, Arlington Philharmonic, Lancaster Symphony and the Baltimore Symphony Orchestra.

As a chamber musician, Dariusz appeared in several chamber music concert series including the Candlelight Series, Music at the Great Hall in Baltimore and the Barge Music Festival in New York City. In November 2005, he performed his Carnegie Hall debut, which was sponsored by the La Gesse Foundation. The cellist is also a member of a critically acclaimed ensemble the Monument Piano Trio.

Dariusz is a laureate of various international competitions such as the Tchaikovsky Competition in Moscow, the Leonard Rose Competition in Washington D.C. and the Rostropovich Competition in Paris.

Dariusz began his musical education at the age of six and spent his school years in Warsaw, Poland where his teachers were Professor Z. Liebig and Professor A. Zielinski. He completed his higher education as a scholarship recipient at The Peabody Institute of the Johns Hopkins University in Baltimore and perfected his art under the supervision of world-renowned cellist Stephen Kates.

The soloist’s diverse repertoire includes compositions from early Baroque to the present. His debut CD Cello Populus (released in 2010 on the Analog Arts label) is a collection of solo pieces from the 20th and 21st centuries and includes works of Hindemith, Ligeti, Crumb, Penderecki and others.

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