

Resources for online planning of music for liturgical celebrations

Including sites for assembly hymns, choral pieces appropriate for each week, and instrumental works.

Weekly Hymn Planning from the Hymnal Publishers

<http://www.giaplanner.net/>

GIA Online planning guide

www.GIAMusic.com

http://www.giamusic.com/pdf/GIAQ_planning_Sept_Nov_2010.pdf

GIA Quarterly online

www.liturgy.com/extras/calendar.php

OCP Online Liturgy Preparation guide

www.wlp.jspaluch.com

WLP

They have AIM, Pastoral Patterns and Palabras Pastorales online but accessible only if you have subscription.

http://www.litpress.org/music_planner/default.htm

Free downloadable Music Planner

Hymn Planning from “Third Party” Sources

<http://www.npm.org/Planning/index.html>

NPM Page for weekly hymns

www.canticanova.com

“Traditional Music for the Contemporary Church”

<http://liturgy.slu.edu>

The Center for Liturgy at St. Louis University

Includes plans from different parishes from around the country as well as NDU planning suggestions.

Choral Resources

http://www.npm.org/Choral_Anthem_Project/index.html

NPM page for choral planning

www.cpd.org

Public domain choral music from masters of each of the historical periods up to classical period

http://imslp.org/wiki/Main_Page

Free Public Domain Music Library

Browse by Composer, Period, nationality, Genre or Instrumentation

<http://choristersguild.org/catalog>

Choristers Guild search for choral music, handbell music, etc.

Click on "Lectionary Listing" to get their resources for each week of the Liturgical Year.

www.morningstarmusic.com

choral music (theirs!) catalogued to each week

coming soon – hymn suggestions categorized for the Liturgical Seasons

listening abilities

many files purchased can be downloaded

www.HymnPrint.net

GIA's online hymn bank

Put in a hymn number from hymnal and get copy of hymn

License required

Other Resources

<http://www1.georgetown.edu/centers/liturgy/envisionchurch/>

Envision Church

<http://uscgb.org/nab/>

Readings and Psalms for the Month

<http://www.puericantores.com/>

Lists many sources for choral pieces and more

American Federation Pueri Cantores

Growing Voices in Parishes and Schools -

A Conductor's Seminar

"Where to find Excellent (and inexpensive!)

Liturgical Music for Classroom and Parish Choirs"

www.toledodiocese.org/index.php/cathedral-music

Click on Liturgical Repertoire to see what is being sung at Cathedral

<http://musicfortheliturgy.org>

Part of the Corpus Christi Watershed Project offering many versions of the Psalms for the Liturgy.



Do a Google search for HandChime Music, Handbell Music, Free Choral Music, and many results appear!!

OTHER HINTS FOR PLANNING:

The Entrance Chant or Song (STL 142-144)

“The purpose of this chant is to open the celebration, foster unity of those who have been gathered, introduce their thoughts to the mystery of the liturgical season or festivity, and accompany the procession of the priest and ministers.” (GIRM #47)

- Antiphon and psalm from *Graduale Romanum* or *Graduale Simplex*
- Other hymns and songs in keeping with the purpose of the Entrance chant.

When selecting an Entrance hymn you might consider the *Introit antiphon* and select a song or hymn with a similar text. Alternatively, consider the scripture of the day or the season of the liturgical year

The Preparation of the Gifts: Offertory Procession (STL 173-174)

“The procession is accompanied by and Offertory chant or song. The norms on the manner of singing are the same as for the Entrance chant.”

“Instrumental music is also appropriate.” (By extension, music for choir alone would be appropriate at this time.)

The Communion Chant or Song (STL # 189-195)

“Its purpose is to express the communicants’ union in spirit by means of the unity of their voices, to show joy of the heart, and to highlight more clearly the ‘communitarian’ nature of the procession to receive Communion.”

- Antiphon and psalm from *Graduale Romanum* or *Graduale Simplex*
- Other psalms or appropriate liturgical song.
- Look for themes of joy, wonder, unity, gratitude, and praise. Following ancient Roman liturgical tradition, the song might reflect the theme of the Gospel reading of the day. Also, it might reflect the action of eating and drinking the Body and Blood of Christ.

“In order to foster participation of the faithful with ‘unity of voices,’ it is recommended that psalms sung in the responsorial style, or songs with easily memorized refrains, be used.”

Song after Communion (STL #196)

If desired, a psalm or other canticle of praise or a hymn may also be sung by the entire congregation.” (It) should focus the assembly on the mystery of the Holy Communion in which it participates . . .”

Concluding rites (STL #198-199)

“Although it is not necessary to sing a recessional hymn, when it is a custom, all may join in a hymn or song after the dismissal. At times, e.g., if there has been a song after Communion, it may be appropriate to choose an option other than congregational song for the recessional. Other options include a choral or instrumental piece or, particularly during Lent, silence.”