

MSS 559
Frederic Ramsey Jr. Papers
(1922-1995)
22,811 items

Scope and Content Note:

This collection is composed of the personal and work related papers of Frederic Ramsey Jr. Ramsey was a writer, collector, photographer, a record and documentary producer, and historian whose main interests were blues and jazz music and the southern American culture where they developed. The collection includes correspondence, photographs, research files, interview transcripts, and drafts concerning Ramsey's work and his relationships with musicians and other music scholars. Also present is Ramsey's fiction writing, his school work completed while at Princeton, and items related to his family life.

Mr. Ramsey may be best known as a jazz scholar for his co-authorship and editing of the 1939 publication *Jazzmen*. Research notes and photocopies, memoranda, and correspondence between Ramsey and his co-authors, co-editor, and publisher can be found in this collection, along with similar material related to Ramsey's other major works in jazz history. Those works include *The Jazz Record Book, 1942*; *A Guide to Longplay Jazz Records, 1954*; and *Jazzways: A Yearbook of Hot Jazz, 1946 + 1947*. Also of interest is the correspondence, memos, and research notes concerning Ramsey's involvement with Folkway's records and their "Jazz" series of albums. Transcripts of recorded interviews with jazz musicians and their friends and families shed light on the development of jazz music; many of the interviews deal with the early history of jazz and Buddy Bolden. Significant research notes pertaining to Bolden, a pioneering cornet player in New Orleans, was compiled for a planned but never completed book. Mr. Ramsey's Bolden research files include correspondence, photographs, biographical sketches, interview transcripts, photocopies of city directories and police blotters, as well as newspaper clippings.

Mr. Ramsey's interest in blues and the rural American South led him to author a 1960 Rutgers University Press book titled *Been Here and Gone*. Research notes, interview transcripts, newspaper clippings, correspondence, photocopies, photographs, and ephemera from multiple trips through the south as well as many field recordings were used in publishing the book and in the publishing of Folkway's records "Music From the South" series. Ramsey is also known for his work with Huddie "Lead Belly" Ledbetter, having recorded the Folkways issued "Lead Belly's Last Sessions." This work is illustrated in Ramsey's research notes, newspaper clippings, correspondence, newsletters, photographs, and drafts of scholarly works concerning Lead Belly. Of particular note is a letter written by Lead Belly to Ramsey (see folder 1159).

Other topics represented in this collection include Ramsey's race relations documentary titled "Mississippi: A Self Portrait" as well as material related to Ramsey's fiction writing and his time spent with the Farm Service Agency. Ramsey's time as a student at Princeton is documented as well as his interest in folk music. There is a small quantity of material related to Ramsey's family life. A small selection of cassette tapes are present and have been digitized, these, along

with indexes he kept related to his major publications and his photography, are described individually in the finding guide.

Note that the entirety of Frederic Ramsey's field recordings are now held by the Smithsonian Institute and portions of his personal papers are held at the Rutgers Institute of Jazz Studies.

Cite as: Frederic Ramsey Jr. Papers, MSS 559, Williams Research Center, The Historic New Orleans Collection.

Arrangement: Material is arranged in Frederic Ramsey Jr.'s original order. Broad sections of these papers appear to be arranged alphabetically.

Languages: English, French

Restrictions: Researchers may be limited to consulting one or two items at a time, per the discretion of the Reading Room staff.
Reproduction of original documents, when permitted, must be performed by the Williams Research Center staff.

How to Order: Please provide the reference staff with the manuscript call number and folder number.

Accession number: 2006.0257

Folder List

Box 1

Folder 1	1947	Sample proof copy of "Blue Book of Jazz" by Edward Rice and Ralph Gleason. Published by Duell, Sloan & Pearce, New York. This item is not bound and includes some edits in pencil. Book, 287 pp., 1 item
Folder 2	1945	"JAZZWAYS" Advertising Prospectus. The prospectus includes sample photographs and articles as well as advertising costs. A Frederic Ramsey Jr. authored article, "How to Collect Records," is included in the prospectus. 16 pp., 1 item
Folder 3	ND	List entitled "Hot Jazz on Victor and Bluebird Records." The list is organized alphabetically by artist's last name. Within each artist the album title and number are listed. D, 15 pp., 1 item

Folder 4	1937	Rex Stewart biography and discography. Included is a brief biography followed by a comprehensive discography of Stewart through 1937. The discography is arranged by year and includes recording title as well as other artists involved and the recording number. An editor's note at the end mentions that this is part 1 of the discography. D, 6 pp., 1 item
Folder 5	1967	Frederic Ramsey Jr.'s Curriculum Vitae. Also included are previous versions of Ramsey's résumé and CV. A small number of clippings and information regarding Ramsey's career are also included. All material was originally housed in a two pocket folder. 40 items
Folder 6	1995, March 19	Rough draft of Frederic Ramsey Jr.'s obituary. 3 copies. 3 items
Folder 7	N.D.	Working carbon copy of Frederic Ramsey Jr.'s "Been Here and Gone," some edits in pencil are present. Also included is a list of photographs to be included and their proper page numbers. 4 pages of rewrites and corrections are present as well. 6 items
Box 2		
Folder 8	pre1966	Transcript of Act One of the documentary film "Mississippi Self-Portrait." Noted on several of the pages are which sound rolls and picture rolls each portion of the transcript is on. There are some edits in pencil. 3 inserts are present as well. 4 items
Folder 9	pre1966	Transcript of Act Five of the documentary film "Mississippi Self-Portrait." Noted on several of the pages are which sound rolls and picture rolls each portion of the transcript is on. There are some edits in pencil. 1 item
Folder 10	1968	Typescript of "The Silent Rim," a novel by Frederic Ramsey, Jr. Handwritten edits are included. A May 19, 1968 clipping from the New York Times concerning the building of the International Headquarters of the Knights of Columbus is also included. The typescript is 200 pages. 2 items

- Folder 11 **1973** Typescript of "The Silent Rim" by John Random. Handwritten edits are present. A January 7, 1973 clipping from the New York Times concerning Daughters of Jacob Geriatric Center building in New York is present. The typescript is 200 pages
2 items
- Folder 12 **1971-1972** Advertisements and order forms for records and cassettes from Halycon Records, Golden Memories Records, Minute Man Record and Tape Co., Seraphim, and Nonesuch Records are present in this folder. Also included are one clipping each out of Sounds Magazine and Jazz journal. A hand bill advertising Rual Yarbrough and the Dixiemen as well as Alan Block and Friends appearances at the St. Catherine of Sienna auditorium in Manhattan is also present.
12 items
- Folder 13 **1957-1972** This folder consists mainly of Folkways and Folkways-Scholastic record lists, catalogs and order forms. Some of these items have Ramsey's handwritten notes on them identifying interest in specific records. Shenandoah Sales Pioneer Records sales catalogs are also present as well as a folk festival brochure.
21 items
- Folder 14 **1970-1974** Record lists and order forms from various record companies including Folkways, Monmouth Evergreen, VJM, Vedette, International Record Industries, Minute Man Record and Tape corp., Herwin, and Audio Research Services. Many of these items reference the recipient being a member of the Society of Ethnomusicology. Also included in this folder are two book catalogs and order forms from Oak Publications and from The Folklore Center. An advertisement for a "nostalgia fair" presented by Yesteryear Museum is present as well.
30 items

Box 3

- Folder 15 **1947-1965** This folder contains various catalogs and advertisements for books and records. Record advertisements featuring notes by Frederic Ramsey Jr. include "Rehearsal Vol.1" and "Vol. 2" featuring Mary Lou Williams and Art Tatum individually and "Sonny Terry Harmonica and Vocal Solos." Advertisements featuring John Jacob Niles and Lonnie Anderson are also present. A catalog of speeches and documents on tape is included as well as Folkways catalogs of frontier ballads, ballads of the civil war, and of music made between 1791 and 1836. A copy of an essay entitled "About the Blues" is included as well as a copy of Ramsey's article "A Photographic Documentary of Jazz and Folk Backgrounds." A record list and order form from Tony's Records is present as well as new releases information from Folkways Records.
20 items
- Folder 16 **1950-1963** This folder contains informational booklets concerning individual Folkways records. The booklets include extensive notes and pictures. The following booklets are included: Music from the South Vol.1; Music from the South Vol. 2, 3, and 4; Music from the South Vol. 5; Music from the South Vol. 6, 7; Music from the South Vol. 8, 9; Jazz Vol. 1; Jazz Vol. 2; Jazz Vol. 3; Jazz Vol.4; Jazz Volume 6; Jazz Vol. 6; Jazz Vol. 7; Jazz Vol. 8; Jazz Vol. 9; Jazz Vol. 10; Jazz Vol. 11; Sing Oh! The City Oh! Songs about early Pittsburgh; Negro Folk Music of Alabama Vol. 1- 6; Folkways Natural Science Series. Also included in the folder is issue #30 of Broadside Magazine.
33 items
- Folder 17 **1936-1945** Scrapbook of newspaper and magazine clippings about Jazz. The items are spaced sporadically through the blank pages and it seems that some of the items have been remove, or fallen out over time.
1 item

Box 4

- Folder 18 **1939-1942** Scrapbook of newspaper and magazine clippings about Jazz. The items are spaced sporadically through the blank pages and it seems that some of the items have been remove, or fallen out over time.
1 item

Folder 19	N.D.	Typescript of a novel by Frederic Ramsey Jr. entitled "The Daughters of Men." The typescript is 253 pages. 1 item
Folder 20	N.D.	Typescript of a novel by Frederic Ramsey Jr. entitled "Go South and Cross a river." The typescript is 88 pages. 1 item
Folder 21	1943-1945	Two issues of Direction magazine. Volume 6 #3, November 1943 and Volume 8 #1, Fall 1945. Frederic Ramsey Jr. contributed the article "Trumpet for America" for the November 1943 issue. 2 items
Folder 22	1978	Society of Ethnomusicology Newsletter, Volume 12, Numbers 4-5. This issue includes a directory of members and subscribers as well as the constitution and bylaws of the organization. 1 item
 Box 5		
Folder 23	1940	Typescript of a novel by Frederic Ramsey Jr. entitled "The Daughters of Men." The typescript includes some edits and is 253 pages. Also included are two typescripts of synoptic material relating to "The Daughters of Men." The two typescripts of synoptic material are 70 pages each and both are noted as being a "project for a 1940 Houghton Mifflin Fellowship Novel." Originally these three items were housed in a Guild Typewriter paper box. 3 items
Folder 24	1966	Typescript authored by Clara A. Littries entitled "Today's Children Tomorrow's Men and Women. The typescript is bound by ribbon and is 99 pages long. 1 item
Folder 25	N.D (1962?)	Project proposal and outline by Frederic Ramsey Jr. Ramsey's project is a book about the history of informal music making in the United States. The proposal includes a brief description of the project as well as an outline of the book. 1 item

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| Folder 26 | N.D. | <p>Transcript of Act Four of the documentary “Mississippi Self-Portrait.” Noted on several of the pages are which sound rolls and picture rolls each portion of the transcript is on. There are some edits in pencil.</p> <p>1 item</p> |
| Folder 27 | N.D. | <p>Transcript of Act Two of the documentary “Mississippi Self-Portrait.” Noted on several of the pages are which sound rolls and picture rolls each portion of the transcript is on. There are some edits in pencil.</p> <p>1 item</p> |
| Box 6 | | |
| Folder 28 | N.D. | <p>Transcript of Act Three of the documentary “Mississippi Self-Portrait.” Noted on several of the pages are which sound rolls and picture rolls each portion of the transcript is on. There are some handwritten edits.</p> <p>1 item</p> |
| Folder 29 | 1969 | <p>Program for the 1969 Newport Folk Festival. An article by Frederic Ramsey Jr. is included in the program; “Leadbelly: A Great Long Time” starts on page 10.</p> <p>1 item</p> |
| Folder 30 | 1955-1971 | <p>This folder contains a Cantabrigia catalog of books about folklore; an advertisement brochure for Elektra Records; an advertisement for Tape Recorder Music by Vladimir Ussachevksy and Otto Luenig; a Radiola record catalog and order form; and a Radio Yesteryear advertisement, catalog, and order form.</p> <p>6 items</p> |
| Folder 31 | 1960-1970 | <p>This folder contains a mail order catalog for House of Sounds; New Orleans Jazz Record Society promotional material; Walter C. Allen record sale and auction material; Mountain Music of Kentucky booklet; “78 Quarterly” magazine subscription information; Scott Dunbar from Lake Mary promotional material; and information about new releases from Herwin Records</p> <p>11 items</p> |
| Folder 32 | 1951 | <p>“The Savoy Story,” a history of the first 25 years of the Savoy Ballroom.</p> <p>1 item</p> |

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| Folder 33 | 1937-1977 | <p>This folder contains Folkways Records' Recordings of North American Indians pamphlet; Folkways Records' Summer 1977 New Releases pamphlet; Yazoo Records record list and order form; pamphlet on Turkish music; Folkway's Records children's album advertisement; July 1937 copy of "The American Music Lover;" Folkways Records booklet entitled Frontier Ballads; House of Musical Traditions Catalog; Copies of 3 articles by Ralph Rush; a reprint of "Some Recent Pentecostal Revivals: a report in words and photographs" by Jeff Todd Titon; supplement to the Classic Westport mail order catalog; advertisement for "Eddie Condon's Scrapbook of Jazz" by Eddie Condon and Hank O'neal.</p> <p>26 items</p> |
| Folder 34 | 1958-1980 | <p>This folder contains a catalog for Ballads, Bards & Bagpipes: Traditional music of the British Isles, a short handwritten note to Frederic Ramsey Jr. is included on the catalog. Also included is a copy of the book "The patriot Plan" by Charles Edward Smith; Yazoo Records catalog; and a Kicking Mule Records catalog.</p> <p>4 items</p> |
| Box 7 | | |
| Folder 35 | N.D. (1962?) | <p>Project proposal and outline by Frederic Ramsey Jr. Ramsey's project is a book about the history of informal music making in the United States. The proposal includes a brief description of the project as well as an outline of the book.</p> <p>1 item</p> |
| Folder 36 | 1962 | <p>Outline of a book project by Frederic Ramsery Jr. entitled "History of Informal Music Making in the United States." Includes work sheets with dates.</p> <p>1 item</p> |
| Folder 37 | N.D.(1962) | <p>Project proposal and outline by Frederic Ramsey Jr. Ramsey's project is a book about the history of informal music making in the United States. The proposal includes a brief description of the project as well as an outline of the book.</p> <p>1 item</p> |

- Folder 38 **N.D.(1962)** Project proposal and outline by Frederic Ramsey Jr. Ramsey's project is a book entitled "All That Music: A History of Informal Music Making in the United States, 1492-1962". The proposal includes a brief description of the project, the author's arguments, an outline of the book, and related books. 5 inserts were included in the back of this project proposal and are duplicates of various pages throughout the proposal with some edits.
6 items
- Folder 39 **1962** Project proposal and outline by Amelia and Frederic Ramsey Jr. The Ramseys' project is a book entitled "All That Music: A History of Informal Music Making in the United States, 1492-1962". The proposal includes a brief description of the project, the author's arguments, an outline of the book, and related books. It is noted on the front cover that the original presentation was in August 1962. One insert is present and it is a duplicate of the table of contents page.
2 items
- Folder 40 **1964** This folder contains the working data for the final editing of Folkways Records release entitled "Sounds of Four Seasons." This item was prepared by Frederic Ramsey Jr. and includes the timing and description of the contents of 3 five-inch reels and 29 7-inch reels arranged in work sheets transcribed in November and December 1964 from recordings taken by Ramsey between 1953 and 1964.
1 item
- Folder 41 **N.D.** Notes concerning 10 reels of safety film, apparently housing a CBS documentary entitled "Odyssey." The corresponding sound reels are noted as well. There are some handwritten edits
1 item
- Folder 42 **1959** Typescript entitled "Jazz and Blues, City and Country: a collection of writings, 1939-1959" by Frederic Ramsey Jr. included are typescripts of many of Ramsey's previous writings arranged in two parts: Jazz and the Cities; and Blues and the Country.
1 item

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| Folder 43 | 1936 | <p>Bound copy of Frederic Ramsey Jr.'s senior thesis which was submitted to the Department of Modern Languages of Princeton University. The thesis was entitled "Some Aspects of Rabelais' Influence." Included as inserts are a letter to Ramsey informing him that he has won an award based on the thesis and a newspaper article, in French, regarding the award. A copy of a captioned image is also included as an insert; the caption is in French.</p> <p>4 items</p> |
| Box 8 | | |
| Folder 44 | 1974-1975 | <p>Nine local newspapers including the "Town of Carrollton News" Vol. 1 No.'s 3, 45, 49, and Vol. 2 No.'s 1 and 2. "The Courier" Vol. 11 No.'s 36 and 39. "The Louisiana Weekly" Vol. 49 No. 29.</p> <p>9 items</p> |
| Folder 45 | 1923-1930 | <p>Negative and positive Photostats of correspondence and advertisements concerning King Oliver. Photostats of correspondence about copyright of Oliver's compositions, copyright registration cards, and correspondence with friends and colleagues are included. A Photostat of a letter from King Oliver to Bunk Johnson is included in this folder.</p> <p>26 items</p> |
| Folder 46 | N.D. | <p>Legal pad containing Frederic Ramsey Jr.'s notes. Notes about music are included as well as names and phone numbers. 7 pages.</p> <p>1 item</p> |
| Folder 47 | 1969 | <p>Program for the 1969 Newport Folk Festival. An article by Frederic Ramsey Jr. is included in the program; "Leadbelly: A Great Long Time" starts on page 10.</p> <p>1 item</p> |
| Folder 48 | 1950-1963 | <p>This folder includes a collection of featured articles and other miscellany written by Frederic Ramsey Jr. for the Saturday Review between 1950 and 1961. In some case only the article was kept, in others the entire issue was saved. Originally housed in a Sphinx Business paper box.</p> <p>72 items</p> |

Box 9

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| Folder 49 | 1959-1981 | <p>Transcript of a 1959 meeting of former Farm Security Administration photographers. Those participating in the meeting include Roy E. Stryker, Dorothe Lange, Arthur Rothstein, John Vachon, and as amicus, Frederic Ramsey Jr. A note, dated June 13, 1981, from Howard Levin of The Text-Fiche Press concerning the transcript is included as well.</p> <p>2 items</p> |
| Folder 50 | 1952-1967 | <p>This folder includes issues of "LOOK" magazine and "The Saturday Evening Post" as well as a photo book titled "New Orleans The Crescent City," published by Frank S. Thayer. The issues of "LOOK" magazine include photography by John Vachon and "The Saturday Evening Post" includes an article about recording sounds in nature.</p> <p>7 items - See Oversize Box</p> |
| Folder 51 | N.D. | <p>List of songs on two pages of stenographer's notebook. Other short notes appear randomly on subsequent pages, but the notebook is mainly empty.</p> <p>1 item</p> |
| Folder 52 | 1974 Sept. | <p>Stenographer's notebook containing Frederic and Amelia Ramsey's research notes concerning Buddy Bolden. Includes transcribed census records.</p> <p>1 item</p> |
| Folder 53 | 1974 Nov.-Dec. | <p>Amelia Ramsey's journal of her trip to New Orleans. Entries are dated. In her journal Amelia discusses meals, local travels, and items she bought.</p> <p>1 item</p> |
| Folder 54 | 1975 Nov.-Dec. | <p>Notebook containing transcriptions of interviews of Beatrice Alcorn, Cordelia Alcorn, and Elizabeth Moten. The interviews were conducted by Frederic and Amelia Ramsey and concern the interviewee's lives and their possible knowledge of early jazz musicians, specifically Buddy Bolden. One interview is continued into the following notebook. 136 pages.</p> <p>1 item</p> |

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| Folder 55 | 1975 Dec. | Notebook containing transcriptions of interviews of Beatrice Alcorn, Cordelia Alcorn, and Elizabeth Moten. The interviews were conducted by Frederic and Amelia Ramsey and concern the interviewees' lives and their possible knowledge of early jazz musicians, specifically Buddy Bolden. One of the interviews in this notebook is a continuation of an interview in the previous notebook. 72 pages.
1 item |
| Folder 56 | N.D. | Stenographer's notebook containing research notes taken by Amelia Ramsey. Included are transcriptions of U.S. Census records, records from tax assessment books, and information from the Board of Assessors.
1 item |
| Folder 57 | N.D. | Two Stenographer's notebooks containing Frederic and Amelia Ramsey's transcriptions from New Orleans City Directories dealing with Buddy Bolden and early New Orleans jazz musicians. Also present is transcribed marriage statistics information.
2 items |
| Box 10 | | |
| Folder 58 | N.D. | Stenographer's notebook containing Amelia Ramsey's notes on James Ryder Randall.
1 item |
| Folder 59 | N.D. | Stenographer's notebook containing Amelia Ramsey's research notes taken from the Trenton Sentinel between June and December 1880. The Trenton Sentinel was an African- American newspaper.
1 Item |
| Folder 60 | N.D. | Frederic Ramsey Jr.'s address book, arranged alphabetically by last name. Originally housed in a small three-ring binder.
1 item |
| Folder 61 | N.D. | Frederic Ramsey Jr.'s address book, arranged alphabetically by last name. Originally housed in a small six-ring binder.
1 item |

Folder 62	1975	<p>Copies of letters from Frederic Ramsey Jr. to the Bureau of Naval Personnel requesting information about Charles Bolden. Also included are certified mail receipts acknowledging that the Bureau of Naval personnel had received the letters. In Ramsey's correspondence he mentions trying to track down a direct descendant of Buddy Bolden. Originally housed in a folder entitled US Navy, Bolden, Son, Charles.</p> <p>8 items</p>
Folder 63	N.D.	<p>Copies of typewritten transcriptions from New Orleans city directories, between 1860 and 1932. Originally housed in a folder entitled "Soards – Misc."</p> <p>45 pages</p>
Folder 64	N.D.	<p>Typewritten transcriptions from New Orleans city directories concerning the surname Bolden and similar names. Soards is the most represented directory. Originally housed in a folder entitled "Soards- Bolden."</p> <p>25 pages</p>
Folder 65	N.D.	<p>Typewritten transcriptions from New Orleans city directories concerning the surname Bass and similar names. Also included are typewritten notes about marriage certificates concerning Nora Bass. Some items have carbon copies still attached. Originally housed in a folder entitled "Soards – Bass."</p> <p>28 pages</p>
Folder 66	1972-1973	<p>Included in this folder are two addendums to an original project description submitted by Frederic Ramsey Jr.; and abstract and tentative outline of a book project by Ramsey entitled "Buddy Bolden and His New Orleans;" a heavily edited copy of the same abstract; and a budget request for the project. Originally housed in a folder entitled "Bolden – MSS. 1972-73"</p> <p>5 items</p>
Box 11		
Folder 67	1977-1979	<p>Newspaper clippings and copies related to Buddy Bolden.</p> <p>4 items</p>

Folder 68	N.D	<p>Typewritten transcriptions from New Orleans city directories concerning the surnames Bass and Pinson as well as similar names. Originally housed in a folder entitled "Soards Bass-Pinson."</p> <p>24 pages</p>
Folder 69	N.D.	<p>Typewritten transcriptions from New Orleans city directories concerning the surname Bolden as well as similar names. Originally housed in a folder entitled "Soards Bolden."</p> <p>26 pages</p>
Folder 70	N.D.	<p>Typewritten notes from the New Orleans police blotter from 1897-1906. All of the pages still have the carbon copy still attached. Originally housed in a folder entitled "police blotter."</p> <p>28 pages</p>
Folder 71	1903	<p>List of homicides committed in New Orleans in 1903 as well as copies of the police reports related to those homicides. The police reports include dates, times, descriptions, and parties involved. Originally housed in a folder entitled "Homicide 1903."</p> <p>25 items</p>
Folder 72	1901	<p>List of homicides committed in New Orleans in 1901 as well as copies of the police reports related to those homicides. The police reports include dates, times, descriptions, and parties involved. Originally housed in a folder entitled "Homicide 1901."</p> <p>24 items</p>
Folder 73	1905-1916	<p>Incomplete list of homicides committed in New Orleans in 1915 and 1916 as well as police reports on homicides in New Orleans between 1905 and 1916. The police reports include dates, times, descriptions, and parties involved. Originally housed in a folder entitled "Homicides 1905-1916"</p> <p>24 items</p>

- Folder 74 **1870-1949** Copies of official document relating to the Bolden Family. Documents present include marriage certificates, Police reports, medical reports, court documents, and death certificates. Transcriptions of official documents are present as well. The bulk of the material in this folder documents Charles "Buddy" Bolden's mental diagnosis and subsequent admittance to the Louisiana State Insane Asylum at Jackson. Originally housed in a folder entitled "Documents, Official Bolden"
56 items
- Folder 75 **1907** Copies from Soards' 1907 city directory for New Orleans. The bulk of the directory is present. 111 pages.
1 item
- Folder 76 **1898** List of homicides committed in New Orleans in 1898 as well as copies of the police reports related to those homicides. The police reports include dates, times, descriptions, and parties involved. Originally housed in a folder entitled "Homicide 1898."
26 items
- Folder 77 **1903** Copies from Soards' 1903 city directory for New Orleans. The bulk of the directory is present. 220 pages.
1 item
- Box 12**
- Folder 78 **1975** This folder includes copies of maps and portions of maps of the city of New Orleans. Train maps, insurance maps, tourist maps, school district maps, demographic maps, sewerage system maps, and political boundary maps are included. Also included are a small number of notes concerning the maps.
140 items

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| Folder 79 | 1974-1977 | <p>Included in this folder are typewritten notes concerning Alice Bolden; List of Deaths related to the surname Bolden; Typewritten transcriptions from Soard's Directories regarding the surname Bolden; Copies from the 1875, 1894, 1897, 1901, 1903, 1905, and 1907 Soard's city directories concerning the surname Bolden. Copies from Mississippi's 1850 census; blank and completed forms for requesting birth, death, and marriage certificate; a Library of Congress call slip; typewritten notes on sheriff's sales; and Frederic Ramsey's handwritten notes on the Bolden Family. Originally housed in a folder entitled "Bolden Inc AJR Bio."</p> <p>64 items</p> |
| Folder 80 | 1907 | <p>Copies from the commercial section of a 1907 New Orleans city directory. Original folder entitled "Saloons and Restaurants." 7 pages</p> <p>1 item</p> |
| Folder 81 | ND | <p>Project description and outline submitted by Frederic Ramsey Jr. The project is a book titled "A History of informal Music Making in the United States, 1492 to the present."</p> <p>D, 34 pp., 1 item</p> |
| Folder 82 | 1968 May 27 | <p>Outline and growth chart for a "plan to establish a center to circulate educational programming based on the archives of the Institute of Jazz Studies at Rutgers University," submitted by Frederic Ramsey Jr. It is noted on the item that Ramsey's curriculum vitae follows the growth chart, but it is not present.</p> <p>D, 10 pp., 1 item</p> |
| Folder 83 | N.D. | <p>Study proposal submitted by Frederic Ramsey Jr. Ramsey submitted a proposal to the John Simon Guggenheim Memorial Foundation to study the informal music making of the United States, 1830-1898. Ramsey claims the purpose of the study is to write a book.</p> <p>D, 13 pp., 1 item</p> |

- Folder 84 **1968 May 27** Outline and growth chart for a “plan to establish a center to circulate educational programming based on the archives of the Institute of Jazz Studies at Rutgers University,” submitted by Frederic Ramsey Jr. It is noted on the item that Ramsey’s curriculum vitae follows the growth chart, but it is not present.
D, 9 pp., 1 item
- Folder 85 **1963** Compilation of samples of projects that Frederic Ramsey Jr. was working on at the time. The projects represented are titled: “American Scene: through a looking glass,” “The Mississippi,” “American Scene: A fireman’s centennial parade,” “We Shall Overcome,” and “Freedom Songs.” Originally housed in a folder entitled “American Scene / American Music, backgrounds, outlines, and treatments.”
D, 52 pp., 1 item
- Folder 86 **1984 July 22** Clippings from the New York Times including two article about Martha’s Vineyard, Massachusetts.
Clippings, 4 pp, 2 items
- Folder 87 **1900** Photocopies of various pages from the 1900 United States Census.
13 pages
- Folder 88 **1986** Included in this folder are a copy of a newspaper from March 1914; a copy of a poem titled “Ol’Bunk’s Band;” A typewritten title page for “Bolden,” a documentary compiled by Amelia and Frederic Ramsey Jr.; a transcription from Soard’s 1898 city directory; and a transcription of a 1975 interview of Eugenie Jackson by Frederic Ramey Jr. and William Russell. The interview was transcribed by Amelia Ramsey.
5 items

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| Folder 89 | after 1955 | <p>Original folder labeled “Indices – jazz magazines: Record Changer, Playback, Jazz Finder. Discography – New Orleans Co. and Okeh recordings.” Included in this folder are lists of magazines owned by Ramsey arranged by title then by year including “Record Changer” 1942-1955; “Jazz Finder” 1948-1949; “Playback” 1949-1950; “Jazz Hot” 1935-1952. Also included is a chronological list of recording done by Okeh records in New Orleans in 1924-1925. A list of Columbia recordings in New Orleans from 1925-1929 is included as well. All material in this folder was originally bound together.</p> <p>1 item</p> |
| Folder 90 | 1966-1971 | <p>Newspaper and magazine clippings dealing race relations, crime reports, and performance art. Most of the clippings come from the New York Times.</p> <p>25 items</p> |
| Box 13 | | |
| Folder 91 | 1965-1970 | <p>Frederic and Amelia Ramsey’s published writings and reviews as well as resumes and copies of each. Included are a Folkways Records catalog of Shape-Note Folk Hymns with Amelia Ramsey’s notes and copies; Amelia Ramsey’s review of “Max Morath’s Guide to Ragtime” and copies; Amelia Ramsey’s review of Joe Crilley and Art Carduner’s book “New York: Island of Islands” and copies; transcribed press clippings about Frederic Ramsey’s “Guide to Longplay Jazz Recordings”; transcribed press clippings on Ramsey’s “The Folkways Jazz Series”; an advertisement and “about the author” note on Frederick Ramsey’s “A Guide to Longplay Jazz Records”; Amelia Ramsey’s notes on George Mitchell’s book “Blow My Blues Away”; and two copies of Amelia Ramsey’s resume.</p> <p>28 items</p> |
| Folder 92 | 1950-1972 | <p>This folder includes a copy of the magazine title “Sing Out! The Folk Song Magazine.”; clipping from the New York Times of an article entitled “E.B. White Rehones His Verbal Razor”; two postcards from New Orleans; cassette tape label with text “R. Tauber- off air Dein Ist Mein Ganzes Hertz”; handwritten transcriptions from a police blotter; and a highway map of Dallas County, Alabama.</p> <p>9 items</p> |

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| Folder 93 | N.D. | Stenographers pad consisting mainly of a list of plants, but also including some names and addresses.
1 item |
| Folder 94 | after 1967 | Copies from Studs Terkel's book "Division Street: America" with handwritten edits. The copies are of an interview with Gladys Pennington. Also included is a Narrator's cue sheet which outlines the interview and an envelope.
3 items |
| Folder 95 | after 1958 | Typescript of a novel by Frederic Ramsey Jr. entitled "Go South and Cross a river." Also included is an author's note. The typescript alone is 88 pages.
1 item |
| Folder 96 | 1968-1989 | Included in this folder are a membership pamphlet for the Pennsylvania Academy of The Fine Arts; a poem by Marcus Christian entitled "I am New Orleans," published for the 250 th anniversary of the founding of New Orleans; note from a 1901 police blotter; proof copy of the foreword and first eight pages of Frederic Ramsey's "Been Here and Gone"; three envelopes, two with handwritten notes; Raymond P. Poincelot's "The Biochemistry and Methodology of Composting."; 2 photocopies from a book regarding William Carol Williams; 2 photocopies from the 1908 Sanborn Insurance maps.
12 items |
| Folder 97 | N.D. | Research notes on 3x5 index cards. The research deals mainly with Bunk Johnson, but also includes Bessie Smith, Duke Ellington, and others.
46 items |
| Folder 98 | 1990-1991 | Lead Belly information including a bibliography of Lead Belly publications; two Volume 1 Numbers 1 and 2 of the "Lead Belly Letter"; and a photocopy of a newspaper article concerning Lead Belly.
4 items |
| Folder 99 | 1966-1983 | This folder contains an AB Bookman's Weekly Auction Season Summary; Catalog 516 from Goodspeed's Book Shop; Advertisement for The Asch Recordings 1939-1947: New Releases bulletin from Folkways Records; and two Folkways records order forms with record list.
6 items |

- Folder100 **1956** Photographs and contact prints by Frederic Ramsey of musicians playing instruments, railroad workers, and funeral processions. Some notes concerning the photos are included as well. Some images were used in Ramsey's book "Been Here and Gone."
51 items
- Folder 101 **1990** Photocopies of pages 513-516 and 716-717 from Paul Mariani's book "William Carlos William: A New World Naked"
6 pages
- Folder 102 **N.D.** Project proposal and outline by Frederic Ramsey Jr. Ramsey's project is a book about the history of informal music making in the United States. The proposal includes a brief description of the project as well as an outline of the book.
1 item
- Folder 103 **1974** Typewritten transcript of an interview of Ferrand and Mathilde Clementin by Amelia and Frederic Ramsey. The interview dealt with Buddy Bolden, and early New Orleans jazz. Carbon copies are included and are still attached.
27 pp., 1 item
- Folder 104 **N.D.** Advertisement for the appearance of David "Honeyboy" Edwards at the Alternative Museum in New York.
1 item
- Folder 105 **N.D.** Research notes on two 5x8 index cards. One includes two names, Westmore Bolden and Wesley Blakemore. The other includes typewritten notes from a 1900 police blotter.
2 items
- Box 14**
- Folder 106 **N.D.** Typewritten notes from New Orleans police blotters between 1860 and 1918. All notes are on 5 x 8 index cards. Hospital Street and Governor Nicholls are the focus of these note cards. Hospital Street was renamed Governor Nicholls in 1911.
19 items

- Folder 107 **1976-1979** Correspondence between Frederic Ramsey Jr. and various New Orleans city agencies. Ramsey is trying to find information on a list of homicides that occurred in the city between 1902 and 1906, the list is included.
Correspondence with Winston Lill, a public relations employee, and Edwin Lombard, Clerk of Criminal District Court account for the bulk of this folder.
18 items
- Folder 108 **1973** Material in this folder was originally housed in a binder labeled "Frederic Ramsey, Jr. Career and Accomplishments." Lists of Ramsey's awards, publications, recordings, etc. are included. Some clippings and copies of Ramsey's articles are included as well; as is a grant application for an NEH grant.
16 items
- Folder 109 **1952-1966** This folder contains 2 copies of an informational booklet about Folkways Records "Music from the South, Vol. 10"; Galley proofs of some portions of Frederic Ramsey Jr.'s "Been Here and Gone"; Owner's manual for a United Audio Dual 1219 turntable; Membership application for Friends of the Jazz Archive, New Orleans; Yazoo Records Inc.'s first issue of the "Yazoo Review"; three advertisements for a set of records called New Orleans Jazz by George Lewis and His New Orleans Stompers; Advertisement for Folkways records "Sounds of a Tropical Rain forest in America." ; Advertisement for Folkways Records' African Musik from the soundtrack of Paramount Picture: The Naked Prey; and a photocopy of a Carol Duley essay entitled "William Carol Williams and "Old Bunk's Band.""
13 items
- Folder 110 **1953-1989** This folder contains an advertisement and order form for the "Contemporary African Music Series" from Original Music; Advertisement for Columbia Records' "Columbia Presents A Hot Jazz Classic Vol. II – Bessie Smith"; Three advertisements and order forms for books and records from Original Music; 2 copies of "A Photographic Documentary of Jazz and Folk Backgrounds"; Vol. IV, NO. 1 of the William Ransom Hogan Archive's "The Jazz Archivist."
8 items

- Folder 111 **1951-1970** This folder contains 3 copies of “Where the Music Started: a photographic essay by Frederic Ramsey Jr.”; Galley proofs of some portions of Frederic Ramsey Jr.’s “Been Here and Gone”; and an advertisement for Folkways Records’ “Natural Science Series records.”
6 items
- Folder 112 **1955-1956** This folder contains informational booklets concerning individual Folkways records. The booklets include extensive notes and pictures. The following booklets are included: 2 copies of Music from the South Vol.1 – Country Brass Bands; One copy of Music from the South Vol. 2, 3, and 4 – Horace Sprott; 10 copies of Music from the South Vol. 6, 7 – Elder Songsters; and 3 copies of Music from the South Vol. 8, 9 – Young Songsters and Song and Worship.
16 items
- Folder 113 **1958-1980** Song lists and lyrics of the duo Two Gospel Keys for a possible Folkways Records album. Noted on the song lists are the locations in feet on the tape where the songs occur.
6 items
- Folder 114 **1948-1987** Photographs of Frederic Ramsey Jr. and his family. His parents, Charles F. Ramsey and Ethel Ramsey are included as well as his wife Amelia and daughters Martha and Alida. Also included is a photograph of a raccoon and a postcard from Germany sent to Ramsey. Two small empty envelopes with handwritten notes are present as well
14 items
- Folder 115 **N.D.** Small black and white photographs of two men talking. Both men are wearing white shirts and slacks. An envelope which contained the photographs is included and bears the name Charles Evans, who may be one of the subjects. This material was originally housed with the material in folder 114.
6 items
- Folder 116 **N.D.** Small modern photographic print of Buddy Bolden with his band. This item was originally housed with the material in folder 114.
1 item

- Folder 117 **1950** Photographic negatives of the Ramsey family; including Frederic Ramsey Jr., his parents Charles and Ethel, and his wife Amelia. An envelope is included and name John Vachon the photographer. One print of Charles F. Ramsey Sr. is included as well. This material was originally housed with the material in folder 114.
29 items
- Folder 118 **1950** Small photographic negatives and prints of people and street scenes in New York City. This material was originally housed with the material in folder 114.
25 items
- Folder 119 **1950-1951** Contact prints of Frederic Ramsey Jr. in his office working. Two images have been detached from the contact prints and have been modified for printing purposes. John Vachon is noted as the photographer. A receipt for 4 enlargements from LECO photo service is included as well.
6 items
- Folder 120 **1948** Contact prints of Lead Belly by J. Chapelle sent to Frederic Ramsey Jr. Contact prints of Frederic Ramsey Jr. and his wife are included; as are prints of Frederic Ramsey Jr. with Lead Belly
47 items
- Folder 121 **1935-1960s** Contact prints of Frederic Ramsey Jr. both at work and at home. Included in some of the prints is Jaques Levesque. Also included is Frederic Ramsey Jr.'s passport.
6 items
- Box 15**
- Folder 122 **1951-1956** Photographs taken by Frederic Ramsey Jr. of musicians and singers in the American South. Farmers, landscapes, railroad workers, and other subjects are included as well. Notes are included on the backs of some images as well as dimensions for reproduction. Some of these images are found in Ramsey's book "Been Here and Gone."
50 items

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| Folder 123 | 1971-1979 | <p>Correspondence between New Orleans city agencies concerning old city records and which agency is responsible for them is included in this folder. Also included are copies of census records and city directories; as well as copies of the first two pages of Preston Jackson's autobiography and a copy of handwritten notes recounting meetings with Dora (Boss) Penson and Nora (Boss) Bolden. Two legal pages with notes concerning the surname Bolden are included as well.</p> <p>16 items</p> |
| Folder 124 | N.D. | <p>Contact prints of street scenes in New York City, including architectural details, people, and signs.</p> <p>17 items</p> |
| Folder 125 | N.D. | <p>Negatives of "Family on Porch." 2 strips of 4 negatives each and envelope.</p> <p>3 items</p> |
| Folder 126 | 1978 | <p>Photographs of pencil on paper artworks depicting a cityscape, A bull, and two groups of people. There is some text on the artwork in French.</p> <p>4 items</p> |
| Folder 127 | 1982 | <p>35mm negatives of what appears to be a family trip. Many of the images are decipherable. 9 strips and an envelope.</p> <p>10 items</p> |
| Folder 128 | N.D. | <p>Photographic prints of Ma Rainey, Cow Cow Davenport, and Buddy Bolden with his band.</p> <p>4 items</p> |
| Folder 129 | N.D. | <p>Small photographic prints of street scenes, people, architectural details, and signs. Some of the pictures were taken in New York. The prints are taped to stationery from the Claypool Hotel in Indianapolis. 35 images on 3 pages.</p> <p>3 items</p> |
| Folder 130 | 1965 | <p>Transcript of the documentary "Mississippi: A Self-Portrait." This transcript included the film directions. This documentary on race relations in Mississippi was written by Frederic Ramsey Jr. and Frank DeFelita.</p> <p>1 item</p> |

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| Folder 131 | 1860-1900 | United States Census sample sheets for the 1860, 1870, 1880, and 1900 Census.
8 items |
| Folder 132 | N.D. | Photographs of Frederic Ramsey, Jr. taken by Renee Carolla.
5 items |
| Folder 133 | 1982-1987 | In this folder are Photocopies from the newspaper “The Daily Spokesman,” and Frederic Ramsey Jr.’s research notes on Buddy Bolden and jazz history. Photo duplication request forms and reading room request forms are included in this folder as well. Information concerning a five part radio series entitled “Been Here and Gone – The Ramsey Chronicles” is also present.
48 items |
| Folder 134 | 1957-1981 | Three Transit Guide and Street Maps for the city of New Orleans. One each from 1957, 1974, and 1981.
3 items |
| Folder 135 | 1970-1990 | This folder contains an obituary for Moses Asch from the Washington Post; Volume 5, Nos. 1 and 2 of the William Ransom Hogan Jazz Archives “The Jazz Archivist” ; an “African Chronology” clipping from the New York Times; a special issue of “Progress Reports in Ethnomusicology”; and brief handwritten research notes.
7 items |
| Folder 136 | 1966 | Photographic prints, contact prints, and negatives of Frederic and Amelia Ramsey and others outdoors. Images of a band and people using recording devices are present as well.
21 items |
| Folder 137 | 1983 | Typewritten transcriptions of an audio taped interview with Frederic Ramsey Jr. Ramsey discusses his life and work.
10 items |

- Folder 138 **1968-1989** This folder includes a November, 1968 issue of National Geographic; clipping from the Jan. 16th 1989 Washington post style section; the May 17, 1979 issue of "WIN"; the November, 1986 issue of "The Jazz Archivist"; research notes; correspondence regarding the Louisiana Repertory Jazz Ensemble's appearance in Princeton; advertisements for books published by Oceana Publications; an Ethnic Folk Arts Center newsletter; a catalog of microfilm copies of the 1900 Federal Population Census; handwritten transcribed census records; and a photocopy of an 1898 letter about event permits being issued for Carrollton Avenue.
16 items
- Box 16**
- Folder 139 **1954** Check list of field recordings taken in Alabama, Louisiana, and Mississippi by Frederic Ramsey Jr. This was a 1954 Guggenheim Fellowship project.
1 item
- Folder 140 **N.D.** Modern photographic print of an older photograph of musician's and dancers in the middle of an act. The band is in the background with female dancers in the foreground on the left and right and a man doing a split in the center foreground. Other items in this collection point to this being Frankie "Half Pint" Johnson and his band.
1 item
- Folder 141 **1980-1982** Two letters from William Russell to Frederic Ramsey Jr. The letters mainly discuss research of Buddy Bolden for a possible book by Ramsey. Russell includes a Xerox copy of notes he had taken in t1940 on the subject as well as a hand sketched image of the Louisiana Insane Asylum in Jackson. One envelope is included.
ALS, 7 pp. and 5 pp., 3 items
- Folder 142 **N.D.** Research notes on index cards. The research deals mainly with Buddy Bolden and Jelly Roll Morton.
15 items

Folder 143	N.D.	Included in this folder are oversize photo prints of musicians. One of the musicians is identified as Frankie "Half Pint" Jackson, the others are not identified. Also present is an oversize photographic print of a work of art on the wall at Schmulka Bernsteins deli in New York. 5 items (See Oversize Box)
Folder 144	N.D.	Photographic slides of Huddie "Lead Belly" Leadbetter and other folk musicians playing instruments and singing. Slide box with notes is included as well. 42 items
Folder 145	1974	Photographic slides of landscapes, trains, and houses; some of which are in the New Orleans Area. Slide box with notes is included as well. 41 items
Folder 146	1967	Photographic slides of the family dog and various plants around the Ramsey household. A few images of a skyline are included in these slides. Slide box with notes is included as well. 38 items
Folder 147	1968	Photographic slides of nature images; mainly trees and landscapes. Slide box with notes is included as well. 36 items
Folder 148	1975	Photographic slides of a sailboat on the water. Slide box with notes is included as well. 4 items
Folder 149	1968	Photographic slides of flowers and Amelia Ramsey by candlelight. Slide box with notes is included as well. 20 items
Folder 150	N.D.	Photographic slides of musicians, singers, and rail road workers. Images of buildings, signs and other people are also present. Some of these images were used in Frederic Ramsey's book "Been Here and Gone." Slide box with notes is included as well. 40 items
Folder 151	N.D.	Photographic slides of rural landscapes. 35 items

- Folder 152 **1975** Photographic slides, the majority of which are overexposed. One image is of 5 people on a boat. Slide box with notes is included as well.
6 items
- Folder 153 **1968** Photographic slides of a Ramsey family vacation; some images are from onboard a train. Slide box with notes is included as well.
14 items
- Folder 154 **1968** Photographic slides of rural landscapes and Frederic Ramsey Jr.'s family on their lawn. Slide box with notes is included as well.
9 items
- Folder 155 **1966** Photographic slides of rural landscapes, including barns and bridges. Slide box with notes is included as well.
7 items
- Folder 156 **1966** Photographic slides of rural landscapes, including barns and bridges. Slide box with notes is included as well.
8 items
- Box 17**
- Folder 157 **1940-1954** Photographs of Charles Frederic Ramsey Sr., C. Frederic Ramsey Jr., and Loch Ramsey. One photo of Amelia Ramsey with her daughters Martha and Alida is present as well.
11 items
- Folder 158 **N.D.** Photographic negatives of a family playing in a sprinkler outside. An envelope is included as well.
33 items
- Folder 159 **1960-1968** Contact prints and negatives of a family playing in a sprinkler outside. An envelope is included as well.
11 items
- Folder 160 **1940** Envelope from the New Hope Cut Rate Drug Store with a receipt for photo printing and enlarging on it for a Mr. Ramsey.
1 item

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| Folder 161 | 1968 | Contact print of images of Frederic Ramsey Jr. and Amelia Ramsey.
1 item |
| Folder 162 | 1943 | Photographs of Amelia Ramsey and friends at the time she attended the University of Michigan. An envelope which housed the photographs is included.
14 items |
| Folder 163 | N.D. | Depression era photographs of Amelia Ramsey, her family, friends, and pets. An envelope which housed the photographs is included.
9 items |
| Folder 164 | N.D. | Photographic print of two women in a kitchen laughing. One of the women could be Amelia Ramsey.
1 item |
| Folder 165 | 1948-1950 | Photographs of Frederic Ramsey Jr., Amelia Ramsey and an unidentified woman in New York City. Also included is a set of contact prints of Frederic Ramsey Jr. and a man identified as Phil Harrington. An envelope which housed the photographs is included.
34 items |
| Folder 166 | N.D. | Photographs of children with their parents and grandparents. One of the children may be Amelia Ramsey. An envelope which housed the photographs is included.
17 items |
| Folder 167 | 1933 | Photographs of Amelia Ramsey, her family and friends. An envelope which housed the photographs is included.
16 items |
| Folder 168 | 1931-1935 | Depression era photographs of Amelia Ramsey, her family, friends, and pets. An envelope which housed the photographs is included.
15 items |
| Folder 169 | 1958-1972 | Portrait photographs and school photographs. A baby announcement with photograph is included as well; the baby's parents are identified as Harry and Rita Greenwood.
11 items |

- Folder 170 **N.D.** Photographs of unidentified people and couples in a yard and on the beach.
8 items
- Folder 171 **N.D.** Photographs. Three of the subjects are identified: Joe Lanci, Harry Greenwood, and Amelia's French pen pal. Two other photos are unidentified. An envelope which housed the photographs is included.
6 items
- Folder 172 **N.D.** Photographic negatives. Images included people, pets, landscapes and airplanes. An envelope which housed the photographs is included; notes on the envelope point to these being WWII era.
51 items
- Folder 173 **N.D.** Photographs and negatives originally in an envelope marked "Amelia - Negs." With a note that reads "when mother was a girl." The images are mainly of Amelia Ramsey as a young woman. Other images are present as well; they include a house and a man sleeping in a chair.
11 items
- Folder 174 **N.D.** Amelia Ramsey letter to Bunny Brazear asking if she will visit soon. Amelia mentions the state of the trees, birds, and a flowering plant as well. An envelope is included.
ALS, 1 p, 2 items
- Folder 175 **1973** Letter announcing the availability of recordings from the Australian Institute of Aboriginal Studies. A record list and order form are included with the letter; as is an envelope.
TL, 3 pp., 2 items
- Folder 176 **1971** Two photographs of Loch Ramsey playing as a boy. Three school photographs of Karen Douley, Gregg Douley, and Ted Douley are included as well. An envelope which housed the photographs is also present.
6 items
- Folder 177 **N.D.** Five photographs of a girl playing outside. An envelope which housed the photographs is included; the name Sharon Rose appears on the envelope.
6 items

Folder 178	1958-1971	Seven photographs originally housed in an envelope with the note "Snaps from Bunny" on it. Three of the photos are marked as being from Martha Ramsey's birthday. 8 items
Folder 179	N.D.	Photograph of John Vachon and family with a Christmas note on the back. 1 item
Folder 180	N.D.	Two photographs of buttons. Buttons in jars on a shelf and buttons on strings hanging from the shelf are captured in the photographs. 2 items
Folder181	N.D.	Small flower decals/transfers. These transfers are unused. 8 items
Folder 182	1960	School photographs of Loch Ramsey with envelope. 9 items
Folder 183	1967	Photographic slides from the 1967 International and Universal Exposition in Montreal Canada. Slide box with notes is included as well. 35 items
Folder 184	N.D.	Photographic slides of flowers trees and landscapes. Slide box with notes is included as well. 34 items
Folder 185	1967	Photographic slides of beach scenes. Some images of people in a kitchen are included as well. Slide box with notes is included as well. 32 items
Folder 186	1967	Photographic slides from the 1967 International and Universal Exposition in Montreal Canada. Slide box with notes is included as well. 33 items
Folder 187	N.D.	Photographic slides of outdoor scenes in the winter. Ice on branches and snow on the ground are the dominant images in these slides. Slide box with notes is included as well. 32 items

Folder 188	N.D.	Photographic slides. The images are very blurry. Slide box with notes is included as well. 8 items
Folder 189	1968	Photographic slides of landscapes with low elevation mountains. Slide box with notes referring to "Pennsylvania Mountains" is included as well. 38 items
Folder 190	1967	Photographic slides from the 1967 International and Universal Exposition in Montreal Canada. Slide box with notes is included as well. 33 items
Box 18		
Folder 191	N.D.	Photographic slides of a vegetable and flower garden. A slide box with notes is included as well. 14 items
Folder 192	1968	Photographic slides of landscapes, a bridge, and trees. Amelia and Frederic Ramsey Jr. are in a small number of the slides. A slide box with notes is included as well. 14 items
Folder 193	N.D.	Photographic slides of Frederic Ramsey Jr. and his Daughter Alida. A slide box with notes is included as well. 13 items
Folder 194	N.D.	Photographic slides of trees in fall colors. 9 items
Folder 195	N.D.	Small contact prints of Huddie "Leadbelly" Leadbetter with Frederic Ramsey Jr. and others. 4 items
Folder 196	N.D.	Photographic slides, set in aluminum, of Huddie "Leadbelly" Leadbetter. One slide is of Leadbelly performing. 3 items
Folder 197	N.D.	Slide Box cover with notes. 1 item

- Folder 198 **N.D.** Photographic slides, set in aluminum, of Huddie “Leadbelly” Leadbetter performing. Material in this folder was originally housed in box represented in Folder 197.
23 items
- Folder 199 **N.D.** Photographic slides, set in aluminum, of Huddie “Leadbelly” Leadbetter performing, railroad workers working, and others. Some of these images may have been used in Frederic Ramsey Jr.’s book “Been Here and Gone.” Material in this folder was originally housed in box represented in Folder 197.
23 items
- Folder 200 **N.D.** Photographic slides of a couple sitting on a porch. Material in this folder was originally housed in box represented in Folder 197.
9 items
- Folder 201 **N.D.** Photographic slides of musicians, singers, workers, families and buildings in the American South. Some of these images may have been used in Frederic Ramsey Jr.’s book “Been Here and Gone.” Material in this folder was originally housed in box represented in Folder 197.
46 items
- Folder 202 **N.D.** Photographic slides of railroad workers. Some of these images may have been used in Frederic Ramsey Jr.’s book “Been Here and Gone.” Material in this folder was originally housed in box represented in Folder 197.
48 items
- Folder 203 **N.D.** Photographic slides of people in the American South. Images of segregation; such as restrooms for white or black people only; a counter serving only blacks are included. Some of these images may have been used in Frederic Ramsey Jr.’s book “Been Here and Gone.” Material in this folder was originally housed in box represented in Folder 197.
39 items
- Folder 204 **N.D.** Photographic slides of people in the American South. Some of these images may have been used in Frederic Ramsey Jr.’s book “Been Here and Gone.” Material in this folder was originally housed in box represented in Folder 197.
27 items

Box 19

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| Folder 205 | 1977 | <p>A De Capo Press reprint of Frederic Ramsey Jr.'s "Guide to Longplay Jazz Records." This book is part of the De Capo Press reprint Series "The Roots of Jazz," and is edited by Christopher W. White. This printing was published in New York in 1977. The first edition was printed by Long Play in New York in 1954.</p> <p>1 item</p> |
| Folder 206 | 1977 | <p>Correspondence between Amelia and Frederic Ramsey Jr. and New Britain General Hospital. The correspondence is in reference to a hospital stay by Amelia Ramsey and the bills which were incurred. An itemized hospital bill is included as well.</p> <p>18 items</p> |
| Folder 207 | 1952-1953 | <p>Black and white photograph taken by Frederic Ramsey Jr. of a landscape scene including low elevation mountains and a river. 6 x 9.5 inches.</p> <p>1 item</p> |
| Folder 208 | 1976-1979 | <p>Correspondence between Frederic Ramsey Jr. and William Russell regarding travel, their personal lives, and research for books on jazz history.</p> <p>38 items</p> |
| Folder 209 | 1958-1982 | <p>Correspondence between Frederic Ramsey Jr. and Rutgers University Press concerning Ramsey's Book "Been Here and Gone." The decision to reprint the book, royalty statements, and notifications of the book's publicity are the main topics represented in the letters. Discussion of other book published by Rutgers University Press is present as well.</p> <p>148 items</p> |
| Folder 210 | N.D. | <p>Photocopies of reference cards. Cards list associations and societies, schools, institutes, and publications. Contact information and brief descriptions are included for each entry.</p> <p>39 pages, 1 item</p> |

- Folder 211 **1970** Notes from and about Barry Snyder, Director of the Princeton Gallery of Fine Art. Frederic Ramsey had a piece of art on consignment with Snyder.
3 items
- Folder 212 **1967** Informational pamphlets, claims forms, and notes regarding New York and New Jersey unemployment insurance. Frederic Ramsey Jr. filed a claim in 1968.
10 items
- Folder 213 **1955-1971** Material originally in folder marked "W." This folder contains receipts from companies beginning the letter W such as Weatherly Flutes, Warner Brothers, Winters Radio Lab, Welsh's Wines, Wine Hobby, and Warshawsky and Co. Also included in this folder is a piece of correspondence from Mrs. Frankie Wilson to Amelia Ramsey.
14 items
- Folder 214 **1960-1961** Receipts and bills from Warren Balderston Co.: Industrial, Plumbing, Heating, and Electrical supplies. The bills and receipts show Robert Clark and Fred Ramsey as the purchasers of the material.
7 items
- Folder 215 **1966-1971** School photographs of Alida Ramsey. Multiple school years are included. A 1971 Delaware Township Schools yearbook is included as well; Alida was in 8th grade in the yearbook.
35 items
- Folder 216 **N.D.** Photographs originally housed in an envelope entitled "Miscellaneous Family." This folder includes photographs and contact prints of various members of Amelia Frederic Ramsey Jr.' s family.
33 items

Box 20

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| Folder 217 | 1935-1936 | The majority of this folder is correspondence from Frederic Ramsey Jr. to his parents while Frederic was traveling through Europe. There are some letters addressed to Frederic Ramsey Jr. from Jim Dawrie and Ms. or Mr. Guilbeau. Most of the letters are about Ramsey's travels and studies. Portions of a small number of the letters are in French.
31 items |
| Folder 218 | 1936-1969 | Editorial reports and reader reports by Frederic Ramsey Jr. on the worthiness of manuscripts for publication.
36 items |
| Folder 219 | 1969-1987 | Reports, by Frederic Ramsey Jr., on the worthiness for publication of manuscripts for the Louisiana State University Press. Correspondence discussing these reports is also included.
155 items |
| Folder 220 | 1961 | Two receipts for kitchen equipment and labor sold to Frederic Ramsey Jr. by Yardley Manufacturing Co.
2 items |
| Folder 221 | 1967-1989 | This folder contains research notes, an advertisement for Fred Ramsey's Been Here and Gone Radio Show; portions of the book jacket from "Jazzmen"; Folkways Records Advertisements; Photo of cotton on a trailer with caption; copies of royalty statements; copy of royalty contract with Folkway's Records; other royalty documentation concerning folkways records.
27 items |
| Folder 222 | N.D. | Photo of man walking down railroad tracks; he is identified on the verso as a gandy dancer. Cropping instructions on verso as well. This image appears in Frederic Ramsey Jr.'s "Been Here and Gone."
1 item |

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| Folder 223 | 1962-1989 | The large majority of this folder is personal correspondence to Frederic Ramsey Jr. from Bernice “Bunny” Van Aernam. A small portion of copy correspondence from Ramsey to Van Aernam is included, as well a few letters to Ramsey from Sam and Sybil Vanneman. A small number of photographs of a home and surrounding property are present. Originally housed in a file folder marked “V.”
155 items |
| Folder 224 | 1967 | Numbered lists on loose leaf paper noting the sequence of images taken on a roll of film. The approximate date, image number, and the subject of the photo are noted on each list.
17 items |
| Folder 225 | 1967 | Photographic slides of Frederic Ramsey Jr.’s gardens, pets, house, and wife Amelia. Slide box top with notes is included as well.
39 items |
| Folder 226 | 1967 | Photographic slides of Frederic Ramsey Jr.’s gardens, pets, house, and family making a cake. Slide box top with notes is included as well.
29 items |
| Folder 227 | 1967 | Photographic slides of woods, streams, and other outdoor scenes. Slide box top with notes is included as well.
36 items |
| Folder 228 | 1967 | Photographic slides of a tree in bloom and a horse show. Slide box top with notes is included as well.
31 items |
| Folder 229 | 1967 | Photographic slides of a horse show and of a cat playing on a bed. Slide box top with notes is included as well.
39 items |
| Folder 230 | 1967 | Photographic slides of a cat playing on a bed. Slide box top with notes is included as well.
23 items |
| Folder 231 | 1967 | Photographic slides of a cat playing on a sofa. Slide box top with notes is included as well.
21 items |

- Folder 232 **1967** Photographic slides of gardens trees and landscapes. Slide box top with notes is included as well.
30 items
- Box 21**
- Folder 233 **1967** Photographic slides of flowers, trees, and animals playing in a yard. A few images of people sitting on a sofa are included as well. Slide box top with notes is included as well.
38 items
- Folder 234 **1967** Photographic slides of flowers, trees, a beach trip, and a family relaxing in a yard. Slide box top with notes is included as well.
29 items
- Folder 235 **1967** Photographic slides of waves against a seawall. Slide box top with notes is included as well.
38 items
- Folder 236 **1967** Photographic slides of Barnegat Light Museum and a cat on a bed. Slide box top with notes is included as well.
34 items
- Folder 237 **1967** Photographic slides of rural landscapes. Slide box top with notes is included as well.
33 items
- Folder 238 **1967** Photographic slides of flowers, plants, pillows and Amelia and Alida Ramsey. Slide box top with notes is included as well.
38 items
- Folder 239 **1967** Photographic slides of trees, streams, and landscapes.
22 items
- Folder 240 **1967** Photographic slides of trees, a girl and a dog playing, and a kitchen. Slide box top with notes is included as well.
37 items
- Folder 241 **1967** Photographic slides of a horse and cart and a dog and cat playing outside. Slide box top with notes is included as well.
35 items

Folder 242	N.D.	Photographic slides of people playing in a stream, a hose, two young men on a porch, and Amelia Ramsey playing with a dog. 9 items
Folder 243	1966-1967	Original folder labeled "Film Data – Songmakers." Daily production summaries, film production orders, and correspondence relating to the ABC documentary "The Songmakers." Information provided includes director, camera crew, dates of filming, locations of filming, film roll numbers, amount of film used, and sound recording devices used. 24 items
Folder 244	1965	Typewritten and handwritten transcripts of "Mississippi's Moment of Truth." And "Mississippi: A Self Portrait." Outlines of these documentaries are present as well as Frederic Ramsey Jr.s notes on these documentaries. 20 items
Folder 245	1963	Memoranda, routines, outlines, notes and correspondence concerning the NBC program "Sunday." Frederic Ramsey Jr. was a reviewer and commentator for the show. 20 items
Folder 246	1965	Typewritten transcripts for "Mississippi: A Self Portrait." One of the transcripts is a copy of the narration. A page of notes is included as well. 3 items
Folder 247	N.D.	Material originally housed in folder labeled "Miss. Film Library." This folder contains a list of film reels and corresponding sound rolls and what portion of the documentary "Mississippi: A Self Portrait" is in those reels. D, 249, 1 item
Folder 248	N.D.	Typewritten bound transcript of the documentary "Mississippi: A Self Portrait." Frederic Ramsey Jr. was a co-writer for the documentary. D, 119 pp., 1 item

Box 22

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| Folder 249 | 1956 | <p>Transcripts and notes for various T.V. specials and documentaries; The most well represented being “They Took a Blue Note,” which aired on CBS’ Odyssey program. Other scripts, narrations, and sequences are included as well, with one dealing specifically with Horace Sprott.</p> <p>32 items</p> |
| Folder 250 | N.D. | <p>Typewritten transcripts, with carbon copies, of portions of the documentary “Mississippi: A Self Portrait.” Extensive handwritten notes are included on these transcripts. Sequences for portions of this documentary are included as well.</p> <p>6 items</p> |
| Folder 251 | N.D. | <p>Typewritten transcripts, with carbon copies, of a section of a documentary. The portion is entitled “Grandfathers and historical background.” It is noted that it is from the “Miss. Transcript;” it may be a portion of “Mississippi: A Self Portrait.”</p> <p>D, 5 pp., 1 item</p> |
| Folder 252 | 1963 | <p>Original folder labeled “MISSISSIPPI RIVER: research, notes, memos.” This folder includes notes, memos, correspondence, and ideas concerning a possible documentary about the Mississippi River. Two possible titles are present, “Father of Waters, Mississippi” and “The Mississippi – Like Big”</p> <p>20 items</p> |
| Folder 253 | 1960 | <p>Original folder labeled “Tulane Project – Script 1.”</p> <p>Included in this folder are memos, sequences, scripts and a prop list for “Tulane Close Up presents The Magic Window: Images of the East” and “Tulane Close Up presents Treasure from Middle America.”</p> <p>6 items</p> |
| Folder 254 | 1960 | <p>Typewritten scripts for “Tulane Close Up presents The Magic Window: Images of the East.” One is marked “Original” one “Final” and one “Revised.”</p> <p>3 items</p> |

Folder 255	1960	Typewritten scripts for "Tulane Close Up presents The Magic Window: Images of the East." 3 items
Folder 256	1961	Typewritten scripts for "Tulane Close Up presents The Magic Window: A City as Art," a television production about the founding and development of New Orleans. 2 items
Folder 257	1961	Typewritten scripts for "Tulane Close Up presents The Magic Window: Seen not Heard: Caravaggio's "The Calling of St. Matthew," a television program about Caravaggio's famous artwork. 1 item
Folder 258	N.D.	Typewritten scripts for "Tulane Close Up presents The Magic Window: Art and the Search for Form." 2 items
Box 23		
Folder 259	1962-1963	Notes lists memos and correspondence compiled by Frederic Ramsey Jr. while working on a New Orleans jazz album project for Columbia Records. 28 items
Folder 260	1963	Memoranda, correspondence, notes, and galley proofs with edits related to Columbia Records 'Odyssey of Jazz' volumes. 7 items
Folder 261	1953	Poems, correspondence with Jacques-Henry Levesque, and notes concerning the recording of "Poemontages: One Hundred Years of French Poetry." Most of this material is in French, some translations are included. 11 items
Folder 262	1964-1967	Correspondence, notes, lists, and memoranda concerning Folkways' Records production of Blaise Cendrars' "La prose du Transsibérien et de la Petite Jehanne de France." Jacques-Henry Levesque is the reader. Four photographs are included as well. A portion of this material is in French. 51 items

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| Folder 263 | 1945-1947 | Advertisements, articles, notes, and album text related to gospel music and spirituals.
27 items |
| Folder 264 | 1946-1948 | Book and record reviews by Frederic Ramsey Jr. The book review is of "Shining Trumpets" by Rudi Blesh, New York, Alfred A. Knopf; and was published in the New York Times Book review. The record review is of "I Can Hear It Now," a selection of historic radio transmissions from 1933-1945 selected by Edward R. Murrow, Fred W. Friendly and J.G. Gude.
3 items |
| Folder 265 | 1965 | Description of an ABC documentary entitled "Anatomy of "Pop." This description is written by Stephen Fleischman, producer.
D, 5 pp., 1 item |
| Folder 266 | 1963 | Correspondence, memos, outlines, schedules, and sequences related to a five episode documentary entitled "Music and Revolution in '63." A small portion of other material is present, including notes and essays, not directly related to the documentary but relating to its themes of music and civil rights.
47 items |
| Folder 267 | 1952 | Typewritten transcriptions of an interview of Sonny Terry by Frederic Ramsey Jr. Also included are copies of the first page of an article by Frederic Ramsey Jr. seemingly based on the interview.
7 items |
| Folder 268 | 1963 | Correspondence with Frank De Felitta, outlines, and summaries of a potential television program entitled "America Saturday Night." The program is about how different parts of the country and different age groups spend their Saturday nights.
4 items |
| Box 24 | | |
| Folder 269 | N.D. | Three sets of index card with notes, headings, or descriptions on them. One set is labeled as being "large photos," these may be some sort of index.
3 items |

Folder 270	1965	Newspaper obituaries for Buster Keaton and memos concerning a possible television special about Buster Keaton. Some material was created on still attached carbon copy pads. 18 items
Folder 271	1960	Slide list and speech transcript for a speech entitled "The Image of the East." Also included is a summary of program 4 of "The Magic Window" series of "Tulane Close-Up." Program 4 is entitled "What is Art?" 3 items
Folder 272	1956	Sequences, treatments, transcripts, memos and notes from documentaries entitled "The Southern Background," "They Took a Blue Note," "The Cradle of Jazz," and "Music from the South." It appears that the title "They Took a Blue Note" was changed to "Music from the South" and was aired on CBS; it is unclear whether other titles were changed. 36 items
Folder 273	1966-1967	Scripts and notes for the ABC documentary "Songmakers" 24 items
Folder 274	N.D.	Poems by Frederic Ramsey Jr. "Chicago," "Frankie Never Talks," "Jukebox," "Solebury Hills" are titles. Some of these poems have handwritten edits on them. 8 items
Folder 275	1966-1967	Memos, correspondence, and notes related to the ABC documentary "Songmakers." 28 items
Folder 276	1965-1968	Expense vouchers, earnings reports, tax documents, correspondence, contracts, train tickets, memos, receipts, and identification cards relating to Frederic Ramsey Jr.'s employment with ABC. 129 items

Box 25

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| Folder 277 | 1958-1959 | Material dealing with Frederic Ramsey Jr.'s application for an American Council of Learned Societies fellowship. Applications, application instructions, project outlines and summaries are included. A significant amount of correspondence with colleagues about letters of recommendation are present as well.
46 items |
| Folder 278 | 1968-1969 | Frederic Ramsey Jr.'s photographic print orders sent to Richard Bailey. Noted on the orders are the numbers, sizes, finishes and prices of the prints requested.
12 items |
| Folder 279 | 1935-1960 | Personal and business correspondence with those organizations and individuals whose names begin with "B." The correspondents include: Bucks County Board of Assistance, Ran Blake, Brown University, Adelaide Breckenridge, Whitney Baillett, Sterling Brown, George Braziller, Carroll Bowen, Mrs. Cadwllader Benedict, Danny barker, Montagu Buxton, Howard Bay, Peter Brogren, Bunny, Nathaniel Benson, Bloomingdales, Ballantine books, Ben, Orin Blackstone, Dante Bollettino, David Boyce, Rudi Blesh, Carlton Brown, George Baquet, Charles Beard, Cora Bolden Reed, Alice Bolden, Hettie Baker, Sidney Bechet, Leonard Bechet.
189 items |
| Folder 280 | N.D. | Empty file folder labeled "Interviews – F.R. / Quick; Ref. <u>Digests...</u> " Other notes are included on the folder.
1 item |
| Folder 281 | 1939-1960 | Personal and business correspondence with those organizations and individuals whose names begin with "A." The correspondents include: Audio Magazine, American Council of Learned Societies, Richard "Dick" Allen, Walter C. Allen, Association of American Railroads, Louis Armstrong (copy correspondence), and Gladys Araumburo.
40 items |

- Folder 282 **1954** A 1979 transcription of a 1954 interview of John Joseph by Frederic Ramsey Jr. A “dope sheet” is included as well. The interview is concerning Joseph’s knowledge of Buddy Bolden. Transcript is 39 pages, typed on carbon paper which is still attached.
2 items
- Folder 283 **1954** Typewritten transcript of a 1954 interview of Fred Landry by Frederic Ramsey Jr and Dick Allen. Fred Landry was from Donaldsonville, La. and played music in that area starting around the turn of the 20th century. Transcript is 39 pages, typed on carbon paper which is still attached.
D, 35 pp., 1 item
- Folder 284 **1938-1946** This folder contains information about Bunk Johnson including: a 1977 transcript of a 1939 letter from Bunk Johnson to Frederic Ramsey Jr.; a copy page of Buddy Bolden notes provided by Bunk Johnson; short handwritten transcription of an interview of Bunk Johnson by William Russell; magazine clippings concerning Bunk Johnson; and a timeline concerning Bunk Johnson between 1939-1942.
7 items
- Folder 285 **1930-1975** Original and copy correspondence with and about Willie G. “Bunk” Johnson. Frederic Ramsey Jr. is the main correspondent with Bunk Johnson, with a small portion of copy correspondence with William Russell being included. Early and current jazz, Buddy Bolden, the book “Jazzmen,” and Bunk Johnson’s teeth are the main subjects in the letters. A small number of compiled research notes about Bunk Johnson is included in this folder as well.
51 items
- Folder 286 **1954-1959** Typewritten transcripts and copies of interviews of Louis Jones by Frederic Ramsey Jr. and William Russell. A summary of the interview is included as well as handwritten notes about Jones.
17 items
- Box 26**
- Folder 287 **1975** Typewritten transcriptions and copies of an interview of Cornelius Brock et al. by Frederic and Amelia Ramsey. Handwritten notes are included as well.
2 items

Folder 288	N.D.	Empty file folder labeled "Mario Bauza – 9/4/7? Partial..." 1 item
Folder 289	1975	Typewritten transcripts and copies of an interview of Beatrice and Cordelia Alcorn by Frederic and Amelia Ramsey. 5 items
Folder 290	1975	Typewritten transcript with attached carbon copies of an interview of Edmund Wise Castine by Frederic Ramsey Jr. A test interview with attached carbon copy of Henry Allen is included as well. 2 items
Folder 291	1978	Scratch notes taken during a taping session with Eleanora Strother Cooley concerning Buddy Bolden 3 items
Folder 292	1975	Typewritten transcript with attached carbon copies of an interview of Mr. and Mrs. Richard Grady by Frederic Ramsey Jr. The interview was conducted in New Orleans, La., and was about local music and musicians. 5 items
Folder 293	1954-1969	Typewritten transcript with attached carbon copies of an interview of Charlie Love by Frederic Ramsey Jr. and Dick Allen. The interview was conducted in Algiers, La., and dealt with local music and musicians. Two copies of correspondence between Ramsey and the Institute of jazz Studies at Rutgers concerning the Love interview are present as well. 4 items
Folder 294	1954	Typewritten transcript and copies of an interview of Mr. and Mrs. Johnny Johnson and Edmund Wise conducted by Frederic Ramsey Jr. in New Orleans, La. The interview was concerning local music and musicians. Handwritten notes relating to the interview are included as well. 4 items
Folder 295	1975	Typewritten transcript and copies of an interview of Eugenia Jackson conducted by Frederic Ramsey Jr. in New Orleans La. The interview was concerning local music and musicians, specifically Buddy Bolden. A page of typed notes related to the interview are present as well. 4 items

- Folder 296 **1975** Typewritten notes concerning a conversation on the street between Frederic Ramsey Jr. and James Cross. The conversation occurred in New Orleans, Louisiana. Ramsey asked the man's help in looking for the residence of a drayman in 1880. Carbon copy included.
D. 3 pp., 2 items
- Folder 297 **1954** Typewritten notes concerning an interview of Rev. Lewis Jackson conducted by Frederic Ramsey Jr. The interview related to Jackson's days of playing music in New Orleans, La. before becoming a reverend. Carbon copy included.
3 items
- Folder 298 **1953-1981** Original file folder labeled "Morton, Jelly Roll: Subject File." This folder consists of clippings, notes, correspondence, and lists concerning the life and career of Jelly Roll Morton.
24 items
- Folder 299 **1938-1974** Original file folder labeled "Morton, Jelly Roll: L.C. File." Correspondence about and transcripts of Jelly Roll Morton material held at the Library of Congress.
5 items
- Folder 300 **1975-1977** Research notes; hand drawn maps; clippings; copy correspondence; and an official death certificate related to Frederic Ramsey Jr.'s research of Joseph "King" Oliver. Also included are copies with edits of Ramsey's article "King Oliver and His Creole Jazz Band," which appeared in the Ramsey edited book "Jazzmen."
57 items
- Box 27**
- Folder 301 **1975** Typewritten transcripts and copies of two separate interviews of Elizabeth Moten by Frederic and Amelia Ramsey. The interview was conducted in New Orleans Louisiana and concerned local music and Buddy Bolden.
4 items
- Folder 302 **1940-1941** Frederic Ramsey Jr. articles in "Down Beat" magazine concerning clarinetist George Baquet and his ties to Buddy Bolden.
6 items

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| Folder 303 | 1954 | Handwritten notes concerning an interview of Elder David Ross by Frederic Ramsey Jr. The interview took place in New Orleans Louisiana.
D, 2 pp., 1 item |
| Folder 304 | 1954-1974 | Typewritten transcription of notes taken by Frederic Ramsey Jr. during a conversation he had with Tom Sancton about New Orleans music and Buddy Bolden. Also included is a Ramsey letter to Kenneth Robbins informing him of Tom Sancton's publications about Bolden.
2 items |
| Folder 305 | 1975-1976 | Typewritten transcript, with attached carbon copies, of an interview of Lawrence L. Williams by Frederic Ramsey Jr. The interview was conducted in New Orleans, Louisiana, and concerns Buddy Bolden.
5 items |
| Folder 306 | 1888 | Copies of newspaper articles from two Baltimore, Md., newspapers: The Sunday Herald and The Baltimore Press. The articles dealt with African American drama.
2 items |
| Folder 307 | 1969-1972 | Notes, maps, article transcriptions, and clippings concerning Frederic Ramsey Jr.'s research of Buddy Bolden.
79 items |
| Folder 308 | 1978 | Photocopies of sheet music attributed to Buddy Bolden. A copy of an article from the Times Picayune, and copy of handwritten notes documenting these credits are included as well.
12 items |
| Folder 309 | N.D. | Short typewritten transcriptions from a book on Louis Armstrong pertaining to Armstrong's paternity. Also included are two pages of notes on various locations in New Orleans.
3 items |

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| Folder 310 | 1965 | The original folder title was “Bolden / Barker” and includes transcript of an interview of Danny Barker by Frederic Ramsey; photocopy of an article about Buddy Bolden by Danny Barker; and transcripts with attached carbon copies of “Buddy Bolden and Lincoln Park” as told to Danny Barker.
5 items |
| Folder 311 | 1943-1944 | An April, 1944 issue of “The Jazz Record,” including an article by Morroe Berger entitled “Early New Orleans Jazz Bands” is present in this folder. Transcriptions and copies of a letter from Morroe Berger to Paula Wainer are included as well.
2 items |
| Folder 312 | 1975 | Two copies of typewritten notes taken by Frederic Ramsey Jr. during a meeting with Tom Bethel. The notes concern the potential existence of a Buddy Bolden recording on a cylinder.
2 items |
| Folder 313 | 1969 | This folder, originally labeled “Bolden / Borneman” contains article, clippings, and copies of article by Earnest Borneman. The articles included are “Black light and White Shadow; Notes for a history of American Negro Music,” “Black light White Shadow: After Black power, What?” and “Jazz and the Creole Tradition”
4 items |
| Folder 314 | N.D. | Query sheet requesting more complete sources references or quoted material related to Buddy Bolden. Also included are photocopies out of a book pertaining to New Orleans Musicians.
2 items |
| Folder 315 | 1955 | Article in French by Gerard Conte entitled <i>Buddy Bolden: Premier Roi De La Nouvell-Orleans</i> . The article appeared in a publication called “Connaissance Du Jazz”
D, 1 p., 1 item |
| Folder 316 | 1947 | Two copies of a 1976 Frederic Ramsey Jr. translation of Robert Goffin’s 1947 <i>La Nouvelle Orleans Capitale Du Jazz</i> . It is noted that this is a rough translation for research purposes. A photocopy of the original article is present, as well as a page of handwritten notes.
4 items |

- Folder 317 **1965-1976** Original correspondence and copies of correspondence between Jerry Heermans of Portland, Or. and Frederic Ramsey Jr. The main topic of the correspondence is the potential existence of a buddy Bolden record or cylinder. Copies of articles sent back and forth are included as well. 22 items
- Folder 318 **N.D.** Photocopy of an article entitled “Duke Ellington” by Wilder Hobson. The article appears in *Frontiers of Jazz* and originally appeared in *Fortune*.
D, 6 pp., 1 item
- Folder 319 **1945** Photocopy of a “Jazz Flashbacks” article about Bob Lyons and Buddy Bolden.
D, 2 pp., 1 item
- Folder 320 **1977** Photocopy of an article by Don Marquis entitled “The Bolden-Peyton Legend: A Re-Evaluation.” The article appeared in the February 1977 issue of the *Jazz Journal*. 2 pp., 1 item.
- Folder 321 **1977** Newspaper clippings and book reviews for Michael Ondaatje’s *Coming Through the Slaughter*, about Buddy Bolden.
4 items
- Box 28**
- Folder 322 **1976, Sept. 4** Complete issue of the Saturday Review with the title “The South as the New America.” Opened to page 30 where an article entitled “Clarinet a la Creole,” by Irving Kolodin begins.
1 item
- Folder 323 **1871** Excerpts from Alfred Waud’s contributions to *Every Saturday*, a publication in Boston , Ma. Both handwritten and typewritten versions are present.
2 items

- Folder 324 **1974-1975** List of archival institutions compiled by Frederic Ramsey Jr. for his book project *Buddy Bolden and His New Orleans*. Pertinent research material for each institution is listed as well. Also included are portions of a budget request sent to the national Endowment for the Arts by Ramsey.
6 items
- Folder 325 **1970-1974** Original and copy correspondence between Frederic Ramsey Jr. and Richard “Dick” Allen. The main topic of the correspondence was Buddy Bolden. Handwritten notes pertaining to the correspondence are included as well.
17 items
- Folder 326 **1975** Two copies of typewritten notes about interviews and photographs taken during a day walking the streets of New Orleans.
3 items
- Folder 327 **1975-1976** This folder was originally labeled “Notes / Outlines / Book/ Bolden” Handwritten notes about Buddy Bolden are included in this folder; a typewritten outline of the book, with edits, is included as well.
11 items
- Folder 328 **1970-1975** Handwritten notes concerning Frederic Ramsey Jr.’s research of Buddy Bolden. Also included is a memo from Ramsey to the Institute of Jazz Studies at Rutgers University discussing interviews of jazz musicians held at Tulane University.
4 items
- Folder 329 **1974** Abstract and copies of Frederic Ramsey’s book project, tentatively titled “Buddy Bolden and His New Orleans.” These items provide an outline and possible chapter titles.
6 items
- Folder 330 **1961** Photocopies of articles from “Les Cashiers du Jazz:Revue Musicale” No.s 3 and 4. The article titles are “Contribution A La’Histoire De L’Original Dixieland Jass Band” and “Contribution A La’Histoire De L’Original Dixieland Jass Band (II).” Henri Bernard is the author of both articles.
2 items

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| Folder 331 | 1977 | Frederic Ramsey Jr.'s handwritten notes for his book project on Buddy Bolden. Also included is a draft of a portion of the book which has been heavily edited.
3 items |
| Folder 332 | 1949 | Photocopies of correspondence between S. Brun Campbell and Jerry Heermans concerning early ragtime music.
31 items |
| Folder 333 | 1929, May 19 | Photocopy of an article from the Metropolitan section of a New Orleans newspaper. The article is entitled "Deadly Mine of Shells Under House of Detention."
3 pp., 1 item |
| Folder 334 | 1965-1974 | Correspondence and memorandum concerning a survey that Frederic Ramsey was conducting for the New Jersey Historical Commission. The correspondence relates to Ramsey's search for material worked on by Herbert Halpert and Ramey's desire to establish the need for an archive.
16 items |
| Folder 335 | 1974 | Copy with edits of Frederic Ramsey Jr.'s survey of New Jersey's folk resources. Handwritten notes pertaining to the survey are included as well.
13 items |
| Folder 336 | 1971-1976 | Material retained and collected by Frederic Ramsey Jr. during his time working with the New Jersey Historical Commission. Correspondence, clippings, publications, invitations, outlines, and memoranda are included. Material on local historical societies and other state societies and commissions are included as well.
43 items |
| Folder 337 | 1974 | Five pages of handwritten notes concerning the New Jersey Historical Commission.
5 items |
| Folder 338 | 1972-1974 | Material retained and collected by Frederic Ramsey Jr. during his time working with the New Jersey Historical Commission. Correspondence, clippings, publications, invitations, outlines, and memoranda are included. Material on local historical societies and other state societies and commissions are included as well.
37 items |

Box 29

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| Folder 339 | 1973-1974 | The bulk of this folder is correspondence between Frederic Ramsey Jr. and the New Jersey Historical Commission regarding the contract between them and the extent to which that contract was fulfilled. Small portions of handwritten notes are present as well.
83 items |
| Folder 340 | 1965-1967 | Documents and correspondence related to an apartment leased by Frederic Ramsey Jr. Lease agreements, rent increases, subletting the apartment, and requests for work to be done are included in this folder.
28 items |
| Folder 341 | 1961-1978 | Correspondence, newsletters, notes and brochures related to Frederic Ramsey Jr. and his involvement with the Society of Ethnomusicology.
38 items |
| Folder 342 | 1956-1959 | Correspondence, statements of earnings, receipts, and expense reports related to Frederic Ramsey Jr.'s employment with CBS television.
76 items |
| Folder 343 | 1959-1963 | Correspondence between Frederic Ramsey Jr. and Cassell and Company LTD. Publishers concerning Ramsey's book "Been Here and Gone." Cassell and Company had the right to the book in the U.K. Royalty statements are included as well.
9 items |
| Folder 344 | 1939-1959 | Correspondence between Frederic Ramsey Jr. and E. Simms Campbell about the book Jazzmen. Much of the correspondence has to do with royalty checks. Personal matters are included as well.
8 items |
| Folder 345 | 1956-1960 | Material originally housed in a file folder labeled "CBS – TV – Odyssey." Correspondence, Memos, notes, and business documents related to Frederic Ramsey Jr.'s employment with CBS.
44 items |

- Folder 346 **1958-1960** Correspondence between Frederic Ramsey Jr. and Cassell and Company LTD. Publishers concerning Ramsey's book "Been Here and Gone." Cassell and Company had the right to the book in the U.K. Signed contract and royalty statements are included as well.
55 items
- Folder 347 **1959** Correspondence between Frederic Ramsey Jr. and Colonial Williamsburg concerning a potential film about the music of Colonial Williamsburg. The bulk of correspondence deals with a misunderstanding between the two about whether a contract was entered into or not.
28 items
- Folder 348 **1944-1957** Correspondence between Frederic Ramsey Jr. and Columbia Records concerning records and reviews.
19 items
- Box 30**
- Folder 349 **1946-1959** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "C." Those correspondents include: Compo Photo Services; Samuel Charters; Cornell University; Chaix Musica; Harold Courlander; Lou Capone; William Carradine; Angelo Castro; Camera 35; Arlan Coolidge; Columbia Records; CBS; J.B. Charters; Committee of International Exchange of Persons; Henry Cowell; James Chapelle and Mrs. E. Landry; Charm Magazine; Christian Science Monitor; Edward Canby; Charles Chamoux; Bureau of City Collections, New York; Charles Child; Capital Records.
131 items

- Folder 350 **1939-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "D." Those correspondents include: Frank DeFellita; J. Demetz; E.P. Dutton and Company; Richard Darnell; Dictionary of American Biography; Richard Watson; S. Foster Damon; Oliver Durrell; Adelaide Breckenridge; Mr. Dickerman; Charles Delaunay; Miss Beverly Dobrin; Baroness Blixen; Delaware Township; Sylvia Dannett; Duell Sloan and Pearce; Lawrence Duhe; Florence Davis Winsor; William Dornin; Down Beat; James Davis; Sydney Desvigne; Roger Dodge; Daguerre Studios.
92 items
- Folder 351 **1944-1955** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "E." Those correspondents include: Ebony Magazine; Everybody's Digest; John Eisenhard; and a correspondent named Jean.
12 items
- Folder 352 **1939-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "F." Those correspondents include: Rolph Fairchild; The Folklore and Folk Music Archivist (publication); Field Enterprises Education Corporation; Folkways Records; Ford Foundation; Fordel Films; Frisco Railway Company; Howard Felsher; Fortune Magazine; Flair Magazine; Art ford; French Hospital; Miriam Ferguson; Otis Ferguson; Constance Fleming.
43 items
- Folder 353 **1936-1961** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "G." Those correspondents include: The Grolier Society; Graphic History Society of America; Girard Trust Corn Exchange Bank; Christian Gauss; Senator J.J. Guffey; Gennett Record division of Starr Piano; and Gray Gables.
17 items

- Folder 354 **1938-1944** Material originally housed in a folder labeled “Jazzmen Contracts.” This folder includes contracts between the authors and editors of the book “Jazzmen” and their publisher Harcourt Brace and Company. Also included is correspondence and contracts related to the payment of royalties.
14 items
- Folder 355 **1939-1959** Material originally housed in a folder labeled “Harcourt, Brace Corres. Jazzmen.” Material includes correspondence between Frederic Ramsey Jr. and Harcourt Brace and Company concerning the book “Jazzmen”. Royalty amounts and disbursement are the main topic of the correspondence.
130 items
- Folder 356 **1953-1961** Material originally housed in a folder labeled “Folkways 1946-1961.” Correspondence between Frederic Ramsey Jr. and Folkways records are included in this folder. Ramsey worked with Folkways on a variety of recording projects, which are the main topics of the correspondence.
110 items
- Folder 357 **1953-1958** Material originally housed in a folder labeled “Guggenheim Memorial.” Correspondence, applications, checks stubs, and other materials related to Frederic Ramsey Jr.’s application and for and presentation of a John Simon Guggenheim memorial Foundation Fellowship.
91 items
- Box 31**
- Folder 358 **1932-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “H.” Those correspondents include: Jim Hubbard; Hal Hopkins; David Hall; High Fidelity magazine; Nat Hentoff; E.G. Hicks; Jazz Hot magazine; Holiday magazine; Wilder Hobson; Richard Hale; Langston Hughes; Harpers Magazine; Elder Hall; Percy Humphrey; Heute; Harold Hersey; Max Jones; John Hammond; and Harvard University.
52 items

- Folder 359 **1939-1960** Material originally housed in a folder titled “Jazzmen Royalties Corr.” Correspondence, notes, royalty statements, receipts, and cashed checks related to Royalties earned by Frederic Ramsey Jr. et. al. for their contributions to the book “Jazzmen.”
94 items
- Folder 360 **1953-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “J.” Those correspondents include: Sol Jacobsen; Jazz Hot; and Jackson College.
10 items
- Folder 361 **1960-1986** Material originally housed in a folder titled “Harcourt – Jazzmen Royalt.” Correspondence, notes, and royalty statements from Harcourt Brace and World, Inc. and Harcourt Brace Jovanovich for Frederic Ramsey Jr.’s editing of the book “Jazzmen.”
90 items
- Folder 362 **1939-1948** Material originally housed in a folder titled “Harcourt brace Book Orders.” Order forms, account statements, and receipts related to Frederic Ramsey Jr. and his ordering of his book “Jazzmen” at a discounted rate from the publisher Harcourt Brace and Company, Inc.
20 items
- Folder 362 **1939-1946** Material originally in a folder titled “”Jazzmen corr. – misc. and fan mail.” Letters about the book “Jazzmen” is included from the following correspondents: Charles Perrault, James McKune, Maurice DeWalt, P.F.C. Schneyer, Malcolm Cowley, Douglas Stuart. Much of the correspondence is in praise of the book, while others pose questions. One is an apology from the Princeton Alumni Weekly for attributing the book to a different Frederic Ramsey.
7 items
- Folder 364 **1971-1982** Material originally in a folder titled “I.J.S. + Archive + correspondence.” This folder contains correspondence, notes, and a pamphlet regarding Rutgers’ Institute of Jazz Studies and their work with other institutions. The other institutions mentioned are the United States Information Agency and the World Jazz Advancement Society.
16 items

- Folder 365 **1963-1974** Material originally in a folder titled "I.J.S All Memos." Correspondence, memos, pamphlets, advertisements, clippings, exhibit lists and application forms concerning the Institute of Jazz Studies and Frederic Ramsey Jr.'s relationship with it.
133 items
- Folder 366 **1973** Material originally housed in a folder titled "I.J.S. Appraisal – 9/2/73." Appraisals, correspondence, handwritten notes, and check stubs relating to work done by Frederic Ramsey Jr. for the Institute of Jazz Studies at Rutgers University. Ramsey completed appraisals of private collections of jazz records, books and other items for I.J.S. to use in determining whether to acquire those collections.
23 items
- Box 32**
- Folder 367 **1969-1972** Material originally in a folder titled "I.J.S. Ph calls ms. Memos." This folder consists of Frederic Ramsey Jr.'s handwritten notes on phone calls and conversations to, from, and about the Institute of Jazz Studies. Often the date, time, and phone number are included in the notes.
37 items
- Folder 368 **1936-1959** Material originally housed in a folder titled "Non-Jazzmen, Harcourt Brace." Correspondence between Harcourt, Brace and Co. and Frederic Ramsey Jr. concerning manuscripts submitted by Ramsey and other issues, as well as notes taken by Ramsey on these communications are included in this folder. "Two Gold Seeds" and "Go South and Cross a River" are two manuscripts submitted by Ramsey which are discussed. Ramsey also asks for permission to use quotes from Harcourt Brace publications for various projects of his own. "Jazzmen" is touched upon in some of the letters, but is not the focus of any.
65 items
- Folder 369 **1951-1965** Material originally housed in a folder titled "Girard Trust." Correspondence and official documents concerning the execution of the wills of Charles Frederic Ramsey (Frederic Ramsey Jr.'s father) and Annie R. Ramsey (Frederic Ramsey Jr.'s grandmother).
35 items

- Folder 370 **1969** Material originally housed in a folder titled “Rutgers University Institute of Jazz Studies, Dana Library.” Pamphlets, advertisements, researcher lists, and conference announcements related to the Institute of Jazz Studies at Rutgers University. Also included are notes, outlines, and drafts of talks given by Frederic Ramsey Jr. at the Institute of Jazz Studies.
20 items
- Folder 371 **1935-1958** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “I.” Those correspondents include: The Institute of Jazz Studies; International World Who’s Who; and the Institute of International Education.
11 items
- Folder 372 **1928-1931** Material originally housed in a folder titled “Kendall corres.” Correspondence between Mrs. C.F. Ramsey (Ethel Ramsey) and Agnes M. Kendall concerning shipments of goods from China and their sale. Agnes M. Kendall and her husband, Robert R. Kendall, would ship goods from china, where they resided, to Ramsey for her to sell. Most of the correspondence deals with this business, but there are also personal portions of the letters as well.
21 items
- Folder 373 **1940-1961** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “K.” Those correspondents include: C.P. Krauss; Krusen, Evans, and Shaw lawyers; Joan Kealiinohomoku; Lawrence Kocher and Howard Dearstynne architects; Arthur Luce Klein; Mrs. Kennedy’s School Picnic play program; Department of State, Office of Foreign Relief and Rehabilitation Operations; American Foreign Service Committee; Chester Kerr; Michael Kidd newsletter; and Alfred A. Knopf, Inc.
21 items
- Folder 374 **1934-1958** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “L.” Those correspondents include: Library of Congress; Life magazine; LOOK magazine; E. Leitz, Inc.; Alan Lomax; Roscoe Lewis; Vivian Muir Landry; Hubert Laffon; Dick “Lip” Lippincott; and Walt.
30 items

- Folder 375 **1953-1958** Material originally housed in a folder titled “Long Player Publications Contract – A guide to LP Jazz Records.” This folder consists mainly of correspondence with Frederic Ramsey Jr. about his book “A Guide to Longplay Jazz Records,” which was published by Long Player Publications in 1954. A small number of Ramsey’s handwritten notes are present as well.
23 items
- Folder 376 **1941-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “Mc.” Those correspondents include: A.J. “Mac” Mccarthy; McFadden Publications; Mavid McIntosh; and McIntosh and Otis, Inc.
16 items
- Folder 377 **1965** Material originally housed in a folder titled “Miss- Corres.” The bulk of this folder is correspondence from Ken “Cheif” Stone to Frederic Ramsey Jr. This correspondence deals with Stone trying to make a comeback as a ragtime drummer and banjo player. Stone lives in Memphis, Tn. Other material in the folder includes photographs of men at a hunting camp in Mississippi, an information package from Mississippians for Public education, and a small portion of personal correspondence from people residing in Mississippi.
19 items
- Folder 378 **1939-1945** Material originally housed in a folder titled “Miller – Medical.” Correspondence, medical reports, and medical bills concerning Charles Frederic Ramsey. Dr. T. Grier Miller, Dr. L.T. Salmon, Dr. Breitwieser, and Dr. Crandall are all mentioned in the paperwork.
5 items
- Folder 379 **1944-1958** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “M.” Those correspondents include: Thermon Monroe; Alan P. Merriam, Marshall, Bratter, Klein, Greene and Opton; Dorothy Melton; Lawrence Morrero; Joe Mares Jr.; Magazine Digest; Frank C. Montero; The March of Time by Time magazine; and Josiah P. Marvel.
28 items

- Folder 380 **1939-1960** Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with “N.” Those correspondents include: New York Telephone Company; New York University; The New Yorker; The Nation; National Broadcasting Company, Inc.; New Jersey Department of Conservation and Economic Development, Bureau of Geography and Topography; List of negatives used in Ramsey’s “Been Here and Gone”; The New York Times Company; The University of the State of New York; The new York Folklore Society; The new York Public Library; Hermes Nye; New York County Clerk; The New republic; Eli Oberstein; Negro Digest; The new American library; New Hope (Pa.) Ration Board; Eddie Nichols; National Service Board for Religious Objectors; Nicholson Printing Company;
66 items
- Box 33**
- Folder 381 **1963-1966** Material originally housed in a folder titled “NBC EMP”Correspondence, handwritten notes, memos, receipts, paychecks, expense reports related to Frederic Ramsey Jr.’s employment with the National Broadcasting Company. Much of this material concerns Ramsey’s documentary, produced with Frank de Fellita, “Mississippi: A Self Portrait,” but other projects and potential projects are mentioned as well.
143 items
- Folder 382 **1955-1958** Material originally housed in a folder titled “N.Y.P.L.” Correspondence, a contract, and a newspaper clipping concerning Frederic Ramsey Jr.’s sale of Elrie Robinson negatives to the New York Public Library. The photographs were taken in St. Francisville, La. on June 24, 1954. The collection at NYPL is known as the Elrie Robinson-Pforzheimer Typographical Collection.
4 items

- | | | |
|------------|------------------|---|
| Folder 383 | 1942-1960 | <p>Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "O." Those correspondents include: Paul Oliver; Our Wonderful World; Oxford University; Savannah ,Ga. Department of Health, Bureau of Vital Statistics; Nestor R. Ortiz Oderigo; Orkester Journalen; Eli Oberstein; and C. Frank Ortloff.</p> <p>14 items</p> |
| Folder 384 | 1939-1960 | <p>Personal and business correspondence between Frederic Ramsey Jr. and those individuals and businesses whose names begin with "P." Those correspondents include: Playhouse Records; Post Office, Postal Inspector; Progressive Architecture; Princeton University; Pickering and Company, inc.; Charles A. Pearce (CAP); H. Panassie; Pan-American Broadcasting Company; Presto Recording Corporation; Politics; Tony Parenti; Emerson Parker; Roy Palmer; and Maxwell E. Perkins,</p> <p>56 items</p> |
| Folder 385 | 1954-1955 | <p>Material originally housed in a folder titled "Permissions." This folder contains two letters and envelopes. One letter is from Walter C. Allen requesting permission from Frederic Ramsey Jr. for use of two of Ramsey's photographs in an upcoming book on King Oliver. The other is a letter from Ramsey's mother, Ethel, explaining to a Mrs. Dannett that her letter has been forwarded to Frederic Ramsey Jr. in Alabama, but that there is no timeline for it's being delivered.</p> <p>4 items</p> |
| Folder 386 | N.D. | <p>Empty file folder labeled "Q."</p> <p>1 item</p> |
| Folder 387 | 1959 | <p>Photocopy of a typewritten transcript of reel 1 of an interview of Bella Cornish by Frederic Ramsey Jr., Richard B. Allen, and William Russell. Also included is a short summary of reel 2 of the interview and handwritten notes on the interview.</p> <p>3 items</p> |

- Folder 388 **1959-1962** This folder includes three separate typewritten digests of an interview of Eddie Dawson done by Frederic Ramsey Jr. The digests are dated August 11, 1959 – June 28, 1961 – and January 31, 1962. Other listed as being present at the interview are William Russell, Ralph Collins, Manuel Manetta, Barry Martyn, Harold Dejean, and Richard B. Allen, though not all digests list all people as being present. The interview was about New Orleans music, including Jazz. Also included are copies of handwritten notes on the interview.
7 items
- Folder 389 **1960-1963** Material originally housed in a folder titled “Dejean, Harold.” Three typewritten digests and portions of digests of an interview of Harold Dejan, possibly by Frederic Rmasey Jr. Others listed as being present on the digests included William Russell, Ralph Collins, Richard B. Allen, and George “Kid Sheik” Colar. Barry Martyn is listed on one of the digests as being the owner of the interview. Copies of handwritten notes organized by reel number are included as well.
11 items
- Folder 390 **1958** Material originally housed in a folder titled “Desvigne, Sidney.” Typewritten digest of an interview of Sidney Desvigne possibly by Frederic Ramsey Jr. Others listed as being present include William Russell and Manuel Manetta. The interview concerns New Orleans music including early jazz.
D, 9 pp., 1 item
- Folder 391 **1959-1960** Material originally housed in a folder titled “Diggs, Laurena and Carrie Diggs Boote.” Typewritten digest and digest portion of an interview of Laurena Diggs and Carrie Diggs Boote, possibly by Frederic Ramsey Jr. Others listed as being present include Richard B. Allen and Paul Crawford. Copies of handwritten notes about the interview can be found in this folder as well. The interview concerns early New Orleans jazz.
6 items

- Folder 392 **1945-1974** Material originally housed in a folder titled “Dodds, Warren “Baby.”” Correspondence, notes, and an interview digest all relating to various interviews of Warren Baby Dodds. Correspondence from Larry Gara to Frederic Ramsey concerning an interview of Dodds that Gara had done. Notes on Dodds by Rudi Blesh. And a summary of an interview of Dodds.
4 items
- Folder 393 **1958-1967** Material originally housed in a folder titled “Dominique, Natty.” A transcript and digest of an interview of Natty Dominique by William Russell as is included in this folder. Handwritten notes on that interview are present as well. The interview is about early New Orleans Jazz music and musicians.
4 items
- Folder 394 **1957-1960** Material originally housed in a folder titled “Duhe, Lawrence.” Transcript and partial digest of an interview of Lawrence Duhe. Copies of handwritten notes on the interview are included as well. The Interview was done by William Russell, Wellman Braud, and Charles Devore. The transcription was done by Jane D. Julian and checked by Richard B. Allen. The interview is about early New Orleans Jazz.
4 items
- Folder 395 **1958** Material originally housed in a folder titled “Durand Maurice.” A typewritten digest of an interview of Maurice Durand and copies of handwritten notes on that interview are included in this folder. This individuals listed as being present at the interview are William Russell and Manuel Manetta. The interview is about early New Orleans jazz.
3 items
- Folder 396 **1962** Material originally in a folder titled “Dutrey, Sam (jr.)” A typewritten digest of an interview of Sam Dutrey Jr. by William Russell. Also present is a copy of handwritten notes on the interview. The interview is about early New Orleans jazz.
2 items

- Folder 397 **1959** Material originally housed in a folder titled “Edwards, Eddie.” Pages 31 and 32 of a transcript of an interview of Eddie Edwards by a person named Allen (possibly Richard B.).
D, 2 pp., 1 item
- Folder 398 **1958** Material originally in a folder titled “Elgar, Charles.” A typewritten transcript of an interview of Charles Elgar by William Russell is included in this folder. Also included are copies of handwritten notes on the interview. The interview concerns early New Orleans Jazz.
4 items
- Folder 399 **1960-1961** Material originally housed in a folder titled “Foster, Abby.” Three typewritten digests and partial digests of an interview of Abbey “Chinee” Foster. Others listed as being present are William Russell, Ken Mills, and Ralph Collins. Copies of handwritten notes on the interview are present as well. The interview concerns early New Orleans jazz.
6 items
- Box 34**
- Folder 400 **1957-1968** Material originally housed in a folder titled “Foster, George Pops.” Interview digests, interview transcripts, copies of magazine and newspaper articles, and an interview question list related to George “Pops” Foster.
13 items
- Folder 401 **1961** Material originally housed in a folder titled “Francis, Albert.” A Typewritten digest of an interview of Albert Francis and copies of handwritten notes are present. William Russell is listed as also being present at the interview, which is about early New Orleans jazz.
3 items
- Folder 402 **1960** Material originally housed in a folder titled “French, Morris.” A typewritten digest of an interview of Morris French. Others listed as being present are Richard B. Allen, Marjorie T. Zander, and Punch Miller. The interview is about early New Orleans Jazz.
D, 10 pp., 1 item

- Folder 403 **1961** Material originally housed in a folder titled “Gabriel, Clarence.” A Typewritten digest of an interview of Clarence Gabriel and copies of handwritten notes are present. William Russell, Ralph Collins, and Harold Dejan are also listed as being present at the interview, which is about early New Orleans jazz.
3 items
- Folder 404 **1965** Material originally housed in a folder titled “Gabriel, Manny.” Copies of handwritten notes concerning an interview of Manny Gabriel. William Russell is also listed as being present at the interview, which concerned early New Orleans jazz.
4 items
- Folder 405 **1957-1971** Material originally housed in a folder titled “Garland, Ed “Montudi.”” Typewritten interview digests and copies of handwritten notes on an interview of Ed “Montudi” Garland. Others listed as being present during the interview include Nesuhi Ertegun, Robert Campbell, William Russell, Manual Manetta, and Mrs. Pops Foster. The interview was about early New Orleans jazz.
14 items
- Folder 406 **1962-1972** Material originally housed in a folder titled “Glass, Henry T. “Booker T.”” Typewritten interview digests and copies of handwritten notes on an interview of Henry “Booker T.” Glass. Others listed as being present during the interview include Bernadine Glass Zardis, Bill Crider, Cindy Reed, and RBA (poss. Richard B. Allen). The interview was about early New Orleans jazz.
14 items
- Folder 407 **1951-1957** Material originally housed in a folder titled “Glenny, Albert.” A typewritten transcript of an interview of Albert Glenny, copies of handwritten notes on that interview, and a copy of a magazine article on Glenny are present in this folder. Others present at the interview include William Russell, Richard B. Allen, Charlie Wright, Robert Campbell, and Nesuhi Ertegun. The interview is about early New Orleans Jazz.
5 items

- Folder 408 **1959-1963** Material originally housed in a folder titled "Gorman, Isreal." Typewritten interview digests and copies of handwritten notes on an interview of Israel Gorman. Others listed as being present on the digests included William Russell, Ralph Collins and Richard B. Allen. The interview is about early New Orleans Jazz.
6 items
- Folder 409 **1960-1961** Material originally housed in a folder titled "Guesnon, George." Typewritten interview digest and copies of handwritten notes on an interview with George Guesnon. Other listed as being present on the digest include William Russell. The interview is about early New Orleans jazz.
6 items
- Folder 410 **1958** Material originally housed in a folder titled "Handy, John." This folder contains a photocopied portion of a typewritten transcript of an interview of John Handy by Allen (Poss. Richard b. Allen). The interview is about early New Orleans Jazz.
D, 4 pp., 1 item
- Folder 411 **1959** Material originally housed in a folder titled "Hazel, Monk." This folder contains a photocopied portion of a typewritten transcript of an interview of Monk Hazel by Allen (Poss. Richard b. Allen). The interview is about early New Orleans Jazz.
D, 22 pp., 1 item
- Folder 412 **1959** Material originally housed in a folder titled "Henry, Oscar "Chicken"." This folder contains a typewritten digest of an interview of Henry "Chicken" Oscar. Those listed as also being present on the digest include William Russell and Ralph Collins. The interview is about early New Orleans jazz.
D, 12 pp., 1 item
- Folder 413 **1959** Material originally housed in a folder titled "Henry, Sonny." This folder contains photocopies of typewritten transcripts of interviews with Sonny Henry. Also included are copies of handwritten notes on those interviews. Others present at the interviews are Richard B. Allen and Marjorie Zander. The interview is about early New Orleans jazz.
7 items

- Folder 414 **1958** Material originally housed in a folder titled “Hightower, Willie.” This folder contains a photocopy of a typewritten transcript of an interview with Willie Hightower. Also included are copies of handwritten notes on the interview. Others present at the interview are William Russell and Mrs. Willie Hightower. The interview is about early New Orleans jazz.
5 items
- Folder 415 **1963-1968** Material originally housed in a folder titled “Humphrey, Earl.” A typewritten digest of an interview of Earl Humphrey is included, as well as handwritten notes on that interview. Others listed as being present at the interview are Richard B. Allen and photographer, Jack Hurley. The interview is about early New Orleans jazz.
6 items
- Folder 416 **1972** Material originally housed in a folder titled “Humphrey, Percy – Band.” Copies of handwritten notes and handwritten transcripts of an interview with the Percy Humphrey band. A typewritten portion of a transcript of the interview is included as well. Others listed as being present include Ernest Roubleau, Cie Frazier, Jim Robinson, Joseph Riesner, George Mallinson, Oliver Miller, and Richard b. Allen.
8 items
- Folder 417 **1959** Material originally housed in a folder titled “Humphrey, Willie elder and yr.” Photocopies of a typewritten interview digest of an interview with Willie Humphrey the Elder and Willie Humphrey the Younger. Also included are photocopies of handwritten notes on the interview. Others listed as being present include William Russell, Ralph Collins, Mrs. Thompson (Willie the Elder’s sister), and Manuel “Fess” Manetta. The interview is about early New Orleans jazz.
5 items

Box 35

- Folder 418 **1958-1973** Material originally housed in a folder titled “Jackson, Preston.” A typewritten digest of an interview of Preston Jackson and copies of handwritten notes on that interview are included in this folder. William Russell is listed as also being present at the interview. The interview is about early New Orleans Jazz.
9 items
- Folder 419 **1959, May 25** Material originally housed in a folder titled “James, Louis.” A typewritten digest of an interview of Louis James. William Russell and Ralph Collins are also listed as being present. The interview is about early New Orleans Jazz.
D, 9 pp., 1 item
- Folder 420 **1958-1962** Material originally housed in a folder titled “Joseph, John.” A copy of a typewritten transcript, a typewritten digest, and a copy of handwritten notes concerning an interview of John Joseph by William Russell and Richard b. Allen. The interview is about early New Orleans jazz.
3 items
- Folder 421 **1960-1968** Material originally housed in a folder titled “Kelly, Ben.” A typewritten digest of an interview of Ben Kelly, copies of handwritten notes on that interview, and a copy of Kelly’s obituary are included in this folder. William Russell and Ralph Collins are also listed as being present at the interview. The interview is about early New Orleans jazz.
4 items
- Folder 422 **1957-1970** Material originally housed in a folder titled “Keppard, Louis.” A typewritten digest of an interview with Louis Keppard, a copy of a handwritten transcription of that interview of the interview, copies of handwritten notes, and a copy of a short autobiographical essay by Keppard are included in this folder. Others listed as being present at the interview include William Russell and Charlie DeVore. The interview is about early New Orleans jazz.
8 items

- Folder 423 **1962** Material originally housed in a folder titled “Labat, Sumner.” A typewritten digest of an interview of Sumner Labat and copies of handwritten notes on that interview are included in this folder. Richard B. Allen, Harold Dejan, Mrs. Carmen Labat, Joe Jackson, and Harold Fairconnetue are also listed as being present at the interview. The interview is about early New Orleans jazz.
3 items
- Folder 424 **1951-1964** Material originally housed in a folder titled “Laine, Jack +Martin, Chink.” The bulk of this folder is made up of typewritten digests of interviews of Jack Laine and Chink Martin together and Jack Laine by himself. Others listed as being present at these interviews include Edmond Souchon, Johnny Wiggs, Raymond Burke, Jake Sciambra, William Russell, Richard B. Allen, Paul Crawford, Marjorie Zander, Ralph Collins, Bill Stuckey, and Mrs. Blanche Stuckey. A copy of a typewritten transcript of the interview, as well as copies of handwritten notes on the interviews.
7 items
- Folder 425 **1958-1960** Material originally housed in a folder titled “Lala, Johnny.” Photocopies of portions of an interview transcript and portions of an interview digest concerning Johnny Lala are present in this folder. The names Allen and Russell appear on the transcript as interviewers and those listed as being present on the digest include William Russell, Mina Crais, Raymond Burke; Johnny Wiggs, and Bill Crais. The interview of Johnny Lala is about early New Orleans Jazz.
2 items
- Folder 426 **1960** Material originally housed in a folder titled “Laurent, August.” This folder contains portions of a typewritten digest of an interview of August Laurent. William Russell and Ralph Collins are listed as “also present” on the digest. The interview is about early New Orleans jazz.
D, 4 pp., 1 item
- Folder 427 **1960** Material originally housed in a folder titled “Lawrence, Marshall.” A digest of an interview of Marshall Lawrence and copies of handwritten notes about that interview are included in this folder. Richard B. Allen and Marjorie T. Zander are also listed as “also present” on the digest. The interview is about early New Orleans Jazz.
2 items

- Folder 428 **1962** Material originally housed in a folder titled “Levy, Charles.” Included is a handwritten transcription of Charles Levy’s conversation prior to knowing he was being recorded. Levy is discussing lyrics to a song titled “In The Good Old Days in New Orleans” and early New Orleans jazz.
D, 2 pp., 1 item
- Folder 429 **1958-1960** Material originally housed in a folder titled “Lewis, George + Zeno, Alice.” Portions of transcripts and digests, as well as copies of handwritten notes concerning interviews of George Lewis and Alice Zeno are included. The interviews are of Lewis and Zeno individually and together and concern early New Orleans Jazz.
15 items
- Folder 430 **1958** Material originally housed in a folder titled “Lopez, Raymond.” A copy of a digest of an interview of Raymond Lopez and handwritten notes on that interview are present. A portion of a transcript of the interview concerning Buddy Bolden is included as well. A letter of consent signed by Lopez and William Russell allowing the tape recorded interview to be permanently housed at Tulane University is contained in this folder also.
7 items
- Folder 431 **1958-1960** Material originally housed in a folder titled “Love, Charlie.” Transcripts, digests, and copies of handwritten notes on an interview of Charlie Love. William Russell, Richard B. Allen, and Ralph Collins are listed as “present” on the digest. The interview is about early New Orleans jazz.
16 items
- Box 36**
- Folder 432 **N.D.** Empty envelope with handwritten notes about photograph sizes.
1 item
- Folder 433 **1922** Photograph of schoolchildren and their teacher standing outside on a near a doorway. The photograph is labeled “New Hope – 1922.” An envelope, which housed the photo, is included as well.
2 items

- | | | |
|------------|------------------|--|
| Folder 434 | N.D. | <p>Two identical photographic prints of a man wearing a hat playing a well worn horn, a strip of photographic negatives of a trumpet or cornet, and an envelope which housed these items are included in this folder.</p> <p>4 items</p> |
| Folder 435 | N.D. | <p>Included in this folder are a note from Frederic Ramsey Jr. to Amelia Ramsey; a handbill for Sterling Brown's "Southern Road"; five large postcards depicting scenes in Rouen; and two mounted photographic prints of groups of women, both include prices on the reverse.</p> <p>10 items</p> |
| Folder 436 | 1952-1968 | <p>Material originally housed in a folder titled "Runnette Genealogy by Mabel Runnette." An envelope addressed to Frederic Ramsey Jr., a newspaper clipping, and two Runnette family genealogies which include photographs.</p> <p>5 items, including original cover.</p> |
| Folder 437 | 1975 | <p>Material related to the location of Buddy Bolden's home, including mainly handwritten notes and hand drawn maps. Correspondence with the Library of congress and a photo reproduction of a Sanborn Fire Insurance map is included as well.</p> <p>35 items</p> |
| Folder 438 | N.D. | <p>Material originally housed in a folder labeled "maps, photo aerals, U.S. National Archives Data, Lib. Congress Plats." The bulk of this folder is reproductions of aerial photographs of New Orleans, many by Charles Franck. Some street level photographs and photocopies of photographs are included as well. Some notes on the photographs are present.</p> <p>28 items</p> |
| Folder 439 | N.D. | <p>Empty File Folder, with title "Misc." in pencil. Also, reference to Soards directory and the surname Bolden are made on the folder.</p> <p>1 item</p> |

- Folder 440 **N.D.** Material originally housed in a folder with an illegible title and notes concerning “SEM, archive notices – SBC Data/Queries”. A memo from Frederic Ramsey Jr. concerning birth dates and sources for Louis Nelson Delisle, Emanuel Perez, and Alphonse Picou is housed in this folder. Also on this memo are references to Henry Peyton, Louis Payton, Charlie Payton, and William Payton.
1 item
- Folder 441 **1974** Material originally housed in a folder marked with “I.D. – ALS – 82 interviews Nov. /Dec. 1974.” A copy of a draft of text to be verified by Ramsey for publication in “Who’s Who in America” is included, as well as 2 copies of a letter informing Ramsey of his being selected to receive an NEH fellowship.
3 items
- Folder 442 **1930-1975** Material originally housed in a folder titled “E. la. State Hosp.” with a note mentioning 4 photos. A typewritten copy and photographs of Buddy Bolden’s clinical record at the East Louisiana State Hospital. Copies of letters to and from Bolden’s mother, Alice, concerning her son’s health are included as well. Correspondence from hospital workers verifying information about Buddy Bolden is also included.
9 items
- Folder 443 **1977** Material originally housed in a folder with an illegible title. This folder contains pamphlets on doing research at the Library of Congress, as well as a LoC finding guide and a researcher card attributed to Frederic Ramsey Jr.
6 items
- Folder 444 **1977** Material originally housed in a folder with an illegible title, but with notes on the inside of the folder reading “Orig – 2; Education - 85 122; 2 Xerox p. 110; 1 rws 6/30/76.” Included in this publication is a list of publications in the Library of Congress’ Geography and Map Division.
1 item

- Folder 445 **1976-1977** Material originally housed in a folder bearing the notes “graphics, photos, A-V Dept. Natl. Archives” and “Seeing the World 123-184.” This folder contains correspondence, forms, and lists concerning Frederic Ramsey Jr.’s photo-duplication requests to the Library of Congress.
7 items
- Folder 446 **1974-1975** Material originally housed in a folder titled “Credentials.” A copy of a draft of text to be verified by Ramsey for publication in “Who’s Who in America” is included in this folder as well as a copy of a letter announcing Ramsey’s selection for a National Endowment for the Humanities Fellowship. Also included is a blank form requesting demographic information and a letter verifying that Amelia Ramsey is doing research at Tulane’s Special Collections.
6 items
- Folder 447 **1954-1975** Photographs, a contact print, and a hand drawn map are included in this folder. The photographs are mainly of street scenes in New Orleans, including a building identified as N. Joseph Shaving Parlor. A photo of Frederic Ramsey Jr. is included, as well as a photo of William Russell.
13 items
- Folder 448 **N.D.** Newspaper clipping of book reviews. Complete reviews of “Andrew Jackson and The Course of the American Empire” by Robert V. Remini, “Old Hickory: A Life of Andrew Jackson” by Burke Davis, and The Yshiva Volume II: Masters and Disciples” by Curt Leviant. A partial review of The Ginger tree by Oswald Wynd is included on this clipping as well.
1 item

- Folder 449 **N.D.** Material originally housed in a folder titled “Bolden Furn. + Ida Baker + B. Bolden Portraits.” Other notes on the folder include “E.La. St. Hosp. Med. Records” “Jackson-Lawes” and “Alice Bolden Furniture: Bed Room Suite, Armoire, Dresser, Wash Stand, Goblet, and an illegible word.” This folder includes photographs of a portrait of Buddy Bolden, a goblet etched with “Alice Bolden- New Orleans – 1891,” bedroom furniture, and a portrait of an unknown woman. Multiple photographs of each item are included. A woman, possibly Ida Baker, is included in many of the photos as well. She is holding the portraits of Buddy Bolden and the unknown woman. A sketch of the goblet is included as well.
29 items
- Folder 450 **N.D.** Material originally housed in a folder titled “Misc. Names – Soards. To Check Files.” Other notes on the folder include “+ Saloons. Checked for His Cong).” Included in this folder are handwritten notes and transcriptions from Soards’ New Orleans city directories. The dates of the directories range from 1898-1917. Some typewritten notes and transcriptions are present. A large variety of names are included in this research.
46 items
- Folder 451 **1977** Material originally housed in a folder titled “W.R. Corres. illegible. Filed.” This folder includes a Frederic Ramsey Jr. order form for photographic negatives from the National Archives, an order for prints from those negatives and copies of those prints. 12 photographic prints of aerial scenes of New Orleans dated 1922 are included.
14 items
- Folder 452 **1951-1982** Material originally housed in a folder titled “Bolden Locales.” This folder contains photographic prints of buildings, street scenes, people, and architectural details in New Orleans. Prints of framed portraits and multiple views of a cornet are included as well. Photocopies of images from an 1899 souvenir program of the Louisiana Industrial Exposition and peace Jubilee are included as well.
57 items

- Folder 453 **1975** Photographic prints, contact prints, and 35 mm negatives documenting a graduation, art in a museum, and what appears to be a family vacation. All material was housed in a Wometco Photographic Services envelope addressed to Frederic Ramsey Jr.
46 items
- Folder 454 **1942-1957** Included in this folder is a press release announcing that clarinetist Alphonse Picou will be appearing on the CBS television program "Odyssey." Two photographs of Alphonse Picou are included, as well as a photograph of Frederic Ramsey Jr. alone and with others, including William Russell, at a jam session.
5 items
- Box 37**
- Folder 455 **1975** Empty file folder with notes on flap referencing addresses, dates and possibly recordings. A few notes reference "Bolden Territory."
1 item
- Folder 456 **1942-1989** This folder consists mainly of letters, postcards, and photographs sent between Bunny Brazeau and Frederic and Amelia Ramsey. This correspondence is generally personal. Also included in the folder is a bill from Fingerhut, a page of handwritten notes, a magazine clipping regarding catholic clergy and jazz, and a document regarding photographs in the Ramsey Archive.
26 items
- Folder 457 **1950** Material originally housed in a folder titled "Monday Artists-NYC – project begun June, 1950 (cf neg folders for data) by Frederic Ramsey Jr. + script." This folder includes photographic prints of 4 artists and their art by Frederic Ramsey Jr. One set shows an artist who decorates shoes and shoe forms. Another artist painted the windows of a church with images of Christ. The third created mixed media collages, mainly of women, in various locations within a barbershop. And finally, photographs of an artist creating commercial advertising on shop windows mainly using pastoral scenes.
56 items

- Folder 458 **1951** This folder consists of photographic prints from the rural south, mainly Macon, Georgia. Some of the photos are from Selma, Alabama as well as other locations. The photographs depict field workers, railway workers, musicians and others both in their homes and out in the countryside. Some of these images were used in Ramsey's book "Been Here and Gone." A set of unrelated contact prints is present as well. These contact prints show a clarinetist in a variety of poses and with his family and with a band.
83 items
- Folder 459 **N.D.** Contact print of 35mm film showing different views of a cornet. Images of William Russell with the cornet are also present on the contact print.
1 item
- Folder 460 **1977** Material originally housed in a folder titled "Lib of Congress Geog / Map Div. Photodupe + Sanborn and permission to reproduce." Included in this folder is general information regarding the Library of Congress' photo-duplication process, rights, and reproductions as well as specific paperwork and correspondence related to duplication requests by Frederic Ramsey Jr.
15 items
- Folder 461 **N.D.** Strip of 35mm negatives of a cornet and William Russell handling the cornet. Another person is present in one of the negatives. Original negative sleeve with notations is included as well.
2 items
- Folder 462 **1951-1974** Material originally housed in a folder titled "S.T. 1- 1951 Prints." Other notes on the folder include "S.T. 1 9/21/5- John Vachon." This folder includes oversize photographic prints of the inhabitants and landscapes of the rural south. Also present are contact prints, many of which were used in Frederic Ramsey Jr.'s book "Been Here and Gone."
57 items – See Oversize
- Folder 463 **N.D.** 35mm negative strips of photographs Frederic Ramsey Jr. took of a portrait of Buddy Bolden. A portrait of woman is present as well as the woman, possibly Ida Baker, who is displaying the portraits. Original negative sleeves with notations are included as well.
10 items

Folder 464	1975	35 mm negative strips depicting the Olympia Brass Band, and possibly other bands, playing in a parade or second line. Original negative sleeves with notations are included as well. 10 items
Folder 465	N.D.	35mm negative strips depicting a brass band playing for a crowd on an open lawn. Original negative sleeves with notations are included as well. 15 items
Folder 466	N.D.	35mm negative strips depicting two older women sitting and talking in a home. Negatives of various buildings including houses, retail businesses, and commercial buildings are included as well. Original negative sleeves with notations are included as well. 9 items
Folder 467	N.D.	35mm negative strips depicting various buildings in what appears to be New Orleans. An envelope in which the strips and sleeves were housed notes that these negatives were “for Bolden ...” Original negative sleeve with notations are included as well. 5 items
Folder 468	1975-1976	35mm negative strips depicting various buildings in what appears to be New Orleans. An envelope in which the strips and sleeves were housed notes that one of the buildings may be the Eagle Saloon. Original negative sleeves with notations are included as well. 18 items
Folder 469	1975	35mm negative strips depicting residential and commercial buildings in the city of New Orleans. An envelope is present with a list of locations that corresponds to the negatives. Original negative sleeves with notations are included as well. 15 items
Folder 470	1975	35mm negative strips depicting residential and commercial buildings in the city of New Orleans. An envelope is present and notes that these images are “Bolden Territory.” Original negative sleeves with notations are included as well. 13 items

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| Folder 471 | 1975 | <p>35mm negative strips depicting residential and commercial buildings in the city of New Orleans, as well as tombs and mausoleums . An envelope is present and notes that these images are “Bolden Ter., cont.” First Street is mentioned in some notes as well and may me the location of some of the images. Original negative sleeves with notations are included as well.</p> <p>15 items</p> |
| Folder 472 | N.D. | <p>35mm negative strips depicting a brass band marching and playing in a parade or second line. One of the bass drums identifies the band as Dejan’s Olympia Brass Band. Negatives of rural landscape scenes, some including trains, are present as well. Original negative sleeve with notations is included as well.</p> <p>9 items</p> |
| Folder 473 | 1975 | <p>35mm negative strips including images referenced as “Bolden Territory, First + S. Liberty” and “WR + Cornet.” Original negative sleeves with notations are included as well.</p> <p>5 items</p> |
| Folder 474 | 1985-1991 | <p>This folder contains correspondence and legal documents pertaining to Frederic Ramsey Jr. licensing his photographs to be used in published works. Also included is correspondence related to Ramsey’s work as a manuscript evaluator for various publishing companies. On a smaller scale, personal correspondence and general receipts are present in this folder. A portion of Ramsey’s curriculum vitae is present as well.</p> <p>47 items</p> |
| Folder 475 | 1988 | <p>Poster advertising Frederic Ramsey’s five part radio series entitled “Been Here and Gone: The Ramsey Chronicles.” Poster is signed by Ramsey and the included image’s negative number is listed as L43-13.</p> <p>1 item</p> |

Box 38

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| Folder 476 | 1969, July 25 | Material originally housed in a folder titled "Bigard, Barney." Included is a photocopy of handwritten notes concerning an interview done of Barney Brigard. Those referenced as being present at the interview are William Russell and Floyd Levin. The interview is about early New Orleans jazz.
D, 4pp., 1 item |
| Folder 477 | 1960, July 18 | Material originally housed in a folder titled "Bocage, Charlie." A typewritten digest of an interview of Charlie Bocage as well as copies of handwritten notes concerning that interview are present in this folder. Richard B. Allen and Herb Friedwald are listed as "also present" on the digest. The interview is about early New Orleans jazz.
4 items |
| Folder 478 | 1958-1962 | Material originally housed in a folder titled "Bocage, Peter." A photocopy of a typewritten transcript of an interview with Peter Bocage, a typewritten digest of the interview, and copies of handwritten notes concerning the interview are included in this folder. William Russell and Richard B. Allen were the interviewers; Ralph Collins, Barry Martyn, and Richard Knowles are all listed as being present on the digest or in the notes. A photocopy of 2 pages of handwritten notes concerning an interview of Lee Collins is included as well. The interview is about early New Orleans jazz.
10 items |
| Folder 479 | 1959, Sept. 24 | Material originally housed in a folder titled "Bourgeau, Joseph 'Fan.'" A typewritten digest of an interview of Joseph "Fan" Bourgeau as well as copies of handwritten notes concerning that interview are present in this folder. William Russell and Ralph Collins are listed as "also present" on the digest. The interview is about early New Orleans jazz.
4 items |
| Folder 480 | N.D. | Material originally housed in a folder titled "Boys House of Refuge." Four photocopies from the book "Metairie: A Tongue of Land to Pasture" by Henry C. Bezou. Pages 80-81, 84-85, 88-89, 90-91 are included.
4 items |

- Folder 481 **1957-1958** Material originally housed in a folder titled “Braud, Wellman.” Two typewritten digests of an interview of Wellman Braud and copies of handwritten notes on that interview are included in this folder. Those listed as “also present” on the digests are William Russell, Richard B. Allen, Paul Crawford, and Ralph Collins. The interview is about early New Orleans jazz.
4 items
- Folder 482 **1958, April 22** Material originally housed in a folder titled “Brown, Steve.” A photocopy of a typewritten transcript of an interview with Steve Brown as well as photocopies of handwritten notes on that interview are included in this folder. William Russell and Richard B. Allen are the interviewers and the interview is about early New Orleans jazz.
7 items
- Folder 483 **1973-1975** Material originally housed in a folder titled “Burial.” Clippings and photocopies of newspapers from the new Orleans area describing burial places and practices for the indigent. Holt Cemetery is often mentioned and two articles deal with the topic of cremation. A small number of handwritten notes are included as well.
7 items
- Folder 484 **1961, May 5** Material originally housed in a folder titled “Brownlee, Norman.” Three pages of a typewritten digest of an interview of Norman Brownlee are included in this folder. The interview is about early New Orleans jazz. Pages 31, 32, and 33 are included; page 33 is the last page of the interview.
1 item
- Folder 485 **1959** Material originally housed in a folder titled “Buddie Burton.” A typewritten digest of Reel 1 of an interview of Buddie Burton and a copy of handwritten notes concerning that interview are included in this folder. William Russell is listed as “also present,” and it is noted on the digest that the interview took place in Chicago. The interview is about early jazz.
2 items

- Folder 486 **1960-1975** Material originally housed in a folder titled “Butts (Moten - Alcorn).” On the verso of the folder “Martin Milton “Mooney”” appears. Handwritten biographical and genealogical notes on Elizabeth Moten and Beatrice Alcorn are included in this folder. Other names mentioned in these handwritten notes include Cordelia Alcorn and Ida baker.
10 items
- Folder 487 **1950-1961** Material originally housed in a folder titled “Carew, Roy.” A typewritten digest of an interview with Roy Carew and copies of handwritten notes on that interview are included in this folder. Copies of letters from Carew to “Jerry” are included as well. John Steiner and George Kaye conducted the interview which was about early New Orleans jazz.
22 items
- Folder 488 **1943-1948** Material originally housed in a folder titled “Carew, Roy.” Photocopies of a series of articles written under the title “New Orleans Recollections” by Roy Carew are included in this folder. This series of articles appeared in the magazine “The Record Changer.” Also in this folder is a photocopy of “Assorted Rags,” written by Carew and appearing in The Record Changer.
5 items
- Folder 489 **1960-1961** Material originally housed in a folder titled “Cary, Cozzy, Mrs.” Typewritten digests of an interviews with Mrs. Cozzy Cary and copies of handwritten notes concerning those interviews are included in this folder. Others listed as “also present” on the digests include Richard b. Allen, Marjorie T. Zander, Wilson Cary, Mrs. Elnora Cary, and Harry Eskew. The interviews were about early New Orleans jazz.
4 items
- Folder 490 **1963, April 13** Material originally housed in a folder titled “Charles, Hypolite.” Included in this folder is a typewritten digest of an interview of Hypolite Charles. Those listed as being “also present” on the digest are Richard B. Allen, Gudrun Schreiner, George Brown, and Mildred Brown. The interview is about early New Orleans jazz.
D, 24 pp., 1 item

- Folder 491 **1974** Material originally housed in a folder titled “Charters, Sam.” Photocopies from a book containing biographical sketches of jazz musicians as well as a query list requesting sources for some of the statements made in the book. A copy of a short note from Frederic Ramsey to Sam Charters is included before the query sheets. Also present in this folder is an excerpt from an article or book concerning the Tuxedo dance hall located in Storyville.
3 items
- Folder 492 **1965, Sept. 6** Material originally housed in a folder titled “Christian, Frank.” A typewritten digest of an interview of Frank Christian, as well copies of handwritten notes concerning that interview. William Russell and Al Rose are listed on the digest as being “also present.” The interview is about early New Orleans jazz.
2 items
- Folder 493 **1961, Aug. 1** Material originally housed in a folder titled “Christophe, Harold.” A typewritten digest of an interview of Harold Christophe is included in this folder. The digest is a portion of the digest is re-typed and another portion is photocopied; some overlap exists. Also duplicate copies of pages 3 and 4 exist. William Russell and Ralph Collins are listed as “also present.” The interview is about early New Orleans jazz.
2 items
- Folder 494 **1973-1974** Material originally housed in a folder titled “Clementin Ferrand.” A typewritten digest of an interview of Ferrand Clementin is present in this folder. A list of questions for the interview, a release form signed by Clementin and his wife allowing the interview to be used in a publication, and some handwritten notes on the interview are also included in this folder. Those listed as “also present” on the digest include Mathilda Clementin, Yoshio Toyama, Keiko Toyama, Richard B. Allen, and the Clementin’s grandson (John?). The interview is about early New Orleans jazz.
7 items

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| Folder 495 | 1958-1959 | <p>Material originally housed in a folder titled “Colar, George “Sheik.”” Two typewritten digests of an interview or interviews of George Colar. One shows his name as George “Kid Sheik” Colar and the other as George “Sheik” Colar. William Russell is listed as “also present” on both digests, while Walter Eysselinck is listed on the earlier one and Richard B. Allen on the later one. Both digests are about early New Orleans jazz.</p> <p>2 items</p> |
| Folder 496 | 1958 | <p>Material originally housed in a folder titled “Collins, Lee.” Photocopies from a book titled “Oh, Didn’t He Ramble: The Life Story of Lee Collins” are included, as well as photocopies of interview transcripts. One transcript is of an interview of Lee Collins by William Russell. The other transcript is of an interview of George Guesnon by William Russell and Ralph Collins. Lee Collins is listed on the transcript and a handwritten note is present, stating “for index see Lee Collins folder.” These interviews are about early New Orleans jazz.</p> <p>3 items</p> |
| Folder 497 | 1960 | <p>Material originally in a folder titled “Cook, Noah.” Typewritten digests of an interview of Noah Cook and copies of handwritten notes on that interview are present in this folder. Those listed as “also present” on the digest are Richard B. Allen, and Marjorie T. Zander. The interview is about early New Orleans jazz.</p> <p>4 items</p> |
| Folder 498 | N.D. | <p>This folder includes oversize photographic prints of musicians in the rural south. Also depicted are men working on railroad tracks. One of the images is noted as being a part of Frederic Ramsey Jr.’s book “Been Here and Gone.”</p> <p>17 items – See Oversize</p> |
| Folder 499 | 1951-1975 | <p>Photographs and contact prints taken by Frederic Ramsey, Jr. Photographs of various residences of First street in New Orleans are included as well as many images of the rural south in the early 50’s. Some of the images in this folder appear in Ramsey’s book “Been Here and Gone.” An advertisement for RCA/Victor’s record “The Legend of Bessie Smith” is present as well (OS).</p> <p>17 items</p> |

Box 39

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| Folder 500 | 1968-1972 | <p>Material originally in a folder titled “Loch Ramsey – Box 262, Hiram, O. 44234.” This folder contains correspondence between Loch Ramsey and his father, Frederic Ramsey Jr., during Loch’s time at Hiram College in Hiram, Ohio. The main topics of conversation were family updates and Loch’s time at college. A small number of news clippings are included as well. Also present are Hiram College brochures and driving directions.
61 items</p> |
| Folder 501 | 1951-1960 | <p>Material originally housed in a folder titled “Ramsey Correspondence – South.” This folder contains correspondence between Frederic Ramsey jr. and his wife, Amelia Ramsey while Fred is traveling through the south. Letters to and from Fred’s children; Loch, Martha and Alida, are present as well. The letters are generally updating the recipient on the general goings on of the sender. Much of Fred Ramsey’s time was spent in Alabama, Georgia, and New Orleans, Louisiana.
82 items</p> |
| Folder 502 | 1946-1959 | <p>Material originally housed in a folder titled “Correspondence – Jazz – oc.” This folder contains correspondence to and from Frederic Ramsey Jr. concerning Ramsey’s work in jazz history and recordings. The correspondence often deals with Ramsey’s work on the Jazz Series with Folkway’s records, also Ramsey’s publications on jazz history and collecting jazz records are often mentioned. A large portion of this correspondence is from outside of the United States, and include very specific questions regarding information on Ramsey’s recordings or in Ramsey’s publications.
88 items</p> |

- Folder 503 **1947-1958** Material originally housed in a folder titled “RCA – Victor.” Correspondence between Frederic Ramsey Jr. and RCA / Victor records is included in this folder. RCA / Victor’s use of a Ramsey image for an album cover and a competitive record listening test, administered by RCA/ Victor, are the main topics of the correspondence. Three draft copies of a Frederic Ramsey Jr. article about sound engineering in general, and RCA / Victor specifically, is included as well. Also present is a letter from Rocky Clark, a music critic with the Bridgeport Post, to Ben Kemper, with RCA / Victor, about which category to place early jazz greats such as Louis Armstrong and King Oliver. Frederic Ramsey Jr. is referenced in that letter.
11 items
- Folder 504 **1941-1964** Material originally housed in a folder titled “RCA - Temp.” This folder consists of correspondence between Frederic Ramsey Jr. and RCA / Victor concerning a planned re-issue of RCA/Victor Jazz records. Ramsey created two memos for the re-issue project, one in the early 40’s when the plan was first conceived and another in 1964 when the plan was put in motion.
15 items
- Folder 505 **1957** Material originally housed in a folder titled “Corres. – RC Case.” Included is a letter from “The Record Changer” magazine informing Frederic Ramsey Jr. that the CBS television show “Odyssey,” on which Ramsey worked, is receiving a special feature in the magazine. Also included in this folder is a letter to Ramsey from the Writers Guild of America – East informing him of an upcoming grievance committee meeting.
3 items
- Folder 506 **1953-1961** Material originally housed in a folder labeled “R.” Included is personal and business correspondence with those organizations and individuals whose names begin with “R.” The correspondents include: Riverside Records; Rochester Institute of Technology; Refuse Removal Journal; Aunt Helen; Newcomb College; Ethel Ramsey; John Reynolds; Record Research; Dr. H.R. Rookmaker; The Reporter; Rinehart & Company, Inc.; Réalités Revue Mensuelle; Robert Reinders; The Record Changer; and The Reader’s Digest.
49 items

- Folder 507 **1945-1947** Material originally housed in a folder titled “Rosenthal-Jazzways – Inc. Spec.Contract Corres.” Correspondence between Frederic Ramsey Jr. and S. Rosenthal & Co. Inc. concerning the development and publication of “Jazzways: A Yearbook of Hot Music.” The correspondence documents the origination Ramsey’s involvement in this publication, discussions a contract for his writing and editing work, and how the publication fared with the public.
51 items
- Folder 508 **1938-1959** Material originally housed in a folder titled “Russell, W. Jazzmen Royalty Corres. 1938-1959 cross-ref-ed.” Correspondence between Frederic Ramsey Jr. and William Russell is included in this folder. Although royalties from their book “Jazzmen” may have been the impetus for many of these letters, they cover many other topics, most of which revolve around jazz music and musicians. Their personal lives, families, and careers are also mentioned quite frequently.
162 items
- Folder 509 **1967-1970** Material originally housed in a folder titled “W. Russell-C.E. Smith – Offered to WR in N.J. + he does not need.” Correspondence between William Russell and Charles Edward Smith is included in this folder. The correspondence is both business and personal and always revolves around jazz music, musicians, and writers.
16 items
- Box 40**
- Folder 510 **1958-1961** Material originally housed in a folder titled “Rutgers U.P.” Correspondence between Frederic Ramsey Jr. and Rutgers University Press about Ramsey’s book “Been Here and Gone” is included in this folder. All aspects of the book are discussed in the correspondence including photographs, text editing, layout, and promotion of the book.
212 items

- Folder 511 **1958-1960** Material originally housed in a folder titled “RUP Photo Invoices, Price Lists (Hoffman), Sequences.” Correspondence, price lists, receipts, invoices, negative lists, and notes related to the photograph selection and production for Frederic Ramsey Jr.s book “Been here and Gone.”
39 items
- Folder 512 **1951-1961** Material originally housed in a folder labeled “S.” Included is personal and business correspondence with those organizations and individuals whose names begin with “S.” The correspondents include The Saturday Review; Tony Standish; Irwin Silber with “Sing Out!”; Society for Ethnomusicology; “Astounding Science Fact and Fiction” magazine; Sidney Shalett; David McAllester with Wesleyan University; Südwestfunk; George Simpson; Simon and Schuster; Aaron Siskind; Ashley-Steiner Inc.; Alden Schwimmer; Ralph Serpe; Leroy Stone; Jeanne; Marshall Stearns; Jerome Shipman; Tom and Seta Sancton; Pete Seeger; Solebury School; J.S. Shipman; Harry Souchon; David Stuart; General Conference of the Seventh-Day Adventists; Sam Sloan; Omer Simeon.
99 items
- Folder 513 **1963-1965** Material originally housed in a folder titled “Sing Out! Review corres.” Correspondence between “Sing Out!” magazine and Frederic Ramsey Jr. is included in this folder. The main topics of the correspondence are Ramsey’s record reviews for the magazine as well as an article on Lead Belly that the magazine published. Copies of that article are present as well.
43 items
- Folder 514 **1970-1972** Material originally housed in a folder titled “C.E.S. Final – corres., ph. Calls Mem. Services. OBIT nyt.” Correspondence, notes, legal documents and other documents related to Frederic Ramsey Jr.s’ reaction to Charles Edward Smith’s passing. Letters to Ramsey from Smiths relatives are included as well as a legal document signed by them giving Ramey the right to go through Smith’s belongings. Correspondence related to Ramsey’s donation of Charles E. Smith material to Rutgers Institute of Jazz Studies is included as well. A brief list of that material is included as well. Also present is a clipping of Smith’s obituary from the New York Times.
20 items

- Folder 515 **1939-1960** Material originally housed in a folder titled “Smith, S.W. Jazzmen. Corr.” Correspondence between Stephen W. Smith and Frederic Ramsey Jr. concerning royalties from the book Jazzmen are included in this folder. Legal documents related to a discrepancy in royalty distribution are present as well.
88 items
- Folder 516 **1949-1970** Material originally housed in a folder titled “C.E.S. file 54-70.” Personal and Business correspondence between Frederic Ramsey Jr. and Charles Edward Smith is included in this folder. Both the personal and business correspondence revolves heavily around jazz although other matters, such as family life etc., are discussed as well.
27 items
- Folder 517 **1939** Material originally housed in a folder titled “C.E.S. Corres. - Webb” Correspondence between Frederic Ramsey Jr. and Charles Edward Smith concerning potential misinformation about Chick Webb in their book “Jazzmen”. Dr. Ralph J. Young was objecting to a story about him perhaps performing a surgery on Webb, claiming that it was not true, and asking that it be removed from the book.
7 items
- Box 41**
- Folder 518 **1939-1951** Material originally housed in a folder titled “Smith, C.E. – Corr1936-1942.” Correspondence between Frederic Ramsey Jr. and Charles E. Smith is included in this folder. Much of the correspondence is about their book “Jazzmen” and various events surrounding it. Correspondence about other jazz projects and jazz in general is also present, as is personal correspondence.
201 items
- Folder 519 **1940-1960** Material originally housed in a folder titled “C.E.S. 1959/60.” Correspondence between Frederic Ramsey Jr. and Charles E. Smith is included in this folder. “Jazzmen,” Jazzmen royalties, other jazz projects and Ramsey’s book “Been Here and Gone” are the main topics of the correspondence.
35 items

- Folder 520 **1971** Material originally housed in a folder titled “I.J.S. – C.E.S. 71-72.” Correspondence between Frederic Ramsey Jr. and Dave Cayer concerning the transfer of Charles E. Smith material to the Institute of Jazz Studies at Rutgers University. How the material was to be arranged is discussed as well.
2 items
- Folder 521 **1948-1959** Material originally housed in a folder titled “Charles Edward Smith.” Personal correspondence between Frederic Ramsey Jr. and Charles E. Smith is included in this folder. Their book “Jazzmen” and Ramsey’s book “Been Here and Gone” are also issues discussed in the correspondence.
65 items
- Folder 522 **1969-1975** Material originally housed in a folder titled “AONJOJ Archive.” Notes on the folder read “(privacy) National Archives Corres. RBA – FR see Allen file”.
44 items
- Folder 523 **1951-1989** Photographic prints from the rural south depicting landscapes, laborers, and buildings. Many images of a woman wearing a dress and posing on a stoop are present. A set of prints featuring clarinetist George Lewis and his daughter can be found in this folder as well. A set of contact prints with images of New Orleans and William Russell is present, as well as a small portion of correspondence concerning use rights related to some of Ramsey’s photos. A photocopy of an article by Roger Pryor Dodge entitled “Harpsichords and Jazz Trumpets” is also included in this folder.
33 items
- Folder 524 **1987-1992** Material originally housed in a folder titled “Ramsey Archives.” Correspondence between Frederic Ramsey Jr. and William Kenney concerning Kenney’s use of a Ramsey image in a publication is present. A copy of a handwritten list of Ramsey’s interviews entitled “Ramsey 5” + 7” tapes” is present as well as a letter from Alida Ramsey Porter, Frederic’s daughter, to William Russell. The letter from Porter offers to fly Russell and his brother to New York to contribute to an interview of Ramsey while his memory is still intact. Ramsey’s Bolden research is also referenced in the letter.
5 items

- Folder 525 **1987, Oct. 19** John M. Waxman letter to Frederic Ramsey Jr. concerning a copy of “Been Here and Gone” which Waxman has received and begun reading. Waxman also mentions a discrepancy with the Herald-Tribune and a visit to view Ramsey’s archive.
 TLS, 1 p., 1 item
- Folder 526 **1942-1989** Material originally housed in a folder titled “C.F.R. Sr. New Hope, spring 1950.” Photographs of a flood in Bucks County, Pa. are included in this folder, as well as photos of Amelia Ramsey on a balcony and Frederic Ramsey Jr. in his office. Other photographs are present as well; a kitchen, a fair, landscape scenes, and unidentified people are represented. A letter from Helen Runette to her sister Ethel Runette Ramsey is present, as well as a letter from Frederic Ramsey to “Bunny.” An address and telephone book is present as well.
 46 items
- Folder 527 **1970-1972** Material originally housed in a folder titled “TL Records corres.” Correspondence between Frederic Ramsey Jr. and Time-Life Records regarding work Ramsey is performing for them. Ramsey researched and wrote pieces on John Kirby and Chick Webb is included in this folder. Also present is correspondence concerning Time-Life’s use of a Ramsey image.
 57 items
- Folder 528 **1960-1963** Material originally housed in a folder titled “Tulane Project corres., memos etc. 1960.” Included in this folder are correspondence and notes pertaining to Frederic Ramsey Jr.’s work on Tulane television projects, including their Magic Windows series and their Close Up series. Also included is an informational pamphlet about Tulane University, a Tulane parking ticket, and payment receipts received by Ramsey.
 88 items

Box 42

- Folder 529 **1941-1972** Material originally housed in a folder titled "U.S. Civil Service Commission." This folder includes correspondence, memos, and official documents relating to Frederic Ramsey Jr.'s employment with the United States Department of Agriculture in the early 1940s and his application for federal employment in 1972. Applications, informational pamphlets, and a list of civil service agencies located in New Jersey in 1972 is also present in this folder.
75 items
- Folder 530 **1958, April 5** Material originally housed in a folder titled "Tulane corres. 1958." Included is a copy of a letter from Frederic Ramsey Jr. to the chairman of the department of history at Tulane University acknowledging an oral history project started by Tulane, listing his credentials, then asking if he is to be included in this project. Also present is a copy of a reply to that letter from William R. Hogan stating that at that time all positions had been filled.
2 items
- Folder 531 **1944-1961** Material originally housed in a folder labeled "U." Included is personal and business correspondence with those organizations and individuals whose names begin with "U." The correspondents include: United States Civil Service commission; Fred Usher; William V. Connell, Clerk, United States District Court, Southern District N.Y.; University of Oklahoma Press.
19 items
- Folder 532 **1941-1943** Material originally housed in a folder titled "USDA." Correspondence, press releases, applications, news clippings, article drafts, and official documents related to Frederic Ramsey Jr.'s time spent with the Information Service of the Agricultural Marketing Administration of the United States Department of Agriculture are included in this folder. Many of the press releases, article drafts, and news clippings concern the food stamp program and school lunch program.
50 items

- Folder 533 **1940-1942** Material originally housed in a folder titled “U.S. Dep’t. of Agriculture travel etc. ” Included in this folder are blank travel vouchers, sample travel vouchers, official travel vouchers, copy travel vouchers, and correspondence related to these travel vouchers, which were filed by Frederic Ramsey Jr. during his time with the U.S.D.A. Ramsey is submitting these vouchers for reimbursement for mileage and for per diem pay associated with his work.
43 items
- Folder 534 **1950-1951** Material originally housed in a folder titled “USDS 1950/51” Purchase orders, reimbursement vouchers, memos, and correspondence related to Frederic Ramsey Jr.’s time spent with the U.S. Department of State’s International Broadcasting Division.
30 items
- Folder 535 **1936-1960** Material originally housed in a folder labeled “V.” Included is personal and business correspondence with those organizations and individuals whose names begin with “V.” The correspondents include: Carl Van Doren, Irita Van Doren, Henry T Volkening, A. Stieglitz, Alcide Robichaux, Vogue Magazine, and John Vachon. John Vachon often signed the name of a historical personality, i.e. Lady Mary Wortley Montegu, H.G. Wells, Louis Daguerre, and Jean-Eugene Atget.
22 items
- Folder 536 **1939-1960** Material originally housed in a folder labeled “W.” Included is personal and business correspondence with those organizations and individuals whose names begin with “W.” The correspondents include: Woman’s Day magazine; Weyerhaeuser Company; Ken Williamson; D.K. Wilgus with Western Kentucky State College; The World Publishing Company; Warren B. Wickliffe; The Wenner-Gren Foundation; Writers Guild of America, East; Gertrude Wiese; Schuyler Wallace; Edith; War Resisters League; and Woodard’s Photo Studio.
26 items

Folder 537	1965-1972	Material originally housed in a folder titled "Writers Guild of A., E." Included in this folder is general correspondence, memos, and lists sent to the membership of Writers Guild of America East. Personalized correspondence concerning dues and the WGA Trust Fund for the Broadcast Industry are included as well 132 items
Folder 538	1958, May 1	Material originally housed in a folder titled "XYZ." Chester Kerr Letter to Frederic Ramsey Jr. informing him that the Yale University Press is unable to publish Ramsey's "They Took A Blue Note." TLS, 1 p., 1 item
Folder 539	N.D.	Photographic print of an artwork depicting a basket of roses sitting on a chair which is draped in a large piece of fabric. The artwork is signed in the bottom right corner by someone named Ramsey. 1 item
Folder 540	1956-1958	Material originally housed in a folder titled "Writers Guild." 61 items
Box 43		
Folders 541 -573	N.D.	Material originally housed together in a folder titled "Mississippi – Transcripts – 6." Included in these folders are transcripts from distinct portions of Frederic Ramsey Jr.'s documentary, "Mississippi: A Self Portrait." Originally each of these sections was stapled together.
Folder 541		Section titled "Brother Brown...or the intellectuals approach" D, 9pp., 1 item
Folder 542		Section titled "Josephine Haxton" D, 21 pp., 1 item
Folder 543		Section titled "Don's in Greenville" D, 53 pp., 1 item
Folder 544		Section titled "Chief Burnely" D, 13 pp., 1 item

- Folder 545 Section titled "Fox Hunt"
D, 26 pp., 1 item
- Folder 546 Section titled "Baptist Church Sequence: Ministers prayer"
D, 33 pp., 1 item
- Folder 547 Section titled "Mayor Sampson's Tour of Greenwood,
Miss.: April 12, 1965"
D, 17 pp., 1 item
- Folder 548 Section titled "Booker at Booker's place."
D, 11 pp., 1 item
- Folder 549 Section titled "Kate Worden"
D, 8 pp., 1 item
- Folder 550 Section titled "Father Nathaniel"
D, 2 pp., 1 item
- Folder 551 Section titled "Mr. LeLouis"
D, 17 pp., 1 item
- Folder 552 Section titled "Mr. LeLouis (2)"
D, 21 pp., 1 item
- Folder 553 Section titled "LeLouis (3)"
D, 18 pp., 1 item
- Folder 554 Section titled "Mabry Anderson"
D, 10 pp., 1 item
- Folder 555 Section titled "Semmes Lockett"
D, 21 pp., 1 item
- Folder 556 Section titled "Semmes Lockett (2)"
D, 8 pp., 1 item
- Folder 557 Section titled "Mrs. Snow at Waverly"
D, 9 pp., 1 item
- Folder 558 Section titled "Mrs. Brewer's Sunday School Class"
D, 13 pp., 1 item
- Folder 559 Section titled "Leroy Percy in Greenville, Mississippi"
D, 18 pp., 1 item

- Folder 560 Section titled "Oscar Carr"
D, 12 pp., 1 item
- Folder 561 Section titled "Ken Stone"
D, 8 pp., 1 item
- Folder 562 Section titled "Mrs. Cain, The Christian Martyr"
D, 20 pp., 1 item
- Folder 563 Section titled "Mrs. Cain"
D, 10 pp., 1 item
- Folder 564 Section titled "Brother Brown...or the intellectuals
approach"
D, 9 pp., 1 item
- Folder 565 Section titled "COFO Headquarters; Jackson, Mississippi"
D, 3 pp., 1 item
- Folder 566 Section titled "Mr. Winter"
D, 10 pp., 1 item
- Folder 567 Section titled "Mr. Davis"
D, 8 pp., 1 item
- Folder 568 Section titled "Hodding Carter, Sr."
D, 14 pp., 1 item
- Folder 569 Section titled "Hardy Lott and Guests"
D, 21 pp., 1 item
- Folder 570 Section titled "Hardy Lott and Guests at Roundtable
Discussion. (2)"
D, 26 pp., 1 item
- Folder 571 Section titled "Klu Klux Klan – E. McDaniel – Fashion
Show."
D, 23 pp., 1 item
- Folder 572 Section titled "KKK - Shelton"
D, 36 pp., 1 item
- Folder 573 Section titled "KKK Meeting – Shelton Speaks (2)"
D, 37 pp., 1 item

Folders 574-600	Material originally housed together in a folder titled "Mississippi – Transcripts – 5." Included in these folders are transcripts from distinct portions of Frederic Ramsey Jr.'s documentary, "Mississippi: A Self Portrait." Originally each of these sections was stapled together
Folder 574	Section titled "Doe's in Greenville" D, 53 pp., 1 item
Folder 575	Section titled "Chief Burnley" D, 13 pp., 1 item
Folder 576	Section titled "Fox Hunt" D, 26 pp., 1 item
Folder 577	Section titled "Baptist Church Sequence – Minister's Prayer." D, 33 pp., 1 item
Folder 578	Section titled "Booker at Booker's Place" D, 11 pp., 1 item
Folder 579	Section titled "Kate Worden" D, 8 pp., 1 item
Folder 580	Section titled "Father Nathan el" D, 2 pp., 1 item
Folder 581	Section titled "Mr. LeLouis" D, 17 pp., 1 item
Folder 582	Section titled "Mr. LeLouis (2)" D, 21 pp., 1 item
Folder 583	Section titled "LeLouis (3)" D, 18, pp., 1 item
Folder 584	Section titled "Mabry Anderson" D, 10 pp., 1 item
Folder 585	Section titled "Semmes Lockett" D, 21 pp., 1 item
Folder 586	Section titled "Semmes Lockett (2)"

	D, 8 pp., 1 item
Folder 587	Section titled "Mrs. Snow at Waverly" D, 9 pp., 1 item
Folder 588	Section titled "Mrs. Brewer's Sunday School Class" D, 13 pp., 1 item
Folder 589	Section titled "Leroy Percy in Greenville, Mississippi" D, 18 pp., 1 item
Folder 590	Section titled "Oscar Carr" D, 12 pp., 1 item
Folder 591	Section titled "Ken Stone" D, 8 pp., 1 item
Folder 592	Section titled "Mrs. Cain" D, 10 pp., 1 item
Folder 593	Section titled "Mrs. Cain, The Christian Martyr" D, 20 pp., 1 item
Folder 594	Section titled "COFO Headquarters: Jackson, Mississippi." D, 3pp., 1 item
Folder 595	Section titled "Hodding carter, Sr." D, 14 pp., 1 item
Folder 596	Section titled "Mr. Davis" D, 8pp., 1 item
Folder 597	Section titled "Klu Klux Klan – E. McDaniel – Fashion Show." D, 23 pp., 1 item
Folder 598	Section titled "KKK – Shelton" D, 36 pp., 1 item
Folder 599	Section titled "KKK Meeting – Shelton Speaks" D, 37 pp., 1 item
Folder 600	Section titled "Josephine Haxton" D, 19 pp., 1 item

Box 44

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| Folder 601 | 1965 | Material originally housed in a folder titled "South / Civ. Rts. – NYT Mag Self" Included in this folder are clippings from the New York Times Magazine dealing with the civil rights movement and racism.
4 items |
| Folder 602 | 1966-1969 | Material originally housed in a folder titled "Civ. Rights 1966-67-69, Miss / Miss-Delta." This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
79 items |
| Folder 603 | 1965 | Material originally housed in a folder titled "Civil Rights Jan. '65 / Negro." This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
33 items |
| Folder 604 | 1965-1972 | Material originally housed in a folder titled "Civil Rights clips – '72 – Feb-Mar" This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
32 items |
| Folder 605 | 1964-1965 | Material originally housed in a folder titled "Miss Clip File – Civil Rights '65" This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
35 items |
| Folder 606 | 1965 | Material originally housed in a folder titled "Negro – Civil Rights 1965 Clips" This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
29 items |
| Folder 607 | 1940-1946 | Material originally housed in a folder titled "Rejection Slips + letters incl. D.O.M." This folder contains rejection letters, cards, and slips from various publishers sent to Frederic Ramsey Jr. in response to his submitted manuscripts.
30 items |

- Folder 608 **1943-1950** Material originally housed in a folder titled “Rejections.” This folder contains rejection letters, cards, and slips from various publishers sent to Frederic Ramsey Jr. in response to his submitted manuscripts.
33 items
- Folder 609 **1934-1951** Material originally housed in a folder titled “Ramsey Corres. ’45-’51 / ’34-’51.” This folder contains personal correspondence between Frederic Ramsey Jr. and his parents, Charles and Annie. Health, hobbies, work money, and family are the main topics of conversation. Letters between Ramsey and his aunt are also present; as are letters between Ramsey and his wife Amelia.
303 items
- Folder 610 **1941-1945** Material originally housed in a folder titled “Selective Service” This folder contains correspondence and classification cards related to Frederic Ramsey Jr.’s interaction with selective service. Correspondence between Ramsey and his local selective service board document Ramsey’s application for re-classification, his work with the Quaker Emergency Service, and his application for being a conscientious objector being rejected.
35 items
- Box 45**
- Folder 611 **1943-1961** Material originally housed in a folder titled “R / FR – AJR S.T. 8-60” This folder includes personal correspondence between Frederic Ramsey Jr. and his Wife and children while Ramsey traveled through the south doing research..
21 items
- Folder 612 **1964** Included in this folder are volumes 1 and 2 of “The McComb, Mississippi Story: as reflected in a series of 1964 editorials published in the Enterprise-Journal.” It is noted on the covers of the volumes that volume 1 “sought to prevent violence and terrorism” and volume 2 “sought to restore peace and tranquility.”
2 items
- Folder 613 **1968** This folder includes 2 newspaper clippings from the April 10, 1968 New York Times concerning the assassination and memorial of Dr. Martin Luther King.
2 items

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| Folder 614 | 1961-1975 | Material originally housed in a folder titled "New Orleans 74 + previous." Newspaper clippings, magazine clippings, and post cards related to New Orleans and New Orleans Jazz.
28 items |
| Folder 615 | 1975 | Material originally housed in a folder titled "NO 75-1 Notes." Included in this folder are Frederic Ramsey Jr.'s handwritten notes on the Bolden Family, New Orleans, and jazz.
4 items |
| Folder 616 | 1975 | Material originally housed in a folder titled "Notes Misc. N.O. 75." Included in this folder are Frederic Ramsey Jr.'s handwritten notes on New Orleans, New Orleans jazz musicians, and New Orleans Jazz halls.
18 items |
| Folder 617 | 1975 | Material originally housed in a folder titled "N.O. Clips 75-2 inc. Carrolton 2-3-4 / 1 missing item 10/27/75." Other notes on the folder include "Mugnier exit / Rider's Digest / Marcus Christian / Lecture Outline / Afro Am." The bulk of this folder is newspaper clippings Louisiana and New Orleans history. Copies of the New Orleans Public Service published "Riders' Digest" are also present, as is a list of topical headings in Afro-American Literature.
25 items |
| Folder 618 | 1974-1975 | Material originally housed in a folder titled "Clips N.O. 75" This folder includes newspaper clippings, copies of "Riders' Digest," a pamphlet on the history of the Crescent Limited, and a copy of a letter challenging the historical accuracy of a New Orleans tourist guide. The newspaper clippings deal with New Orleans history and Louisiana music, including jazz and Cajun music.
14 items |
| Folder 619 | 1977, July 10 | Material originally housed in a folder titled "Clips N.O. Post 75." Included in this folder is a July 10, 1977 New York Times clipping of an article titled "The Heart and Soul of New Orleans Rock."
1 item |

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| Folder 620 | 1974 | <p>Material originally housed in a folder titled “Query Sheets – xeroxes – general – genealogical – cylinder – archival.” This folder includes copies of blank query forms sent by Ramsey during his research on Buddy Bolden. Also included in this folder are memos explaining Ramsey’s research on Bolden. Ramsey’s handwritten notes on these query sheets are included as well.
20 items</p> |
| Folder 621 | 1974-1975 | <p>Material originally housed in a folder titled “Bolden – Queries / Notices orig, for Xerox.” Notes, queries, and research notices pertaining to Frederic Ramsey Jr.’s research on Buddy Bolden.
23 items</p> |
| Folder 622 | 1970 | <p>Material originally housed in a folder titled “Bolden – questionnaire & N. O. Archive of jazz tapes.” Three copies of a questionnaire Frederic Ramsey Jr. used in his research of Buddy Bolden.
3 items</p> |
| Folder 623 | 1982 | <p>Material originally housed in a folder titled “N.O. May ’82 trip notes. T.E.L.+ C.” A May 10, 1982 copy of Riders’ Digest, A copy of “The City New Orleans for visitors,” and handwritten notes about Frederic Ramsey’s trip to New Orleans and phone calls he made are present in this folder.
4 items</p> |
| Folder 624 | N.D. | <p>Material originally housed in a folder titled “Newspaper Chronologies – N.Y. CHI – W.C. Allen (xerox) NYC.” Included in this folder is a list of theaters and who played there. Dates for the theaters range from 1926 to 1950.
1 item</p> |
| Folder 625 | 1977 | <p>Material originally housed in a folder titled “Notes / Talk Bolden – Hiram.” This folder includes Frederic Ramsey Jr.’s typewritten and handwritten notes on Buddy Bolden and jazz history.
2 items</p> |
| Folder 626 | N.D. | <p>An empty file folder labeled “BOLDEN.”
1 item</p> |

- Folder 627 **1974** Material originally housed in a folder titled “Bolden Project – ’72 Masters for Xerox.” An abstract and tentative outline of contents for Frederic Ramsey Jr.’s book “Buddy Bolden and His New Orleans” and a list of photocopies are included in this folder.
2 items
- Folder 628 **1975, Feb. 5** Material originally housed in a folder titled “Bolden – SEM response to queries – Edson.” A letter from Cynthia J. Edson to Frederic Ramsey Jr. concerning Ramsey’s notice for help which was posted in the Society of Ethnomusicology Journal.
1 item
- Folder 629 **N.D.** Material originally housed in a folder titled “Slave Narratives from Lib/cong (buzzards roost).” Other notes on the folder read “Hursey Mose.” Included in this folder are photocopies of “Ex-Slave Stories (Texas).” The copies are stamped with the date Dec. 1, 1937.
D, 3 pp., 1 item
- Folder 630 **1962-1970** Material originally housed in a folder titled “Bolden / C.E.S. – FR Corres. 1962-1970 from own files.” This folder contains correspondence between Frederic Ramsey Jr. and Charles E. Smith concerning Buddy Bolden and other jazz related topics.
38 items
- Box 46**
- Folder 631 **1970** Material originally housed in a folder titled “Photo exhibit 8X10s numbered.” This folder contains a personal letter from Charles Edward Smith to Frederic Ramsey Jr. Music is the main topic.
ALS, 12 pp., 2 items
- Folder 632 **1963, Aug. 29** This folder contains the August 29, 1963 issue of the New York Times, as well as a single clipping from that same newspaper. This newspaper document the civil rights march during which Martin Luther King Jr. gave his “I Have a Dream” speech.
2 items

- Folder 633 **1976** Material originally housed in a folder titled “Ford FDN Report Xeroxes.” Other notes on the folder include “1 – FF 10/15/76. 1-SM Oxford U/ 2/23/77. 2 on hand.” This folder contains “Narrative and Financial Report of Individual Grant – July 15, 1975- July 15, 1976” submitted to the Ford Foundation by Amelia and Frederic Ramsey Jr. Extra copies of page 1 and 10 are included as well.
3 items
- Folder 634 **1975-1976** Material originally housed in a folder titled “Ford F RPT – scratch notes.” Handwritten notes on, and drafts of Fred and Amelia Ramsey’s report for the Ford Foundation on their project “Buddy Bolden and His New Orleans” are included in this folder.
8 items
- Folder 635 **1974-1975** Material originally housed in a folder titled “NEH rpt – scratch.” Handwritten notes on, and drafts of Fred and Amelia Ramsey’s report for the NEH on a book project.
7 items
- Folder 636 **1976** Material originally housed in a folder titled “Ford Foundation original narr. Report.” This folder contains the original “Narrative and Financial Report” submitted to the Ford Foundation. Carbon copies for much of the report are still attached and
D, 17 pp., 1 item
- Folder 637 **1974-1975** Material originally housed in a folder titled “NEH Report Origs – Xerox.” This folder contains originals, photocopies and carbon copies of Frederic and Amelia Ramsey’s “Fellowship Report of Endowment Activities” sent to the NEH.
5 items
- Folder 638 **1977** Material originally housed in a folder titled “NEH ’77 applications” Completed applications, memos, and application instructions regarding a National Endowment for the Humanities grant applied for by Frederic Ramsey jr.
9 items
- Folder 639 **1976** Material originally housed in a folder titled “NEH-77 Application Scratch.” Draft copies of Frederic Ramsey Jr.s application for an NEH grant. Handwritten notes are included as well.
25 items

- Folder 640 **1965** Material originally housed in a folder titled “ABC – 1965 N.D. Transcripts.” Included in this folder are carbon copies of Interview transcripts. The interviews were conducted by Frederic Ramsey. The Interviewees are Chicken Henry; Dede & Billy; Peter Davis; Percy Humphrey; Punch Miller; Jaffes; Louis Keppard.
7 items
- Folder 641 **1972-1974** Material originally housed in a folder titled “NEH Orig Application” This folder includes multiple copies of a completed NEH grant application and material related to that application. Frederic Ramsey Jr. is applying for the grant.
18 items
- Folder 642 **1954-1961** Material originally housed in a folder titled “Souchon, Edmond.” This folder includes personal and business correspondence between Frederic Ramsey Jr. and Edmond Souchon.
57 items
- Folder 643 **1945-1956** Material originally housed in a folder titled “T.” Included is personal and business correspondence with those organizations and individuals whose names begin with “T.” The correspondents include: Mrs. Arnold Turner; Time Magazine; William B. King with the U.S.D.A.; Trenton Times Newspapers; and George P. Klein with the Income Tax Bureau of the State of New York.
11 items
- Folder 644 **1925** Material originally housed in a folder titled “Turnbull, Margaret – 1925.” This folder includes a letter from Margaret Turnbull to Frederic Ramsey Jr. asking for a date.
TLS, 1 p., 1 item
- Box 47**
- Folder 645 **1936-1951** Material originally housed in a folder titled “Taxes, Borough” This folder contains tax notices and receipts for Fred Ramsey from New Hope, Bucks County, Pennsylvania.
15 items

- Folder 646 **1937-1958** Material originally housed in a folder titled "Taxes, U.S. 1939-1956." This folder contains U.S. tax returns, state tax receipts, correspondence about delinquent taxes, receipts, and notes concerning Frederic Ramsey Jr.
168 items
- Folder 647 **1937-1947** Material originally housed in a folder titled "Taxes, N.Y." This folder includes New York State income tax returns for Frederic Ramsey Jr. as well as correspondence related to tax discrepancies.
10 items
- Folder 648 **1938-1939** Material originally housed in a folder titled "Notes-Jazzmen." Typewritten and handwritten notes on jazz musicians related to the book "Jazzmen."
58 items
- Folder 649 **1944-1976** Material originally housed in a folder titled "Library of Congress copyrights." This folder includes material related to general copyright laws in the United States as well legal documents and correspondence related to copyrights on Frederic Ramsey Jr.'s various publications.
30 items
- Folder 650 **1962-1977** Material originally housed in a folder titled "Lib. Of Congress general inf./ service." This folder includes general information about the Library of Congress and the process of doing research there. Also included in this folder is a series of correspondence between Frederic Ramsey Jr. and The LOC concerning their cataloging of pre-published music recordings and photo duplication services.
26 items
- Folder 651 **1977-1978** Material originally housed in a folder titled "Lib. Of Congress Photog." This folder contains shipping receipts for Library of Congress photo duplications ordered by Frederic Ramsey Jr.
5 items

Folder 652 **1949-1981** Material originally housed in a folder titled “L.” Included is personal and business correspondence with those organizations and individuals whose names begin with “L.” The correspondents include: Howard M. Levin; Alan Lomax; Library of Congress; The Lead Belly Company; Leo Lerman; Louis J. Lefkowitz; Living Blues; Paul A. Larson; Clara S. Littries; Jacques-Henry Levesque; Pete Lippman; and Eric Larrabee.
46 items

Folder 653 **1961-1987** Material originally housed in a folder labeled “Mc.” Included is personal and business correspondence with those organizations and individuals whose names begin with “Mc.” The correspondents include: Mack McCormick; McCall’s; and Gale and Harris.
10 items

Box 48

Folder 654 **1962-1985** Material originally housed in a folder labeled “M.” Included is personal and business correspondence with those organizations and individuals whose names begin with “M.” The correspondents include: Marquis Who’s Who Inc.; Peter Miller; Roger Maren; Mangione; Red Maseara; Don Marquis; The Metropolitan Museum of Art; Alan P. Merriam; Anne M. Montero; Dan Morgenstern; Helen Meyner; Myra Menville; Merabash; Mecca Publications; Herbert Moskowitz; Muse; James Marshall; Magafile Company; Peter Marsh; Frederick Mangold; Henry Allen Moe; J. Robert Mantler; Munksgaard; Mississippi Department of Archives and History; The Macmillan Company; Theodore Mix with Magnamusic Distributors; Mike Montgomery; Mainstream; Music Fair Enterprises; Meredith Publishing Company; Mount Holyoke College; and the William Morris Agency.
150 items

- Folder 655 **1961-1982** Material originally housed in a folder labeled “M.” Included is personal and business correspondence with those organizations and individuals whose names begin with “M.” The correspondents include: The Ney Gallery; New Orleans Jazz and Heritage Festival; National Association of New Orleans Musicians; National Public Radio; The City of new York; Robert J. Northshield; The New York Times; National Broadcasting Company; National Educational Television; New American Review; Newark College of Engineering; New Orleans Jazz Museum; The New York Folk Festival; New York Herald Tribune; The New Yorker; New York Public Library; Notable American Women; and the State of New Jersey Tercentenary Commission.
71items
- Folder 656 **1973-1975** Material originally housed in a folder titled Nat. Endowment / Arts. inc H.A. Moe letter.” Grant applications, application instructions, informational pamphlets and correspondence concerning Frederic Ramsey Jr.’s interaction with the National Endowment for the Arts.
48 items
- Folder 657 **1972-1977** Material originally housed in a folder titled “Nat’l Endowment – Humanities.” Correspondence, notes, and legal documents related to Frederick Ramsey Jr.s fellowship from the National Endowment for the Humanities is included in this folder.
144 items
- Folder 658 **1977** An informational packet about the National Endowment for the Humanities and a blank application for a fellowship are included in this folder. An envelope addressed to Frederic Ramsey Jr. is included as well.
2 items
- Folder 659 **1972-1974** Material originally housed in a folder titled “NJ Com. / Humanities.” Included in this folder is correspondence between Frederic Ramsey Jr. and The New Jersey Committee for the Humanities.
10 items

- Folder 660 **1972** Material originally housed in a folder titled “NJ PBS report, notes.” Included is a report entitled “The Role of New Jersey Public Television in the Bicentennial Celebration of the American Revolution” and Frederic Ramsey Jr.’s notes concerning that report.
2 items
- Folder 661 **1972-1973** Material originally housed in a folder titled “N.J. State Council on the Arts.” Newspaper clippings, memos, and correspondence related to the New Jersey State Council on the Arts.
13 items
- Box 49**
- Folder 662 **1973-1974** Material originally housed in a folder titled “N.J. State Lib.” Correspondence and notes related to Frederic Ramsey Jr.’s participation in the New Jersey State Library’s Lecture Series.
7 items
- Folder 663 **1980-1981** Material originally housed in a folder titled “N.J. State Museum.” Correspondence, memos, receipts, and expense vouchers concerning Frederic Ramsey Jr.’s relationship with the New Jersey State Museum.
8 items
- Folder 664 **1969** Material originally housed in a folder titled “Newport Folk Found ’69.” Included is correspondence, notes, and photograph lists relating to Frederic Ramsey Jr.’s involvement with the Newport Folk Festival.
36 items
- Folder 665 **1960-1987** Material originally housed in a folder labeled “O.” Included is personal and business correspondence with those organizations and individuals whose names begin with “O.” The correspondents include: Ed Russell; Paul Larson; Oxford University Press; Bertha Owens; Michael Ondaatje; Oak Publications; The Ohio State University; Origin Jazz Library; and Paul Oliver.
59 items

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| Folder 666 | 1968-1974 | Material originally housed in a folder titled "Paul Oliver." This folder includes correspondence between Frederic Ramsey Jr. and Paul Oliver about the use of some of Ramey's photographs in a book.
30 items |
| Folder 667 | 1958-1987 | Material originally housed in a folder labeled "P." Included is personal and business correspondence with those organizations and individuals whose names begin with "P." The correspondents include: Princeton Alumni Weekly; Princeton Gallery of Fine Art; Phoenix Art Museum; The Prudential Insurance Company; Phil Payne; Amanda Pope; Playhouse Records; Pickering and Company, Inc.; Nicholas Perls; Princeton Folk Music Society; Emmett Peter; J. Press, Inc.; Playboy; Jim Potter; Mr. C. A. Pearce; and Pennsylvania R.R. Station.
83 items |
| Folder 668 | 1979-1980 | Material originally housed in a folder titled "Park Madison – photo processing rates." Receipts and photo lists related to photo processing jobs completed by Park Madison Photographic Studios, Inc. for Frederic Ramsey jr.
9 items |
| Folder 669 | N.D. | An empty file folder labeled "Q"
1 item |
| Folder 670 | 1959-1987 | Material originally housed in a folder labeled "R." Included is personal and business correspondence with those organizations and individuals whose names begin with "R." The correspondents include: Helen V. Runette; Ken and Mary Rhodes; Paul A. Rochford; Charles Payne Rogers; Karen Riedener; Rutgers University; Al Rose; Andy Ridley; Horace Renegar; Kenneth Robbins; Bruce Robinson; Felix Ramsey; James Reid; Bernard Reis with the mark Rothko Foundation, Inc.; Eleanor Roosevelt Memorial Foundation; William Russell; Rick Row; Ramparts; The Reporter; Martha Robertson; RCA Victor Records; Record Research ; The Ragtime Society; Russ Cassidy; Reinhold Book Division; Random House; Thomas Ruzicka; Roche, Rickerd & Cleary, Inc.; H. R. Rookmaaker.
141 items |

- Folder 671 **1965** Material originally housed in a folder titled “Mar. 65 Civil Rts.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
20 items
- Folder 672 **1965** Material originally housed in a folder titled “Civil Rts – Apr ’65.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
45 items
- Box 50**
- Folder 673 **1965-1966** Material originally housed in a folder titled “Civ. Rights - 1966 ’65.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
38 items
- Folder 674 **1965** Material originally housed in a folder titled “May ’65.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
42 items
- Folder 675 **1965** Material originally housed in a folder titled “Civ. Rts. July 1965.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
9 items
- Folder 676 **1965-1966** Material originally housed in a folder titled “Fred Ramsey – N.Y. Times clippings.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
42 items
- Folder 677 **1965-1966** Material originally housed in a folder titled “Civ Rts Aug/Sep-Dec 1965.” This folder contains newspaper clippings concerning the civil rights movement, segregation, and racism.
42 items

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| Folder 678 | 1965 | Material originally housed in a folder titled “Miss. COFO + C. MFDP.” This folder contains newsletters, correspondence, and informational pamphlets related to the Mississippi civil rights organizations: the Mississippi Freedom Democratic Party and the Council of Federated Organizations.
8 items |
| Folder 679 | 1957-1966 | Material originally housed in a folder titled “Fred Ramsey – Miss. NAYE Lit. NBC.” This folder contains newspapers and other publications promoting the views of the Klu Klux Klan. Also present are copies of the conservative Mississippi newspaper “The Summit Sun.” A transcript of a Semmes Luckett address delivered to a Kiwanis Club about private schools and tuition grants.
15 items |
| Folder 680 | 1968 | Material originally housed in a folder titled “March – Poor peoples – 1968.” An April 22, 1968 newspaper clipping about a planned March organized by Rev. Ralph D. Abernathy is included in this folder. Also present is a Frederic Ramsey Jr. proposal for a one hour feature film on the story of the March.
2 items |
| Folder 681 | 1967-1968 | Material originally housed in a folder titled “Negro – Riots.” Included in this folder are newspaper clippings about race riots and their aftermath.
13 items |
| Folder 682 | 1970 | Two newspaper clippings concerning school shootings at Kent State University.
2 items |
| Folder 683 | N.D. | Material originally housed in a folder titled “Kennedy Scoop Query.” Included in this folder is one page of handwritten questions to ask Scoop Kennedy, a New Orleans newsman. This list was compiled by Frederic Ramsey Jr.
1 item |

- Folder 684 **1972** Material originally housed in a folder with an illegible title. Included in this folder is correspondence between Frederic Ramsey Jr. and Selwyn “Kitt” Kittredge with Farleigh Dickinson University. The correspondence is about potential jazz projects.
7 items
- Folder 685 **1969, 1983** Material originally housed in a folder titled “AONJ + LARM (graphic).” A brief biographical clipping on Dick Allen is present as well as a list of oral history interviews at the Archive of New Orleans Jazz.
2 items
- Folder 686 **1955-1987** Material originally housed in a folder labeled “S.” Included is personal and business correspondence with those organizations and individuals whose names begin with “S.” The correspondents include: Toshi and Peter Seeger; Solebury School; Margaret Spencer; David Sellin; Ana Spencer Simon; Joan Stillman; Mrs. Carl Schulman; Millie Sherman; Sanborn Map Company; Society for Ethnomusicology; Tim Seggermar; Denyse Spektor; John Steiner; Mrs. Jean Stearns; Bob Shaw; Mrs. Ruth H. Bunche; Smithsonian Institution; Lillian Schlissel; Standard Oil Company of America; Tom Stoddard; Louise Smith; Herbert Schultz; Sam Davis; A.G. Seaton; Sterling Stuckey; Donna Snow; Charlotte Seitlin; H.H. Scott; Sounds & Fury; Edmond Souchon; Sky; Chris Strachwitz; Robert Shelton; Edward E. Seidmon; Irwin Silber; Sidney Shalett; Jerome Shipman; Charlotte Seitlin with Simon and Schuster; Jacob S. Scheider; Horace Sprott; Tom Sancton;
150 items
- Box 51**
- Folder 687 **1966-1983** Material originally housed in a folder titled “SPDF – corres. / Luna Perskie letter of application et al.” This folder includes an Elisabeth Perez Luna letter to Barbara Fenhagen of the Satellite Program Development Fund stating her intent to apply for a “Category B” grant. Also present in this folder is copy of a letter from Peter Seeger to Rodney P. Cookman concerning Seeger’s possible performance at the Solebury School’s Annual Arts Festival.
2 items

- Folder 688 **1980-1982** Material originally housed in a “Tulane Hot Jazz Classc” folder. Included in this folder are meeting minutes and correspondence concerning Frederic Ramsey Jr.’s relationship with The William Ransom Hogan Jazz Archive Board of Advisors.
24 items
- Folder 689 **1957-1964** Material originally housed in a folder titled “T.V. Phone queries.” This folder contains Frederic Ramsey Jr.’s handwritten notes on phone calls. The content of the conversations revolved mainly around educational television.
10 items
- Folder 690 **1962-1986** Material originally housed in a folder labeled “T.” Included is personal and business correspondence with those organizations and individuals whose names begin with “T.” The correspondents include: Tulane University and the Hogan Jazz Archives; Time-Life Books; TV Guide; Town & Country; J.R. Taylor; Tristram; Frank Thompson Jr.; Time Magazine; and Robert H. Thiele.
58 items
- Folder 691 **1964-1980** Material originally housed in a folder labeled “U.” Included is personal and business correspondence with those organizations and individuals whose names begin with “U.” The correspondents include: United States Census; Usher- Follis; University of Chicago Folklore Society; Universal Learning Group; and the United States Government Printing Office.
10 items
- Folder 692 **1968-1971** Material originally housed in a folder titled “USIA.” This folder contains correspondence between Frederic Ramsey Jr. and The United States Information Agency concerning the agency’s use of photographs from the Ramsey archive. Also included are Ramsey’s handwritten notes concerning the requests.
39 items

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| Folder 693 | 1966-1980 | Material originally housed in a folder titled "X-Y-Z." Included is personal and business correspondence with those organizations and individuals whose names begin with "X-Y-Z." The correspondents include: Karl Gert zur Heide; Yale University School of Music; and Dr. Louise Zinger.
28 items |
| Folder 694 | 1966-1967 | Material originally housed in a folder titled "Career Accomplishments recordings Data, listings." Included in this folder are lists of Folkways records that Frederic Ramsey Jr. was a part of, excerpts from books, and an addendum to the list of records.
8 items |
| Folder 695 | 1936-1976 | Material originally housed in a folder titled "Career Accomplishments – clips." Included in this folder are newspaper and magazine clippings, copies of those clippings, notes, and limited correspondence related to Frederic Ramsey Jr.'s career accomplishments.
112 items |
| Folder 696 | 1977 | Material originally housed in a folder titled "Clips F.R. Jr. Reviews / notices." A January 16, 1977 clipping from This Week Magazine is included in this folder. The title of the David Bittan authored article is "Stockton's Fred Ramsey: A Jazz Scholar."
1 item |
| Folder 697 | 1974-1980 | Material originally housed in a folder titled "FRJR Career Clips, resumes." Copies of Frederic Ramsey Jr.s curriculum vitae, copies of newspaper articles about him, and biographical information from Who's Who in America are included in this folder.
8 items |
| Folder 698 | 1974-1976 | Material in folder labeled "Credentials." Copies of biographical information on Frederic Ramsey Jr. from the Who's Who in America publication and a letter informing Ramsey of his being selected to receive an NEH fellowship.
6 items |

- Folder 699 **1961-1985** Material originally housed in a folder labeled “W.” Included is personal and business correspondence with those organizations and individuals whose names begin with “W.” The correspondents include: WRVR; Jon Waxman; Pete Whelan; Edward “Ned” Williams; WUHY; Alan B. Walker; Martin Williams; Richard L. “Dick” Wentworth; John S. Wilson; World magazine; Hollie I. West with The Washington Post; Warner Bros.; Clarence Williams; War Resisters League; Harvey Wish with Western Reserve University; Peter J. Welding.
52 items
- Folder 700 **1950-1980** Material originally housed in a folder titled “Folkways Jazz Series- reviews.” This folder contains newspaper and magazine clippings with reviews of Frederic Ramsey Jr.’s Folkways Jazz Series records.
62 items
- Box 52**
- Folder 701 **1960-1975** Material originally housed in a folder titled “Been Here and Gone reviews.” This folder contains newspaper and magazine clippings of reviews of Frederic Ramsey Jr.’s book “Been Here and Gone.”
146 items
- Folder 702 **1960-1968** Material originally housed in a folder titled “Been here and Gone a Selection of Reviews and Frederic Ramsey Jr. and selection of press notices.” Included in this folder are reviews and press notices related to Ramsey’s book “Been Here and Gone.”
23 items
- Folder 703 **1960-1971** Material originally housed in a folder titled “BH + G reviews - British and German.” Clippings and copies of reviews from British and German newspapers and magazines of Frederic Ramsey’s book “Been Here and Gone”
7 items
- Folder 704 **1941-1942** Material originally housed in a folder titled “Jazz Record Book – Clips, Carbons.” Newspaper and magazine clippings of reviews of “The Jazz Record Book,” which was co-authored by Frederic Ramsey Jr., Charles E. Smith, William Russell, and Charles Payne Rogers.
48 items

- Folder 705 **1939-1940** Material originally housed in a folder titled “Jazzmen – Clip Reviews.” This folder contains magazine and newspaper clippings of reviews of Frederic Ramsey Jr.’s book “Jazzmen.”
169 items
- Folder 706 **1954-1970** Material originally housed in a folder titled “A Guide To Longplay Jazz records reviews” This folder contains clippings and copies of reviews of Frederic Ramsey’s book “A Guide to Long play Jazz Records.” A minimal amount of correspondence about the book is included as well.
33 items
- Folder 707 **1962** Material originally housed in a folder titled “Frederic Ramsey Jr. resume / Digest of Reviews (file)” This items includes Ramsey’s resume, awards and distinctions, and a digest of reviews of works by Ramsey including: books, records, television productions, and photography.
D, 14 pp., 1 item
- Box 53**
- Folder 708 **1950-1970** Material originally housed in a folder titled “Resume Recordings.” This folder contains a variety of autobiographical data on Frederic Ramsey Jr. including resumes, recording lists, biographical sketches, employment lists, and education information.
71 items
- Folder 709 **1960-1973** Material originally housed in a folder titled “Resumes – who’s who ’73 – employment.” This folder contains a variety of autobiographical data on Frederic Ramsey Jr. including resumes, recording lists, biographical sketches, employment lists, and education information.
30 items
- Folder 710 **1955-1964** Material originally housed in a folder titled “M.F.S. Record –reviews / notices.” This folder contains clippings of reviews of Frederic Ramsey’s recordings “Music from the South.”
40 items

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| Folder 711 | 1969 | Material originally housed in a folder titled “Been Here and Gone.” Other notes are present on the folder. List of those people who are to receive complimentary and promotional copies of Frederic Ramey’s book “Been Here and Gone”
8 items |
| Folder 712 | 1964-1965 | Material originally housed in a folder titled “Miss – Clips” Newspaper clippings concerning Frederic Ramsey Jr. and Frank DeFelitta’s documentary, “Mississippi: A Self Portrait” as well as Ramsey’s interest in Sacred Harp singing.
8 items |
| Folder 713 | 1956-1965 | Material originally housed in a folder titled “Clips - Music of The South (alt., They Took a Blue Note).” Included in this folder are clippings of reviews of the Frederic Ramsey Jr. produced, NBC documentary, “The Took a Blue Note.” This documentary aired on NBC’s “Odyssey” program.
19 items |
| Folder 714 | 1962-1967 | Material originally housed in a folder titled “TV- Clip Reviews.” This folder contains clippings of reviews of television programs that Frederic Ramsey Jr. was in some way affiliated with.
41 items |
| Folder 715 | 1973 | Material originally housed in a folder titled “N.J. Hist / State Lib.” This folder contains correspondence and newspaper clippings concerning the Frederic Ramsey Jr.’s business relationship with the New Jersey State Library and the New Jersey Historical Commission.
21 items |
| Folder 716 | 1974 | Material originally housed in a folder titled “Biblio FRJR.” Included in this folder is a selected bibliography produced by Stephen Breedlove of the New Jersey State Library, for Ramsey’s lecture on work ethic.
1 item, 2 copies. |
| Folder 717 | 1957 | Material originally housed in a folder titled “Frederic Ramsey Jr.” This folder contains autobiographical data about Ramsey including an account of his career, partial bibliography and discography, film and television productions, and a digest of reviews of his work.
D, 16 pp., 1 item |

- Folder 718 **1953-1982** Material originally housed in a folder labeled “A.” Included is personal and business correspondence with those organizations and individuals whose names begin with “A.” The correspondents include: Neil Alexander; Ann Allen; The Afro-American Historical and Genealogical Society; Jeff Atterton; The Arkansas Arts Center; The University of Arkansas; Arkansas Museum of Art; Archive of New Orleans Jazz; Ahura Mazda Studios; Walt Allen; Mabry Anderson; ABC (A Better Chance); ABC News Documentary Unit; American Council of learned Societies; Arlington House Publishers; Atlantic Monthly; American heritage; Astounding Science Fiction; Donald Allen; Association of American Railroads; American Folk Music Council; State of New York; Art Technique et Commerce; The American Philosophical Society; Columbia Records; Allied Camera Exchange; and Yorke Allen.
101 items
- Folder 719 **1953-1983** Material originally housed in a folder titled “AGLPR contracts and Asch agreement.” This folder houses legal documents concerning the publication and copyrights of Frederic Ramsey Jr.’s “A Guide to Longplay Records”
5 items
- Folder 720 **1960-1975** Material originally housed in a folder titled “BH + G Corres.” Included in this folder is correspondence to and from Frederic Ramsey Jr. about his book “Been Here and Gone.”
21 items
- Folder 721 **1956-1985** Material originally housed in a folder labeled “A.” Included is personal and business correspondence with those organizations and individuals whose names begin with “A.” The correspondents include: Dave Bogart; Marion Boyars; Black History Museum Committee; Roger Brown; James Benson; Mort Barnett; Sterling A. Brown; Morroe Berger; Henri A. Bippus; Tom Bethell; Earnest Borneman; Boston University; Rudi Blesh; James Bennet; Bausman Pet Supplies; Duane and Betty Bair; C. Blair; Charles Booty; Bucks County Folksong Society; Bunny; Ben Botkin; Elias Blake; Brandt and Brandt Dramatic Department; Bramlette & Watson attorneys; Cadwallader Benedict; Stanley H. Brown; Robert Bodine; Carroll G. Bowen; Brown University.
147 items

Box 54

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| Folder 722 | 1982-1983 | Material originally housed in a folder titled "Berus Gallery." Included in this folder are notes from the Berus Gallery to Frederic Ramsey Jr. informing him of what is on consignment and the price of those items. Some material is from the Ramsey's, including a painting by Charles Ramsey, and some frames from Frederic.
8 items |
| Folder 723 | 1974-1975 | Material originally housed in a folder titled "Boston U. Production Unit – John Lord." This folder includes correspondence between Frederic Ramsey Jr. and Jim McGlynn and John Lord about doing research on blues musicians.
4 items |
| Folder 724 | 1973 | Material originally housed in a folder titled "Castro – Sonsky." Included in this folder is correspondence from Aaron Sonsky to Frederic Ramsey Jr. About the artist Angelo Castro. Also present is a short essay on Castro titled "Father Knickerbockers Own Artist in Residence."
5 items |
| Folder 725 | 1963-1984 | Material originally housed in a folder titled "Brown, Sterling – Folkways." Included in this folder is correspondence, notes, biographical data, memos, and event announcements concerning Sterling Brown and his relationship with Frederic Ramsey Jr. and Folkways records.
99 items |
| Folder 726 | 1963 | Material originally housed in a folder titled "Columbia Records – Memo." Included in this folder is correspondence, memos, and notes concerning a possible re-issue of Columbia recordings of America's "informal music."
12 items |
| Folder 727 | 1957-1977 | Material originally housed in a folder titled "Charters." This folder includes personal and business correspondence between Frederic Ramsey Jr. and Samuel Charters.
79 items |

- Folder 728 **1962-1990** Material originally housed in a folder labeled “D inc. Da Capo Press.” Included is personal and business correspondence with those organizations and individuals whose names begin with “D.” The correspondents include: Carol Donley; Da Capo Press; Franklin S. Driggs; J.M. Dalziel; Charles Delaunay; Dominique-Rene de Lerma; Stanley Dance; Downbeat; Dictionary of American Biography; Alan Donley; Morton Delman.
72 items
- Folder 729 **1964-1975** Material originally housed in a folder labeled “E.” Included is personal and business correspondence with those organizations and individuals whose names begin with “E.” The correspondents include: Nesuhi Ertegun; Eakins Press; Charlie and Eleanor; Evergreen Review; A.J. Espinosa; Esquire.
14 items
- Folder 730 **1958-1980** Material originally housed in a folder labeled “F.” Included is personal and business correspondence with those organizations and individuals whose names begin with “F.” The correspondents include: Steve Fleischman; Harold Flakser; Dawn Walker with the Archives of Traditional Music; The Folklore and Folk Music Archivist; Feuer & Martin Productions; Dee Dee; Frank Gillis; Martin Carr with CBS; Freedomways; Folkways; and The Fund for the Advancement of Education.
26 items
- Folder 731 **1968-1975** Material originally housed in a folder labeled “Fabbri.” This folder includes correspondence between Frederic Ramsey Jr. and Fratelli Fabbri Editori concerning the use, by the latter, of a Ramsey image in a publication.
25 items
- Folder 732 **1951-1975** Material originally housed in a folder titled “Folkways Music – Corres., music, queries, +c.” This folder contains correspondence and inquiries sent to Frederic Ramsey Jr. regarding his work with Folkway’s records.
53 items

- Folder 733 **1951** Material originally housed in a folder titled “Notes, Folkways, Data, Clips (Montana.)” Clippings of reviews of Folkways records, lists of record releases, notes on records, copies of record text, and memos related to Folkways Records are included in this folder.
20 items
- Box 55**
- Folder 734 **1962-1964** Material originally housed in a folder titled “Folkways current project file.” Included in this folder are list of Folkway’s records releases, sales and order forms. Also present are album texts with edits, correspondence, and handwritten notes on Folkways projects that Frederic Ramsey Jr. worked on.
14 items
- Folder 735 **1950-1983** Material originally housed in a folder titled “Folkways Corres.” This folder contains correspondence, memos, invoices, receipts, and other documents related to Frederic Ramsey Jr.’s time spent with Folkways records.
152 items
- Folder 736 **1958-1976** Material originally housed in a folder titled “Ford Foundation.” Correspondence between Frederic Ramsey Jr. and the Ford Foundation concerning grant funding are included in this folder. Official documents such as applications and reports are also present.
66 items
- Folder 737 **1956-1985** Material originally housed in a folder labeled “G.” Included is personal and business correspondence with those organizations and individuals whose names begin with “G.” The correspondents include: Jean Shaw Gibson; Gary Goldman; Lawrence Gushee; Gale Research Company; Larry Gara; John Simon Guggenheim Memorial Foundation; Jerry Heermans; Arvella Gray; Harry E, Godwin; John Gossage; Frank Gillis; Jules Gregory; Ralph J. Gleason; Grove Press Inc.; Goodall Rubber Company.
57 items

- Folder 738 **1953-1985** Material originally housed in a folder labeled “H.” Included is personal and business correspondence with those organizations and individuals whose names begin with “H.” The correspondents include: Paul Hancock; John Edward Hasse; Patricia Hemmingway-Seale; H-Y Photo Service; Janet Hunt; Collin B. Hamer; Leonard V. Huber; The Historic New Orleans Collection; Hiram College; Jerry Heermans; Nat Hentoff; The Hunterdon County National Bank; William Hair; David Hall; John Hammond; Thornton Hagert; Horizon; Michall Hunley; Miguel Hurley; High Fidelity; Harper and Row, Publishers; Jeanette Hopkins; Harpers Magazine; Harcourt, Brace & World; Harper and Brothers; Chet Huntley; Horizon Junior Library; Histan Bothers; Hunterdon County Court.
114 items
- Folder 739 **1975** Material originally housed in a folder titled “Hornung, Rick.” Included is correspondence between Frederic Ramsey Jr. and Rick Hornung mainly concerning Buddy Bolden.
10 items
- Folder 740 **1982** Material originally housed in a folder titled “H-Y Photo Svc. Inc.” Price lists, order forms, and receipts from H-Y Photo Service Inc.
9 items
- Folder 741 **1964-1980** Material originally housed in a folder labeled “I.” Included is personal and business correspondence with those organizations and individuals whose names begin with “I.” The correspondents include: International Who’s Who in Music and Musicians’ Directory; Indiana University; Institute of American Music.
10 items
- Folder 742 **1959-1979** Material originally housed in a folder titled “Indiana U.” This folder contains correspondence between Frederic Ramsey Jr. and Indiana University. The main departments involved in the correspondence are the Archives of Traditional Music and The Black Music Center.
20 items

- Folder 743 **1960-1982** Material originally housed in a folder labeled “I.” Included is personal and business correspondence with those organizations and individuals whose names begin with “I.” The correspondents include: Sarah Jackson; Curt Jerde; Brad Jones; Tad Jones; Jazz; The Journal Fund.
11 items
- Folder 744 **1972-1977** Material originally housed in a folder titled “Jones – Mangones ’72-3-’74.” Included in this folder is personal and business correspondence between Frederick Ramsey Jr. and Phillip Mallory Jones. Jones worked for Manjo Graphics and IMP media productions.
27 items
- Folder 745 **1961-1983** Material originally housed in a folder labeled “K.” Included is personal and business correspondence with those organizations and individuals whose names begin with “K.” The correspondents include: Gary Kenton; Kent State University press; Edward W. Koerber; Douglas M. Knight; William Katz; Alfred A. Knopf; Leo Kunstadt; Krusen Evans and Byrne; John F. Kennedy.
34 items
- Box 56**
- Folder 746 **1959** Material originally housed in a folder titled “Sayles, Emanuel.” Included in this folder is a digest of an interview of Emanuel Sayles and notes on that interview.
7 items
- Folder 747 **1959** Material originally housed in a folder titled “Sbarbaro, Tony.” Included in this folder is a typed transcript of an interview with Tony Sbarbaro and copies of notes on that interview.
5 items
- Folder 748 **1961** Material originally housed in a folder titled “Shields, Harry.” This folder contains a digest of an interview of Harry Shields.
D, 11 pp., 1 item
- Folder 749 **1938-1969** Material originally housed in a folder titled “Singleton, Zutty – b.1893 Misc. fm. ANOJ cf also Jazzmen notes.” Included is a biographical sketch of Zutty Singleton and copies of handwritten notes on an interview of him.
4 items

- Folder 750 **1957** Material originally housed in a folder titled “Schilling, George “Happy.”” Included in this folder is a digest of an interview of George “Happy” Schilling and copies of handwritten notes on that interview.
2 items
- Folder 751 **1968** Material originally housed in a folder titled “Edmond Souchon.” Included are excerpts of works by Souchon and a list of scenes and descriptions for a production titled “Campus of Jazz.”
4 items
- Folder 752 **1959** Material originally housed in folder titled “Steckler, Bat (John Batiste).” This folder contains a transcript of an interview of Bat Steckler and handwritten notes on that interview.
3 items
- Folder 753 **1961** Material originally housed in a folder titled “Thompson, Big Bill b. 6/28/95 (b.b.b ref).” Included is a digest of an interview of Big Bill Thompson.
D, 9 pp., 1 item
- Folder 754 **1961-1966** Material originally housed in a folder titled “Tillman, Wilbert.” Included are digests of interviews of Wilbert Tillman. Also present is an interview evaluation and copies of handwritten notes on those interviews.
30 items
- Folder 755 **1960** Material originally housed in a folder titled “Tio, Louis.” Included is a digest of an interview of Louis Tio and copies of handwritten notes on that interview.
4 items
- Folder 756 **1960** Material originally housed in a folder titled “Valentine, Pete.” Included in this folder is a digest of an interview of Pete Valentine and copies of handwritten notes on that interview.
6 items

- Folder 757 **1959-1960** Material originally housed in a folder titled “Vincent, Clarence “Little Dad.”” Included in this folder are portions of a digest of an interview with Clarence “Little Dad” Vincent. Also present is a copy of handwritten notes on Vincent.
3 items
- Folder 758 **1959** Material originally housed in a folder titled “Warner, Albert.” Included in this folder are a transcript of an interview of Albert Warner and copies of handwritten notes on that interview.
3 items
- Folder 759 **1958** Material originally housed in a folder titled “White, Amos M.” This folder contains a digest of an interview of Amos M. White.
D, 19 pp., 1 item
- Folder 760 **1961** Material originally housed in a folder titled “White, Horace.” This folder includes a digest of an interview of Horace White and copies of handwritten notes on that interview.
5 items
- Folder 761 **1962** Material originally housed in a folder titled “Wiggs, John.” Included is a digest of an interview of John Wiggs and copies of handwritten notes concerning that interview.
4 items
- Folder 762 **1961** Material originally housed in a folder titled “Williams, Sonny.” Included is a digest of an interview of Sonny Williams with edits.
D, 10 pp., 1 item
- Folder 763 **1962** Material originally housed in a folder titled “Wilson Cassius.” Included is a digest of an interview of Cassius Wilson.
D, 17 pp., 1 item
- Folder 764 **1958** Material originally housed in a folder titled “Wynn, Al.” This folder contains copies of handwritten notes concerning an interview of Al Wynn.
3 items

- Folder 765 **1944-1969** Material originally housed in a folder titled “Articles + Books – Bolden.” This folder contains photocopies of newspaper articles, magazine articles, and book excerpt relating to Buddy Bolden.
10 items
- Folder 766 **1953-1954** Material originally housed in a folder titled “Bibliography + Thesis.” Included is the sixth and final page of an essay by Bernard m. Steinman and Richard B. Allen. This page includes the bibliography.
D, 1 p., 1 item
- Folder 767 **1974-1975** Material originally housed in a folder titled “Bolden – Son – Charles Jr.” This folder contains notes, documents, correspondence, and query sheets concerning Charles Bolden Jr.
21 items
- Box 57**
- Folder 768 **1971-1976** Material originally housed in a folder titled “Biblio – Notes.” This folder contains Frederic Ramsey Jr.’s research notes on early African-American music in Louisiana. Also present is a large number of photocopies from books on early Louisiana music.
65 items
- Folder 769 **N.D.** Material originally housed in a folder titled “Advertisements.” This folder includes photocopies of advertisements from an unidentified New Orleans city guide.
12 items
- Folder 770 **1977** Material originally housed in a folder titled “Algiers.” Included in this folder are handwritten notes on musicians, music halls, and related places in Algiers.
2 items
- Folder 771 **1977** Material originally housed in a folder titled “Architecture.” Included is a magazine clipping of an article on new Orleans Architecture.
1 item

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| Folder 772 | 1955-1975 | Material originally housed in a folder titled "AONNOJ Bolden Subject File." Included in this folder are copies of research notes and correspondence concerning Buddy Bolden . Portions of this material were copied from a subject file at the Archive of New Orleans Jazz.
6 items |
| Folder 773 | 1946-1975 | Material originally housed in a folder titled "Ragtime." Included in this folder are photocopies, notes, clippings, and lists concerning ragtime music.
29 items |
| Folder 774 | N.D. | Material originally housed in a folder titled "Railroads + Streetcar Railways +Steam Ships." A page of notes, photocopies form a New Orleans city guide, and photocopies from an unidentified book are present in this folder. These items concern New Orleans railroads, streetcars, and steamships.
3 items |
| Folder 775 | N.D. | Material originally housed in a folder titled "Reed, Cora Bolden." Included are biographical notes on Cora Bolden Reed.
D, 3 pp., 1 item |
| Folder 776 | 1960-1967 | Material originally housed in a folder titled "Sheet music – notes; cross-ref to biblio + ragtime." Included in this folder are copies of sheet music and handwritten notes related to ragtime music.
12 items |
| Folder 777 | 1974-1975 | Material originally housed in a folder titled "Rose ,Al." Included in this folder are notes on a meeting between Frederic Ramsey Jr. and Al Rose at the Archive of New Orleans Jazz. Other notes on Al Rose are present as well.
8 items |

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| Folder 778 | 1966 | <p>Material originally housed in a folder titled “Social Organizations. see also posters, flyer.” Included in this folder are handwritten notes from a Soard’s city directory, and photocopies of the constitution and by-laws of the Saint Elizabeth Tample Number Six of the Sisters of the Mysterious Ten. Also present is a copy of a reference card from AONAJ directing those interseeted in researching “Ladies Organizations” to a woman named Miss Olivia Bell.</p> <p>3 items</p> |
| Folder 779 | N.D. | <p>Material originally housed in a folder titled “Speech – Peter A. Wood – Gullah Speech – names.” This folder contains a photocopy of a portion of a book titled “Gullah Speech: The Roots of Black English.”</p> <p>1 item</p> |
| Folder 780 | N.D. | <p>Material originally housed in a folder titled “Theaters.” Included is a photocopy including a map representing “All Theaters and R.R Depots Lead to the New Hotel Ranson.”</p> <p>1 item</p> |
| Folder 781 | 1971 | <p>Material originally housed in a folder titled “Waud A.R. – Historic N.O. Collection.” This folder included photocopies of sketches by Alfred R. Waud provided by The Historic Hew Orleans Collection.</p> <p>10 items</p> |
| Folder 782 | N.D. | <p>Material originally housed in a folder titled “Zahn, Oscar.” Photocopies and notes related to Oscar Zahn and other members of the Zahn family.</p> <p>6 items</p> |
| Folder 783 | 1974-1975 | <p>Material originally housed in a folder title “FRJR ms. Scrap sheets Xerox dupl.. of interviews, T.U. trips 1 (‘74); 2 & 3 (‘75) AONAJ.” Included are Frederic ramsey Jr.’s handwritten notes taken while conductin jazz research at Tulane University and the Archive of New Orleans Jazz.</p> <p>4 items</p> |
| Folder 784 | 1944-1974 | <p>This folder houses photocopies of articles related to Buddy Bolden and early New Orleans Jazz. Also present are research notes and a photocopy of a portion of a book.</p> <p>14 items</p> |

- Folder 785 **1959-1970** Material originally housed in a folder titled “Adams, Frank.” This folder contains a digest of an interview of Frank Adams and copies of handwritten notes on that interview.
3 items
- Folder 786 **1969-1973** Material originally housed in a folder titled “Alber, Don (Albert Dominique).” Included in this folder are portions of digests of an interview(s) of Don Albert.
10 items
- Box 58**
- Folder 787 **1959-1962** Material originally housed in a folder titled “Albert, Tom.” Included in this folder are a digest of an interview of Tom Albert and copies of handwritten notes on that interview.
6 items
- Folder 788 **1960** Material originally housed in a folder titled “Alcorn, Alvin.” Included in this folder are a digest of an interview of Alvin Alcorn.
1 item
- Folder 789 **1966-1967** Material originally housed in a folder titled “Allen, Richard. (RBA).” Included are two pages of notes concerning Buddy Bolden and Richard B. Allen.
2 items
- Folder 790 **N.D.** Material originally housed in a folder titled “AMA mss.” Included in this folder are copies of correspondence from the 1860s concerning the American Missionary Association.
24 items
- Folder 791 **1960** Material originally housed in a folder titled “Amacker, Frank.” Included is a portion of a digest of an interview with Frank Amacker.
D, 2 pp., 1 item
- Folder 792 **1961** Material originally housed in a folder titled “Angrum, Steve.” Included in this folder are a digest of an interview of Steve Angrum and copies of handwritten notes on that interview.
2 items

Folder 793	N.D.	An empty file folder labeled "Armstrong, Louis." 1 item
Folder 794	1959	Material originally housed in a folder titled "Bailey, Andrew." Included in this folder are a digest of an interview of Andrew Bailey and copies of handwritten notes on that interview. 3 Items
Folder 795	1959-1964	Material originally housed in a folder titled "Bailey, Dave." Portions of digests of an interview with Dave Bailey are present in this folder. 2 items
Folder 796	1959	Material originally housed in a folder titled "Ballariel, William." Included in this folder is a digest of an interview of William Ballariel and copies of handwritten notes concerning that interview. 2 items
Folder 797	1959	Material originally housed in a folder titled Barbarin, Isidore / Jazzmen." This folder contains a transcript of an interview of Isidore Barbarin and copies of handwritten notes on that interview. 2 items
Folder 798	1957-1960	Material originally housed in a folder titled "Barbarin, Paul." Portions of a transcript, a digest, and copies of handwritten notes on an interview of Paul Barbarin are present in this folder. Also present is a copy of a letter from Louis Armstrong to Paul Barbarin dated 1922. 22 items
Folder 799	1959	Material originally housed in a folder titled "Barnes, Emile + Paul." This folder contains a portion of a digest of an interview with Emile and Paul Barnes. D, 2 pp., 1 item
Folder 800	1959	Material originally housed in a folder titled "Barnes, Harrison." This folder contains a transcript of an interview with Harrison Barnes and copies of handwritten notes on that interview. 4 items

- Folder 801 **1969-1971** Material originally housed in a folder titled “Barnes, Paul.” Digests of an interview of Paul Barnes are present in this folder.
2 items
- Folder 802 **1960** Material originally housed in a folder titled “Beaulieu, Paul.” This folder contains a digest of an interview with Paul Beaulieu and copies of handwritten notes concerning that interview.
2 items
- Folder 803 **1957-1958** Material originally housed in a folder titled “Bechet Sidney.” Included in this folder are copies of handwritten notes concerning an interview of Sidney Bechet.
7 items
- Folder 804 **1960-191** Material originally housed in a folder titled “Bigard, Alex.” Digests of an interview(s) of Alex Bigard are present in this folder.
2 items
- Folder 805 **1960** Material originally housed in a folder titled “Robinson, Joseph Ralph.” Included in this folder are copies of handwritten notes concerning an interview of Joseph Ralph Robinson.
1 item
- Folder 806 **1961** Material originally housed in a folder titled “Roubleau, Ernest.” In this folder is a digest of an interview of Ernest Roubleau and copies of handwritten notes concerning that interview.
2 items
- Folder 807 **1962-1975** Material originally housed in a folder titled “Russell, William.” Digests of interviews of William Russell are present, as well as extensive notes on those interviews.
13 items
- Box 59**
- Folder 808 **1958-1975** Material originally housed in a folder titled “St. Cyr, Johnny.” Digests of interviews of Johnny St. Cyr and copies of handwritten notes on those interviews are present in this folder.
12 items

- Folder 809 **1933** Material originally housed in a folder titled "Louisiana Wkly 1933." Included in this folder are photocopies of newspaper articles from the Louisiana Weekly.
20 items
- Folder 810 **1905** Material originally housed in a folder titled "New Orleans America." Included are photocopies of newspaper articles from the Wednesday, October 4, 1905 issue of The New Orleans America.
2 items
- Folder 811 **1891-1895** Material originally housed in a folder titled "The Mascot 1/10/1891-2/2/1895." Included in this folder are photocopies of articles from The Mascot.
46 items
- Folder 812 **1956** Material originally housed in a folder titled "Loyacano, Arnold." A transcript of an interview of Arnold Loyacano and copies of handwritten notes on that interview are present in this folder.
2 items
- Folder 813 **1959-1961** Material originally housed in a folder titled "Loyacano, Bud (John)." A transcript of an interview of Bud Loyacano and copies of handwritten notes on that interview are present in this folder.
2 items
- Folder 814 **1959** Material originally housed in a folder titled "Loyacano, Joe." A transcript and a digest of an interview of Joe Loyacano and copies of handwritten notes on that interview are present in this folder.
3 items
- Folder 815 **1959** Material originally housed in a folder titled "McBride Marcy + Bill / Mack and Mack." Handwritten notes on an interview of Mack and Mack are included in this folder .
2 items
- Folder 816 **1960** Material originally housed in a folder titled "McCullum, Bertha (Mrs. George Sr.)." A digest of an interview of Bertha McCullum and copies of handwritten notes on that interview are present in this folder.
2 items

- Folder 817 **1957-1982** Material originally housed in a folder titled "Manetta, Manuel." Biographical notes and information on Manuel "Fess" Manetta is included in this folder. Also present is a digest of an interview of Manetta and notes concerning that interview.
14 items
- Folder 818 **1959** Material Originally housed in a folder titled "Marrero, Lawrence." Included in this folder is a digest of an interview of Lawrence Marrero.
D, 5 pp., 1 item.
- Folder 819 **1966** Material originally housed in a folder titled "Martin Chink Sr." Included in this folder is a digest of an interview of Chink Martin Sr.
D, 16 pp., 1 item
- Folder 820 **1964** Material originally housed in a folder titled "Martin, Milton with Tom Albert." Included are digests of an interview(s) of Milton Martin and copies of handwritten notes on that interview.
3 items
- Folder 821 **N.D.** Material originally housed in a folder titled "New Orleans Republican." Included in this folder are photocopies of articles from the New Orleans Republican as well as notes on those articles. The photocopied papers are dated 1877-1893.
5 items
- Box 60**
- Folder 822 **N.D.** Material originally housed in a folder titled "New Orleans Telegram." Included in this folder are photocopies of articles from the New Orleans Telegram as well as notes on those articles. The photocopied papers are dated 1897-1900.
3 items
- Folder 823 **N.D.** Material originally housed in a folder titled "New Orleans Times Democrat." Included in this folder are photocopies of articles from the New Orleans Times Democrat. The photocopied papers are dated 1900-1907.
2 items

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| Folder 824 | 1939-1976 | <p>Material originally housed in a folder titled “Phonograph, Recording, records, Company Data &c.” This folder contains query sheets concerning Buddy Bolden, copies of advertisements for phonographs, and copies of an article on phonograms. Also present are copies of correspondence concerning cylinder recording in general and Buddy Bolden’s cylinder recording specifically, as well as clipping concerning Bolden’s cylinder recording.</p> <p>19 items</p> |
| Folder 825 | 1967-1971 | <p>Material originally housed in a folder titled “Photographers.” This folder contains copies of correspondence and compiled notes on photographs of prostitutes, specifically E.J. Bellocq’s photos. Also present is a copy of the photographers section from a 1905 city directory.</p> <p>6 items</p> |
| Folder 826 | 1979 | <p>Material originally housed in a folder titled “Southern Republican.” Included in this folder are photocopies of articles from the Southern Republican as well as notes on those articles. The photocopied papers are dated 1899-1900.</p> <p>10 items</p> |
| Folder 827 | N.D. | <p>Material originally housed in a folder titled “Programs – Posters, Flyers, Cards.” Notes on the folder read “Also in this folder – 2 very good copy negs from WR from which fine enl’s can be made.” Note that the negatives referenced in the folder notes are not present. Included in this folder are photocopies of posters advertising social events and programs for those social events. Also present are copies of admittance tickets and business cards.</p> <p>34 items</p> |
| Folder 828 | N.D. | <p>Material originally housed in a folder titled “Public Records Act.” Included in this folder are copies of laws regarding access to hospital records.</p> <p>5 items</p> |
| Folder 829 | N.D. | <p>Material originally housed in a folder titled “The Republican 3/6/97 – 1 section only.” Included is a photocopy of one article from The Republican from 1897</p> <p>1 item</p> |

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| Folder 830 | N.D. | Material originally housed in a folder titled “Republican Courier.” Included in this folder are photocopies of articles from the Republican Courier as well as notes on those articles. The photocopied papers are dated 1899-1900.
6 items |
| Folder 831 | N.D. | Material originally housed in a folder titled “Sunday Free Press.” Included in this folder are photocopies of articles from The Sunday Free Press as well as notes on those articles. The photocopied papers are dated 1893.
9 items |
| Folder 832 | N.D. | Material originally housed in a folder titled “Universe.” Included in this folder are photocopies of articles from the newspaper “Universe” as well as notes on those articles. The photocopied papers are dated 1896.
4 items |
| Folder 833 | N.D. | Material originally housed in a folder titled “Weekly Louisiana Review.” Included in this folder are photocopies of articles from the Weekly Louisiana Review as well as notes on those articles. The photocopied papers are dated 1889-1892.
6 items |
| Folder 834 | N.D. | Material originally housed in a folder titled “Weekly Pelican.” Included in this folder are photocopies of articles from the Weekly Pelican as well as notes on those articles. The photocopied papers are dated 1886-1886.
8 items |
| Folder 835 | 1975 | Material originally housed in a folder titled “Newspaper Listed – AJR.” Included in this folder are handwritten and typewritten notes on New Orleans newspaper taken by Amelia Ramsey.
58 items |
| Folder 836 | 1952 | Material originally housed in a folder titled “Mathews Bill.” Included are digests of an interview(s) of Bill Mathews and copies of handwritten notes on that interview.
3 items |

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| Folder 837 | 1959 | Material originally housed in a folder titled "Mello, Manuel." This folder contains a digest of an interview of Manuel Mello and copies of handwritten notes on that interview.
2 items |
| Folder 838 | 1960 | Material originally housed in a folder titled "Metoyer, Mrs. Arnold. (Virginia Fernandez)." This folder contains a portion of a digest of an interview with Mrs. Arnold Metoyer.
1 item |
| Folder 839 | 1951 | Material originally housed in a folder titled "Miles, Lizzie." This folder contains a digest of an interview with Lizzie Miles and copies of handwritten notes on that interview.
2 items |
| Folder 840 | 1959-1960 | Material originally housed in a folder titled "Miller Punch." Included in this folder are digests of an interview(s) of Punch Miller.
2 items |
| Folder 841 | 1958-1960 | Material originally housed in a folder titled "Morris, Eddie." Included are transcripts of an interview(s) of Eddie Morris and copies of handwritten notes on that interview
3 items |
| Folder 842 | 1978 | Material originally housed in a folder titled "Morton, Ferdinand." This folder contains compiled biographical and genealogical notes on Ferdinand "Jelly Roll" Morton. Also present is a copy of Morton's last will and testament.
7 items |
| Folder 843 | 1961 | Material originally housed in a folder titled "Moseley Batiste." Included is a digest of an interview of Moseley Batiste and copies of handwritten notes on that interview.
2 items |
| Folder 844 | 1967-1972 | Material originally housed in a folder titled "Nicholas Albert." This folder contains a digest of an interview of Albert Nicholas and copies of handwritten notes on that interview.
2 items |

Box 61

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| Folder 845 | 1956 | Material originally housed in a folder titled "Nicholas "Wooden Joe"." A digest of an interview of "Wooden Joe" Nicholas is present as well as a portion of the transcript of the interview.
2 items |
| Folder 846 | 1959 | Material originally housed in a folder titled "Oliver, Stella." Included is a digest of an interview of Stella Oliver.
1 item |
| Folder 847 | 1957-1976 | Material originally housed in a folder titled "Ory, Edward "Kid."" Included in this folder are digests of conversations had with Edward "Kid" Ory, a transcript of an interview of Ory, and notes on that interview. Also present is a Carnegie hall program featuring Ory.
8 items |
| Folder 848 | 1958 | Material originally housed in a folder titled "Ory – Manetta Interview." Included is a digest of an interview of Edward "Kid" Ory and Manuel "Fess" Manetta.
1 item |
| Folder 849 | 1955 | Material originally housed in a folder titled "Palmer, Roy." This folder contains copies of handwritten notes on an interview of Roy Palmer.
1 item |
| Folder 850 | 1958-1960 | Material originally housed in a folder titled "Parker, Willie." This folder contains transcripts and a digest of an interview(s) of Willie Parker and copies of handwritten notes on that interview.
4 items |
| Folder 851 | 1960 | Material originally housed in a folder titled "Phillips, Sis. Berenice." This folder contains a digest of an interview of Sister Berenice Philips.
D, 9 pp., 1 item |
| Folder 852 | 1957 | Material originally housed in a folder titled "Phillips, Babe (Joe)." Included in this folder is a transcript of an interview of Babe Phillips and copies of handwritten notes on that interview.
2 items |

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| Folder 853 | 1961-1963 | Material originally housed in a folder titled "Phillips, Bill." Included are copies of handwritten notes concerning an interview of Bill Phillips. Also present is a copy of an obituary for Phillips.
2 items |
| Folder 854 | 1960-1974 | Material originally housed in a folder titled "Picou Alphonse." This folder contains portions of a digest of an interview with Alphonse Picou and a page of handwritten notes on Picou.
2 items |
| Folder 855 | 1959-1961 | Material originally housed in a folder titled "Ridgley William "Baba.""" This folder contains digests of an interview(s) of William "Baba" Ridgley and copies of handwritten notes on that interview(s).
8 items |
| Folder 856 | 1958-1961 | Material originally housed in a folder titled "Robinson, Jim." Included is a transcript and digest of an interview of Jim Robinson as well as copies of handwritten notes on that interview.
6 items |
| Folder 857 | N.D. | Material originally housed in a folder titled "Daily Picayune 1903." This folder contains photocopies of articles from the Daily picayune. The copied papers date from 1903.
5 items |
| Folder 858 | N.D. | Material originally housed in a folder titled "Daily Picayune 1904." This folder contains photocopies of articles from the Daily picayune. The copied papers date from 1904.
1 item |
| Folder 859 | N.D. | Material originally housed in a folder titled "Daily Picayune 1905." This folder contains photocopies of articles from the Daily picayune. The copied papers date from 1905.
3 items |

- Folder 860 **1977** Material originally housed in a folder titled “Daily Picayune 1906.” This folder contains photocopies of articles from the Daily picayune. Also present is a page of notes on the copied material. The copied papers date from 1906.
3 items
- Folder 861 **N.D.** Material originally housed in a folder titled “Daily Truth, The.” Included are copies of the newspaper The Daily Truth and notes on other articles from that newspaper.
2 items
- Folder 862 **1977** Material originally housed in a folder titled “Evening News (N.O. LA.) xx’s – 5-24-79 & 8-25-90 & ajr newspapers notes.” Included are copies of articles from the newspaper The Evening News and a page of notes on those articles. The dates of the copied papers are 1879-1890.
3 items
- Folder 863 **N.D.** Material originally housed in a folder titled “Lafayette Advtsr.” Included in this folder is a copy of an article from the December 14, 1889 Lafayette Advertiser and notes on that article.
2 items
- Box 62**
- Folder 864 **1979** Material originally housed in a folder titled “Gretna Courier.” Included in this folder is a photocopy of page of advertisements from the Gretna Courier a page of notes on that copy and other Courier advertisements.
2 items
- Folder 865 **N.D.** Material originally housed in a folder titled “Louisiana Republican .” Included are photocopies of articles and advertisements from the Louisiana Republican and notes on those copies.
2 items
- Folder 866 **1979** Material originally housed in a folder titled “LA Weekly 1930.” Included are photocopies of the newspaper Louisiana Weekly and notes on those copies. The copied papers date from 1930
7 items

Folder 867	N.D.	Material originally housed in a folder titled "LA Weekly 1931." Included are photocopies of articles and advertisements from the newspaper Louisiana Weekly. The copied papers date from 1931. 9 items
Folder 868	1975	Material originally housed in a folder titled "LA Weekly 1932." Included in this folder are photocopies of articles and advertisements from the newspaper Louisiana Weekly. Also present is a 1975 issue of Dillard University's "Campus Capsules." The copied papers date from 1932. 7 items
Folder 869	1955	Material originally housed in a folder titled "Folder (Sprott) Vs. 2, 3, 4." Included in this folder are notes, drafts, edits, and corrections related to the text Frederic Ramsey Jr. wrote for Folkways Records "Music From the South" volumes 2,3, and 4 on Horace Sprott. 8 items
Folder 870	1954-1955	Material originally housed in a folder titled "Folder V.5 S-P-D." Included are drafts, with edits, of text Frederic Ramsey Jr. wrote for Folkways Records "Music From the South" volume 5 "Song, Play, Dance." 3 items
Folder 871	1953-1954	Material originally housed in a folder titled "M.F.T.S. Notes Vols. 8-9. Young Songsters , Song and Worship." Notes, memos, lists, and drafts concerning text Frederic Ramsey jr. wrote for Folkways records "Music from the South" series, volumes 8 and 9. 23 items
Folder 872	N. D.	Material originally housed in a folder titled "Board of Health Reports." Included in this folder are photocopies from the State of Louisiana Board of Health reports from the late 19 th century.
Folder 873	1975	Material originally housed in a folder titled "Church Records." Included in this folder are photocopies from the "Guide to Vital Statistics Records of Church Archives in Louisiana." 1 items

- Folder 874 **1965-1975** Material originally housed in a folder titled “Carrollton.” Included are portions of the New Orleans States-Item and the Town of Carrollton News. Also present photocopies of photographs and articles about the Carrollton neighborhood.
10 items
- Folder 875 **N.D.** Material originally housed in a folder titled “Christians, Marcus.” Included in this folder are handwritten notes titled “Marcus Christian Tapes.” These notes concern Buddy Bolden.
1 item
- Folder 876 **1975** Material originally housed in a folder titled “City Directories – list of xx’s.” In this folder are lists of Soard’s Directory Xeroxes Frederic Ramsey had on hand.
4 items
- Box 63**
- Folder 877 **N.D.** Material originally housed in a folder titled “Official Society and Church Guide. Soard’s Directory.” Included are photocopies of Soard’s Directory’s Official Society and Church Guide.
2 items
- Folder 878 **1976** Material originally housed in a folder titled “Charles, Robert – “Carnival of Fury”(Hair) review.” Included is a photocopy of a review of William Ivy Hair’s “Carnival of Fury: Robert Charles and the new Orleans Race Riot of 1900.”
1 item
- Folder 879 **1975** Material Originally housed in a folder titled “Corres., Rpts., Conditions – Complaints (Mandeville).” Included in this folder are copies police reports, note, newspaper clippings, and copies of correspondence related to race relations, low income housing and music halls during the turn of the 20th century.
8 items

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| Folder 880 | 1939-1969 | Material originally housed in a folder titled "East La. State Hospital (Jackson)." This folder contains copies of newspaper articles, notes, and correspondence concerning the East Louisiana State Hospital and Buddy Bolden's time there.
8 items |
| Folder 881 | 1967-1972 | Material originally housed in a folder titled "Ethnic." Included in this folder are photocopies of clippings concerning ethnicity and race relations.
3 items |
| Folder 882 | 1963 | Material originally housed in a folder titled "Expositions." Included are photocopies of advertisements and notes concerning expositions in the late 19 th century.
5 items |
| Folder 883 | 1974 | Material originally housed in a folder titled "Fogarty, John J." Included are photocopies of biographical sketches on Judge John J. Fogarty.
3 items |
| Folder 884 | N.D. | Material originally Housed in a folder titled "Friends + Acquaintances." This folder includes typewritten notes concerning Soard's directories from 1898-1908.
1 item |
| Folder 885 | 1974-1975 | Material originally housed in a folder titled "Geographical." This folder includes issues of "Transit Rider's Digest" and photocopies of articles about New Orleans metro area geography, place names, etc.
23 items |
| Folder 886 | N.D. | Material originally housed in a folder titled "Glossary." Included in this folder are copies of handwritten slang terms and definitions related to music.
1 item |
| Folder 887 | N.D. | Material originally housed I a folder titled "Guides." This folder contains photocopies from a New Orleans tourist guide book and a list titled "Area Grouping for the "Campus of Jazz" Scenes and Descriptions."
2 items |

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| Folder 888 | N.D. | <p>Material originally housed in a folder titled “Hall, Manuel.” This folder includes a photocopy of the page from the 1895 Soards’ City directory including Manuel Hall.
1 item</p> |
| Folder 889 | N.D. | <p>Material originally housed in a folder titled “Hals.” Included are photocopies from various New Orleans city directories of the listings for dance halls, church halls, event halls, etc.
9 items</p> |
| Folder 890 | N.D. | <p>Material originally housed in a folder titled “Homicides 1902.” Included are photocopies of New Orleans Homicide reports from 1902.
26 items</p> |
| Folder 891 | N.D. | <p>Material originally housed in a folder titled “Homicides – Court Records / Wellington Smith murder 10/1/06.” Included are photocopies of court records for a murder against Wellington Smith. He is accused of killing Joseph Ridge.
1 item</p> |
| Folder 892 | N.D. | <p>Material originally housed in a folder titled “Johnson’s Baseball Park and Lincoln Park.” Copies of legal documents, copies of advertisements, and handwritten notes related to Johnson’s Baseball Park and Lincoln Park.
23 items</p> |
| Folder 893 | N.D. | <p>Material originally housed in a folder titled “Insanity.” Included is a copy of a recommendation for admittance for Louise Blache to the Louisiana State Hospital at Jackson.
1 item</p> |
| Folder 894 | 1964 | <p>Material originally housed in a folder titled “Johnson, Jack.” This folder contains photocopies from a book about heavy weight champion Jack Johnson and photocopies of his obituary.
3 items</p> |
| Folder 895 | N.D. | <p>Material originally housed in a folder titled “Kennedy, Emmet.” This folder included photocopies from R. Emmet Kennedy’s book “Gritny People” as well as copies of articles and notes about Kennedy.
8 items</p> |

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| Folder 896 | N.D. | Material originally housed in a folder titled “Ladies Providence.” This folder includes photocopies from New Orleans city directories with the listings for the Ladies of Providence. Also included are notes on the Ladies of Providence.
9 items |
| Folder 897 | N.D. | Material originally housed in a folder titled “Leadbelly (Lomax).” Included are photocopies from “Negro Folk Songs as Sung by Lead Belly,” edited by John and Alan Lomax.
1 item |
| Folder 898 | 1979 | Material originally housed in a folder titled “Manetta, Manuel, N.O.” Included are handwritten notes on an interview of Manuel Manetta.
1 item |
| Box 64 | | |
| Folder 899 | 1942-1975 | Material originally housed in a folder titled “Maps N.O. – Modern +La.” Included are transit, street, and guide maps of New Orleans and Louisiana.
5 Items |
| Folder 900 | N.D. | Material originally housed in a folder titled “Maryland My Maryland.” Included is a photocopy of a newspaper article titled “Memoirs of a Busy Life” by James Ryder Randall. This article appeared in print on July 21, 1907.
1 item |
| Folder 901 | N.D. | Material originally housed in a folder titled “Homicides – Court Records. Edward Ory kills Charles Montell 6/15/1902.” Included in this folder are copies of the court records for the trial of Edward Ory for the murder of Charles Montell.
8 items |
| Folder 902 | N.D. | Material originally housed in a folder titled “Masonic Hall / Homicides- Court Records - Disturbance @ Masonic Hall.” Included are copies of court documents related to a murder at a Masonic hall in 1903.
37 items |

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| Folder 903 | N.D. | <p>Material Originally housed in a folder titled “Milo.” This folder includes transcriptions from New Orleans city directories from 1861-1916 of the name Milo and similar names.
1 item</p> |
| Folder 904 | N.D. | <p>Material originally housed in a folder titled “Minstrels.” Included are photocopies of portions of the April 28, 1904 issue of The Algiers Herald.
2 items</p> |
| Folder 905 | 1955 | <p>Material originally housed in a folder titled “Musicians.” Included are transcriptions of an article that appeared in the September 29, 1955 Pointe Coupee Banner titled “Old Time Musician Tells of Pre-Jazz Age.”
3 items</p> |
| Folder 906 | N.D. | <p>Material Originally housed in a folder titled “Nagel, Widow – Lawn Parties – 2220 South Liberty.” Included in this folder are photocopies and transcriptions of New Orleans city ordinances documenting the establishment of a park and the use of a lot for lawn parties.
5 items</p> |
| Folder 907 | N.D. | <p>Material originally housed in a folder titled “Newspapers.” This folder contains Frederic and Amelia Ramsey’s notes on newspapers in New Orleans.
12 items</p> |
| Folder 908 | N.D. | <p>Material originally housed in a folder titled “Algiers Herald.” Photocopies of articles from the Algiers Herald and notes on those articles are present.
3 items</p> |
| Folder 909 | N.D. | <p>Material Originally housed in a folder titled “Black Republican, The.” Included in this folder are copies of the May 20, 1865 issue of The Black Republic and notes on that paper.
3 items</p> |
| Folder 910 | N.D. | <p>Material originally housed in a folder titled “Crusader, The.” Included is a copy of an article front the newspaper The Crusader.
1 item</p> |

Folder 911	N.D.	Material originally housed in a folder titled "Daily Crusader." This folder contains photocopies of articles in the Daily Crusader and notes on those copies. The copied newspapers date from 1894. 5 items
Folder 912	1874	Material originally housed in a folder titled "Daily Picayune." Included are photocopies of articles from the Daily Picayune. Some of the articles are dated 1874. 10 items
Folder 913	1882	Material originally housed in a folder titled "Daily Picayune 1882." Included are copies from the February 22, 1882 issue of the Daily Picayune. 3 items
Folder 914	1898	Material originally housed in a folder titled "Daily Picayune 1898." Included are photocopies of various issues of the Daily Picayune dated 1898. 5 items
Folder 915	1900	Material originally housed in a folder titled "Daily Picayune 1900." This folder contains photocopies of articles in the Daily Picayune and notes on those copies. The copied newspapers date from 1900. 18 items
Folder 916	1900	Material originally housed in a folder titled "Daily Picayune 7/24/1900." Included are photocopies from the July 24, 1900 issue of the Daily Picayune. 1 item
Folder 917	1900	Material originally housed in a folder titled "Daily Picayune 7/25/1900." Included are photocopies from the July 25, 1900 issue of the Daily Picayune. 1 item
Folder 918	1900	Material originally housed in a folder titled "Daily Picayune 7/26/1900." Included are photocopies from the July 26, 1900 issue of the Daily Picayune. 2 items
Folder 919	1900	Material originally housed in a folder titled "Daily Picayune 7/27/1900." Included are photocopies from the July 27, 1900 issue of the Daily Picayune. 1 item

- Folder 920 **1900** Material originally housed in a folder titled “Daily Picayune 7/28/1900.” Included are photocopies from the July 28, 1900 issue of the Daily Picayune.
1 item
- Box 65**
- Folder 921 **1900** Material originally housed in a folder titled “Daily Picayune 7/29/1900.” Included are photocopies from the July 29, 1900 issue of the Daily Picayune and a page of notes on those copies.
2 items
- Folder 922 **1900** Material originally housed in a folder titled “Daily Picayune 7/30/1900.” Included are photocopies from the July 30, 1900 issue of the Daily Picayune.
1 item
- Folder 923 **1900** Material originally housed in a folder titled “Daily Picayune 7/31/1900.” Included are photocopies from the July 31, 1900 issue of the Daily Picayune.
1 item
- Folder 924 **1900** Material originally housed in a folder titled “Daily Picayune 8/01/1900.” Included are photocopies from the August 01, 1900 issue of the Daily Picayune.
1 item
- Folder 925 **1900** Material originally housed in a folder titled “Daily Picayune Aug 2-3-4, 1900.” Included are photocopies from August, 1900 issues of the Daily Picayune.
3 items
- Folder 926 **1900** Material originally housed in a folder titled “Daily Picayune Aug 5-15, 1900.” Included are photocopies from August, 1900 issues of the Daily Picayune.
5 items
- Folder 927 **1900** Material originally housed in a folder titled “Daily Picayune Aug 16-30, 1900.” Included are photocopies from August, 1900 issues of the Daily Picayune.
10 items

Folder 928	1900	Material originally housed in a folder titled "Daily Picayune September, 1900." Included are photocopies from September, 1900 issues of the Daily Picayune. 2 items
Folder 929	1901	Material originally housed in a folder titled "Daily Picayune 1901." Included are photocopies of the Daily Picayune from 1901. 9 items
Folder 930	1902	Material originally housed in a folder titled "Daily Picayune 1902." Included are photocopies of the Daily Picayune from 1902. 2 items
Folder 931	1957	Material originally housed in a folder titled "Memos, Tracts + C.S. Trip 43 corres." This folder contains memos, notes, programs, lists, and other documents related to Seventh Day Adventists, Pentacostals, evangelists, and revivals. 51 items
Folder 932	1954-1960	Material originally housed in a folder titled "Been Here and Gone / M.F.S. Vol. 10" Notes, lists, and edited folder text related to Frederic Ramsey Jr.s work on Music From the South Volume 10: Been Here and Gone. 19 items
Folder 933	1954	Material originally housed in a folder titled "Foldeer 1 V. 1 C.B.B." Included are edited worksheets and handwritten notes related to Frederic Ramsey Jr.'s work on Music From the South Volume 1: Country Brass Bands 5 items
Folder 934	1954	Material originally housed in a folder titled "MFTS Folder Copy Elder Songsters, V.6, 7." Included are notes and edited folder text related to Frederic Ramsey Jr.'s work on Music From the South Volumes 6 and 7: Elder Songsters. 2 items
Folder 935	1963	Material originally housed in a folder titled "No Data." Lists, notes, and outlines related to Frederic Ramsey's work on Columbia Records Jazz Odyssey Volume I: The Sound of New Orleans. 7 items

Box 66

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| Folder 936 | 1930-1939 | Material originally housed in a folder titled "Jazzmen Roughts 1938/39 WR Corres." This folder contains rough drafts with edits of various chapters from the book Jazzmen.
15 items |
| Folder 937 | 1939 | Material originally housed in a folder titled "Jazzmen – Orig. Ms. 1939 (pp1 -401) Ms 1-110." Included are drafts, with edits, of Jazzmen chapters. Also present are edited layouts of the titles pages for the book.
16 items |
| Folder 938 | 1939 | Material originally housed in a folder titled "Jazzmen 39 111-205." Included are edited draft chapters for the book Jazzmen. |
| Folder 939 | 1939 | Material originally housed in a folder titled "Jazzmen 39 206-294." Included are edited draft chapters for the book Jazzmen. |
| Folder 940 | 1939 | Material originally housed in a folder titled "Jazzmen Proofs '39 Front/Back." This folder contains printed proof pages, with edits, of the book jazzmen. Notes and canceled material are present in this folder.
7 items |
| Folder 941 | 1939 | Material originally housed in a folder titled "Jazzways Chicago Chapter Orig +RR." This folder contains edited draft copies of a book chapter or article by Frederic Ramsey Jr. titled "I'm Goin' Down on State Street: New Orleans in Chicago."
2 items |
| Folder 942 | 1939 | Material originally housed in a folder titled "Jazzmen 295-401." Included are edited draft chapters for the book Jazzmen. |

Box 67

- Folder 943 **1946-1947** Material originally housed in a folder titled "Jazzways." Included are research notes, memos, and correspondence related to Frederic Ramsey Jr.'s work on "Jazzways: A Year Book of Hot Music."
28 items
- Folder 944 **1954-1961** Material originally housed in a folder titled "America's Many Faces (Nat'l Urban League Competition)." This folder contains notes, clippings, photograph lists, and memos related to Frederic Ramsey Jr.'s submission of a photographic essay titled "One Sunday Afternoon," to an Urban League competition called America's Many Faces.
16 items
- Folder 945 **1963** Material originally housed in a folder titled "Design Associates, Legend of America Project, 1963." Included are edited production treatments for "The Legend of America" prepared for Design Associates by Frederic Ramsey Jr.
3 items
- Folder 946 **1971** Material originally housed in a folder titled "H. West + '71." This folder includes clippings and photocopies of articles by Hollie I. West. The articles are about Jazz in general and Willis Conover specifically. Articles by other writers are present as well.
11 items
- Folder 947 **1969-1971** Material originally housed in a folder titled "Where the Music Started." Included are memos, edited drafts of text, correspondence, and notes related to an exhibit of Frederic Ramsey Jr.'s photographic essay titled "Where The Music Started." Material referenced in this folder includes Ramsey's book "Been here and Gone" and his recordings in Folkways' Music From the South series.
34 items
- Folder 948 **1969** Material originally housed in a folder titled "Where The Music Started – Exhibit." Included are notes and edited folder text for Ramsey's photographic essay exhibit titled "Where the Music Started."
5 items

- Folder 949 **1969-1970** Material originally housed in a folder titled “Where the Music Started – Folders – Copy – A Set – Exhibit.” Notes and correspondence related to Frederic Ramsey Jr.’s exhibit of his photographic essay “Where the Music Started.”
39 items
- Folder 950 **N.D.** Material originally housed in a folder titled “NOWF Script – Town Hall – O. Welles.” Included is an advertisement for “A Night in New Orleans: a tribute to the cradle of jazz” at Town Hall in New York. Also present is a Frederic Ramsey Jr. script titled “Under The Sign of The Crescent” with a note of thanks form Orson Welles.
2 items
- Folder 951 **1947-1950** Material originally housed in a folder titled “Radio Scripts-Sample.” Also noted on the folder was “Steve Carlin – NBC – re-sub “Reel Scarab USA.”” This folder includes scripts written for radio by Frederic Ramsey Jr.
7 items
- Folder 952 **N.D.** Material originally housed in a folder titled “Cat Iron.” Included is a clipping of an article by Frederic Ramsey Jr. on the blues singer Cat Iron. Also present are recording lists and lyrics of songs by Cat Iron.
5 items
- Folder 953 **1945-1966** Material originally housed in a folder titled “Baby Dodds.” Included are research notes and edited biographical information on jazz drummer Baby Dodds. Also present is a digest of an interview of Dodds and a news clipping of an article on Dodds.
7 items
- Folder 954 **N.D.** Material originally housed in a folder titled “Fasola FWYS (Sac. Harp).” Included is a draft copy of an article by Frederic Ramsey Jr. titled “People, Place, Traditions” about sacred harp singing.
1 item
- Folder 955 **1964-1965** Material originally housed in a folder titled “Fireman’s Centennial – Union –Fleet Wing – Marching Brass etc. bands Lambertville, June 6, 1964 recording project.” Included are notes, memos, and correspondence related to Frederic Ramsey’s research and recording of marching brass bands.
23 items

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| Folder 956 | N.D. | Material originally housed in a folder titled “Folkways Jazz Series: early notes, not as produced.” This folder contains lists of recordings considered for inclusion on a jazz anthology album.
5 items |
| Box 68 | | |
| Folder 957 | 1964-1965 | Material originally housed in a folder titled “Hurley – First Songs.” Included are clippings, correspondence, notes, recording session work sheets, and press releases related to Frederic Ramsey Jr.’s work with folk singer Mike Hurley.
35 items |
| Folder 958 | 1954-1958 | Material originally housed in a folder titled “Music From the South; (BH+G) (GS + C.A.R.)” Research notes and clippings on southern music and culture are present in this folder. Also present is a project description of a potential book by Frederic Ramsey Jr. titled “South by Music.” Edited draft material for the book is present as well.
34 items |
| Folder 959 | N.D. | Material originally housed in a folder titled “M.F.S. photo captions. story org.” Included are photograph lists and descriptions of those photographs. One of the photo lists is for the CBS television program Odyssey for the episode “They Took a Blue Note.”
7 items |
| Folder 960 | 1958 | Material originally housed in a folder titled “Go South and Cross a River – notes active + flora, trees, +c, research arch.” This folder is a working file for a potential project by Frederic Ramsey Jr. including research note, project description, sample chapters, newspaper clippings, etc. Two potential titles included in this folder are “Go South and Cross a River” and “South by Music.”
38 items |

Folder 961	1956	Material originally housed in a folder titled "Music From the South - Notes." Research notes, newspaper clippings, and edited sample text concerning Frederic Ramsey's "Music from the South" series of recordings for Folkways records. Also present is a report on the Guggenheim Fellowship that funded his travels and recordings in the south. 48 items
Folder 962	N.D.	Material originally housed in a folder titled "Music From the South. Mss." This folder includes Frederic Ramsey Jr.'s research notes and edited folder text for the Folkways records "Music from the South" series. 21 items
Box 69		
Folder 963	N.D.	Material originally housed in a folder titled "J. Kirby – H.F. F. Whiston ms." Included is a photocopy of a Henry F. Whiston essay titled "John Kirby." Also present are copies of inserts for the essay. 5 items
Folder 964	N.D.	Material originally housed in a folder titled "Louis XIV notes." This folder contains Frederic Ramsey Jr.'s research notes concerning King Louis XIV. 16 items
Folder 965	1941	Material originally housed in a folder titled "Milltown Goes to War- 1941." Included are two copies with edits of a Frederic Ramsey Jr. essay titled "Milltown Goes to War." 2 items
Folder 966	N.D.	Material originally housed in a folder titled "Record Catalogs / Monday Artists." Included are Frederic Ramsey Jr.'s research notes and an edited draft of an essay titled "Monday Artists." Also present is a biographical sketch of Angelo Anello by Ramsey. 14 items
Folder 967	N.D.	Material originally housed in a folder titled "Manuscripts – Princeton Papers." This folder contains essays and research papers which Frederic Ramsey Jr. wrote during his time at Princeton University. 18 items

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| Folder 968 | N.D. | Material originally housed in a folder titled "Singing Horns." Included is a typewritten copy of a Frederic Ramsey Jr. article titled "The Singing Horns." This article apparently appears in the Saturday Review.
1 item |
| Folder 969 | 1941-1957 | Material originally housed in a folder titled "Song Industry." Included are newspaper clippings, information pamphlets, how to guides, a jargon glossary, and sample forma related to the music industry and song writing.
63 items |
| Folder 970 | 1972 | Material originally housed in a folder titled "Chick Webb – Book. Presentation / queries." Included are research notes, a project description, and partial text for a Frederic Ramsey Jr. book on Chick Webb.
9 items |
| Folder 971 | 1970 | Material originally housed in a folder titled "C. Webb – Jim Bready, Balto." This folder includes copy correspondence between Jim Bready and his newspaper, the Baltimore Sun, about the death of Chick Webb.
4 items |
| Folder 972 | N.D. | This folder includes an edited copy of a biographical sketch of Jimmie Lunceford by Barry Ulanov.
1 item |
| Folder 973 | 1970 | Material originally housed in a folder titled "Boston, London, Paris, Rome, Toronto, Fla." Copies of correspondence with Time-Life records concerning Chick Webb and Ella Fitzgerald are present in this folder.
15 items |
| Folder 974 | 1970 | Material originally housed in a folder titled "L.A. Calif – Bevedit." Copies of correspondence with Time-Life records concerning Chick Webb and Ella Fitzgerald are present in this folder.
7 items |
| Folder 975 | 1970 | Material originally housed in a folder titled "Biblio – French Publ." Included is a query sheet asking institutions about their holdings of French Jazz serials.
D, 2 pp., 1 item – 3 copies |

- Folder 976 **1970** Material originally housed in a folder titled "Charles Buchanan 9/9/70." Included is a transcript of an interview of Charles Buchanan and a page of notes on Charles Buchanan.
2 items
- Folder 977 **1958** Material originally housed in a folder titled "Harlem / Savoy; O. Ferguson – Bkfst Dance" Included are photocopies of newspaper articles on the Savoy Ballroom and on Harlem. Also present is a photocopy of Otis Ferguson's essay "Breakfast Dance, in Harlem."
3 items
- Folder 978 **N.D.** Material originally housed in a folder titled "Interviews, Phone; C. Webb." Included are Frederic Ramsey Jr.'s research notes and phone conversation notes Chick Webb and jazz.
3 items
- Box 70**
- Folder 979 **N.D.** Material originally housed in a folder titled "Webb – melody maker stats." Included are copies of magazine and newspaper articles concerning Chick Webb.
15 items
- Folder 980 **1955** Material originally housed in a folder titled "52 ST xerox clips." Included are a page of research notes and a photocopy of a chapter of the book "No Cover Charge" by Robert Sylvester. The chapter is titled "Swing Street."
2 items
- Folder 981 **1947** Material originally housed in a folder titled "Bacon, Louis." Included is a photocopy of French article titled "Louis Bacon" by Etienne Andre Perret. The article appeared in Hot Club Magazine – Brussels.
1 item
- Folder 982 **1970** Material originally housed in a folder titled "Benny Carter." Photocopies of newspaper clippings about Benny Carter are included in this folder.
8 items

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| Folder 983 | 1950 | Material originally housed in a folder titled “Fitzgerald, Ella.” Included is a photocopy of a newspaper article on Ella Fitzgerald.
1 item |
| Folder 984 | 1947 | Material originally housed in a folder titled “Harrison, Jimmy.” Included is a photocopy of a French article titled “Big Jim” by P. Tanner. The article appeared in the Hot Club Magazine – Brussels.
1 item |
| Folder 985 | 1946 | Material originally housed in a folder titled “Jefferson, Hilton.” Included is a photocopy of a French article titled “Hilton Jefferson” by Jean de Trazegnies. The article appeared in the Hot Club Magazine – Brussels.
1 items |
| Folder 986 | 1945 | Material originally housed in a folder titled “Louis Jordan.” This folder contains magazine and newspaper clippings and copies concerning Louis Jordan.
3 items |
| Folder 987 | 1970-1971 | Material originally housed in a folder titled “Webb, Chick – Book.” Included are research notes, interview digests, correspondence, and biographical sketches related to a Frederic Ramsey Jr. book project on Chick Webb.
37 items |
| Folder 988 | 1970 | Material originally housed in a folder titled “Webb – Biblio Xeroxes.” Included are photocopies of bibliographical notes on books, recordings, etc. concerning Chick Webb.
4 items |
| Folder 989 | 1970 | Material originally housed in a folder titled “Webb – FR Queries, data.” Included are Frederic Ramsey Jr.’s research notes on Chick Webb. Question lists and query sheets concerning Chick Webb are present as well.
11 items |
| Folder 990 | 1970 | Material originally housed in a folder titled “Webb mss.” Included in this folder are edited draft copies of portions of a Frederic Ramey book project concerning Chick Webb.
11 items |

Folder 991 **1971** Material originally housed in a folder titled “Dickie Wells TR-INT.” This folder includes excerpts from the book “The Night People” by Dickie Wells and a review of the book by Frederic Ramsey Jr.
4 items

Folder 992 **1970** Material originally housed in a folder titled “Williams, Sandy TR.; Tape.” Included are Frederic Ramsey Jr.’s handwritten notes on “Sandy Williams tapes.” Also present are copy of a letter between Sandy Williams and Walter C. Allen.
2 items

Box 71

Folder 993 **1963-1973** Material originally housed in a folder titled “All That music Ms. Notes.” This folder contains Frederic Ramsey Jr.’s research notes for a project titled “All That Music.” The notes concern folk music development, ragtime, blues, and jazz.
36 items

Folder 994 **N.D.** Material originally housed in a folder titled “Amer. Music 1830-98.” Included are project outlines for a Frederic Ramsey Jr. book project titled “A History of Informal Music making in the United States, 1492 to the Present.” Also present is a digest of ramsey’s accomplishments since 1955.
8 items

Folder 995 **N.D.** Material originally housed in a folder titled “(Picture Book) America’s Music.” Included are handwritten notes and project outlines for a Frederic Ramsey Jr. book project titled “The Picture Book of America’s Music.”
4 items

Folder 996 **N.D.** Material originally housed in a folder titled “Amer. Music – Quotes (AJR.)” Included are quotes from books and articles concerning folk music. Bibliographic information for the quotes is present.
5 items

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| Folder 997 | 1962-1964 | Material originally housed in a folder titled “American Music typed outlines – front matter.” Included are typed outlines and research notes concerning a Frederic Ramsey Jr. project tentatively titled “America’s Informal Music.” Lists of other titles are present in this folder as well.
28 items |
| Folder 998 | 1949-1950 | Material originally housed in folder titled “Fischer, Helene.” Included are notes, draft articles, and project outlines concerning hunting. Also present is correspondence with Helene Fisher concerning hunting.
35 items |
| Folder 999 | N.D. | Material originally housed in a folder titled “Hunter’s Eye completed mss.” Included are edited chapter outlines and an edited complete draft of a Helen Fisher and Frederic Ramsey Jr. book project titled “Hunter’s Eye: Camera and Gun in North America.”
12 items |
| Folder 1000 | 1964-1965 | Material originally housed in a folder titled “Hunter’s Eye Notes.” Included are correspondence, notes, maps, edited sample text for a Frederic Ramsey Jr. and Helene Fischer book project titled “Hunter’s Eye.”
43 items |
| Folder 1001 | N.D. | Material originally housed in a folder titled “Is My Town on This Road?” Included is a project outline for a potential Frederic Ramsey Jr. book titled “Is My Town on This Road?”
D, 5 pp., 1 item |
| Box 72 | | |
| Folder 1002 | 1940 | Material originally housed in a folder titled “Daughters of Men, continuity.” This folder contains notes, newspaper clippings, project outlines, and edited sample text of a Frederic Ramsey Jr. project titled “Daughters of Men.”
69 items |
| Folder 1003 | N.D. | Material originally housed in a folder titled “MSS Fiction. Daughters of Men.” Included are edited draft copies of Frederic Ramsey Jr.’s book project titled “Daughters of Men.”
14 items |

- Folder 1004 **1943** Material originally housed in a folder titled “Three Boxes.” Included are project outlines, a plot synopsis, and edited text of a Frederic Ramsey Jr. book project titled “Three Boxes.”
11 items
- Folder 1005 **N.D.** Material originally housed in a folder titled “Project Notes – Three Boxes.” Included are edited draft portions of a Frederic Ramsey book project titled “Three Boxes.”
6 items
- Folder 1006 **N.D.** Material originally housed in a folder titled “Two Gold Seeds.” Included are edited draft portions of a Frederic Ramsey book project titled “Two Gold Seeds.”
10 items
- Folder 1007 **1947** Material originally housed in a folder titled “The Silent Rim; Folder #2.” Included are edited draft portions of a Frederic Ramsey book project titled “The Silent Rim.”
5 items
- Box 73**
- Folder 1008 **1945-1966** Material originally housed in a folder titled “T.S.R. Original; Folder #1 Original.” Included are edited draft copies of Frederic Ramsey Jr.’s book project titled “Two Gold Seeds.”
7 items
- Folder 1009 **1947-1968** Material originally housed in a folder titled “The Silent Rim – List of Persons.” Included are Frederic Ramsey Jr.’s handwritten biographical sketches of characters in his potential book, “The Silent Rim.”
11 items
- Folder 1010 **1950** Material originally housed in a folder titled “Treatment: The Silent Rim - notes.” Included are treatments and sketches concerning Frederic Ramsey Jr.’s book project titled “The Silent Rim.”
6 items
- Folder 1011 **1948-1966** Material originally housed in a folder titled “Two Gold Seeds – Chapter Notes.” Included are handwritten chapter notes concerning Frederic Ramsey Jr.’s book project titled “Two Gold Seeds.”
39 items

- Folder 1012 **1946-1948** Material originally housed in a folder titled “The Silent Rim – Maps, Locations.” This folder contains hand drawn sketches and notes concerning Frederic Ramsey Jr.’s book project titled “The Silent Rim.”
18 items
- Folder 1013 **1943-1948** Material originally housed in a folder titled “Two Gold Seeds – Hospital Notes.” Included are correspondence, notes, clippings and in-house newsletters concerning the New York Hospital.
19 items
- Folder 1014 **1948** Material originally housed in a folder titled “Psychiatric – Two Gold Seeds.” Included are clippings and research notes concerning psychiatry.
3 items
- Folder 1015 **N.D.** Material originally housed in a folder titled “Two Gold Seeds – Time Charts.” Included are handwritten notes and a table of contents / time table of Frederic Ramsey J.’s book project “Two Gold Seeds.”
9 items
- Folder 1016 **1945** Material originally housed in an envelope with the notes “Two Gold Seeds – Carbon – First Final (Original Version.)” Included is a complete, slightly edited, draft of Frederic Ramsey Jr.’s book titled “Two Gold Seeds.”
2 items
- Folder 1017 **1948** Material originally housed in an envelope with the notes “Gold Seeds. Orig. of Rewr. 4/48.” Included are rewritten pages from Frederic Ramsey Jr.’s book project “Two Gold Seeds.”
2 items
- Folder 1018 **ca. 1937** Material originally housed in a folder titled “Non-F Best 4 Yrs c.’37.” Included is an unfinished piece of writing titled “The Best Four Years.”
TMs, 2 pp., 1 item
- Folder 1019 **ca. 1932** Material originally housed in a folder titled “Non-F Carulus Magnus; Solebury School CA. 1932? (Charlemagne) Hist. Paper.” Included is a handwritten history paper.
1 item

- Folder 1020 **N.D.** Material originally housed in a folder titled “Chicago Documentary.” Included is an edited list of illustrations for a “Chicago Documentary.”
1 item
- Folder 1021 **1960** Material originally housed in a folder titled “Children’s Records.” Included are lists of records appropriate for children. The lists were compiled by Frederic Ramsey Jr.
3 items
- Folder 1022 **1936-1947** Material originally housed in a folder titled “Collectors (Jazzways).” Included are record lists and correspondence with record collectors concerning possible sales, trades, and who is performing on what records.
24 items
- Folder 1023 **1949-1951** Material originally housed in a folder titled “Comics.” Included are clippings, correspondence, and draft article concerning newspaper comics circulation and readership.
6 items
- Box 74**
- Folder 1024 **N.D.** Material originally housed in a folder titled “Manuscripts – Film (Congo) review; non-fiction.” Included is an edited Frederic Ramsey Jr. review of the documentary film “Congo.”
D, 5 pp., 1 item
- Folder 1025 **ca. 1937** Material originally housed in a folder titled “Non- F Diplomas c. 1937.” Includes draft text of a short story by Frederic Ramsey Jr. titled “You Have Nothing but Your Diplomas to Lose....”
3 items
- Folder 1026 **ca. 1942** Material originally housed in a folder titled “Manuscripts – Hospital; non-f; c.1942.” This folder contains edited text of a short work of non-fiction titled “Behind The Emergency Desk.”TMs, 17 pp., 1 item
- Folder 1027 **1941** Material originally housed in a folder titled “Hot Music.” Included is an edited draft of a Frederic Ramsey Jr. article titled “Is Hot Music Buried Alive?”
TMs, 5 pp., 1 item

- Folder 1028 **1942-1944** Material originally housed in a folder titled “Jazz in Film.” Included are Frederic Ramsey Jr. treatments about jazz in film.
4 items
- Folder 1029 **1943-1950** Material originally housed in a folder titled “Jazz misc. NYC 42-48.” Included are research notes, correspondence, lists and drafts of articles concerning Frederic Ramsey Jr.’s interest in jazz.
47 items
- Folder 1030 **1971** Material originally housed in a folder titled “J. Kirby Mss.” Included are edited drafts of a book or essay about John Kirby.
6 items
- Folder 1031 **1971** Material originally housed in a folder titled “J. Kirby Phone Calls.” Included are handwritten notes taken on phone calls about John Kirby.
4 items
- Folder 1032 **1971** Material originally housed in a folder titled “J. Kirby – Quest’s.” Included are questionnaires concerning John Kirby.
3 items
- Folder 1033 **N.D.** Material originally housed in a folder titled “J. Kirby Dischronology.” Included is a group of Frederic Ramsey Jr.’s research notes on John Kirby.
1 item
- Folder 1034 **1971** Material originally housed in a folder titled “J. Kirby outlines – work notes / data.” Included is an outline and research notes related to a Frederic Ramsey Jr. project on John Kirby.
3 items
- Folder 1035 **1971** Material originally housed in a folder titled “John Kirby Interviews- All.” Included is correspondence about interviews of John Kirby and interview digests concerning John Kirby.
14 items

- Folder 1036 **1939-1971** Material originally housed in a folder titled “J. Kirby clips-press releases, News, journals.” Included are photocopies of book excerpts, newspaper clippings, and research notes concerning John Kirby.
15 items
- Folder 1037 **1960** Material originally housed in a folder titled “Projects – Outlines, ideas.” Included are Frederic Ramsey Jr.’s handwritten and typewritten notes possible project ideas. Some of the concepts are just a few lines, others include full outlines.
31 items
- Folder 1038 **1938** Material originally housed in a folder titled “Railroading.” Included is a newspaper clipping and a magazine clipping concerning Southern Railroad’s Charlotte Division.
2 items
- Folder 1039 **1950-1954** Material originally housed in a folder titled “Robinson, Elrie; display Cat + “Democrat.”” This folder contains a pamphlet of font types available from Elrie Robinson: The Horse and Buggy Printer. Also present is a June 25, 1954 copy of the St. Francisville Democrat.
2 items
- Box 75**
- Folder 1040 **N.D.** Material originally housed in a folder titled “Congo – Ravel.” This folder contains an edited draft of a French article titled “Mes Souvenirs d’Enfant Paresseux” by Maurice Ravel.
TMs, 5 pp., 1 item
- Folder 1041 **1960** Material originally housed in a folder titled “S.T. 7 – 1960 7/7-7/25.” Included are a trip itinerary and receipts related to a Ramsey Family vacation.
19 items
- Folder 1042 **1960** Material originally housed in a folder titled “S.T. 6 (N.O.) Inv. Rec’ts, notes.” Included are receipts and invoices related to a Frederic Ramsey Jr. trip to New Orleans.
37 items

- Folder 1043 **1960** Material originally housed in a folder titled “S.T.S. Ex. + Memos.” Included are receipts and invoices related to a Frederic Ramsey Jr. trip to New Orleans.
17 items
- Folder 1044 **1960** Material originally housed in a folder titled “S.T. 9 – N.O. LA. Exp., memos, etc.” Included are receipts and invoices related to a Frederic Ramsey Jr. trip to New Orleans.
25 items
- Folder 1045 **1960** Material originally housed in a folder titled “S. Carolina.” Included are clippings, notes, itineraries, and general tourist information on South Carolina, specifically Charleston.
28 items
- Folder 1046 **1960-1961** Material originally housed in a folder titled “Tulane Project – Current.” Included is correspondence and notes concerning a Frederic Ramsey Jr. project and Tulane University.
27 items
- Folder 1047 **1961-1962** Material originally housed in a folder titled “Tulane.” Included are clippings, pamphlets and outlines regarding the Magic Window series of Tulane’s “Close Up” television program.
3 items
- Folder 1048 **1938-1976** Material originally housed in a folder titled “Typography.” Included are clippings, pamphlets and books related to type fonts and settings. Also present is correspondence and notes related to Frederic Ramsey Jr.’s time with Harcourt, Brace and company.
20 items
- Folder 1049 **1938** Material originally housed in a folder titled “Words/ Music: Blues Jazz songs – 1937(Jazzmen).” Included are research notes and handwritten song transcriptions concerning Frederic Ramsey Jr.’s research of blues and Jazz.
22 items
- Folder 1050 **1966** Material originally housed in a folder titled “Words – Song Makers – Tom Paxton.” Included are copies of lyrics of songs, one by some by Tom Paxton.
5 items

- Folder 1051 **1947** Material originally housed in a folder titled “Sitwell Façade.” Included are copies of poems, one of which is “Façade” by Edith Sitwell.
2 items
- Folder 1052 **1968** Material originally housed in a folder titled “Artists’ Life – Orig.” Included are edited draft copies of a Frederic Ramsey Jr. article / short story titled “Artist’s Life: The Story of Vinicilio Meban.”
5 items
- Folder 1053 **1937-1939** Material originally housed in a folder titled “manuscripts – early ’32-’38.” Included are edited draft manuscripts of articles/short stories.
4 items
- Folder 1054 **N.D.** Material originally housed in a folder titled “MS – Fiction-Bichloride c. 1946.” Included are research notes and edited draft copies of a Frederic Ramsey Jr. piece titled “The Bichloride Story.”
4 items
- Folder 1055 **N.D.** Material originally housed in a folder titled “Fict. / A Bridge for Achilles C. 1944/45.” Included are two copies of a Frederic Ramsey Jr. typed manuscript titled “A Bridge for Achilles.”
1 item, 2 copies
- Box 76**
- Folder 1056 **1943-1944** Material originally housed in a folder titled “Fict. Notes / Brook The Broad c. 1943/44.” Included is a Frederic Ramsey Jr. typed manuscript titled “Brooks too Broad for Leaping.”
TMs, 12 pp., 1 item
- Folder 1057 **N.D.** Material originally housed in a folder titled “Fict. Business Listing c. 1946.” Included is a Frederic Ramsey Jr. typed manuscript titled “Business Listing”
TMs, 6 pp., 1 item
- Folder 1058 **N.D.** Material originally housed in a folder titled “Fiction – Charles Felix ca. 1943.” Included are draft copies of a Frederic Ramsey Jr. piece of fiction titled “Charles Felix.”
4 items

- Folder 1059 **ca. 1945** Material originally housed in a folder titled "Fiction 45-46 Deep Sea Rider." Included are draft copies of a Frederic Ramsey Jr. piece of fiction titled "Deep Sea Rider."
4 items
- Folder 1060 **N.D.** Material originally housed in a folder titled "Fict. Elmer Fidele + the Psycho Bus v.1942/43." Included are edited draft copies of a Frederic Ramsey Jr. piece of fiction titled "Elmer Fidele and The Psycho Bus."
6 items
- Folder 1061 **N.D.** Material originally housed in a folder titled "Fiction – Express c.-1941." Included are draft copies of a Frederic Ramsey Jr. piece of fiction titled "Express."
3 items
- Folder 1062 **N.D.** Material originally housed in a folder titled "Fict The face c. 1944-45." Included are edited draft copies of a Frederic Ramsey Jr. piece of fiction titled "The Face."
2 items
- Folder 1063 **1941-1942** Material originally housed in a folder titled "The Fire A Dream." Included are edited and revised draft copies of a Frederic Ramsey Jr. piece of fiction titled "The Fire A Dream."
8 items
- Folder 1064 **1938-1942** Material originally housed in a folder titled "Fiction / Fire of Thine Eyes orig., Tiger." Included are edited and revised draft copies of a Frederic Ramsey Jr. piece of fiction titled "Fire of Thine Eyes."
3 items
- Folder 1065 **1932-1933** Material originally housed in a folder titled "Fiction / Founding of the Hapsburg Line – Princeton." Included is an edited draft copy of a Frederic Ramsey Jr. piece of fiction titled "The Founding of the Hapsburg Line." Noted on the draft is "freshman paper '32-'33"
1 item
- Folder 1067 **N.D.** Material originally housed in a folder titled "Fict./ Homecoming c. 1944/5." Included are edited draft copies of a Frederic Ramsey Jr. piece of fiction titled "Homecoming."
2 items

- Folder 1068 **1938** Material originally housed in a folder titled “Fict. – I Want to Go Home to N.J. fall 1938.” Included are edited and revised draft copies of a Frederic Ramsey Jr. piece of fiction titled “I Want to Go Home to New Jersey....”
2 items
- Folder 1069 **1941** Material originally housed in a folder titled “Minuet of the Happy Shadows 1940/41.” Included is an edited draft copy of a Frederic Ramsey Jr. piece of fiction titled “Minuet of the Happy Shadows.”
2 items
- Folder 1070 **ca. 1940** Material originally housed in a folder titled “Fiction/ Legal Complication c. 1940-41.” Included are edited and revised draft copies of a Frederic Ramsey Jr. piece of fiction titled “Legal Complication.”
2 items
- Folder 1071 **1947** Material originally housed in a folder titled “Two Gold Seeds: post-contract rewrite.” Included are edited draft portions of the potential Frederic Ramsey Jr. novel titled “Two Gold Seeds.” Also present is a September 1947 calendar page with notes.
2 items
- Folder 1072 **1947** Material originally housed in a folder titled “Two Gold Seeds – 2nd post-contract rev.-holdover from rewrite 10/47.” Included are edited draft portions of a potential Frederic Ramsey Jr. novel titled “Two Gold Seeds.”
1 items
- Box 77**
- Folder 1073 **1943-1947** Material originally housed in a folder titled “T.S.R. Plot.” Included are research notes, plot outlines, and outline revisions related to Frederic Ramsey Jr.’s book Project “The Silent Rim / Two Gold Seeds.”
35 items
- Folder 1074 **1948-1949** Material originally housed in a folder titled “Orig + Carbon of the 1948 versions Held – The Silent Rim (Two Gold Seeds) Folder #3.” Included is an edited draft of Frederic Ramsey Jr.’s “The Silent Rim.” An Authors note is present, as are occasional duplicate pages.
1 item

- Folder 1075 **N.D.** Material originally housed in a folder titled “Fict. New York – 3 Sketches c. 1943/45.” This folder includes edited drafts of short works of fiction by Frederic Ramsey Jr. 3 items
- Folder 1076 **N.D.** Material originally housed in a folder titled “Fiction No Sales Resistance c. 1940?” Included is a draft copy of a short story by Frederic Ramsey, writing as Milne Runette, titled “No Sales-Resistance.” TMs, 7 pp., 1 item
- Folder 1077 **N.D.** Material originally housed in a folder titled “Virgin Specula, etc. c. 1945.” This folder contains an edited draft copy of a Frederic Ramsey Jr. piece of fiction titled “Virgin Specula, Whistle-Tip Catheter.” TMs, 4 pp., 1 item
- Folder 1078 **1944** Material originally housed in a folder titled “Manuscripts – 12 (Twelve) Decibels (Summer 44) fiction.” Included is a draft copy of a short work of fiction titled “12 Decibels...a ghoulish affair, partly a dream.” TMs, 6 pp., 1 item
- Folder 1079 **N.D.** Material originally housed in a folder titled “Fict. Passenger – c. 1943.” Included are edited draft copies of short works of fiction by Frederic Ramsey Jr. The works are titled “Passenger” and “Homecoming.” 4 items
- Folder 1080 **1936** Material originally housed in a folder titled “Fiction – Tea in the Afternoon – 1936.” Included is an edited draft copy of a short work of fiction titled “Tea in The Afternoon.” 1 item
- Folder 1081 **N.D.** Material originally housed in a folder titled “Fiction – War in The City – c. 1944.” Included are edited draft copies of the Frederic Ramsey Jr. work of short fiction titled “War in The City.” Also included is one edited draft copy of Ramsey’s “Minuet of the Happy Shadows.” 7 items
- Folder 1082 **N.D.** Material originally housed in a folder titled “Fict. Unfinished ca. 1943?” Included is an edited draft of an unfinished work of fiction. 1 item

Folder 1083	N.D.	Included is an empty file folder titled "MSS / Fiction." 1 item
Folder 1084	N.D.	Edited draft copies of short stories by Frederic Ramsey Jr. are present in this folder. 23 items
Box 78		
Folder 1085	1935-1942	Material originally housed in a folder titled "Joyce, James – Notes, letter, clips etc." This folder contains handwritten notes and newspaper clippings concerning James Joyce. Also present is a letter from Frederic Ramsey Jr. to a person named Ben outlining an encounter between Ramsey and James Joyce. 11 items
Folder 1086	1946-1958	Material originally housed in a folder titled "Jazz Clips – '46-'55." Included are newspaper and magazine clippings about jazz and jazz musicians. 30 items
Folder 1087	1936-1955	Material originally housed in a folder titled "Jazz – clips prior to 1939." Included are newspaper and magazine clippings about jazz and jazz musicians. 36 items
Folder 1088	1942-1970	Material originally housed in a folder titled "Jazz Clips." Included are newspaper and magazine clippings about jazz and jazz musicians. 134 items
Folder 1089	1939-1945	Material originally housed in a folder titled "Jazz – Clips post 1939." Included are newspaper and magazine clippings about jazz and jazz musicians. 48 items
Folder 1090	1966	Material originally housed in a folder titled "Bios – Music Clips '66 Songmakers." Included are clippings, photocopies, and compiled notes concerning biographical information of various musicians. 48 items

- Folder 1091 **1967** Material originally housed in a folder titled “Jetport.” Included are a newspaper clipping concerning a proposed jetport in New Jersey and a Frederic Ramsey Jr. opinion paragraph on the subject.
4 items
- Folder 1092 **N.D.** Included in this folder are sample designs for the front pages of Frederic Ramsey Jr.’s book “Jazzmen.”
6 items
- Box 79**
- Folder 1093 **1945-1976** Material originally housed in a folder titled “Negro – 1940’s – 1963.” This folder contains newspaper and magazine clippings concerning African Americans and their struggle for civil rights.
73 items
- Folder 1094 **1952-1971** Material originally housed in a folder titled “Music Clips.” Included newspaper reviews of recordings and books about music. Also present is a clipping concerning religious music in South Vietnam during the Vietnam War.
3 items
- Folder 1095 **1971-1974** Material originally housed in a folder titled “Ragtime.” Included are newspaper clippings concerning ragtime music and ragtime musicians.
13 items
- Folder 1096 **1960** Material originally housed in a folder titled “South – Music – Clips; vodun chronol. S. Dunbar.” Included are newspaper clippings concerning Appalachian culture and the south in 1860. A chronology of vodun and a biographical sketch of Scott Dunbar are also present.
4 items
- Folder 1097 **1954-1956** Material originally housed in a folder titled “South – Trip - February – July, 1956; slips Sep. Oct – CBS 1956.” Included are business cards, receipts, and notes concerning a Frederic Ramsey Jr. trip through the south.
84 items
- Folder 1098 **N.D.** This folder includes a negative photocopy of a Frederic Ramsey Jr. sketch and a “Record Changer” envelope addressed to Ramsey.
2 items

- Folder 1099 **1944-1946** Material originally housed in a folder titled “Dreams.” Included are handwritten and typewritten accounts of dreams experienced by Frederic Ramsey Jr.
7 items
- Folder 1100 **1979** Material originally housed in a folder titled “Drawings.” Included are original pen and ink drawings and sketches by Frederic Ramsey Jr.
51 items
- Folder 1101 **1935-1936** Material originally housed in a folder titled “France.” Included are notes, clippings, and correspondence concerning Frederic Ramsey Jr.’s trip to France.
30 items
- Folder 1102 **1935** Material originally housed in a folder titled “Normandie, France.” Included are menus outlining what was available to Frederic Ramsey Jr. during his voyage to France. \
8 items
- Folder 1103 **1943-1945** Material originally housed in a folder titled “Hospital.” Included are draft copies of short stories written by Frederic Ramsey Jr. Also present are official forms used by New York Hospital.
42 items
- Folder 1104 **1942-1947** Material originally housed in a folder titled “Hospital.” Included are newspaper clippings, in-house newsletters, and surgical statistics related to the New York Hospital and Abington Memorial Hospital.
12 items
- Folder 1105 **1942** Material originally housed in a folder titled “Hospital Health.” Included is a transcript of a talk given by Dr. Anna Samuelson titled “Pains in the Region of the Heart.” Also present is a “First Aid Reminders” pamphlet and blank report form from New York Hospital.
3 items

Box 80

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| Folder 1106 | 1956-1957 | Material originally housed in a folder titled "Jamaica." This folder contains clippings and notes concerning Jamaica as well as transcripts and schedules related to a movie on Jamaican folk culture and religion.
11 items |
| Folder 1107 | N.D. | Material originally housed in a folder titled "Jazz – Chicago Cabarets etc." Included is a chronological list of jazz engagements as well as sketches of layouts of jazz clubs in Chicago.
3 items |
| Folder 1108 | 1945 | Material originally housed in a folder titled "Jazz Projects, notes." Included are notes and outlines concerning various jazz projects that Frederic Ramsey Jr. was working on. Also present is Peter Tamony essay on the origin of the word jazz.
12 items |
| Folder 1109 | 1945-1947 | Material originally housed in a folder titled "Lib of Congress." Included are catalogs of records held at the Library of Congress, song lists, blank duplication request forms, notes, and newspaper clippings concerning records at the Library of Congress.
10 items |
| Folder 1110 | 1965 | Material originally housed in a folder titled "Script." Included are correspondence, location lists, photography notes, sequence lists, and portions of transcripts of Frederic Ramsey Jr.'s documentary "Mississippi: A Self Portrait."
20 items |
| Folder 1111 | 1928-1965 | Material originally housed in a folder titled "Miss. – Notes – Trip, 1965." Included are clippings, receipts, munus and notes related to a Frederic Ramsey Jr. trip to Mississippi in 1965. Also present is a letter from the Women's National Committee for Law Enforcement to Mrs. John Bell Hood dated January 27, 1928.
17 items |

- Folder 1112 **1960-1965** Material originally housed in an untitled folder. Included in this folder are business cards, notes, handbills, and an outline concerning Frederic Ramsey Jr.'s work on the documentary "Mississippi: A Self Portrait."
81 items
- Folder 1113 **1964-1965** Material originally housed in an unmarked folder. Included are notes, lists, and portions of transcripts concerning a television program titled Mississippi's Moment of Truth.
36 items
- Folder 1114 **1965-1966** Material originally housed in a folder titled "Moravians." Included are pamphlets, programs, and informational handbills concerning the Moravian church.
9 items
- Folder 1115 **N.D.** Material originally housed in a folder titled "'Fiction Film" Jazz." Included are notes, treatments, and synopses concerning a Frederic Ramsey jr. project titled "Jazz Film."
9 items
- Folder 1116 **1943-1947** Material originally housed in a folder titled "Museum Modern Art." Included are announcements, bulletins, exhibit catalogs, and a membership card for the Museum of Modern Art.
15 items
- Folder 1117 **N.D.** Material originally housed in a folder titled "Music Parallels; notes – Amer. Inf. Music." Included are extremely brief notes concerning songs and musicians.
2 items
- Folder 1118 **1959-1960** Material originally housed in a folder titled "Niles, John Jacob – notes." Included are compiled notes outlining a conversation between Frederic Ramsey Jr. and John Jacob Niles.
2 items
- Folder 1119 **1940-1946** Material originally housed in a folder titled "Notes, Conversation, general." Included are notes on conversations in which Frederic Ramsey Jr. participated or overheard. Also present are outlines and plot synopses for short works of fiction.
39 items

Box 81

- Folder 1120 **1940-1966** This folder contains newsletters, concert programs, handbills, advertisements, and a project outline; all concerning jazz music, musicians, and clubs.
88 items
- Folder 1121 **1943-1959** Material originally housed in a folder titled “Notes-projects.” Included are project outlines, plot synopses, and correspondence related to potential Frederic Ramsey Jr. projects.
158 items
- Folder 1122 **1950-1951** Material originally housed in a folder titled “Current Project.” Included are draft copies, plot synopses, and project outlines for various Frederic Ramsey Jr. projects.
55 items
- Folder 1123 **1950** Material originally housed in a folder titled “New York – marine.” Included in this folder are Frederic Ramsey Jr.’s handwritten notes concerning boats and ships.
9 items
- Folder 1124 **1963, July 21** Material originally housed in a folder titled “Raccoons.” This folder contains a July 21, 1963 New York Times article titled “Rampant Raccoons.”
1 item
- Folder 1125 **1974** Material originally housed in a folder titled “Ramsey Archive Ms. Description.” Included are notes and descriptions of the Ramsey Archive, Frederic and Amelia Ramsey’s research materials.
3 items
- Folder 1126 **1972** Material originally housed in a folder titled “St. Méry, Moreau de.” Included are notes and clippings on Caribbean culture as well as photocopies from St. Méry’s publication “Description De La Partie Française.”
4 items

- Folder 1127 **1963-1969** Material originally housed in a folder titled “Rainey, Ma.” Also noted on the folder is “Althea Robinson; CES Interview.” Included are notes, correspondence, essay drafts, and photocopies of vital records concerning Ma Rainey.
46 items
- Folder 1128 **1979** Material originally housed in a folder titled “Roppollo – Second Line.” Included is a Frederic Ramsey Jr. response to a published essay which reference his book “Jazzmen” as a source for a misspelling of Rappollo (Rappollo) Redivivus.
D, 2 pp., 1 item
- Folder 1129 **1974** Material originally housed in a folder titled “SEM Newsletter.” Included is a set of handwritten notes concerning a Society of Ethnomusicology newsletter.
1 item
- Box 82**
- Folder 1130 **1962-1971** Material originally housed in a folder titled “Solebury – Seminars / Talks.” This folder includes notes and correspondence relating to a series of seminars and lectures organized by Frederic Ramsey and held at the Solebury School.
41 items
- Folder 1131 **1964** Material originally housed in a folder titled “Stereographs – Descr. Corres., Inquiries, data +c. ” Included are negatives, prints of a stereograph and correspondence relating to the identification of those in it.
28 items
- Folder 1132 **1972** Material originally housed in a folder titled “Syphilis Study.” Included are newspaper clippings concerning an unethical and immoral syphilis study conducted in the United States.
5 items
- Folder 1133 **1963** Material originally housed in a folder titled “Mark Twain – notes, clips.” Included are research notes and newspaper clippings concerning Mark Twain.
11 items

- Folder 1134 **1937-1968** Material originally housed in a folder titled "Art Catalogs." Included are exhibit catalogs and advertisements for artists, museums, and exhibits.
68 items
- Folder 1135 **1945** Material originally housed in a folder titled "Jazz / Archives – mus. Mod. Art." Included is a copy of a project outline submitted to the Museum of Modern Art by Frederic Ramsey Jr. and others. The project was titled "Archives of Jazz."
D, 7 pp., 1 item
- Folder 1136 **1941** Material originally housed in a folder titled "Archives – Proposals – also jazz arch. Mma." Included is a plan outline for an archive of jazz.
D, 3 pp., 1 item
- Folder 1137 **1957-1962** Material originally housed in a folder titled "Cable, G.W. – E. Wilson." Included are newspaper and magazine clippings concerning George Washington Cable. Also present is a transcription of a portion of "The Grandissimes," by Cable.
5 items
- Folder 1138 **1949-1951** Material originally housed in a folder titled "Jazz Record Co. Catalogs." This folder contains record catalogs, lists, and order forms produced by various record companies.
52 items
- Folder 1139 **1936-1940** Material originally housed in a folder titled "Catalogs, Record – Small Companies." This folder contains record catalogs, lists, and order forms produced by various record companies. See Vocalion Record Sleeve Oversize
17 items
- Folder 1140 **N.D.** Material originally housed in a folder titled "Cendrars – Verse." Included is a Frederic Ramsey Jr. translation of a poem of Blaise Cendrars and other works of poetry.
10 items
- Folder 1141 **1940-1966** Material originally housed in a folder titled "Clips." Included are newspaper and magazine clippings about various academic subjects including music.
83 items

Box 83

- Folder 1142 **1949-1950** Material originally housed in a folder titled "Chicago." Included are informational pamphlets on the city of Chicago as well as in-depth demographic data.
4 items
- Folder 1143 **1958-1959** Material originally housed in a folder titled "Wash. Co, ALA., News clips." Included are newspaper clippings from the "Washington County News," a Washington County, Alabama newspaper.
23 items
- Folder 1144 **1949-1964** Material originally housed in a folder titled "Clips – Art." Included are magazine clippings, book excerpts, and exhibition opening advertisements concerning museums, art, and artists. Also present is a syllabus for a Indian University course in Art Appreciation.
8 items
- Folder 1145 **1960-1974** Material originally housed in a folder titled "Amer. Music Clips." Included are newspaper and magazine clippings concerning American Music.
166 items
- Folder 1146 **1931, Aug. 15** Material originally housed in a folder titled "Baker, Jos. (Savannah Ga.)" Included is program number 243 for the Paris Music Hall. Included in this program is an article on Josephine Baker.
1 item
- Folder 1147 **1968, April 21** Material originally housed in a folder titled "Clips, Bellafonte." Included is an April 21, 1968 New York Times article by Harry Belafonte titled "Belafonte 'Look, They Tell Me, Don't Rock the Boat.'"
1 item
- Folder 1148 **1930-1947** Material originally housed in a folder titled "Calypso." Included are research notes, newspaper and magazine clippings, advertisements, and Frederic Ramsey jr. draft article on calypso.
38 items

Folder 1149 **N.D.** Material originally housed in a folder titled "Chicago Defender, Jazzmen / Research.." Included are typewritten notes related to the Chicago Defender weekly newspaper.
5 items

Box 84

Folder 1150 **1971-1973** Material originally housed in a folder titled "Conventions of War." Included are newspaper clippings concerning the war in Vietnam.
89 items

Folder 1151 **1937-1973** Material originally housed in a folder titled "Books, Reviews and Notes." Included are newspaper and magazine clippings concerning book reviews.
69 items

Folder 1152 **1963-1965** Material originally housed in a folder titled "Critic at Large clips." Included are newspaper clippings, some of a column called "Critic at Large," and others concerning the Vietnam War.
5 items

Folder 1153 **1934** Material originally housed in a folder titled "daily Princetonian." Included are two issues of "The Daily Princetonian," Princeton University's school newspaper, with notes.
2 items

Folder 1154 **1944-1949** Material originally housed in a folder titled "Dance." Included are newspaper clippings, performance programs, and advertisements concerning various dance styles and dance events.
15 items

Folder 1155 **1959** Material originally housed in a folder titled "Democrat clips (Hunterdon co.)" Included are newspaper clippings from the Flemington, New Jersey based newspaper, "The Democrat." Also present is a clipping from the Lambertville, New Jersey based "The Beacon."
3 items

- Folder 1156 **1939-1964** Material originally housed in a folder titled “Faulkner clip file + genealogy fiction.” Included are a newspaper clipping, two editions of time magazine, and a family tree/genealogy concerning William Faulkner.
8 items
- Folder 1157 **1969-1972** Material originally housed in a folder titled “Festivals ’69 – Bethel, N.Y. (Woodstock..) _ Pocono ’72).” Included are newspaper clippings concerning music festivals.
33 items
- Folder 1158 **1965-1974** Material originally housed in a folder titled “clips – Folk Music.” Included are newspaper clippings and newsletters concerning folk music.
6 items
- Folder 1159 **1955-1960** Material originally housed in a folder titled “A.” This folder includes correspondence and copies of correspondence between Frederic Ramsey Jr. and Eudora Welty, Langston Hughes, and Huddie “Lead Belly” Ledbetter.
17 items
- Folder 1160 **1966** Material originally housed in a folder titled “Eureka – N.O. parades.” Other notes are also present on the folder, which has been retained. Included in this folder are a press release, drafts of articles, and research notes concerning the Eureka Brass Band of New Orleans.
21 items
- Box 85**
- Folder 1161 **1974-1985** Material originally housed in a folder titled “Photog / Queries, bills; begins 1973.” This folder contains correspondence, invoices, receipts, and legal documents pertaining to requests, duplications, and use of Frederic Ramsey Jr.’s photographs for a variety of uses, mainly publication.
297 items
- Folder 1162 **1961** Material originally housed in a folder titled “Picou.” Included are newspaper clippings concerning the death of jazz clarinetist Alphonse Picou. Also present are edited drafts of an essay about Alphonse picoue by Frederic Ramsey Jr. and Tom Sancton.
5 items

- Folder 1163 **1939** Material originally housed in a folder titled “Ragtime (R. peacock letter)” Included in this folder is a postcard from Russell E. Cassidy to Frederic Ramsey Jr. and a letter from Roscoe Peacock to Wilder Hobson, both concerning ragtime music.
2 items
- Folder 1164 **1950-1968** Material originally housed in a folder titled “Lead Belly MSS by F.R.” Included are newspaper clippings, research notes, and edited draft portions of a scholarly work on Huddie “Lead belly” Ledbetter.
51 items
- Folder 1165 **1964** Material originally housed in a folder titled “Record Notes N.E.T.” Included are notes, outlines and a copy letter dealing with a Frederic Ramsey Jr. television project and National Educational Television.
4 items
- Folder 1166 **1967-1982** Material originally housed in a folder titled “Lead Belly; MSS non-f.” Included are research notes and a photocopy of a news clipping concerning Huddie “Lead Belly” Ledbetter. Also present are numerous works of non-fiction by Frederic Ramsey Jr. on Lead Belly.
11 items
- Box 86**
- Folder 1167 **1948-1976** Material originally housed in a folder titled “Lead Belly.” Included are newspaper clippings, correspondence, advertisements, and record catalogs concerning Huddie “Lead Belly” Ledbetter.
48 items
- Folder 1168 **1973** Material originally housed in a folder titled “Memphis Slim – folkways notes ms. & research data filed 6/5/73.” Included are correspondence, research notes, and an edited draft copy of an article on Memphis Slim. The article, by Frederic Ramsey Jr. is titled “Memphis Slim Recalls His Favorite Blues Singers: Blues from the Twenties into the Forties.”
4 items

- Folder 1169 **1944-1969** Material originally housed in a folder titled “Lead Belly – correspondence, incl. fan mail.” This folder contains correspondence between Frederic Ramsey Jr. and fans of Huddie “Lead Belly” Ledbetter.
32 items
- Folder 1170 **1953-1971** Material originally housed in a folder titled “Sounds of Four Seasons – Notes (17 yr. cicada.)” This folder includes newspaper clippings, notes, memos, and correspondence concerning a series of recording titled “Sounds of Four Seasons.” These recordings captured sounds in nature.
119 items
- Folder 1171 **1973** Material originally housed in a folder titled “Arbee Stidham – interview; c + Memphis Slim.” Included is an interview transcript and notes concerning an interview of Arbee Stidham.
10 items
- Folder 1172 **1967-1970** Material originally housed in a folder titled “Hiram – lecture notes, data, +c. programming. talk.” Included are notes, outlines, and correspondence concerning a lecture given by Frederic Ramsey Jr. at Hiram College.
36 items
- Box 87**
- Folder 1173 **1973-1974** Material originally housed in a folder titled “Talk – Work Ethic / MSS – N.J. State Lib – corres.” Included are notes for, and drafts of, a talk given by Frederic Ramsey Jr. on Work Ethic in American Music. Also present are two programs for the talk, which was given at the New Jersey State Library.
13 items
- Folder 1174 **1980** Material originally housed in a folder titled “Talk – Songs of the Working American – State Museum.” Included are notes, and edited draft copies of a lecture given by Frederic Ramsey Jr. titled “Songs of the Working American.” Also present is an invitation to the event which was held at the New Jersey State Museum.
4 items

- Folder 1175 **1970** Material originally housed in a folder titled “Talk – IJS 6/13/70 – notes, ms.” Included are notes and edited draft copies of a Frederic Ramsey Jr. lecture titled “An Invisible Profession?” This lecture was the keynote address at the IJS Third Discographical Conference.
6 items
- Folder 1176 **N.D.** Included is an empty file folder titled “Television.”
1 item
- Folder 1177 **1967-1968** Material originally housed in a folder titled “TV – program subs’s – 1967-68 + past file.” The bulk of this folder consists of project proposals and outlines of potential television programs and series. Also present are research notes and newspaper clippings.
60 items
- Folder 1178 **1956** Material originally housed in a folder titled “CBS TV Projects – Jazz of Two Cities – Jules Verne project.” Included are notes and project proposals for television programs.
8 items
- Folder 1179 **1964-1966** Material originally housed in a folder titled “New Jersey Archives Project – clips, notes.” Included are newspaper clippings, notes, and a Frederic Ramsey Jr. proposal to establish an archive of sound and film in the state of New Jersey
13 items
- Folder 1180 **1956-1970** Material originally housed in a folder titled “New Orleans, La. photos by FR – first scratch data for listings of musicians, bands, places.” Other notes are present on the folder, which has been retained. This folder contains notes and lists pertaining to photographs Frederic Ramsey Jr. took in New Orleans. Also present are Ramsey’s hand drawn maps of portions of New Orleans.
10 items
- Folder 1181 **1951-1956** Material originally housed in a folder titled “Contact Data Sheets – photos by Frederic Ramsey Jr.” This folder contains notes and lists pertaining to photographs Frederic Ramsey Jr. took in New Orleans.
3 items

- Folder 1182 **1974** Material originally housed in a folder titled “Published.” Included is a T.S. Mathews article which appeared in the February 1974 issue of Vogue. The article is titled “What Really Happens So Close The Hardly.”
1 item
- Folder 1183 **1956** Material originally housed in a folder titled “Photog / captions – data – C.B.S.” Included are sequence lists, descriptions, and expense reports concerning C.B.S. television’s Odyssey series’ “They Took A Blue Note.”
7 items
- Folder 1184 **1964-1971** Material originally housed in a folder titled “Photography Exhibits – Stanford Jazz Year Negro Soul Week.” Included are notes, schedules, correspondence, Newspaper clippings, and instructions concerning an exhibition of a photographic essay by Frederic Ramsey Jr. titled “Jazz: Roots, Tradition, Music.”
110 items
- Folder 1185 **1963-1964** Material originally housed in a folder titled “Photos – N.O. proj co. records.” Included are photograph lists, memos, and an invoice for photo- reproductions concerning Frederic Ramsey Jr. photos used by Columbia Records.
6 items
- Folder 1186 **1966-1968** Material originally housed in a folder titled “Photos – Architecture Publ.” This folder includes a variety of publications in which Frederic Ramsey Jr. had photos published. The publications include “My Weekly Reader,” “The New York Times,” and “Jazzology.” Also present are photocopies of some of Ramsey’s photographs and a magazine clipping concerning architecture.
14 items
- Folder 1187 **1964-1972** Material originally housed in a folder titled “Programs-Folk.” Included are press releases, pamphlets, and programs related to folk music festivals.
9 items
- Folder 1188 **1978** This folder contains a program for the 1978 Old Sacramento Dixieland Jubilee, presented by the Sacramento Traditional Jazz Society.
1 item

Box 88

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| Folder 1189 | 1964-1969 | Material originally housed in a folder titled "Projects and Prospects." Included are notes, newspaper clippings, and project outlines concerning potential projects of Frederic Ramsey Jr.
27 items |
| Folder 1190 | 1970-1978 | Material originally housed in a folder titled "Queries – Phone." Included are notes on telephone conversations in which Frederic Ramsey took part.
19 items |
| Folder 1191 | 1964-1972 | Material originally housed in a folder titled "Magazines, markets." Included are notes and newspaper clippings concerning popular magazines.
16 items |
| Folder 1192 | 1959 | Material originally housed in a folder titled "Jazz and Blues – Country and City." Included are memos, outlines, tables of contents and a reader's report concerning Frederic Ramsey Jr.'s potential book "Jazz and Blues, City and Country."
16 items |
| Folder 1193 | 1948-1984 | Material originally housed in a folder titled "Photography – Clips + Expo Data." Included are newspaper clippings, correspondence, catalogs, price lists, and technical pamphlets dealing with photography as an art and as a science.
106 items |
| Folder 1194 | 1977-1983 | Material originally housed in a folder titled "Phonograph." Included in this folder is a newspaper clipping concerning Thomas Edison and an advertisement and registration form for a symposium presented by the New Jersey Historical Commission.
2 items |
| Folder 1195 | 1962-1963 | Material originally housed in a folder titled "Catalogs – records." Included are catalogs, record lists, and order forms from various record companies.
23 items |

- Folder 1196 **1983** Material originally housed in a folder titled “Asch, Moe – Folkways.” This folder contains a photocopy of an article on Moses Asch titled “How a Recording Pioneer Created a Treasury of Folk Music.” The article is by Robert Palmer.
1 item
- Folder 1197 **1979, April 8** Material originally housed in a folder titled “Blues.” Included is a portion of the April 8, 1979 New York Times Magazine with an article on blues by Michael Goodwin.
1 item
- Folder 1198 **1970-1978** Material originally housed in a folder titled “Black History, Culture, Arts, +c.” Included are newspaper clippings and newspaper photocopies of articles dealing with African-American history and culture.
13 items
- Folder 1199 **1972** Material originally housed in a folder titled “Clips / Books – fed. State Guide.” Included is a torn out magazine article by Alan Green titled “Book Business.”
1 item
- Folder 1200 **1974, Jan. 6** Material originally housed in a folder titled “Clips – Books FL-FM.” Included is a page from the January 6, 1974 New York Times Book Review featuring a Joseph McElroy review of “America In Legend” by Richard M. Dorson.
1 item
- Folder 1201 **1974-1977** Material originally housed in a folder titled “Clips – Books, Jazz.” Included are newspaper clippings and photocopies of book reviews. The books reviewed are mainly about music.
10 items
- Folder 1202 **1972-1974** Material originally housed in a folder titled “Ecology, Environment – clips – documerica.” Included are newspaper clippings, pamphlets, correspondence, and notes concerning the environment and the Documerica program sponsored by the Environmental Protection Agency.
26 items
- Folder 1203 **1952-1979** Material originally housed in a folder titled “clips – Ethnic Music.” Included are newspaper and magazine clippings and press releases concerning folk music.
10 items

- Folder 1204 **1965-1972** Material originally housed in a folder titled “Ethnic – witch doctor +c.” Included are newspaper clippings, magazine clippings, and an excerpt from the Congressional Record dealing with American Indians, African witch doctors, and ethnicity in general.
4 items
- Folder 1205 **1957-1968** Material originally housed in a folder titled “DeFelitta + clips.” Included are newspaper clippings and research notes concerning under-sea exploration, continental plates, and mysteries such as the Loch Ness monster.
24 items
- Folder 1206 **1972** Material originally housed in a folder titled “Ethnocentricyt – ethnic.” Included are newspaper clippings concerning heredity and sociology.
2 items
- Folder 1207 **1962-1972** Material originally housed in a folder titled “Film.” Included are newspaper clippings, notes, pamphlets, and programs concerning films and film series dealing mainly with music.
19 items
- Box 89**
- Folder 1208 **1944-1946** Material originally housed in a folder titled “Jazz.” Included are articles on Jazz which appeared in Esquire magazine.
4 items
- Folder 1209 **1961-1982** Material originally housed in a folder titled “Jazz - clips current 62.” Included are newspaper clippings concerning jazz music. Also present are festival programs and newsletters.
31 items
- Folder 1210 **1944-1981** Material originally housed in a folder titled “Clips / Music Bios.” Included are magazine and newspaper clippings about folk music, blues, and jazz.
25 items
- Folder 1211 **1974** Material originally housed in a folder titled “Newport J.F. 1974.” Included are newspaper clippings about and a schedule for the 1974 Newport Jazz Festival.
11 items

- Folder 1212 **1973** Material originally housed in a folder titled “Newport Jazz Fest ’73.” Included are newspaper clippings on the 1973 Newport Jazz Festival.
24 items
- Folder 1213 **1972** Material originally housed in a folder titled “Newport J.F. 1972.” Included are newspaper clippings on the 1972 Newport Jazz Festival.
19 items
- Folder 1214 **1969** Material originally housed in an envelope titled “Newport ’69 clips – some personnels esp. near east.” Included are newspaper clippings of articles about the 1969 Newport Jazz Festival.
32 items
- Folder 1215 **1963-1981** Material originally housed in a folder titled “Obits.” Included in this folder are newspaper clipping of obituaries of musicians and others related to music.
25 items
- Folder 1216 **1952-1968** Material originally housed in a folder titled “Recording – Techniques, Day Tape Last? Special Fields Archives /NYPL.” Included are newspaper and magazine clippings concerning the history of sound recording.
7 items
- Folder 1217 **1957** Material originally housed in a folder titled “Skiffle – Clips.” Included are photocopies of articles from the “Melody Maker” about a new genre of music called skiffle.
2 items
- Folder 1218 **1952-1974** Material originally housed in a folder titled “Sea / Sounds / Clips.” Included are newspaper and magazine clippings on noise pollution and underwater recording. Also present are drafts of articles on underwater recordings.
15 items
- Folder 1219 **1975-1977** Material originally housed in a folder titled “South – clips.” Included are newspaper clippings concerning southern culture.
3 items

- Folder 1220 **1963-1974** Material originally housed in a folder titled “TV projects clips – see clip reviews.” Included are notes and newspaper clippings concerning television and television programming.
24 items
- Folder 1221 **1981** Material originally housed in a folder titled “clips / Theater.” Included is a newspaper clipping of an Anne Schultes article titled “A Stage Struck Kid Succeeds in Theater.” The article appeared in the December 10, 1981 issue of The Daily Intelligencer.
1 item
- Folder 1222 **1970-1975** Material originally housed in a folder titled “Dillard Dialogue.” Included are multiple issues of the Dillard University newsletter, the “Dillard Dialogue.”
4 items
- Folder 1223 **1958-1974** Material originally housed in a folder titled “Foundations.” This folder contains news clippings and correspondence concerning private foundations and the fields which they support.
43 items
- Folder 1224 **1947-1949** Material originally housed in a folder titled “Articles.” Included are notes and edited draft copies of articles written by Frederic Ramsey Jr.
20 items
- Folder 1225 **N.D.** Material originally housed in a folder titled “Glossary – Blues, Jazz, +c.” Included is a handwritten glossary of slang terms, many of them dealing with drug use.
1 item
- Box 90**
- Folder 1226 **1970-1975** Material originally housed in a folder titled “I.J.S. ph. Calls.” Included is a program and registration packet for a conference at the Rutgers Institute of Jazz Studies, and notes taken during Frederic Ramsey Jr. phone calls.
2 items

- Folder 1227 **1965** Material originally housed in a folder titled “Interview – (NBC) Dr. Martin Reing, Bryn Mawr “Delinquents.” Included are notes on a conversation with Dr. Martin Reing from the Bryn Mawr College Graduate School of Social Work.
2 items
- Folder 1228 **1942-1972** Material originally housed in a folder titled “Jazz Books, notes inclu. Eureka by C.E.S.” Included are notes and project proposals and outlines on various topics related to jazz.
19 items
- Folder 1229 **N.D.** Material originally housed in a folder titled “Jazz Interactions re. Zutty Singleton (?Bolden).” Included are Frederic Ramsey Jr.’s notes on Zutty Singleton.
1 item
- Folder 1230 **1975** Material originally housed in a folder titled “Leica ser. Nos. data, 2 boxes, lenses.” Included are notes on Frederic Ramsey Jr.’s camera and equipment.
1 item
- Folder 1231 **1974** Material originally housed in a folder titled “Libraries /” Included are notes taken on music libraries and archives.
1 item
- Folder 1232 **1974** Material originally housed in a folder titled “Lib. Of Congress , beg. 1974-present.” Included is a press release concerning the Library of Congress issuing a bicentennial album of folk music.
1 item
- Folder 1233 **1974-1978** Material originally housed in a folder titled “Lib. Congress – biblios, lists.” Included are Library of Congress catalogs, lists, calendars, press releases, and bibliographies concerning recordings held at the library.
15 items
- Folder 1234 **N.D.** Included is an empty file folder titled “Manuscripts – Work in Progress.”
1 item

- Folder 1235 **1951-1964** Material originally housed in a folder titled “Article Ideas – cross. ref. notes, projects.” Included are notes and outlines related to possible article topics.
26 items
- Folder 1236 **1954-1964** Material originally housed in a folder titled “Articles, published.” Included are clippings of Frederic Ramsey Jr. articles.
4 items
- Folder 1237 **N.D.** Material originally housed in a folder titled “Ballads – MS + notes.” Included are research notes and edited draft copies of an article concerning ballads.
1 item
- Folder 1238 **1964** Material originally housed in a folder titled “Eighth Day – ms. Notes – memo – folkways folder.” Included is a set of notes titled “Eight Day.” Notes on biblical scholarship and folk music are present.
1 item
- Folder 1239 **1933** Material originally housed in a folder titled “Suppl. File – History, Bucks Co. Delaware Valley – MSS Pickett.” Included are newspaper clippings and notes on the history of Bucks County, Pa. also present is an edited draft finding guide of a Frederic Ramsey Jr. article titled “Pickett, Anyone?” The article is about Joseph Pickett.
6 items
- Folder 1240 **1972** Material originally housed in a folder titled “Psych. Clip file (mental health) + ect (shock therapy) + psych diplomas.” Included are newspaper clippings concerning psychology and psychological treatments.
12 items
- Folder 1241 **1956-1979** Material originally housed in a folder titled “Blues (inc. sab.)” Included is newspaper clippings, research notes project outlines, and draft articles all dealing with the blues.
22 items
- Folder 1242 **1984** Material originally housed in a folder titled “Ragtime.” Included is an article by Raymond Schuessler titled “When Ragtime Swept America.” Noted on the clipping show that it came from the AARP magazine.
1 item

Folder 1243 **N.D.** Material originally housed in a folder titled "Mancini." Included are interview transcripts and summaries of an interview of Henry Mancini by Frederic Ramsey Jr. and Steve Fleischman. The transcripts and summaries are noted as being part of an ABC Documentary.
4 items

Folder 1244 **1967** Material originally housed in a folder titled "Johnnie Mercer." Included are interview notes and an interview transcript of an interview of Johnny Mercer by Steve Fleischman. The interview was done as part of a documentary title "Songmakers."
3 items

Folder 1245 **N.D.** Material originally housed in a folder titled "Smokey Robinson." Included is an interview transcript of an interview of Smokey Robinson by Steve Fleischman. A page of quotes from that interview is included as well.
2 items

Folder 1246 **N.D.** Material originally housed in a folder titled "Simon & Garfunkel." Included are interview transcripts of an interview of Paul Simon and Art Garfunkel by Steve Fleischman. Also present are transcripts from an ABC documentary titled "Songmakers"
6 items

Folder 1247 **1967** Material originally housed in a folder titled "Mamas / Papas." Included are interview transcripts, notes, and documentary transcripts concerning the Mamas and the Papas.
10 items

Box 91

Folder 1248 **1965** Material originally housed in a folder titled "Billy Taylor a/p." Included are transcripts of an interview of Billy Taylor by Steve Fleischman.
3 items

Folder 1249 **N.D.** Material originally housed in a folder titled "Warwick." Included is a transcript of a portion of the documentary "Songmakers." Represented in the transcript are Steve Fleischman, Burt Bacharach, and Hal Davis.
1 item

- Folder 1250 **1966** Material originally housed in a folder titled "Songmakers Rundown – 12/6/66- fr." Included are notes, outlines, rundowns, and portions of transcripts of the ABC documentary "Songmakers."
12 items
- Folder 1251 **1962** Material originally housed in a folder titled "W. Williamson – Tape/ interview tr. 11/27/62 Hunterdon Co. N.J." Included are note cards with typewritten portions of an interview transcript of an interview with Winfield "Windy" Williamson.
4 items
- Folder 1252 **1965** Material originally housed in a folder titled "Larry Newton a/p." Included is a transcript of an interview of Larry Newton by Steve Fleischman for an ABC television program.
2 items
- Folder 1253 **1966** Material originally housed in a folder titled "Butter Field." Included are Frederic Ramsey Jr.'s notes on a Butterfield Interview.
3 items
- Folder 1254 **N.D.** Material originally housed in a folder titled "Byrds." Included is a transcript of an interview of Jim McGuinn for the ABC documentary "Song Makers."
1 item
- Folder 1255 **N.D.** Material originally housed in a folder titled "S. Fain." Included is a transcript of an interview of Sammy Fain by Steve Fleischman for an ABC Documentary titled "Song Makers."
3 items
- Folder 1256 **N.D.** Material originally housed in a folder titled "Arvella Gray." This folder includes a transcript of an interview of Arvella Gray for the ABC documentary "Song Makers." Also present are excerpts and notes pertaining to that interview.
7 items
- Folder 1257 **N.D.** Material originally housed in a folder titled "Johnson, James P. Lib Cong.- c. 1938 yr. i.j.s." Included is a transcript of an interview of James P. Johnson by Lomax.
1 item

- Folder 1258 **N.D.** Material originally housed in a folder titled “D. Kalb.” Included is a transcript of an interview of D. Kalb for the ABC documentary “Song Makers.”
2 items
- Folder 1259 **N.D.** Material originally housed in a folder titled “C. Littries.” Included are transcripts of an interview of Clara Littries for the ABC television program.
2 items
- Folder 1260 **1954-1957** Material originally housed in a folder titled “Interview Tapes- notes, transcripts.” Other notes are present on the original folder, which has been retained. Included are transcripts of interviews and programs as well as notes on those transcripts.
29 items
- Folder 1261 **1963-1964** Material originally housed in a folder titled “New Orleans Music – MSS- 1-26- orig. + cc; FR. Memo to C.E.S., WR; non-fict. project.” Included are edited draft copies of project outlines for a Frederic Ramsey Jr. project titled “New Orleans Jazz.” Also present are Ramsey’s research notes on the subject.
4 items
- Folder 1262 **1972-1974** Material originally housed in a folder titled “Agents /Authors – contracts, arbitrations, +c.” Included are newspaper clippings concerning book agents and contract negotiations. Also present are a form letter for requesting agent representation and a blank songwriters contract.
5 items
- Folder 1263 **1965-1974** Material originally housed in a folder titled “Allen, Walter C. catalog, auctions.” Included are record catalogs and lists showing what is available for sale or at auction from Walter C. Allen.
14 items
- Box 92**
- Folder 1264 **1965-1977** Material originally housed in a folder titled “Archives – fl fm jazz. art – arch amer. art.” Included are pamphlets, brochures, mailings, and correspondence concerning folk lore and folk music in the south.
37 items

- Folder 1265 **1970-1975** Material originally housed in a folder titled “Archives, Cartographic.” Included are notes, newsletters, informational brochures, and maps concerning the cartography of Louisiana.
14 items
- Folder 1266 **1975-1985** Material originally housed in a folder titled “Editorial Reports fr – cc’s of ms.” Included are notes and reader reports on manuscripts that Frederic Ramsey Jr. was evaluating for various presses, mainly Louisiana State University Press.
34 items
- Folder 1267 **1982-1983** Tulane Jazz Archive rpts. queries &c to advisory board – annual programs.” Included are program announcements, correspondence, and newsletters related to the Tulane Hot Jazz Classic. Also present are meeting minutes for the board of directors oTulane’s William Ransom Hogan Jazz Archive.
64 items
- Folder 1268 **N.D.** Material originally housed in a folder titled “Blues/Syllabus R. Brown.” Included are an edited draft and final copy of a document titled “Freshman Colloquium: The Blues.”
2 items
- Folder 1269 **1974** Material originally housed in a folder titled “Blues Film – son house – reel image.” Included is a press release announcing that Reel Image, inc. is filming a documentary about bluesman Son House.
1 item
- Folder 1270 **1969** Material originally housed in a folder titled “Black Heritage cor. Vincent harding – syllabus. see also =” emmett peta – Lakeland.” Included is a syllabus and list of readings for a course titled “Black heritage: A History of Afro-Americans.” Also present is correspondence concerning television programming about African American heritage.
6 items
- Folder 1271 **1972-1973** Material originally housed in a folder titled “Bios – Bessie Smith – bessie – olmstead.” Included are photocopies of newspapers and newspaper clippings concerning Bessie Smith. Also present is a copy of a letter from Hugh Smith to B. J. Skelton discussing Smith’s death.
4 items

- Tape 14 Sam Charters (Bolden)
- Tape 15 William Russell – B. Bolden Data
924 Orleans, N.O. La. 3/3/75
- Tape 16 11/26/74 – Al Rose int. probl.
AONOJ Tulane U. N. O. La? re B.B.
- Tape 17 11/13/74 Jos. E.Fogerty [illegible]
11/27/74 Al Rose – music Bolden FRH
- Tape 18 4/9/75 - J. P. Bordes/A. Brooks
- Tape 19 4/10/75 Albert Brooks, 2 (A)
B – Albert Brooks, 3
- Tape 20 4/10/75 A Albert Brooks, 3 Final
B - Stephen Green, 1
- Tape 21 dubs rare early blues / R. Brown
- Tape 22 11/3/75 UNO @ N. O. La.
Marcus Christian, 5 & 6/cue / Castine
- Tape 23 E. S. Cooley. B. B. Chart 8/30/78
- Tape 24 Elizabeth Cotton – off-air
WXPB 7/29/82 Int. & Perform'ce
- Tape 25 D. S. cont.
Dixieland Saints 11/23/75
- Tape 26 C. Buchanan int. #2 cont'd
9/9/70 @ his apt. re Ella Fitzgerald et al. 9/9/70
Loch Ramsey assisting
- Tape 27 C. Buchanan interview @ his apt. re. C. Webb, Ella Fitzg'd
9/9/70 #1
- Tape 28 calls re. E L S H. 12/1-3/75. Mrs. Gayden; B. Gremillion. E La St. Hospl
- Tape 29 B. W. Russell 4/6/75 int. 2 #/1
A. G. Geddes & others/ E La State Hosp. b1
- Tape 30 A – Stephen Green 4/10/75 2
B - Green, Final 3

- Tape 31 8/8/77 L. Greenwood int AJR
- Tape 32 A – Resource [illegible]
B – [illegible]
- Tape 33 Jackson/Lawes, 3726/28 Willow
11/14&11/21/75
- Tape 34 Manetta, Manuel int. dubs of Russell
- Tape 35 Int. WRC
M. Manetta
- Box 95**
- Tape 1 Skiffle [no tape]
- Tape 2 [illegible – no tape]
- Tape 3 5/1/73 – N.T. Hist. Comm. [no tape]
- Tape 4 [no title or tape]
- Tape 5 AA – Eliz. Moten 12/17/75 -ar/Allen? /
Castine 12/18/75/ R. Grady, 1
B R. Grady, 2 12/18/75
- Tape 6 Moten, Mrs. Eliz. (m. Willie) fr, ar
Magnolia H. C., 11/25/75 +12/17, AR, 1 (B)
- Tape 7 A.R. 6/18/77 Winin' Boy
- Tape 8 1/23 & 25/77 William Russell
Sides 1, 2
- Tape 9 1/25/77 Wm. Russell, 3
? d. Wm. Russell, 4
- Tape 10 1/26/77 William Russell, 5
1/28/77 “ “ 6
- Tape 11 11/7/75 N.O. La. Guste – Skyler Tankerson, 2&final / S. Bolden/ B. Zann
11/11/75

- Tape 12 Sandy Williams, tbn player w Fletcher Henderson, C. Webb int. @ his apt 9/2/70 #1
- Tape 13 Sandy Williams Interview #2 cont'd from 1, 9/2/ 70
- Tape 14 Wachter/Landrieu/Willie P Parker/ S2 – 12/15/75 Lawrence Williams
- Tape 15 12/16/75 Lawrence Williams A & B
4123 Baronne St.
- Tape 16 A 12/16/75 Lawrence Williams, final/
B 12/18/75 Richard Grady / 2 Grady 3
- Tape 17 WYON off- air Blues
- Box 96**
- Tape 1 11/26/74 Al Rose Bolden 1-2
- Tape 2 Clementin - 1-2 11/29/74 [no tape]
- Tape 3 Sancton / Lomax 1-2 [no tape]. Business card of Carol Lazare of Harcourt Brace Jovanovich, Publishers, with note dated 11/12/85
- Tape 4 Arbee Stidham interview A – B
- Tape 5 A. Stidham ph. call 11/5/73
- Tape 6 Alcorn, Beatrice Cordelia 12/12/75
1, cont.; 2, end
- Tape 7 4/9/75 John Bordes – Carrollton A/B
- Tape 8 N. O. University Mon. 11/3/75
Marcus B. Christian 1 – 2
- Tape 9 11/3/75 Mon. UNO NO La.
Marcus B. Christian 3 & 4
- Tape 10 Clemtin Fri. 3:30 pm 11/29/74
- Tape 11 Jerry Heermans 9/9/75 phone call re Bolden Cylinder
- Tape 12 Lowrie tel. conv. [illegible]

- Tape 13 Grace Phley [?] – TV – ch.12 Dick Cavett 2 / 12/ 74
- Tape 14 Felix Ramsey, interviewed by C. F. Ramsey, Jr. Sep 14, 1974. Felix was born Feb 28, 1901
- Tape 15 Amelia, Fred Ramsey recall of meeting w. other Ramseys 5/2/74
- Tape 16 Gary Kenton interview of fr jr 9/15/83 sides 1, 2
- Tape 17 Gary Kenton interview of fr jr 3, 4 (final) 9/15/83
- Tape 18 [illegible] 4/6/75
[illegible] 4/8/75
- Tape 19 John Vachon [?] - #1 8/18/74
- Tape 20 John Vachon [?] - # 2 8/18/74
- Tape 21 A Kerouac [?]; B Kerouac [?] 2
- Tape 22 A – Nell Cooley 11/21/78 [no tape]
B – [?] Paley 2/12/79 (TV – Cavett) [no tape]
- Tape 23 “Work Ethic” Music ex. 1 – 14 dub
- Tape 24 Work Ethic – Music – orig
- Tape 25 [illegible] 8/27/74
- Tape 26 [illegible]
- Tape 27 Talk – Work Ethic
- Tape 28 Songs Of The Working American 10/5/80 Talk

Photograph Index. Boxes 97 & 98

This is an index of Frederic Ramsey Jr.'s photographs. Included on the cards are Ramsey's negative number, notes about the subjects in the photos, date of the photo, and location of the photo. Also present on the entries are notes concerning the use of the photograph in publications such as books, articles, and record folders. Contact prints of the photographs are often attached to the index card. Below is a list of Ramsey's index headings. The "ST" in the early heading, is believed to stand for Southern Trip, as this is a reference commonly used in Ramsey's Files. Other index titles refer to chapters in Ramsey's book, "Been Here and Gone," for example the headings "A Joyful Noise Prologues," "2," "3," "4." Some of the entries in this index have blue or red tabs attached to them. The red tabs seem to be images chosen for possible inclusion in Ramsey's book "Been Here and Gone," and the blue tabs denote images used in the publication of Folkways record folder text.

Box 97	Index Cards
Subject 1	Census - negs
Subject 2	Notes
Subject 3	S T 1 – R 193 – 246
Subject 4	ST1 – Ala
Subject 5	ST. 1 – N.O. La, Miss.
Subject 6	ST 2 – L33 -61 2338 -340
Subject 7	ST. 2 – N.O.L.A.
Subject 8	ST 2 – Eureka, NOLA + Miss.
Subject 9	S.T 3 L121 – 140 R351 – 356
Subject 10	Gandy
Subject 11	S.T. 3 – N.O., La. Eureka, Tux
Subject 12	ST 4/5 L151 – 163 R 358
Subject 13	S.T. 6 – 11 L169 – 186

- Subject 14 T. P. 13 H &C [?]
- Subject 15 A Joyful Noise Prologues
- Subject 16 2
- Subject 17 3
- Subject 18 4
- Subject 19 CBB 5
- Subject 20 [illegible]
- Subject 21 7 Miss.
- Subject 22 8 Dunbar
- Subject 23 9 N. O.
- Subject 24 Misc. Aunt Pearl, Jane, Applachian [nothing filed]
- Subject 25 Dance
Skiffle ES 3 [nothing filed]
- Subject 26 Trans. C
Demopolis – Halsell, Ala. [nothing filed]
- Subject 27 Amerson ES 7 [nothing filed]
- Subject 28 NW Miss. [nothing filed]
- Subject 29 Natchez [nothing filed]
- Subject 30 Dunbar ES 8 [nothing filed]
- Subject 31 N.O. DS II [nothing filed]
- Subject 32 Eurette ES 9 [nothing filed]
- Subject 33 YGN Final ES 10 [nothing filed]
- Subject 34 Biblio. [illegible]

Box 98

Subject 1 Biblio. FR, Jr.

Subject 2 Outline Musical

Subject 3 Quotes Folk Music

Subject 4 1960 Review List (“may also date ’75”)

Blank index cards from A – O.

Index card “P” reads “Pont Aven”, followed by index cards A – Z tied with string, and note reading “Artists of Pont-Aven. List prepared by Frederick Ramsey, Jr. from the booklet by Tual.” Note is dated Sep. 1981.

Eighteen index cards entitled “biblio”, pertaining to jazz.

Index cards from the International Library of African Music.

People and Place name index. Boxes 99-103

This index consists mainly of entries relating to people in New Orleans involved with jazz and blues music. Information on these people varies from limited biographical information, such as birth and death dates, to information on places of residence, employment, and criminal records. Also present in this index are entries on places, such as music halls and theaters. These place entries include information on who may have resided there, musical events at the site, and even crimes that occurred at that location. This index seems to be compiled chiefly from New Orleans city directories and police blotter, both of which are represented in Ramsey's files in the forms of photocopies and transcriptions.

Box 99 Abbott – Cooper, Mary

Box 100 Cooper, Richard - Itzkovitch

Box 101 Jackson - Owens

Box 102 Padron - Vutera

Box 103 Wade – Zollinger

Also present in box 103 are heading cards for titled Bibliography, Discography, Maps, and Newspapers.

An index of quotations from books, magazines, articles and letters is also present in box 103. This index is divided into two arrangement schemes, the first is alphabetical and the second is chronological. The alphabetical headings are from "African Culture in U. S. South Carolina" to "Wire Road Alabama U. S. 80". The chronological portion is from 1716 – 1937. The quotations concern music.

Street Name Index. Box 104-114.

This is an index of New Orleans addresses, arranged alphabetically by street name. The entries provide bounding streets, the names of residents or places of business at that address, and occasionally information on crimes which occurred at the address. There may be multiple people listed on a single entry if there was a change in residence. This index seems to be compiled chiefly from New Orleans city directories and police blotter, both of which are represented in Ramsey's files in the forms of photocopies and transcriptions.

Box 104 Adams - 8523 Burthe

Box 105 Cabbage Alley Park - 1519 Conti

Box 106 1523 Conti - 659 South Dupre

Box 107 Eagle - Fulton

- Box 108** Gaiennie - 714 South Johnson
- Box 109** Jefferson (Joliet) - 2000 Magnolia
- Box 110** 2100 Magnolia - 2227 Philip
- Box 111** 2228 Philip - 228 South Roman
- Box 112** 42 (old) South Roman - 66 (old) Short
- Box 113** 731 Short - 1021 South Villere
- Box 114** Wagner - 8622 Zimpel

Also present in box 114 is a small topical index with entries related to musicians, musical styles, song titles, musical terms, instruments, and dance types. The index is arranged alphabetically and includes heading cards from A – Y and entry cards from “Acadian music” to “You’re In the Right Church But the Wrong Pew.”