

BALTIMORE SYMPHONY ORCHESTRA

MARIN ALSOP | MUSIC DIRECTOR

Public Relations Department
410.783.8024 | BSOmusic.com/pressroom



PRESS CONTACTS:

Laura Farmer, 410.783.8024
Lfarmer@bsomusic.org

Claire Berlin, 410.783.8044
Cberlin@bsomusic.org

Baltimore Symphony Presents *Live and Let Die: A Tribute to Paul McCartney, April 7-10*

Tony Kishman to Perform McCartney's Most Famous Songs

Baltimore, Md. (March 17, 2011)—The world's most authentic Paul McCartney look- and sound-alike, Tony Kishman, joins the Baltimore Symphony Orchestra (BSO) and vocalist Jim Owen, lead by Michael Krajewski, in *Live and Let Die: A Tribute to Paul McCartney* on **Thursday, April 7, 2011 at 8 p.m.** at the **Music Center at Strathmore** and **Friday, April 8, 2011** and **Saturday, April 9, 2011 at 8 p.m.** and **Sunday, April 10, 2011 at 3 p.m.** at the **Joseph Meyerhoff Symphony Hall**.
Please see below for complete program details.

Since 1977, Tony Kishman has been recreating the musical genius of Paul McCartney, rising to fame for his unusual vocal and physical resemblance to the legendary Beatle. In addition to *Live and Let Die*, Kishman has starred in the Broadway hit *Beatlemania*, Beatles tribute show *Twist and Shout* and symphonic Beatles tribute *Classical Mystery Tour* in which he also collaborates with fellow Beatles performer Jim Owen. When describing his feelings after watching Kishman perform in London, Sir Henry George Martin, the musical producer of all but one of The Beatles' many albums, said, "I drifted" and added that each song brought back memories of recording with this prolific music group.

This BSO SuperPops concert features McCartney's most popular works, performed by Kishman and Owens and backed by the BSO. The combination of performers and a live orchestra honors the '60's and '70's Brit Pop songs that dominated a generation and transformed Paul McCartney and the Beatles into one of the most successful rock bands of all time. Repertoire includes "Hey Jude," "Penny Lane," "Let it Be" and "Maybe I'm Amazed."

Michael Krajewski, Conductor

Known for his entertaining programs and clever humor, Michael Krajewski is a much sought after conductor of symphonic pops concerts. He is the principal pops conductor of the Houston Symphony, the Jacksonville Symphony Orchestra, and the newly named principal pops conductor of the Atlanta Symphony Orchestra - the first to hold such a title in Atlanta.

As a guest conductor Michael has performed with the Boston Pops, the Cincinnati Pops Orchestra and the Hollywood Bowl Orchestra. Other guest conducting appearances include the San Francisco, Dallas, Baltimore, Detroit, Indianapolis, Phoenix and National symphonies, as well as many other orchestras across the United States. In Canada he has led the National Arts Centre Orchestra and the Edmonton and Winnipeg symphonies. Other international appearances include performances with the Hong Kong Philharmonic, Iceland Symphony Orchestra and the Ulster Orchestra in concerts in Belfast and Dublin.

Michael is the conductor of the forthcoming video *Silver Screen Serenade* with violinist Jenny Oaks Baker that airs worldwide on BYU Broadcasting. On recording he has led the Houston Symphony on two holiday albums: *Glad Tidings* and *Christmas Festival*. Michael's collaborative programs have included such artists as flutist James Galway, mezzo Marilyn Horne, guitarist Angel Romero, and pop artists Roberta Flack, Judy Collins, Art Garfunkel, Ben Folds, Doc Severinsen, Patti Austin, Sandi Patti, the Preservation Hall Jazz Band, Pink Martini, Rockapella, Ann Hampton Callaway, Cirque de la Symphonie, Classical Mystery Tour and Big Bad Voodoo Daddy.

With degrees from Wayne State University in Detroit and the University of Cincinnati College-Conservatory of Music, Michael furthered his training at the Pierre Monteux Domaine School for Conductors. He was a Dorati Fellowship Conductor with the Detroit Symphony and later served as that orchestra's assistant conductor. He was resident conductor of the Florida Symphony and for eleven years served as music director of the Modesto Symphony Orchestra. Michael lives in Orlando, Florida with his wife Darcy. When not conducting he enjoys travel, photography, jogging, bicycling, and solving the *New York Times* Sunday crossword puzzle.

Tony Kishman, Vocals, Guitar

Actor, singer, and recording artist Tony Kishman starred for six years in both the national and international tours of Broadway's smash hit, *Beatlemania*. "Tony Kishman is the quintessential Paul McCartney..." said the *Long Island Advance* of the gifted young musician's uncanny resemblance both visually and vocally to the beloved Beatle.

Tony is regarded by "Beatlemaniacs" and Beatle connoisseurs as the world's best McCartney look-alike/sound-alike. He has been performing *Twist and Shout*, his award winning tribute to

the most successful band of all time, around the globe for more than a decade, bringing the music and magic of Paul McCartney and the Beatles to a new generation.

In addition to developing and performing in *Live and Let Die*, Mr. Kishman, along with frequent collaborator Jim Owen, also performs in the well known and highly successful Beatles symphony show, *Classical Mystery Tour*, which has toured to great acclaim, filling concert halls throughout the U.S. and Europe.

Jim Owen, Vocals, Bass Guitar

Singer, arranger, and musician, Jim Owen was just 16 when he made his first professional appearance in a Beatles tribute band. By the time he was 18, he was touring internationally with various productions of *Beatlemania*, visiting Japan, Korea, China, Canada, Mexico, and South America, and performing his Beatles tribute in venues around the world.

In addition to his featured role in *Twist & Shout*, Jim currently stars in the symphonic Beatles show, *Classical Mystery Tour*, which he developed and produced, and in Tony Kishman's symphonic McCartney review, *Live and Let Die*. The success of these projects has given Jim notoriety in his own right as a producer and band leader, and represents the fulfillment of his dream to share with the public live performances of some of the greatest music ever written.

Jim Owen was born and raised in Huntington Beach, California. He began studying piano at age 6 and won honors in various piano performance competitions through his teenage years. He was 8 years old when he first heard The Beatles, which inspired him to begin his study of the guitar.

COMPLETE PROGRAM DETAILS

BSO SuperPops: Live and Let Die: A Tribute to Paul McCartney

Thursday, April 7, 2011 at 8 p.m. – Music Center at Strathmore

Friday, April 8, 2011 at 8 p.m. – Joseph Meyerhoff Symphony Hall (JMSH)

Saturday, April 9, 2011 at 8 p.m. – JMSH

Sunday, April 10, 2011 at 3 p.m. – JMSH

Michael Krajewski, conductor

Tony Kishman, vocals, guitar

Jim Owen, vocals, bass guitar

Tickets range from \$33 to \$93 and are available through the BSO Ticket Office, 877.BSO.1444, 410.783.8000 or BSOMusic.org.

###