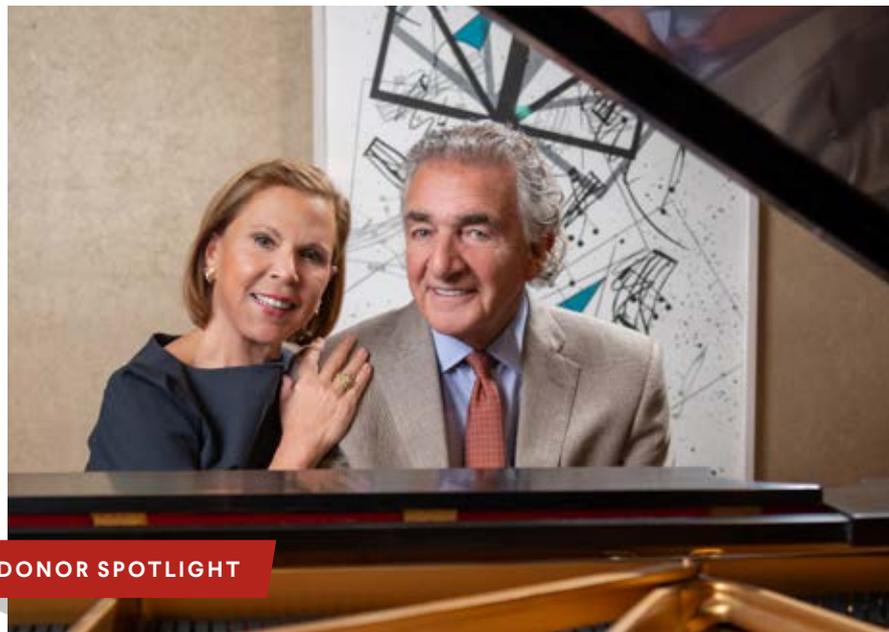


THE RESOUNDING CAMPAIGN



DONOR SPOTLIGHT

Thomas S. and Barbara M. Bozzuto

Through a lifelong commitment to civic leadership, Thomas S. and Barbara M. Bozzuto exemplify the best of Charm City. Over the last several decades, they've built more than a real-estate business and a family; they've created communities, enhancing the quality of life throughout the region. As Chairman, Co-Founder and Chief Culture Officer at The Bozzuto Group, a diversified and full-service real estate company, Tom Bozzuto has been a longtime supporter and champion of Baltimore. As former President of Bozzuto-Lowenstein Marketing, Executive Director for the Maryland Sports Corporation, Director of the Baltimore Office of Promotion, Executive Director of Baltimore Operation Sail and Public Relations Director of the Pride of Baltimore, Barbara Bozzuto has spent the majority of her professional career promoting Baltimore.

Through their time, talents and philanthropy, they have led by example, giving back to the city that gave them their start. "Barbara and I were raised to believe that you have a responsibility

to your community. Baltimore has been incredibly good to us. We came here with literally nothing and over the years have managed to successfully raise our children and grow our business," says Tom.

"The BSO is very special to us. We have been subscribers for many years, attending concerts at the Lyric long before the Joseph Meyerhoff Symphony Hall opened," says Barbara. She vividly recalls the excitement they felt on the hall's opening night concert with Leon Fleisher, "the energy and enthusiasm in the air that night was palpable."

"Tom and I are passionate about music—classical, jazz and opera. As children of immigrants, growing up, our homes were filled with music. It was deeply ingrained into our cultural identity," says Barbara. She fondly recalls her grandmother taking her to the theater twice a week to see movie adaptations of operas like *Aida* and to watch Met broadcasts.

"Music has always been an avocation for me. When I was 8 years old, my grandmother bought me a piano and paid for lessons. As a child, I was a bit

of a nerd, so music became my escape and my happy place. After Tom and I had children, I became certified and taught the Yamaha method to students. As our children grew, practicing became more challenging with work and family responsibilities. It wasn't until I sold my business and began searching for more fulfilling opportunities outside of the home, that I began to play again more regularly. It was during this time that Tom surprised me for Christmas with piano lessons at Peabody. The instructor was former BSO Principal Pianist, Arno Drucker and for 12 years, up until his passing, I was in his studio every Thursday. It was my weekly hour of abject humility," says Barbara.

"Tom and I are invested in the BSO because we believe that the Symphony is critically important to the City and to the State. Much like others who came before us, we feel a sincere obligation to preserve this cultural gem. It is the job we have chosen to do and for the sake of future generations of music lovers across the State of Maryland, we must be successful," explains Barbara.

It is with this mindset that the family recently made a significant gift to establish the *Bozzuto Family Distinguished Guest Pianist Fund*, providing support to prominent guest pianists performing with the BSO.

"As Campaign Co-chairs, we wanted to stress the importance of the endowment as a lasting safeguard. A robust endowment is vital to the BSO's future and long-term health. Many orchestras have realized this as the pathway to success. We were also inspired by Joseph Meyerhoff II's entreaty to get the endowment up to \$100 million and by the many individuals who have generously stepped forward to do so," says Barbara. "The family wanted to do this for Barbara. She has given so much of her time and energy that this felt like the appropriate way to honor her passion and the many sacrifices that she has made over the years, for the Symphony," says Tom.