



# NEWS NOTES

The NEWSLETTER of the BALTIMORE SYMPHONY ASSOCIATES

January 2021

## Presidents' Message

HAPPY NEW YEAR!

What a wonderful start! BSA members joined some of the BSO staff and musicians for a "Coffee Break, Concert, & Chat." Great music, wonderful conversation, and a chance to be together.

As challenging as 2020 was in so many ways, the BSA still had a number of accomplishments, not the least of which was learning to meet and work by Zoom.

The Card Project, Symphonic Scenes of Maryland, was completed with the beautiful decks delivered just before the Christmas holidays. The BSO selected the cards as one of the options for donors as they redeemed their concert credits.

An unexpected but long overdue side bonus of the card project was the clean-out and reorganization of our rented storage space.

A successful fundraising event was held at beautiful Inverness Brewing on a picture-perfect October day. This is definitely due a return visit in the Spring!

Exploration was begun on two potential fundraisers (a virtual house tour and cooking classes with BSO musicians).

After many periodic adjustments, our bylaws have been reviewed and rewritten to bring them up to date with current practices and conditions. The changes have been approved by the Board and are ready for consideration by the membership.

Conversations have been initiated with the BSO to clarify our relationship and role.

As the year ended we recognized the many years and contributions of Larry Albrecht, our Symphony Store Manager, by awarding him Life Membership in the BSA.

We thank you for your support and welcome suggestions for activities and events that would be of interest to you as we begin the year with hope of a return to more in-person activities.

Jo Kendig & Barbara Kelly  
Co-Presidents



Barbara Kelly



Jo Kendig



### Board of Directors

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Barbara Kelly and

Jo Kendig

#### Secretary

Louise Reiner

#### Treasurer

Florence McLean

#### Vice Presidents:

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Barbara Dent

##### Education

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##### Meetings & Programs

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##### Recruitment & Membership

Sara Levine

##### Symphony Store

Larry Albrecht

##### Past President

Marguerite Walsh

##### Parliamentarian

Betsy Osterman

##### BSA Office Manager

LaRay Johnson

[Associates@bsomusic.org](mailto:Associates@bsomusic.org)

410.783.8023

##### Editor

Barbara Dent

## ***Thank you Sandy and Ray Frank of Inverness Brewing***

Sunday, October 18, 2020 was BSO DAY at Inverness Brewing in Monkton, located in the heart of Northern Baltimore County's beautiful and historic Hunt Country. Inverness owners Ray and Sandy Frank offered to host the day after a major fund-raiser of the Baltimore Symphony Associates, Kitchens of Note and Symphony of Chefs, was postponed indefinitely due to COVID. Inverness was set to serve as the launch site for the event, and the Frank's fabulous farmhouse kitchen was to be the first on the tour. Sandy and Ray have been special friends of the BSO since 2015 when their now iconic big yellow barn was donated as the site for a benefit Barbecue and Barn Dance hosted by the BSA, the volunteer and fund-raising arm of our famed BSO.

While COVID restrictions prevented BSO musicians from playing at Inverness on their day, Sandy and Ray announced that they would donate \$1.00 for every beer and "brat" served during the afternoon. Information about the orchestra's upcoming virtual season offerings was made available to visitors, some of whom made additional donations. In all a little over \$800 was realized and the Franks generously bumped that up to an even \$1,000!

2020 has been an incredibly challenging and sometimes devastating year for so many, but the BSO has continued to play and offer a rich variety of musical and educational programs to our Baltimore communities and beyond. Friends like the Franks have helped to make this possible. Thanks Sandy and Ray and Inverness Brewing ... the BSO loves you, too!

From JoAnn Ruther



October 18 was a beautiful day in Monkton.

Sisters Randy Jacobs & Freddye Silverman dig into some oysters.



Jo Kendig soaks up some sun.

Sandy & Ray Frank with granddaughter Charlotte present their donation to JoAnn Ruther.



## ***2021 BSA Events***

Sadly – as the pandemic continues – we have had to make further adjustments to the schedule of future events.

**Kitchens of Note** coming in Fall 2021! Keeping everyone's safety in mind and looking forward to our vaccine-protected future, Kitchens of Note will now be held in the Fall of 2021. Six marvelous kitchens in scenic Hunt Country/Monkton, each with a terrific chef and tabletop designer plus a Boutique and evening reception at Inverness Brewing. If you purchased tickets for the 2020 event, those of course will be honored. If you didn't keep your printed ticket, don't worry about it – we have all the information we need on a report.

**Second Fiddle Shoppes** postponed until 2022.

**Winey Wednesdays** will resume when we can safely gather together.

**Music Adventures** will depend on the BSO schedule and availability of musicians.



The incomparable Julia Child.

### ***My Favorite Dish***

**Coming this Spring!**

**Virtual cooking classes**

No, not with Julia, but with BSO musicians.  
Four musicians will cook their favorite dish.  
Cook along or observe and join in the fun via Zoom.  
Details will be emailed to you in mid-February.



Oakland – Our 2018 Show House

### ***Do You Like Looking at Beautiful Houses? We hope you do!***

The BSA is exploring a new way to do house tours - virtually. We would like to hear from you if you are interested in helping us develop this potential project and fundraiser.

Houses will have to be located and homeowners contacted; video has to be taken and edited; scripts describing the home need to be written and presented; publicity, sponsorships, "tickets" and of course web site monitoring are integral components of this potential project.

If you would like to help, or know someone who might be interested in helping please contact us at [Associates@BSOMusic.org](mailto:Associates@BSOMusic.org) or leave a message at 410-783-8023. A discussion and planning meeting will be scheduled in mid-February.



### ***Our Cards are Available***

***A comment from member Kitty Allen: "Got my cards this morning. Congratulations! The quality, the photos, the memories, and the support of BSA members -- all wonderful."***

Our Symphonic Scenes of Maryland personalized card decks are finally in, despite the pandemic-induced factory slowdown! The cards come in beautiful boxes with a custom design that includes our BSA logo and images representing each section of the orchestra – Brass, Strings, Woodwinds, and Percussion. Each card has a photo of a notable Maryland 'scene', an identification of that scene and the dedication that each card sponsor requested. The decks will make a nice hostess gift, thank you, or just a scenic addition to your card game supply.

Decks have already been delivered to all card sponsors. If you want to purchase more or have friends and family who would like to buy them, the prices (including MD Sales Tax) are:

One deck - \$8.50

Two decks - \$16.00

Three decks - \$21.50

Four decks - \$26.50

Buy all four decks to have the complete symphony orchestra!

For your convenience, you can order the decks on Wufoo using this link:

<https://baltosymphonyassoc.wufoo.com/forms/baltimore-symphony-associates/>. Once you submit you will be immediately transferred to PayPal where you can enter your credit card info. After an order is submitted you will be contacted to make arrangements for delivery.

If you prefer to order offline and pay by check, please contact [Associates@BSOMusic.org](mailto:Associates@BSOMusic.org).



## ***Congratulations Larry Albrecht, Life Member of the BSA***

During a recent electronic vote, BSA members overwhelmingly approved the nomination of Larry Albrecht as a Life Member of the BSA. The nomination was based on his exemplary service to the organization and the BSO.



Larry at work in the Store.

Larry has been in charge of the Symphony Store, and earlier forms of the store, since 2003 – over 17 years! Over the years, this has evolved into a nearly full-time job. He has personally planned and conducted all operations of the store, to include:

- selecting, purchasing and pricing merchandise;
- attending out-of-town vendor fairs;
- designing and maintaining displays;
- ensuring the store was staffed for concerts;
- manning the sales position in the store;
- ensuring a trained substitute when he could not be present;
- recruiting, training, managing, and scheduling volunteer sales assistants;
- conducting Symphony Store sales at other venues;
- auditing store inventory annually;
- keeping and reporting to the BSA board on the financial accounts for the store;
- representing the store as a member of the BSA board at the VP level;
- dealing with BSO staff and management on behalf of store operations.



## ***BSA Odds & Ends***

### ***BSA Nominating Committee***

The 2021 Nominating Committee is calling for BSA Board candidates. We know that there are many members who would like to share their talents, skills, desire, and time with others working to help shape our projects, events, innovations, and volunteer efforts in support of the BSO. If you are one of many or know one or two of the many, please let us know. The sooner the better. For job descriptions, refer to the recent email detailing the proposed bylaws revisions. Please email your interest or suggestions to La Ray Johnson, Office Manager, at [Associates@BSOMusic.org](mailto:Associates@BSOMusic.org). Thank you.

### ***Bylaws Work Group***

On January 13, 2021 the BSA Board of Directors approved revisions to the Bylaws that were recommended by the Bylaws Study and Revision Committee. The purpose of the proposed changes is to remove redundancy; improve, simplify and clarify language; update position descriptions; and define new positions.

The new positions include Vice President for Development, Vice President for Volunteer Engagement, and First Vice President (replacing President-Elect). Additional information on the revisions has been sent to members who are asked to vote to approve them by email by January 31.

### ***Membership Renewals***

We have all enjoyed the many activities of the BSA in one way or another, from Family Concerts to the Symphony Store to Winey Wednesdays and much more. Because of COVID-19, our activities have been placed on hold, but not our planning and excitement for the future. The work of the BSA is vital in reaching out to the community through our peripheral activities, to all ages from children to adults, and we can't wait to start up again.

The BSO administration is using this pause to make exciting advancements and outreach efforts, the latest being the *BSO Sessions*, a digital concert series. The BSA Board is busy brainstorming new

projects and fundraising events so we will be ready to go when life returns to normal.

Most BSA members have renewed their memberships for this year, showing that they understand and support the connection between our organization and the orchestra we love. We are aiming for 100%! If you have not already done so, please contact the BSA office to renew. Encourage your friends to join, too.

It is vital for us to remain committed to our significant fundraising and sustaining role. We will keep you informed about our volunteer opportunities as they return so that you can participate as you have always done.

For your convenience, you can renew on Wufoo using this link:

<https://baltosymphonyassoc.wufoo.com/forms/baltimore-symphony-associates/>.



### ***Thanks to Members Who Made Donations to the BSA When Renewing Their Memberships***

Helene Breazeale  
Martha & Steve Connolly  
Barbara Dent & Bob Whitby  
David & Susan Hutton  
Jo Ansley Kendig  
Paul & Susan Konka  
William & Joanne Levasseur  
Joan Locke  
Florence McLean  
Marge Penhallegon  
Mary Plaine & Eleanor Eines  
JoAnn & Neil Ruther  
Freddie Silverman  
Marguerite Walsh & Bernard Finn

## ***A Thank You from***

### ***Marguerite Walsh, Past President***

At a recent BSA Board meeting (via Zoom), Marguerite showed off the beautiful necklace that was given to her in appreciation of her service as President for the past three years. It's a beauty! Let's hope you can see it soon at an in-person BSA event.

### ***Kudos to the Clean-out Crew***

In preparation for the delivery of the Symphonic Scenes playing cards, members Freddye Silverman, Marge Penhallegon, and Barbara Kelly recently tackled a clean-out of the BSA storage locker in Timonium. They were ably assisted by Freddye's husband, 'Muscles' Steve Silverman.

They got rid of old furniture that had not been used in years and lots of signs from former BSA events. They also disposed of 'treasures' such as a 50 lb. bag of sidewalk salt that was as hard as a rock and an old vacuum cleaner that was more or less falling apart. A rented U-Haul made the trip to the nearby dump easily where they disposed of these unused/unusable items.

As a result, the crew was able to set up a table for the proper storage of the playing cards and rearranged the remaining supplies. Heartfelt thanks to all four of you for your hard and dusty work!



### ***BSA Trustees***

In the September issue of *News Notes*, it was reported that the current appointed Trustees of the BSA are Debbie Stetson and Mary Carroll Plaine. We are pleased to announce that Freddye Silverman is also a Trustee. (Up to three individuals may be appointed by the President).

## ***BSA Board Meetings***

The Board of the BSA usually meets on the first Wednesday of each month at 10:00 am. (Meetings are currently held via Zoom.). Members who would like to attend a meeting should contact the Co-Presidents Barbara Kelly and Jo Kendig as well as Office Manager LaRay Johnson. You are welcome to join in!

### ***Holiday Wishes for the Musicians and Staff***

For the past few years, the BSA has presented the BSO musicians with treats during the holiday season as a way of letting them know how much they are appreciated. This year, we expressed our appreciation electronically. An e-card was sent to all musicians and staff to recognize the New Year.



Click this link to see and hear the card:

[View Your Ecard](#)

### ***The BSA Responds***

On Sunday night, November 22, the home and belongings of an OrchKids family were totally destroyed by fire. The Martinez family, as well as the teachers and staff, are so very thankful to the BSA Board and members for their generous support of this family. The family has been able to keep going because of your help.





## ***BSO/BSA virtual Coffee, Concert and Chat***

### ***What a great way to start the New Year!***

On Friday, January 8, members of the BSA logged on for a delightful morning of entertainment and 'orchestral enlightenment', hosted by the BSO as part of their Week of Engagement with symphony partners, friends and supporters.

BSO VP and Chief Advancement Officer Allison Burr-Livingstone launched the virtual gathering. She introduced first violinist Holly Jenkins, who performed the 1<sup>st</sup> movement of the 4<sup>th</sup> Sonata for Solo Violin by Belgian violinist, composer, and virtuoso Eugene-Auguste Ysaye. The piece itself was unique, complex and beautifully performed, but Holly's discussion of the music and of her personal journey with the BSO was especially enjoyed by the audience.

In fact, the insights and experience that each of the musicians brought to the three break-out sessions during the event – including demonstrations of their particular instruments – were instructive and, well, FUN!. Many attendees commented that they wished they could have joined *ALL* the groups. (Me too!)

BSO musicians who participated in the sessions were: Esther Mellon (Cello) and Schuyler Jackson (Second Bassoon)

Nate Hepler (Second Trumpet) and James Wyman (Principal Timpani)

Randy Campora (Bass Trombone), along with Ms. Jenkins

BSO President and CEO Peter Kjome brought us up to date on the orchestra's current status and future plans, and expressed support for the BSA's newest fund-raising effort, the *Symphonic Scenes of Maryland* playing card project. A very special

moment during the event was when several of the musicians shared what the work – and the members – of the BSA has meant to them over the years. The words "we love you" were sincerely echoed by us all.

Many thanks to Allison and her BSO team - Adrienne Shevchuk, Jennifer Barton, Hannah Borowski and Adeline Sutter – and to our own LaRay Johnson for making this very special event possible. Can't wait 'til we meet again!

From JoAnn Ruther

### ***Need a break with some music?***

- Dial 410-783-8108 for a ***Musical Moment***.
- Click [HERE](#) for the latest information about ***Sessions***, an online concert series.
- Click [HERE](#) for information about the second season of the ***Lunch Bachs*** series.
- And for interesting conversations along with the music, click [HERE](#) to enjoy episodes of the ***Virtual Governing Members Lounge*** — free to everyone. There's lots to enjoy!

### ***A Cyber-Solution to a Classical Problem?***

***by BSA Member David Joseph***

*Last January, when I reached out to the BSA to inquire about some volunteering, I pondered the obvious predicament we were in at the time. On the heels of a summer's long lockout and amid tense negotiations between organizational parties as to how to proceed, the Baltimore Symphony Orchestra faced its moment of reckoning. Was it a valuable enough cultural asset for Marylanders to keep sustaining?*

*Baltimore is not the only region that's had to ask themselves this difficult question over the past several years. Many cities across the U.S. with once healthy economies that have since withered and are struggling to keep their arts institutions alive. Symphony orchestras are facing the steep challenge of remaining financially stable and socially relevant in a society with dwindling interest in classical music.*

*In the last decade, more than ten symphonies across major cities like Chicago, Minneapolis, Atlanta, Pittsburgh, and Baltimore have experienced work stoppages. Bitter labor disputes between players and management over proposed cuts to musicians' salaries spilled into the public eye. Relationships between orchestras and donors frayed.*

*"This is an American problem," said Michael Kaiser, the arts institutions turnaround expert brought on by the BSO to help establish a five-year plan, in a 2019 interview with the Baltimore Sun. "Many symphonies have gone bankrupt. Miami has no major symphony. San Antonio's symphony almost closed a year ago. The next ten to twenty years are going to be a transitional period for orchestras," he projected.*

*The core of the issue is that classical music is very costly to maintain, and has become a luxury of those with money to spend and fine arts in their vocabulary. The extensive majority of others who can't afford it, or simply aren't privy to Haydn and Brahms, remain on the outside, unaware of the tremendous value of this music.*

*In a bygone era when classical music was more an art of the masses, concert subscriptions were a cornerstone of an orchestra's revenue. If deficits emerged, there were plenty of local wealthy owners of large companies who footed the bill so that their communities would have a vibrant arts scene.*

*But in our current climate of diminished interest in fine arts, ticket subscriptions now account for less than half of a symphony's incoming dollars, according to a 2016 report by the League of American Orchestras. This leaves the bulk of its finances dependent on limited state funding and vast philanthropic and private donor support.*

*With the departure of the most profitable businesses from major cities to the biggest cities, there simply aren't sufficient donors to maintain classical orchestras in places like Baltimore. Local initiatives addressing more urgent societal issues like violence and poverty tend to be the first choice of donors to contribute their money, rather than to cultural institutions. This has left great arts companies like*

*the BSO with growing questions about how to thrive in this difficult environment.*



*The solution to this query was delivered on a dreary Monday evening in the middle of last March: close down symphony hall—not for a lockout, but for a lockdown. Symphony musicians would now play from home. In gardens, from rooftops, and on street corners, the music of Bach and Mozart rung out on a daily basis. Anyone within social distance could partake—regardless of how much money they had, or their familiarity with classical music. Sonatas streamed freely on social media to be enjoyed by the public. The social barriers that kept classical music stuck in its galleries—stagnant and largely invisible to the general public—were finally breached.*

*With management and players united at the drawing board in a milestone new five-year agreement this past summer, a concerted effort was launched to bolster the symphony's digital media presence—something the BSO lacked until then. The launch of BSO Sessions, each video episode exploring various artistic themes, composer profiles, and fruitful insight from players has proven to be an important new tool in further engaging audiences outside the concert hall.*

*And with much of the nation homebound amid the devastation of an ongoing pandemic, we certainly needed some quality virtual music to brighten up our days. "Who are these masked angels in red scarves," I thought to myself as I watched our players deliver a hearty selection of Christmas carols straight to my home computer. A vacant symphony hall decked in deep-purple lighting radiated to thousands of fans around the globe. Old friendships were rekindled and plenty of new ones formed as musicians learned to reap the benefits of easily shareable media.*

*"The stars all sort of just aligned," reflected Brian Precht, co-chair of the player's committee, in a statement to reporters last summer about the combination of extraordinary work and sheer luck*

that enabled the BSO to steer themselves back in the right direction.

Perhaps most imperative to this mission is that the company re-anchor itself as the critically-essential community organization that it already is. With education and outreach already playing a vital role in what the BSO does, it's crucial that these efforts be available to everyone. The great retooling of 2020 has done just that. Our existing educational programs such as OrchKids and a plethora of new ones have all emerged online providing easy access to all, and sparking new interest in the arts.

"There's been a real reckoning," PrechtI told me in a recent conversation. "We were too isolated doing our thing. Now we're learning how to change that," he said.

As many of us reach for something creative in our lives to help weather a most trying era, how important it is to ensure that we have organizations like the BSO to serve as a beacon of arts and culture for all Baltimoreans. Yes, the BSO is totally worth it, and it's our responsibility to help it thrive.

Afterword from David Joseph:



*As Marin Alsop raised her baton at the start of an open rehearsal last February, I was instantly overwhelmed. The resounding thump of the double-basses and timpani shook me to my core. I had never experienced a live symphony before, and likely never would have had I not joined the Associates. As a thirty-two-year-old amateur musician and service industry employee, the symphony was beyond my means. Through the wonderful work of the BSA, and by enlisting myself to write about the various off-stage programs launched over the past year, I've reacclimated myself with this fabulous music that is now accessible to all.*

## **What's going on in the BSO Education Department?**

**Midweek Concerts** –Have you told your kids, grandkids, or great-grandkids about them? Since the Meyerhoff is off-limits because of the pandemic, the BSO has gone virtual with what are known as Mid-Week or Family Concerts.

Sponsored by BGE and therefore free to viewers, these are arts-integrated, interactive, and engaging education concerts that folks can enjoy at home or in school. The first two programs featuring strings and brass are available with the second two programs featuring percussion and woodwinds coming soon. The whole family will enjoy these presentations.

Click [HERE](#) for more information and to register. The Education Department reports that the first program had 600 views during the first two weeks it was available. Help spread the word about this valuable resource – especially during the age of virtual learning. Available wherever there is internet access.

### **OrchKids**

The OrchKids closed out 2020 with two inspiring concerts. On December 10, the OrchKids presented a program, in partnership with Johns Hopkins University, to commemorate the 100<sup>th</sup> anniversary of the passage of the Women's Suffrage Amendment. The OrchKids created an original collaborative composition focused on three distinct themes of the suffrage movement: representation, voting, and the future of democracy. Film students from Johns Hopkins selected audio and visual imagery to complement the music, resulting in an informative and impressive presentation.

On December 22, the OrchKids presented their annual Winter Showcase through a virtual Zoom watch port. The students are great on camera and it's a joy to see their enthusiasm and progress, despite the challenges of distance learning.

A number of OrchKids teachers and students (grades 7-12) attended the 2021 Student Leadership Summit on January 9 sponsored by the Maryland Music

Education Association. OrchKids is a sponsor of this inaugural summit focused on diversity, equity, inclusion, and access to the arts.

El Sistema USA has organized their 1<sup>st</sup> ever El Sistema USA VIRTUAL Symposium and Seminario. Two of BSO OrchKids staff members, Nick Skinner and Danielle Williams, will be featured during the event in February. Danielle's composition, titled "What We Will Be", will be jointly performed in the virtual keynote collaboration of El Sistema students from around the world. Nick has been selected to speak at a session, on the topic of "School Partnerships".



The BSA happily welcomes the following new members. Please be sure to introduce yourself when you see them at a meeting or when volunteering. Welcome to the BSA!

Golda Meir Chiong (Goes by Jewel)  
2215 Woodbox Lane Unit A  
Baltimore, MD 21209  
410-967-4881 (M)  
goldameirchiong@gmail.com

Additional Family Members:

- With Carolyn Stadfeld, her husband Max Stadfeld.
- With Helene Breazeale – Greg, Jamie, Brandon, and Andres Breazeale

## ***BSA Directory Changes***

New address and email:

Jean and Henry Lubke  
8609 Keller Ave.  
Stevenson, MD 21153  
Jean@passiondistributing.com

New email address for Elizabeth Younglove Conlon:  
cejaconlon@gmail.com

## ***Sad Tidings***

We are saddened to report the deaths of three former members of the BSA:

**Jim Doran** passed away from COVID-19 on December 27. He served the BSA for many years as an usher at mid-week concerts and made name tags for all the ushers. Jim also provided fire safety measures for show houses. He was a "Life Member" and past-President of the Lutherville Volunteer Fire Company.

**Lillian Hackerman** passed away on October 18. She and her late husband, Willard, were strong supporters of the BSO and well-known philanthropists in the Baltimore area.

**Minna Katz** passed away on October 2. Minna was an active BSA member who chaired a wine sale project for two years and always volunteered for the Show House.



## ***Happy Birthday to our Members Celebrating from January through April***

**January:** Sheila Thaler, Barbara Larkin, Larry Albrecht, Wendy Ruck, Carole Hamlin, Susan Chouinard, & Florence McLean.

**February:** Fraser Smith, Lydia Robinson, Pat Perriello, Betsy Osterman, Marshall Levine, & Karen Solheim.

**March:** Ruth Ann Shepard, Betty Reeves, Bev Harden, Sara Levine, Beverly Sager, Ellen Mogol, Debbie Fabiani, Freddy Silverman, & Linda Hartke.

**April:** Estelle Harris, Bob Palmieri, Vikki McAdory, Ken Stetson, Randy Jacobs, Penny Witter, Iris Pressman, & Nancy Smith.

## ***All-Occasion Cards***

We are down to less than one dozen of our All-Occasion Cards. An ideal way to celebrate a birthday, anniversary, retirement, and also good to remember friends as a sympathy card.

Just \$30 for a baker's dozen (13).

Contact [Associates@BSOMusic.org](mailto:Associates@BSOMusic.org) if you would like to purchase a box of these cards.



## ***Association of Major Symphony Orchestra Volunteers***



With great pride and anticipation, the Volunteer Council for the National Symphony Orchestra is preparing for a magnificent three-day AMSOV 43rd Biennial Conference in Washington, D.C. in the Spring of 2022.

Due to the pandemic, AMSOV offers an extra bonus to all membership levels by extending your membership for another full year, without any additional payments, till the spring of 2022. Go [HERE](#) for more information.

Follow AMSOV on facebook or go [HERE](#) for the latest information

### BSA Office Contact Information

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