**Baltimore Symphony Orchestra**
**Second Trombone Audition**
**Master Repertoire List**

## Preliminary and Tape Round:

| | | | |
|---|---|---|---|
| Berlioz | Hungarian March | Trombone 2 | 6 before [4] to 11 after [5] |
| Mozart | Requiem | Trombone 2 | Tuba Mirum, Solo |
| Ravel | Boléro | Trombone 1 | Solo, 16 before [11] |
| Rossini | La gazza ladra Overture | Trombone 2 | Bars 115 – 139; 275 – 291; 432 – 442 |
| Wagner | Ride of the Valkyries | Trombone 2 | Pickup to [6] to 3 after [7] |

## Second and Third Rounds:

Excerpts from Preliminary Round, as well as the following:

| | | | |
|---|---|---|---|
| Strauss, R. | Alpine Symphony | Trombone 2 | [21] to [22] |
| Strauss, R. | Till Eulenspiegel | Trombone 2 | pickup to [36] to 4 before [38] |
| Mahler | Symphony No. 3 | Trombone 1 | Mvt. I, [13] to [17];<br>pickup to [33] to 2 after [34] |
| Mozart | Requiem | Trombone 2 | Kyrie, complete |
| Rimsky-Korsakov | Russian Easter Overture | Trombone 2 | Solo at M |
| Rimsky-Korsakov | Scheherazade | Trombone 2 | Mvt. II Solos;<br>Mvt. IV, Allegro na troppo after W to X |
| Saint-Saens | Symphony No. 3 | Trombone 1 | Mvt. I, [Q] through bar after [S] |
| Strauss, R. | Ein Heldenleben | Trombone 2 | 2 before [61] through [74] |

**Baltimore Symphony Orchestra**
**Second Trombone Audition**
**Master Repertoire List**

**Fourth Round:**

| | | | |
|---|---|---|---|
| Bozza | Ballade | Trombone 1 | Solo, with piano |

**Section Playing Round:**

| | | | |
|---|---|---|---|
| Brahms | Symphony No. 4 | Trombone 2 | [E] to 8 before [F] |
| Berlioz | Roman Carnival Overture | Trombone 2 | [15] to [17] |
| Bruckner | Symphony No. 4 | Trombone 2 | Mvt. IV: [E] to [F] |
| Mahler | Symphony No. 5 | Trombone 2 | Mvt. I, [17] to end of movement; Mvt. II, 9 before [25] to [25] |
| Copland | Symphony No. 3 | Trombone 2 | Pickup to [7] to 3 after [10] |
| Verdi | Nabucco Overture | Trombone 2 | Opening to Allegro |

**Possible Sight-reading**

**The Baltimore Symphony Orchestra tunes to A = 440.**

# Marche Hongroise.

## Ungarischer Marsch. Hungarian March.

**Trombone II.**

H. Berlioz.

Aus Fausts Verdammung, Op. 24.

**Allegro marcato.**

Stich und Druck von Breitkopf & Härtel in Leipzig.

Orch. B. 1326.

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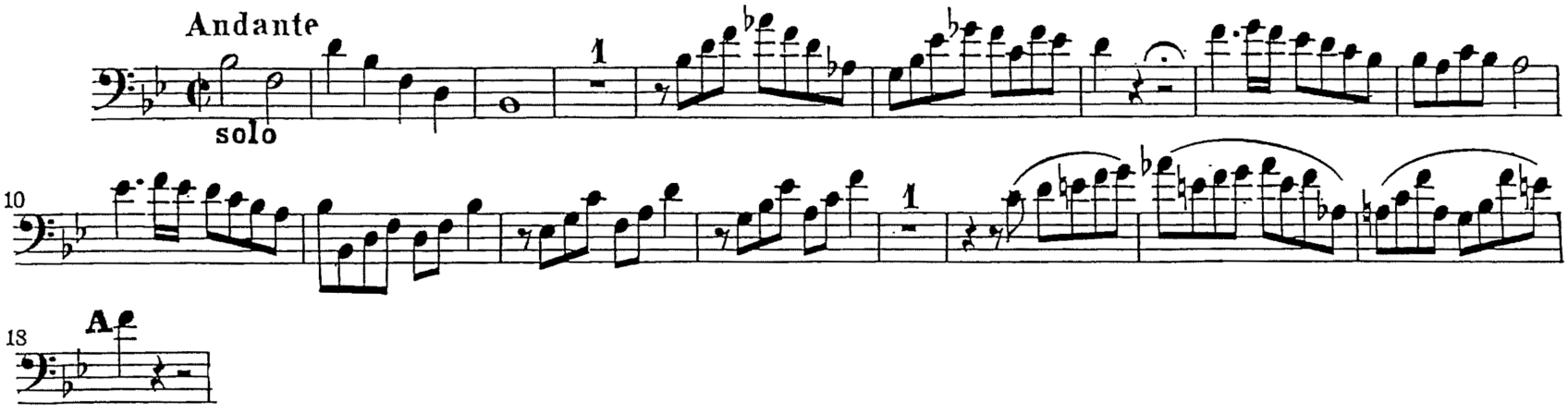
# Requiem d-Moll

**TROMBONE TENORE**

W. A. Mozart, KV 626

## Tuba mirum



# BOLERO

1er TROMBONE

MAURICE RAVEL

1° Solo

*mf sostenuto*

MUSIGRAPHIC publishers limited
Printed in England

GIOACCHINO ROSSINI

# LA GAZZA LADRA

## SINFONIA

TROMBONE II

TROMBONE II

GIOACCHINO ROSSINI

# LA GAZZA LADRA

F

*ff tutta forza*

I

**Richard Wagner.**

# Die Walküre.

## Ritt der Walküren.

The Valkyrie. La Walkyrie.

Ride of the Valkyries. Chevauchée des Walkyries.

**Posaune II.**

Herausgegeben von W. Hutschenruyter.

**Lebhaft.**
*Animato.*

**EDWIN F. KALMUS & CO., INC.**
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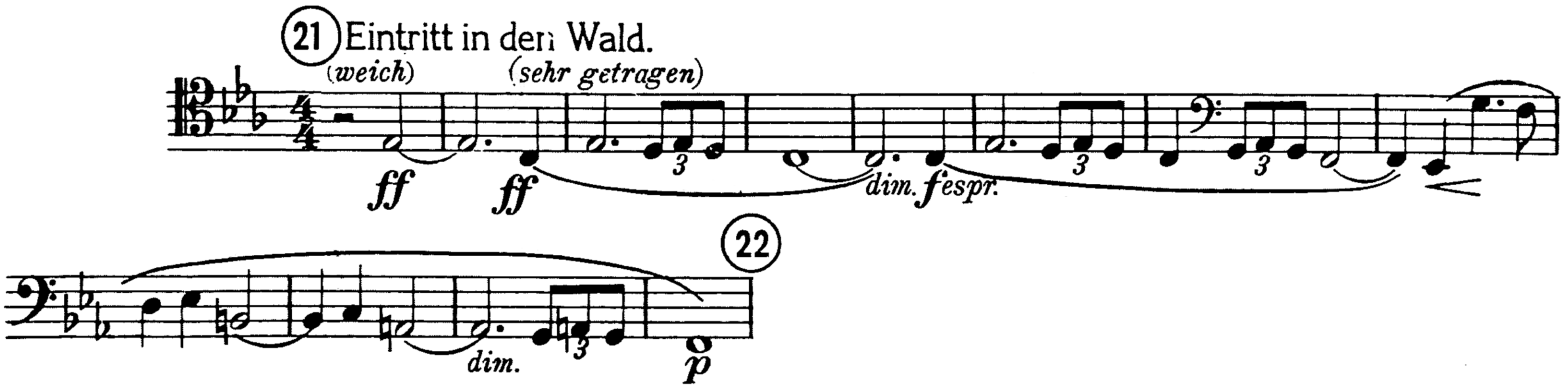
# Eine Alpensinfonie.

## Posaune II.

Richard Strauss, Op. 64.

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# Till Eulenspiegels lustige Streiche.

## Posaune II.

Richard Strauss, Op. 28.

A 2118

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# SYMPHONIE No. 3.

**1. Posaune.**

## Erste Abtheilung.

## No. 1.

Gustav Mahler.

# SYMPHONIE Nº 3.

## 1. Posaune.

Aufführungsrecht vorbehalten.
*Droits d'exécution réservés.*

## Erste Abtheilung.

## Nº 1.

Gustav Mahler.

Langsam. Schwer.
(2.3.4.Pos.)
Solo
*ff* Bei den gehaltenen Tönen Schall(r. in die Höhe.

Triolen nicht schleppend 3
*sempre ff*

14

*sempre ff*

Etwas drängend.

Zurückhaltend.
*p* *ppp*

15

Wieder schwer.
*ff*

accel.
*ff*

*ff*

accel.
*ff*

16 Etwas drängend.
*ff*

Triolen nicht schleppend

Wild.
*p*

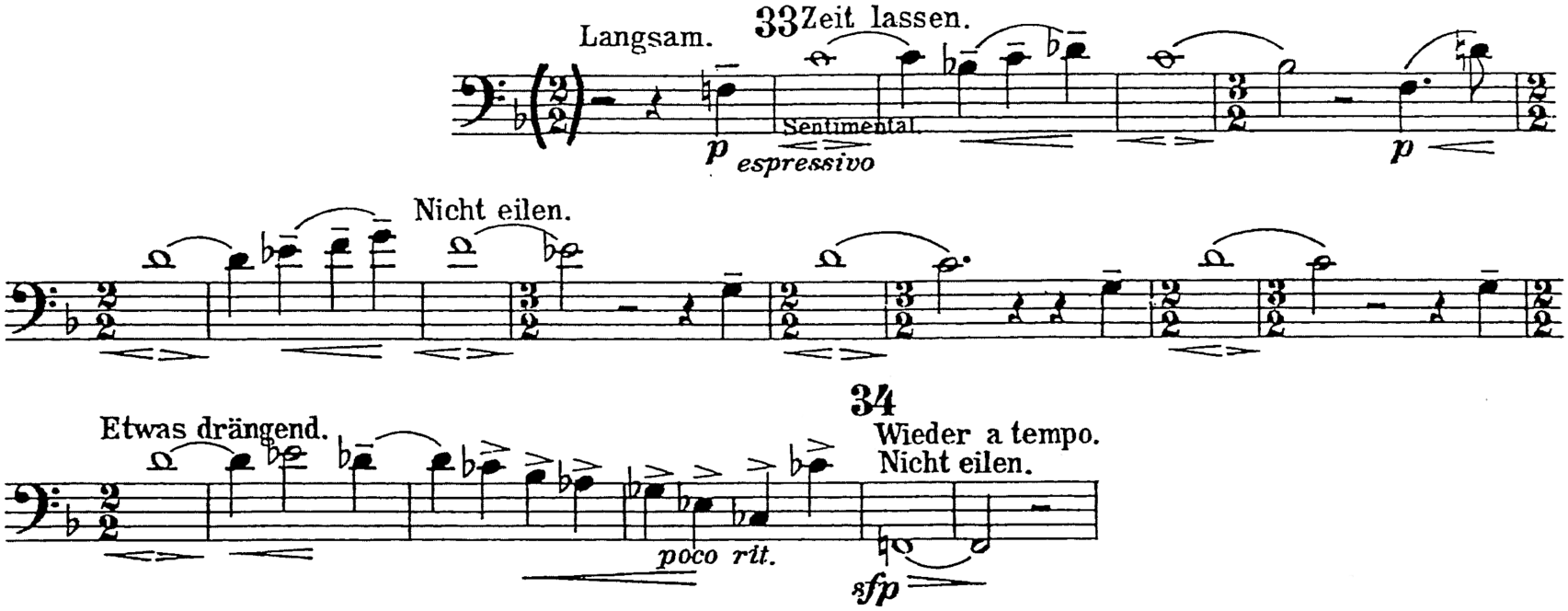
Vorwärts.
2.Pos.

*f* *cresc.*

accel.
*ff*

17

Pesante.
*ff* *sf* *rit.* *fff* *sf* *sf* *f*


Langsam.
33 Zeit lassen.
Sentimental.
p espressivo
p
Nicht eilen.
Etwas drängend.
34
Wieder a tempo.
Nicht eilen.
poco rit.
sfp

W. A. MOZART

**Trombone II** (tenore)

# REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

## II. KYRIE

Allegro

Basso, Fag., Trbne. III

*f* Ky - ri - e e - lei -

3

Sopr., Cor. di B. I, Viol. I

*f* Ky - ri - e e - lei - *f*

7 1

13

17 1

21

25

29

32

36

40

44

48

Adagio

# SCHEHERAZADE.

## Suite symphonique.

### Trombone II.

N. Rimsky-Korsakow, Op. 35.

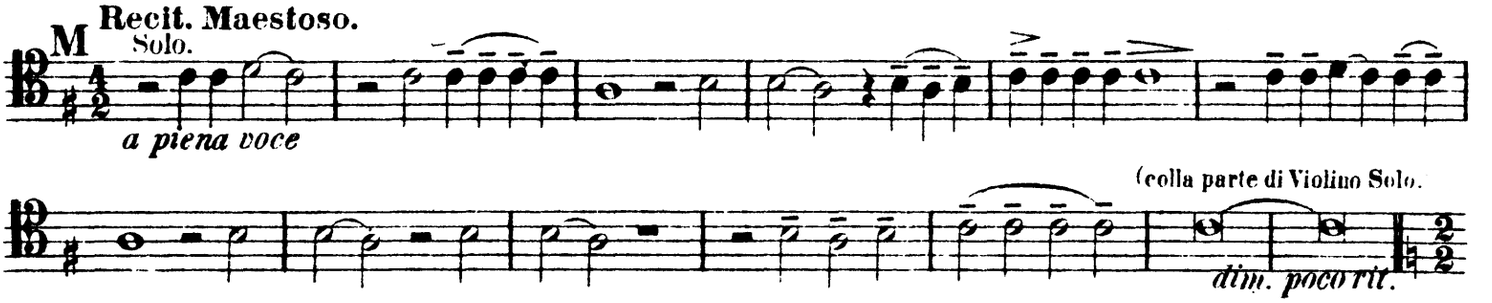
## II.

## IV.

Nicolai Rimsky-Korsakov

# Russian Easter Overture, Op. 36

## Trombone II.



# Camille Saint-Saens
# Symphony No. 3 in C Minor, Op. 78

**1er TROMBONE**

## I

Richard Strauss

# Ein Heldenleben, Op. 40

## 2. Posaune.

**Festes Zeitmass.** (sehr lebhaft)

*à Monsieur H. Couillaud*
*Professeur au Conservatoire National de Paris*

# BALLADE

pour Trombone ténor et Piano

EUGÈNE BOZZA

Op. 62

⑦ Cadence ad lib.
mf
Piano
vibrez
f
⑧ Maestoso
Piano
f
sfz
Più lento
p
pp
Piano
mf
dim.
Piano
⑨
Piano
ff marcato
Piano
(Sourdine)
p
cédez
⑩
Oter Sourd
mf (dolce) sost. espr. (vibrato)
⑪
(à l'aise)
mf
glissez

12
7
13
f
p
mf
scherzando
Pour la coupure
f
15
16
Più vivo
mf
f
17
Large
Tempo
f
Vivo
gliss.
mf

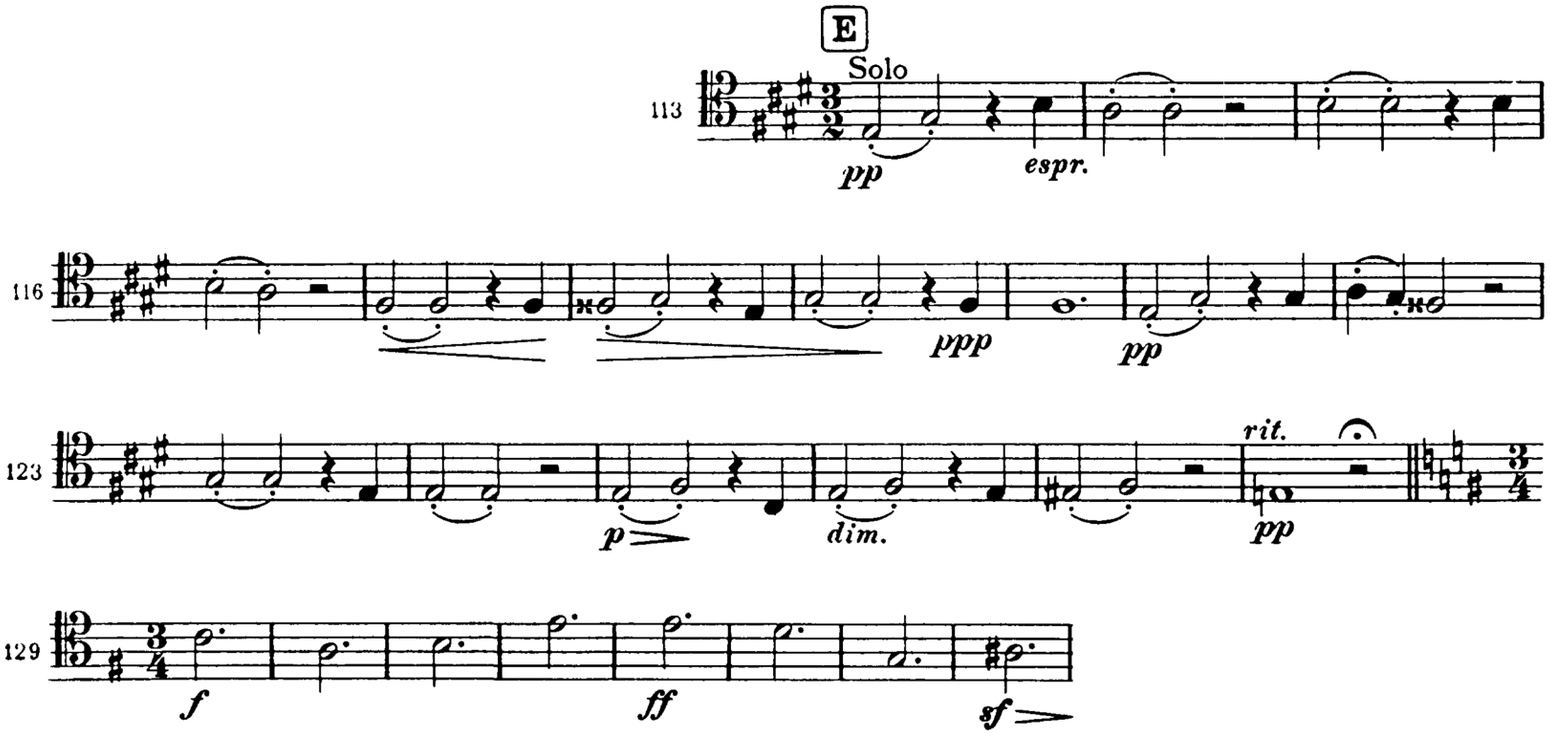
Johannes Brahms

# Symphony No. 4 in E Minor, Op. 98

Posaune II (Tenor)

## IV

**Allegro energico e passionato**



Hector Berlioz

# Roman Carnival Overture, Op. 9

Trombone II

**Allegro vivace**

**Bruckner — Symphony No. 4 in Eb Major**

Tenor-Posaune

# FINALE

Beweqt, doch nicht zu schnell — Noch langsamer

Pos. 2

# Symphonie Nr. 5

# I

## 1. Trauermarsch

Gustav Mahler

*In gemessenem Schritt Streng Wie ein Kondukt*

357 (17) Pos. 1

359

p f p f

369 (18) Klagend zurückhaltend poco meno mosso

ff dim. mf dim. pp morendo

378 streng im Tempo Trp. 1 (19) Schwer

pp

394 zurückhaltend Tempo I

ppp



© 1964 by C.F.Peters

Pos. 2

# Symphonie Nr. 5

## 2

Gustav Mahler

*Stürmisch bewegt Mit größter Vehemenz*

Peters/Litolff 30241

Trombone 2

# THIRD SYMPHONY

I

AARON COPLAND
(1944–46)

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B. & H. 18928

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# NABUCCO

## OVERTURE

GIUSEPPE
**VERDI**

## SINFONIA

**TROMBONE II**

Andante

Allegro

A 2206

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