

MSS 508

Jelly Roll Morton Book Photographic Collection

1891-1990

Bulk dates 1946-1952

Extent: 560 items

Scope and content: This series is made up of photographs William Russell was considering using in his planned book about Jelly Roll Morton. It includes photographs of nightclubs, dance halls and other jazz venues, of places where Morton lived, of the people interviewed for the book, and of the people discussed in these interviews. Among the subjects of photographs are Morton himself, Louis Armstrong, Baby Dodds, Bunk Johnson, Butch Thompson, Tony Jackson, and others. The collection also includes a small number of musicians' business cards and a few postcards of places associated with Morton.

Biographical note: William Russell (1905-1992) was a jazz historian and collector, violinist, and composer of percussion music. In his collecting and research, he focused on New Orleans style traditional jazz. Russell planned to write a book about jazz pianist and composer Jelly Roll Morton (d. 1941), using interviews he did with Morton's family and fellow musicians.

Cite as: Jelly Roll Morton Book Photographic Collection, MSS 508, Williams Research Center, The Historic New Orleans Collection.

Arrangement: Alphabetical.

Language: English.

Restrictions: Researchers may be limited to consulting one or two items at a time, per the discretion of the Reading Room staff. Reproduction of original documents, when permitted, must be performed by the Williams Research Center staff.

How to Order: Please provide the reference staff with the manuscript call number and folder number.

Accession number: 92-48-L

Folder List

Folder 1 1211-U-Street NW (Jelly's Music Box)/June 24, 1968
Numbered: 7I.
With notation: Music box 1211 U Street, Washington D.C.
On separate piece of paper: This photo of 1211 U St. (Jelly's Music Box) to be used with Roy Carew's unpublished article "1211-U-Street NW."
On separate piece of paper: Explanation of the race riot that occurred at this location which Russell almost witnessed.
20 x 25.5 cm. print.

- Folder 2 Louis Armstrong and James P. [Johnson?]
With notation: Credit Sam Rosenberg.
13.5 x 13 cm photocopy of original print.
- Folder 3 Louis Armstrong and James P. [Johnson?]
With notation: Credit Sam Rosenberg.
13.5 x 13 cm photocopy of original print. (darker than copy in folder 1)
- Folder 4 Count Basie and Vocalist Jimmy Rushing/ c. 1938(?)
Stamped: Duncan P. Schiegt, RR1...Boc 217a, Pittsboro, Ind. 46167.
Numbered #H2720.
21.1 x 25.3 cm print.
- Folder 5 Basin Street "Down the Line"/New Orleans/[Storyville?]/no date
[Shows several blocks of Basin Street in front of train tracks].
Numbered 6iii.
23.5 x 15 cm. print.
- Folder 6 Basin Street "Down the Line"/New Orleans/[Storyville?]/no date
[Shows several blocks of Basin Street in front of train tracks].
23.5 x 15 cm. print.
- Folder 7 Barney Bigard/1952
Numbered: 245.
With notation: From Natty Dominique.
25.1 x 20.1 cm. print.
- Folder 8 Big 25 Club/1942/Crozart (formerly Franklin St.) near Iberville
Numbered: 28iii.
With notation: Run by "Jno T. Lala."
13.8 x 8.4 cm. print with negative.
- Folder 9 Big 25 Club/1949/New Orleans/
With notation: Try printing with more contrast.
15 x 9.5 cm. contact with negative.
- Folder 10 Big 25 Club/July 1949/New Orleans
15.7 x 9.8 cm. print.
- Folder 11 Big 25 Club/c. 1951/New Orleans
Numbered: 29.
With notation: Use with George Guesnon interview.
15.8 x 10.1 cm. print.

- Folder 12 Big 25 Club/1952/New Orleans
With notation: William Russell Photo.
25.3 x 20.2 cm. print with same size photocopy.
- Folder 13 Big 25 Club/1954/New Orleans
Stamped: Dr. Edmond Souchon, Pan-American Life Ins. Co. Bldg., 2400 Canal St.,
New Orleans, LA.
With notation: Now torn down.
On separate piece of paper: Big 25/1954/Doc Souchon/contact only/for reference.
- Folder 14 Big Eye Louie/[Louis Delisle's Band, recording at Dr. George Nelson's home]/July 19,
1949
Stamped: 262 E
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
On a separate piece of paper: St. Cyr (with Big Eye Louis Nelson).
Two prints, 14.7 x 9 cm with negative.
- Folder 15 Bucktown Five/c. early 1920's
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
With notation: Muggsy Spranier (cornet-left) and Volley DeFaut (clarinet).
With additional notation: Use with Volley DeFaut article.
25.2 x 20.2 cm. print.
- Folder 16 The Cadillac/5th & Central/Los Angeles/1947
Stamped 217 E
On a separate piece of paper: The Cadillac, use for Manetta article.
15 x 9 cm. with negative.
- Folder 17 Camel Back House/New Orleans
With notation: 1822-24/Erato?
On separate piece of paper: Use with Roy Carew, page 13/from Mark Wright.
12.4 x 8.9 cm. print with negative.
- Folder 18 Camel Back House/New Orleans
Numbered: p. 5ii.
17.7 x 12.6 cm. print.
- Folder 19 Roy Carew/1937?
With notation: Edmonston Studio, Washington D.C., 1333 F Street NW
With additional notation: Born c. 1885, died August 4, 1967/graduate of Georgetown
University.
10.4 x 15.1 cm. print with photocopy of print.
- Folder 20 Roy Carew/[no date but much later photo]
Photo taken by Mark Brown[newpaper photo?]
13.7 x 12.2 cm. print.

- Folder 21 Amide Collas/Sister of Jelly Roll Morton/c. November 1980
Stamped: December 1980 by Compucolor
With notation: From Tim Fitak.
On separate piece of paper: Sister of Jelly/Amide/#23.
8.8 x 8.6 cm. color print.
- Folder 22 Coolidge Hall/Library of Congress/December 1946
Stamped: Please return print to information office, Library of Congress, Washington
D. C., 20540.
Numbered: 15.
With notation: New, lighter color seats installed in 1962/from room G-107-Info.
On separate piece of paper: For [Alan] Lomax article or Library of Congress.
25.3 x 20.1 cm. print.
- Folder 23 Wilton Crawley
Numbered: 233.
With notation: from John Chilton.
With additional notation: Ken Hulsizer Article.
16.3 x 11.1 cm. print.
- Folder 24 Wilton Crawley
With notation: from Harrison Smith-July 1970/print Harrison Smith Ad.
With additional notation: Wilton Crawley-Ken Hulsizer Article.
12.8 x 14.8 cm. photocopy of print.
- Folder 25 Sam Davis/Circle Inn/Lathams, NY/c. 1951
Numbered: 195.
17.9 x 12.5 cm. print.
- Folder 26 Wilbur de Paris/1950
Numbered: 30 and 247.
Stamped: Duncan P. Schiedt, RR1...Box 217a, Pittsboro, Ind. 46167. (317)852-8528.
20.5 x 25.3 cm. print.
- Folder 27 Mamie Desdume's House/2328 Toledano St.
Numbered: 253 (also numbered 639-1#12).
With notation: Photo from Richard Wolbert.
With additional notation: Jelly Book File, for [Charles] E. Smith Article.
25.3 x 20.2 cm. print.
- Folder 28 Dink's Place/Wrigley Field in background
Stamped: American Music Records, 731 St. Peter St., New Orleans 16, LA.
With notation: Returned from Denmark.
On separate piece of paper: Dink's Place & Wrigley Field after Game.
11.7 cm. x 7 cm. print, with contact and negative and 24 x 14 cm. enlargement.

- Folder 29 Dink's Place/1946
Stamped: Jan. 10 1949.
On separate piece of paper: With juke box, Dink's Place negative and contact.
Two prints, 14.9 x 8.9 cm. with negative and contact.
- Folder 30 Baby Dodds/at Hodes Trio Session/c. 1954
Numbered: 569 and 214ii.
Stamped: American Music Records, 1637 N. Ashland, Chicago 22, IL.
9.5 x 14.6 cm. print with negative and contact.
- Folder 31 Baby Dodds/Chicago/June 1943
Taken by Sam Rosenberg.
Numbered: 214I.
20.4 x 25.3 cm. print.
- Folder 32 Baby Dodds and Lawrence Marrero/January 1946
Taken by Skippy Aleman.
20.3 x 25.4 cm. print.
- Folder 33 Baby Dodds and Pops Foster--NO REAL PICTURE
Paper Frame that says use with Pops Foster article but there is no picture in it.
- Folder 34 Natty Dominique
Numbered: 20506 and 213.
Stamped: American Music Records, 1637 N. Ashland, Chicago 22, IL.
25 x 25.3 cm. print.
- Folder 35 Harold Drob/1987
12.4 x 8.8 cm. color print.
- Folder 36 The Eagle Band/February 28, 1916?/From *New Orleans Item*, March 1, 1916
Numbered: 19.
With notation: Lagniappe/left to right 1) Louis Nelson Delisle 2)Abbey foster 3) Frank
Duson 4) Buddy Petit 5) Lorenzo Staulz 6) Dandy Lewis/personnel from: George Lewis,
Louis Barbarin (independently)/also see Manetta interview.
On separate pieces of paper: Eagle Band with Buddy Petit/use with Jazz Information
article by Jelly and Eagle Band/print with Jelly's Buddy Petit article.
25.4 x 20.4 cm. print.
- Folder 37 Charles Elgar
Numbered: 205ii.
Stamped: Al Rose, P.O. Box 613, Key Largo, Fla.
With notation: For William Russell.
10.3 x 12.1 cm. print.

- Folder 38 Elgar's Entertainers (cut-out picture from *The Milwaukee Journal*)
Numbered: 205ii.
With notation: Trombone Henry Wells. Tuba [Buford?]. Sax [Guisseppi?] Logan. Sax [Omar] Simeon. Sax Ernie Robinson. Banjo [Steve] Washington. Trumpet Joe Sudler. Trumpet? Dr. Bill Beasley. Violin Chas [Charles] Elgar, Leader.
Personnel from Preston Jackson.
26 x 21.5 cm. newspaper print of photo.
- Folder 39 Charles Elgar Orchestra/Wisconsin Roof Garden/Milwaukee/c. November 15, 1924.
With notation: First on left is Omer Simeon/ Use with Mrs. Simeon article.
With additional notation: On front of picture, pencil inscription "Elgar Orchestra, To [indiscernible] Sincerely from Simeon."
16.1 x 12.3 cm. print with negative.
- Folder 40 Elite #2/Teenan Jones Place/3445 S. State St./Chicago/c. 1915-17
Taken by Worthington Studio.
Numbered: 18iii.
With notation: From John Steiner Collection/Print from Lee Friedlander May 1970.
Two prints, 20.2 x 25.3 cm. with negative and 18.2 x 12.4 cm. enlarged detail of men in photo with notation: Preston J. thinks man on left could be Teenan Jones.
- Folder 41 Elk's Club/Corner of Daneel St./October 1973
Numbered: 256
With notation: Photograph taken 10/73 by Duncan Schiedt.
With additional notation: Use with Zutty [Singleton] Article, (Bulls Club).
18 x 12 cm. print.
- Folder 42 Envelope/New Orleans Jazz and Heritage Festival Commemorative Jelly Roll Envelope
Stamped: Jazz Fest Station, April 27-May 6 1990, New Orleans, LA 70119.
Reads: Honoring Ferdinand Joseph LeMenthe "Jelly Roll Morton" 1885-1941.
- Folder 43 Don Ewell/1111 Club/Chicago
Numbered: 38.
Stamped: Photo by Merritt Jaconson, September 16, 1951.
With notation: From Jelly Book Box.
On separate piece of paper: Don Ewell, pianist.
25 x 20.4 cm. print.
- Folder 44 Judge John Fogarty
With notation: "I thought I heard Judge Fogarty say"
On separate piece of paper: Judge Fogarty photo/5" x 7" color xerox of original book/194.
12.2 x 17.2 cm. print with smaller xerox of same picture.

- Folder 45 Frank Early's Cafe/Uptown, river corner Franklin and Bienville/1942
Numbered: 6iii.
With notation: K & B print, 1982.
With additional notation: Jelly Book File.
On separate piece of paper: Frank Early's Cafe (Bienville and Franklin)/in background,
Mahogany Hall, Lulu White's whorehouse.
17.2 x 12 cm. print.
- Folder 46 Ed Garland/November 1976
Numbered: 286.
Stamped: Grauman Marks, 707 First National Bank Bldg., Cincinnati, OH, 45202.
12.5 x 17.2 cm. print.
- Folder 47 Ben Garrison
Numbered: 266L.
With notation: Use in Hari Smith article about Garrison.
9.5 x 11.2 cm. print with photocopy of print.
- Folder 48 Golden Gate Stamp/[U. S. postage stamp]
On separate piece of paper: Golden Gate Stamp/\$38/for Bill Colburn article
3 x 2 cm.
- Folder 49 Great Southern Hotel/Gulfport, Mississippi
On separate piece of paper: With Bunk [Johnson] article.
14.2 x 9.7 cm. color print.
- Folder 50 George Guesnon/c. last half of 1965
Numbered 28i.
Taken by Dan Layher.
With notation: From Jaffe.
20.2 x 25 cm. print.
- Folder 51 Paul Howard/1969
12.6 x 17.1 cm. print with negative.
- Folder 52 Willie Humphrey/April 1975
Numbered: 226.
Stamped: Grauman Marks, 707 First National Bank Bldg., Cincinnati, OH 45202.
12.5 x 17.6 cm. print.
- Folder 53 Tony Jackson
Numbered: 5i.
With notation: Photo from Al Rose.
25 x 25.3 cm. print.

- Folder 54 Bunk Johnson/San Fransisco/1943
Numbered: 199ii.
20.1 x 25.2 cm. print.
- Folder 55 Bunk Johnson's Cistern/ (back of Bunk's home)/1944
Numbered: 4i.
On separate piece of paper: Use with page 9 of Roy Carew article.
17.8 x 12.7 cm. print.
- Folder 56 Dink Johnson/c. 1947-48
Numbered: 31i.
On separate piece of paper: Dink and Big 25.
Two prints, 9.9 x 14.3 cm.
- Folder 57 Snags Jones
Numbered: 210.
With notation: Use for Punch article/written, but crossed out, is 'at a Bunk concert at
Moose Lodge, Chicago 1946.'
25.3 x 20. 2 cm. print.
- Folder 58 Freddie Keppard
Numbered: 37.
25.3 x 20.5 cm. print.
- Folder 59 Floyd Levin
Numbered: 282.
Photo by: Ray Avery.
7 x 9.2 cm. print.
- Folder 60 Library of Congress Stamps/U.S. postage stamps
With notation: For [Alan] Lomax and Library of Congress material
Six stamps, 4 x 2.5 cm.
- Folder 61 Lighthouse/New Orleans
Postcard, color, 14 x 9 cm.
- Folder 62 Billy and Mary Mack/Chicago/1958
[Mack and Mack (William and Mary McBride)].
12.5 x 17 print with negative and contact.
- Folder 63 Manuel Manetta/September 1957
Taken by D.T.
20.5 x 24.5 cm. print.

- Folder 64 Chink Martin/c. 1975
Stamped: Grauman Marks, 707 First National Bank Bldg., Cincinnati, OH 45202.
12.6 x 17.7 cm. print.
- Folder 65 Milneburg/(Pontchartrain Lakefront)/c. 1910-16
[Shows the Lakefront in that part of New Orleans formerly known as Milneburg].
Photograph from newspaper with article, dated June 6, 1971.
12.2 x 11 cm. newspaper photo.
- Folder 66 George Mitchell/1958
9.2 x 15.5 cm. print with negative and contact.
- Folder 67 Laura Monette [Jelly Roll's grandmother]
Numbered: 11i.
With notation: F-5-Jelly Roll Morton/probably best.
22 x 25.3 cm. print.
- Folder 68 Laura Monette and Joseph Adams
Numbered: 17.
With notation: Best to use/copy by Tim F.
On separate piece of paper: Use with 1900 census/xerox in Jelly chronology in Library
of Congress Jelly section.
12.6 x 17.4 cm. print.
- Folder 69 Louise Monette [Jelly Roll Morton's Mother]
Numbered: 21.
On separate piece of paper: Color print/from back of mirror/for Frances [Oliver, Jelly's
sister]/keep out of fluorescent light.
20.2 x 25 cm. color print with color negative and black and white negative.
- Folder 70 Louise Monette's Birth Certificate (1871) and Wedding Certificate (1894)
On separate piece of paper: To be used with interview of Frances Oliver (Jelly's sister).
21 x 8.8 cm. print of birth certificate/24.3 x 36 cm. photocopy of marriage certificate.
- Folder 71 Jelly Roll Morton/c. 1902-06
Numbered: 11.
With notation: Probably the earliest photo of Jelly/Wright [said] "Morton in 1902, aged
17"/Russell then changed date to 1906.
With additional notation: Possibly printed backwards.
12.7 x 18 cm. print with negative.

- Folder 72 Jelly Roll Morton [in blackface??] and Rosa Brown/c. 1914
Numbered: 251.
Stamped: Floyd Levin, 11361 Dona Lisa Dr., Studio City, CA 91604.
With notation: With Freeman Magazine 1914 review/for Charles E. Smith
article/Chicago/[indiscernible] to dear grandmother Laura Hunter.
8.8 x 11.8 cm. print.
- Folder 73 Jelly Roll Morton/c. pre-1920
Numbered: 12.
With notation: Probably before 1920.
Two prints, 12.8 x 18.1 cm. with negative.
- Folder 74 Jelly Roll Morton/1926/Victor Session
Stamped: Roy J. Carew, 818 Quintana Place NW, Washington 11, D.C.
With notation: Jelly Book File.
19.8 x 25.2 cm. print with photocopy.
- Folder 74A Jelly Roll Morton and his Red Hot Peppers/Chicago/1926
Taken by Bloom, Chicago.
Stamped: Roy J. Carew, 818 Quintana Place NW, Washington 11, D.C.
[left to right: Omer Simeon, Andrew Hilaire, John Lindsay, Morton (seated), Johnny St.
Cyr, Kid Ory and George Mitchell].
25.2 x 20.4 cm. print with negative and photocopy of print.
- Folder 75 Jelly Roll Morton/1926
Taken by Bloom, Chicago.
With inscription: "With best wishes to my friend Omer Simeon, 'Jelly Roll' Morton."
Two prints, 12.2 x 17.7 cm. original and print with negative.
- Folder 76 Jelly Roll Morton Group/Victor Studios/July 1929
With notation: Copied by Richard W. Tolbert/Art Kinnear, Iriquois Ave., Washington
D.C. phone book..
With caption: Photo courtesy of Lt. Arthur Kinnear. Rodriguez (piano); Morton; Barney
(banjo); George Baquet (clar.); Wm. Laws (drums); Prather (tuba); Walter Thomas, Joe
Thomas, Paul Barnes (saxes); Charlies Irvis (tbne); Red Rossiter, Brisce (trumpets).
21.5 x 15.2 cm. print [of newspaper photo?].
- Folder 77 Jelly Roll Morton Group/Victor Studios. July 1929
Numbered: 246.
Stamped: Duncan P. Schiedt, R.R 1 Box 217-A, Pittsboro, Ind. 46167.
25.4 x 17 cm. print [same photo as above].

- Folder 78 Jelly Roll Morton/Blue Bird Session/1939
Numbered: 260ii.
With notation: Jazz Man Shop/Return to William Russel, 1637 N. Ashland, Chicago 22.
20.4 x 25.4 cm. print with photocopy.
- Folder 79 Jelly Roll Morton/Blue Bird (RCA Victor) Session/September 14, 1939
Numbered: 260.
With notation: Use with Ramsey article.
13 x 10.3 cm. print.
- Folder 80 Jelly Roll Morton, Harry Lim, and Steve Smith/Bluebird (RCA Victor)Session/New
York/September 28, 1939
Numbered: 274.
Stamped: Ramsey Archive, Frederick Ramsey, Jr., The Federal Twist, Stockton Rd. 2,
New Jersey 08559.
With notation: left to right Harry Lim, Jelly Roll, and Steve Smith/use with Steve Smith
article.
25.4 x 20.2 cm. print.
- Folder 81 Jelly Roll Morton/New York/c. 1939
Numbered: 13i.
Stamped: H585 J. R. Morton, Duncan P. Schiedt, RR1...Box217a, Pittsboro, Ind. 46167,
(317)852-8528.
With notation: Probaby 1939 or early 1930's/possibly by D. Barker.
12.2 x 17.9 cm. print.
- Folder 82 Jelly Roll Morton/New York/[c. 1939]
Numbered: 13ii.
Stamped: H585 J. R. Morton, Duncan P. Schiedt, RR1...Box217a, Pittsboro, Ind. 46167,
(317)852-8528.
With notation: Possibly by Danny Barker.
17.9 x 12.4 print.
- Folder 83 Jelly Roll Morton's Home/1443 Frenchmen St. at Robertson/New Orleans (downtown
river corner)
Numbered: 11.
With notation: Photo from Richard Wo[burn?].
25.2 x 20.5 cm. print.
- Folder 84 Jelly Roll Morton's Last Home/1008 E. 32nd St./Los Angeles/August 5, 1969
Numbered: 45.
With notation: For Dave Stuart interview.
25.4 x 20.5 cm. print.

- Folder 85 Jelly Roll Morton Autobiography Fragment/*Rec. Charger*/March 1944
On separate piece of paper: Page 15/fragment of autobiography/use autograph 8 lines only.
13.5 x 21.5 cm. cut-out of text plus same size photo of back of head of unidentified bass player.
- Folder 86 Jelly Roll Morton Autobiography/[Liner notes?]/no date or reference
Numbered: 282ii.
With notation: With Floyd Levin article.
Four pages of text with some photos describing his life and Red Hot Peppers' songs "Turtle Twist," "Load of Coal," "Strokin' Away," "Blue Blood Blues," "Fickle Fay Creep(Soap Suds)."
- Folder 87 Jelly Roll Morton's Last Will and Testament/June 28, 1941
19.7 x 31.5 cm. photocopy of original.
- Folder 88 Jelly Roll Morton's Death Certificate/July 14, 1941/[date of death July 10]
Two 22 x 18 cm. photocopies of original.
- Folder 89 New Camilia Steamboat on Lake Pontchartrain
14 x 9 cm. color postcard.
- Folder 90 Albert Nicholas and Charles Bolden, Jr./1918/in the Navy
Numbered: 189i.
With notation: Charles Bolden was Buddy Bolden's son
With additional notation: With Albert Nicholas article/from Danny Barker.
18 x 12.7 cm. print.
- Folder 91 Professor W. J. Nickerson/Nickerson's Ladies' Orchestra and Concert Co./New Orleans
6.5 x 7 cm. photocopy of original.
- Folder 92 Old Ferry Boat/c. 1910/Algiers to New Orleans
On separate piece of paper: Use with Roy Carew's early articles/spray out caption about Algiers.
13.5 x 8.7 cm. color postcard.
- Folder 93 Joseph "King" Oliver
Stamped: American Music Records, 731 St. Peter St., New Orleans 16, LA.
With notation: Actual size/died 1938.
11 x 16.2 cm. print.
- Folder 94 Edward "Kid" Ory/c. 1946-47
Numbered: 37.
Taken by Teas, Pasadena.
20.3 25.1 cm. print.

- Folder 95 Roy Palmer/Chicago/January 16, 1956
Numbered: 622.
With notation: At home, enlarged.
9.4 x 14.9 cm. print with negative and contact.
- Folder 96 Kid Punch/probably Chicago/c. 1940's
Numbered: 209.
20.2 x 25.3 cm. print.
- Folder 97 RCA Victor Contracts and Receipts/September 1939
On separate piece of paper: Use receipt at bottom of page two/Steve Smith article
Two photocopies of the two page contract and two photocopies of receipt.
- Folder 98 RCA Royalty Statement/August 31, 1972
Statement for "Dont' Tell Me Nothin'," "If Someone Would...," "Fickle Fay Creep,"
"I'm Lokking for a...," "My Little Dixie...," "That's Like It...," "Smilin' the Blues."
With notation: Top part of page only/print only about 4 1/2 inches.
Photocopy of original.
- Folder 99 Red Onion/South Rampart and Julia Streets/New Orleans/October 1955
Numbered: 930 and 199i.
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
With notation: Formerly the Red Onion Tonk/downtown river corner.
On separate piece of paper: Remodeled/use with Bunk [Johnson] article.
15 x 9.4 cm. print with negative.
- Folder 100 The Rhythm Club/168 W. 32nd St./New York City/May 1970
Numbered: 29.
With notation: With George Guesnon article.
On separate piece of paper: In burnt out wing of Lafayette Theatre.
9 x 8.8 cm. print with negative with 12.7 x 12.7 enlargement.
- Folder 101 Luckey Roberts [Charles]
With notation: Use with Willie the Lion (if room for it)/small size.
With inscription: "To one of [my] best friends and my wonderful teacher Dr. Melville
Charlton--Luckey."
20.3 x 25.4 cm. print.
- Folder 102 Zue Robertson [C. Alvin]/c. 1910
Numbered: 44ii.
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
With notation: I bought this picture from Jazz Man Record Shop in Los Angeles in 1946
(when run by Marili Stuart-Ert[egron?], signed William Russell.
With additional notation: I have negative made by *Life* from this print/for Dave Stuart
interview/New Orleans Style Book.
20.5 x 25.3 cm. print.

- Folder 103 Hatie Roger's House/1324 Gravier St. bt. Franklin and Liberty/July 1949
Numbered: 190 and 199.
On separate piece of paper: 1949--when the uptown district was being demolished/for Bunk [Johnson] article.
14.5 x 9.1 cm. print with negative.
- Folder 104 William Russell, Al Rose, Johnny Wiggs, and Joe Mares/c. October 1972
Taken by Justin Winston.
Stamped: New Orleans Jazz Museum, 340 Bourbon Street, New Orleans, LA 70140.
With notation: Left to right: Al Rose, Johnny Wiggs, Joe Mares, William Russell.
25.3 x 20.6 cm. print.
- Folder 105 William Russell, Charles Edward Smith, Fred Ramsey/July 1941
Numbered: 251iii.
With notation: Left to right: Charles Edward Smith, William Russell, and Fred Ramsey.
14.7 x 9.6 cm. print with photocopy.
- Folder 106 St. Aloysius Roman Catholic Church/215 W. 132nd St., west of 7th Ave./May 1970
With notation: With George Guesnon article.
9 x 9 cm. print.
- Folder 107 St. Aloysius Roman Catholic Church/May 1970
With notation: Rectory (219 W. 132 St.) next building to left (light colored building)/St. Aloysius School (1940) (223 W. 132nd St.) next to rectory/print and negative.
12.9 x 12.7 cm. print with negative.
- Folder 108 Bud Scott/1942
Numbered: 38.
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA. [but scratched out].
With notation: Return to William Russell, 726 St. Peter St., New Orleans, LA 70116.
With additional notation: J.M. ('46 and '58).
20 x 25.3 cm. print.
- Folder 109 Bud Scott/c. 1944-45
Numbered: 37.
Stamped: Eugene Williams.
With notation: For Dave Stuart book.
20.4 x 25.3 cm. print.
- Folder 110 The Sheep's Restaurant/Uptown side Dumaine St. near N. Claiborne Ave.
Numbered: 29ii.
With notation: With George Guesnon article.
With additional notation: Photo from Richard [Wolern?].
25.3 x 20.3 cm. print.

- Folder 111 Omer Simeon
Numbered: 207ii.
With notation: Used by Al Rose/property of Bill Russell.
19.2 x 24 cm. print.
- Folder 112 Zutty and Marge Singleton/June 9, 1969
Numbered: 255.
Stamped: Jules L. Cahn, P. O. Box 52005, New Orleans, LA.
With notation: For Zutty article.
25.2 x 20.2 cm. print.
- Folder 113 Harrison Smith
Numbered: 264.
9 x 14 cm. black and white postcard of Smith with caption "Harrison Smith, Music Publisher, New York City."
- Folder 114 Willie the Lion Smith
Numbered: 241.
Stamped: Ducan P. Schiedt, R.R. 1 Box 217-A, Pittsboro, Ind. 46167.
20.4 x 25.3 cm. print.
- Folder 115 Smoky Mary and Milneburg
Numbered: 5i.
Stamped: From Chas. L. Franck, Photographers, 620 Girod, New Orleans, LA 70130, 525-5440.
With notation: Property of William Russell, 726 St. Peter St., New Orleans LA 70116.
On separate piece of paper: With Roy Carew first article.
19.2 x 11 and 9 x 9.5 cm. prints of photographs from newspaper.
- Folder 116 Mugsy Spanier/probably c. 1940
With caption: Mugsy Spanier and His Orchestra/Exclusive Management, Consolidatd Radio Artists, Inc.
20.4 x 25.5 cm. print.
- Folder 117 Mugsy Spanier
Taken by James J. Kriegsmann.
20.3 x 25.8 cm. print.
- Folder 118 Mugsy Spanier, George Wettling, Jess Stacey/probably Chicago/c. mid-late 1920's
With notation: Mugsy Spanier (standing) with George Wettling and Jess Stacey.
With additional notation: Bill Russell, 1937 N. Ashland.
20.1 x 25.3 cm. print.
- Folder 119 Reb Spikes
9 x 9 cm. print with negative.

- Folder 120 Reb Spikes
9 x 9 cm. print with negative and 9 x 9 cm. print with negative (different photos).
- Folder 121 Stalebread's Spasm Band/c. 1899
Numbered: 6.
With notation: Emile LaCoume, second from left.
On separate piece of paper: Use Stalebread photo on page 16 of Roy Carew.
17 x 12 cm. print.
- Folder 122 Stamps/San Francisco and Buffalo Bill Cody
On separate piece of paper: 1 cent green=.90 and 2 cent red=10.00 plus tax =11.89 [the San Francisco stamps].
Four 2 x 2.5 cm. Buffalo Bill stamps and two 2.5 x 2 cm. San Francisco stamps.
- Folder 123 Dave Stuart
Numbered: 44i.
With notation: Print (enlargement only) for interview.
17.7 x 12 cm. print.
- Folder 124 Billy Taylor
With notation: From NAACP magazine *The Crisis*/ May 1990.
5.6 x 10 cm. cut-out picture from magazine.
- Folder 125 Butch Thompson/Ascona/1987
Numbered: 238.
Taken by Julie Fishelson.
11.7 x 9 cm. color print.
- Folder 126 U.S. Grant Hotel/San Diego, CA
With notation: With Dink Johnson article
On separate piece of paper: Print all of original postcard.
17.7 x 12.1 cm. print with negative and contact and 13.8 x 10 cm. color print of postcard [same photograph].
- Folder 127 Warwick Hall/E. 47th St./Chicago
Numbered: 209.
With notation: For Punch article.
20.2 x 25.3 cm. print.
- Folder 128 Why: A Musical Interrogation by Jelly Roll Morton/[photo of this sheet music]
Numbered: 254A.
On separate piece of paper: For Charles E. Smith article.
With inscription: [On sheet music itself] "To a real friend and diplomat, Charles Edward Smith, Complimentary of Jelly Roll Morton.
12.8 x 12.8 cm. print with negative and contact.

- Folder 129 Albert Wynn and Little Brother Montgomery/[Chicago?]/1958
 Numbered: 221.
 With notation: Winn right, Montgomery left
 17.2 x 12.6 cm. print with contact and negative.
- Folder 130 Trummy Young
 With notation: From *The Second Line*/Winter 1985 (Vol. XXXVII no. 1).
 With notation: Return to William Russell.
 12.7 x 9.7 cm. cut-out photo with photocopy of cut-out.

Items in folders 131-139 were originally together.

- Folder 131 Big 25 Club/New Orleans/1942
With notation: Print by A.R.
25.8 x 15 cm. print.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 132 Big 25 Club/uptown, lake corner of Iberville and Crozart/New Orleans/1942
Stamped: Kodatone, June 17, 1942.
With notation: Leo Fontenette Barber Shop, Olivia and Vaughn's Restaurant, Big 25 Club(Jno T. LaLa in sidewalk).
11.8 x 7 cm. print with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 133 Big 25 Club/New Orleans/July 1949
Numbered: 850.
With notation: Franklin and Custom House.
14.7 x 9.4 cm. print with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 134 Big 25 Club/New Orleans/September 1952
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
15.1 x 9.1 cm. print with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 135 Big 25 Club/New Orleans/September 1952
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
15.1 x 9.1 cm. print with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 136 Big 25 Club/New Orleans/1952
15 x 9.7 cm. contact with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 137 Big 25 Club/Franklin and Iberville Streets/1952
14.8 x 9.4 cm. contact with negative.
Originally housed with 1942, 1949, 1952 Big 25 Photos.
- Folder 138 Big 25 Club/New Orleans/1952
Numbered: 2162.
With notation: William Russell photo.
24.2 x 15 cm. print with photocopy of print.
Originally housed with 1942, 1949, 1952 Big 25 Photos.

Folder 139 Big 25 Club/New Orleans/1954
Stamped: Dr. Edmond Souchon, Pan-American Life Insurance Co. Bldg., 2400 Canal St., New Orleans, LA.
With notation: 1954--now torn down.
9 x 9 cm. print.
Originally housed with 1942, 1949, 1952 Big 25 Photos.

Items in folders 140-145 were originally together.

Folder 140 Big 25 Club/New Orleans/c. 1950
Numbered: T321.
Stamped: This photograph must not be reproduced without written permission from Ralston Crawford.
With notation: The Big 25--now demolished.
With additional notation: Crotch game in corner of the Big 25/This is said to be the oldest Crotch table in America, by Jno T. LaLa, proprietor of Big 25.
On separate piece of paper: Cotch--Louis A. spells with a 'C' as did someone else I noticed about July 28, 1980/large Webster dictionary spells it 'cotch.'
25.3 x 20.3 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.

Folder 141 Big 25 Club/New Orleans/c. 1950
Numbered: T320.
Stamped: This photograph must not be reproduced without the written permission from Ralston Crawford.
With notation: Unknown man at left/Buddy Bertrand (right) at bar of Big 25.
25.2 x 20.3 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.

Folder 142 Big 25 Club (front door)/New Orleans/1950
Numbered: T322.
Taken by Ralston Crawford.
20.2 x 25.3 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.

Folder 143 Big 25 Club/New Orleans/1950
Stamped: This photograph must not be reproduced without written permission from Ralston Crawford.
With notation: Jno T. LaLa (right) and unknown at bar of Big 25, looking at Lomax Jelly Roll Book.
25.1 x 20.5 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.

- Folder 144 “Black Happy” Goldston and Ralston Crawford
Stamped: This photograph must not be reproduced without written permission from Ralston Crawford.
Taken by R. B. Allen.
25 x 20.3 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.
- Folder 145 Men in Big 25 Club/Afternoon/1950
With notation: Ralston Crawford photo.
With additional notation: Buddy Gurra (second from left), he ran games many years ago at the Big 25.
25.3 x 20.3 cm. print.
Originally housed with Ralston Crawford and Big 25 photos.

Items in folders 146-149 were originally together.

- Folder 146 Camel Back House/Simon Bolivar near Clinton Station/New Orleans/Sept. 10, 1968
9 x 9 cm. print with negative.
Originally housed with Roy Carew Book Photos.
- Folder 147 Quirella’s Pier/Milneburg/New Orleans/c. 1915
Numbered: 1.
With notation: Frank Christina’s Band/with Yellow Nunez, Willie Guitar, Frank and Charlie Christian.
9 x 9 cm. print with negative.
Originally housed with Roy Carew Book Photos.
- Folder 148 Quirella’s Pier/Milneburg/New Orleans/[c. 1915]
Numbered: 2.
[Same photo as above].
9 x 9 cm. print with negative.
Originally housed with Roy Carew Book Photos.
- Folder 149 Quirella’s Pier/Milneburg/New Orleans/1915
Numbered: 3.
[Same photo as above].
9 x 9 cm. print with negative.
Originally housed with Roy Carew Book Photos

Items in folders 150-162 were originally together.

- Folder 150 Chemical Works/Amelia & 2nd St./(from 3rd. St.)/Gretna/Sept. 9, 1968
Two prints, 9 x 9 cm. with negative.
Originally housed with Gretna September 7, 1968.
Originally housed with Gretna September 7, 1968 Photos.

- Folder 151 Chemical Works/Amelian & 2nd St./Gretna/July 1968
Two prints, 9 x 9 cm. with negatives [from different view points].
Originally housed with Gretna September 7, 1968 Photos.
- Folder 152 David Crockett Fire Company No. 1/2nd & Lafayette/Gretna/July and Sept. 1968
On separate piece of paper: Organized July 1, 1841/Incorporated May 7, 1844.
Three prints, 9 x 9 cm. with negatives [from different view points].
Originally housed with Gretna September 7, 1968 Photos.
- Folder 153 Ferry Boat/Gretna
Two prints, 9 x 9 cm. with negative plus 9 x 9 cm. print of landing from a distance with
negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 154 Ferry Boat Landing/Gretna
Two prints, 9 x 9 cm. with negative [one photo from a distance, the other close-up].
Originally housed with Gretna September 7, 1968 Photos.
- Folder 155 Ferry Boat Landing/Gretna/June 1968
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 156 First St./Looking down river/Gretna/September 7, 1968
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 157 Front St./Sidewalk Sign of Stumpf's Magic Hoodoo/Gretna
Three prints, 9 x 9 cm. with negatives [three view points].
Originally housed with Gretna September 7, 1968 Photos.
- Folder 158 Knights of Columbus Hall/Newton & 3rd St./Gretna/September 7, 1968
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 159 Levee/Gretna/June 1968
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 160 Old Hall (possibly)/Lavoisier & 3rd St./September 7, 1968 Photos.
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.
- Folder 161 Wolves Aid, Social & Pleasure Club/2131 Huey P. Long Ave/September 7, 1968
With notation: Organized Feb. 25, 1925?
9 x 9 cm. print with negative.
Originally housed with Gretna September 7, 1968 Photos.

- Folder 170 Roy Carew
Taken by Mark Baldwin.
25.2 x 20.2 cm. print of photo from a newspaper.
Originally housed with Interviewees #1.
- Folder 171 V. de Pachmann
Two 8.5 x 13 cm. photocopies of original print plus small fragment of text describing De
Pachmann in concert.
Originally housed with Interviewees #1.
- Folder 172 Wilbur de Paris/1959
Numbered: 30.
Stamped: Duncan P. Schiedt, R.R. 1...Box 217a, Pirrsoboro, Inds. 46167, (317)852-
8528.
25.2 x 20 cm. print.
Originally housed with Interviewees #1.
- Folder 173 Natty Dominique
20.4 x 25.4 cm. print.
- Folder 174 [Charles] Elgar's Orchestra/Wisconsin Roof GardenMilwaukee/c. 1924-25
Taken by Kuhli Photo, Milwaukee.
With notation: Omer Simeon, saxaphone, Washington, saxaphone, Bill Beasley, Dr.
Washington, banjo, Logan, piano, Elgar, Joe Sudler, trumpet, Billy Reynolds, trumpet,
Buford, tuba, Fred Wahl, trombone? or High Swift's cousin Harry S.
With additional notation: Personnel from Preston Jackson/Preston's final opinion was
that trombonist is uncertain/I have new negative.
With inscription: "To Eleanor, Sincerely from Simeon."
15.7 x 12.2 cm. print.
Originally housed with Interviewees #1.
- Folder 175 Ed Garland/c. 1944-45/possibly in recording or radio studio
Stamped: Eugene Williams
With notation: From set of Ory publicity photos.
20.1 x 25.3 cm. print.
Originally housed with Interviewees #1.
- Folder 176 Great Southern Hotel/Gulfport, Mississippi/[c. 1926?]
With notation: Photo from Richard [Wolburn?]/from postcard.
25.3 x 20.2 cm. print.
Originally housed with Interviewees #1.

- Folder 177 J. C. Higginbotham/1950
Numbered: 28.
Stamped: Duncan P. Scheidt, R.R. 1 Box 217-A, Pittsboro, Ind. 46167.
25.4 x 20.3 cm. print.
Originally housed with Interviewees #1.
- Folder 178 Preston Jackson/Chicago/c. 1940
With inscription: "Preston Jackson, October 2, 1983."
26 x 20.2 cm. print.
Originally housed with Interviewees #1.
- Folder 179 John Linsey/Moose Lodge/1016 N. Dearborn St./Chicago/September 22, 1946
Photo courtesy George Mitchell.
With notation: Johnny Lindsay, Bunk [Johnson], Al Wynn (Don Ewell and Snags Jones, not shown)/clarinet is Mike Walker, says Don Ewell.
25.4 x 20.4 cm. print.
Originally housed with Interviewees #1.
- Folder 180 Artie Matthews/Cincinnati, Ohio/C. 1957
Taken by Preston McClanahan.
Two prints, 25.4 x 20.2 cm. and 20 x 16.2 cm. with letter from McClanahan explaining how photo was taken at the Public Library where Matthews was giving a talk.
Originally housed with Interviewees #1.
- Folder 181 Milneburg's Main Drag/1928
Stamped: From Chas. L. Franck, Photographers, 620 Girod, New Orleans, LA 70130, 525-5440.
With notation: Property of William Russell, 726 St. Peter St., New Orleans, LA 70116.
- Folder 182 New Camilia Steamboat on Lake Ponchartrain
With notation: Photo from Richard [Wolburn?]
With additional notation: From postcard/New Camilia on Lakefront/see Roy Carew article.
25.3 x 15.3 cm. print.
Originally housed with Interviewees #1.
- Folder 183 Jelly Roll Morton and Anita Gonzales
With notation: From J. Robert Mantler Collection.
Two 8.5 x 13.3 cm. photocopies of print from a book with text about Morton's and Gonzales' relationship.
Originally housed with Interviewees #1.

- Folder 184 Jelly Roll Morton's Home/209 W. 131st St./New York City/1939-40
With notation: 207 W/ 131st St.--Calumet Club [building with triangular top?], next house to right.
On separate piece of paper: Cut out house at left/Jelly lived in house at right, #207/his band rehearsed in house in center #209.
9 x 9 cm. print.
Originally housed with Interviewees #1.
- Folder 185 Roy Palmer/January 16, 1956
Stamped: American Music Records, 600 Chartres, New Orleans 16, LA.
20.3 x 25.4 cm. print.
Originally housed with Interviewees #1.
- Folder 186 [Johnny] St. Cyr and Fess Manetta
With notation: Print for Manetta book.
20.2 x 25.5 cm. print.
Originally housed with Interviewees #1.
- Folder 187 Albert Wynn and Little Brother Montgomery
With notation: Montgomery on right, Wynn on left.
On separate piece of paper: K. Knudson has negative and contact 1991.
17.7 x 13 cm. print.
Originally housed with Interviewees #1.
- Folder 188 Unidentified man
7.7 x 12 cm. cut-out from magazine.
Originally housed with Interviewees #1.

Items in folders 189-200 were originally together.

- Folder 189 Laura Monette (Jelly Roll Morton's grandmother)
20.2 x 25.2 cm. print.
Originally housed with Jelly and His Family Photos.
- Folder 190 Louise Monette (Jelly Roll Morton's mother)
With notation: Use for inset photo.
Two prints, 12.7 x 17.7 cm.
Originally housed with Jelly and His Family Photos.
- Folder 191 Jelly Roll Morton/in Shining Trumpets/Chicago/1921-22
Stamped: Roy J. Carew, 818 Quintana Place NW, Washington 11. D.C.
With notation: From Mrs. Amède Colas [Jelly's sister].
20.3 x 25 print with 13 x 18.2 cm. magazine or book cut-out of same photo.
Originally housed with Jelly and His Family Photos.

- Folder 192 Jelly Roll Morton/Victor Session/[1926?]
Stamped: Roy J. Carew 818 Quintana Place NW, Washington 11 D.C.
With notation: *Ball in the Jack* on pf.
20.2 x 25 cm. print.
Originally housed with Jelly and His Family Photos.
- Folder 193 Jelly Roll Morton/[Victor Session?]/[1926?]
With notation: From Roy J. Carew.
10.4 x 8.5 cm. cut-out picture from magazine.
Originally housed with Jelly and His Family Photos.
- Folder 194 Jelly Roll Morton and His Red Hot Peppers/[Chicago]/1926
Taken by Bloom, Chicago.
With notation: Johnny St. Cyr, third from right.
With additional notation: I have negative/return to William Russell, 731 St. Peter St.,
New Orleans 16, LA/use this copy says D. Tolbert.
25.4 x 20.3 cm. print.
Originally housed with Jelly and His Family Photos.
- Folder 195 Jelly Roll Morton and His Red Hot Peppers/c. 1926
With notation: Left to right: Andrew Hillaire, Kid Ory, George Mitchell, John Lindsay,
Morton, Johnny St. Cyr, Omer Simeon.
With additional notation: Return to William Russell, 1637 N. Ashland, Chicago 22, Ill.
25.2 x 19.8 cm. print.
Originally housed with Jelly and His Family Photos.
- Folder 196 Jelly Roll Morton/[1926]
Taken by Bloom, Chicago.
With notation: Jelly Book File.
With inscription: "With best wishes to my friend Omer Simeon, 'Jelly Roll' Morton."
Two prints, 20 x 25 cm. and 12 x 16 cm.
Originally housed with Jelly and His Family Photos.
- Folder 197 Jelly Roll Morton/Second Blue Bird Session/September 28, 1939
Numbered: 2930.
With notation: From John Steiner, 1973.
With additional notation: Taken from record sleeve. Used in article, spring 1971,
Chicago History magazine on jazz in Chicago.
19.7 x 19.7 cm. print.
Originally housed with Jelly and His Family Photos.
- Folder 198 Amide Collas (sister of Jelly Roll) and Tim Fitak (jazz researcher)/November 1980
12.1 x 17.8 cm. color print.
Originally housed with Jelly and His Family Photos.
- Folder 199 Amide Collas (sister of Jelly Roll)

On separate piece of paper: Possibly best of Amide.
8.8 x 8.6 cm. color print.
Originally housed with Jelly and His Family Photos.

Folder 200 Amide Collas (sister of Jelly Roll)
8.7 x 8.8 cm. color print.
Originally housed with Jelly and His Family Photos.

Items in folders 201-208 were originally together.

Folder 201 Men in Big 25/Afternoon/1950
Stamped: This photograph must not be reproduced without written permission from Ralston Crawford.
With notation: Buddy Gurra (second from left), he ran games many years ago at the Big 25.
25.3 x 20.5 photocopy of original print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Folder 202 [Black Happy" Goldston and Ralston Crawford]
25.3 x 19.3 cm. photocopy of original print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Folder 203 Big 25 Club/New Orleans/c. 1950
Numbered T321.
Stamped: This photograph must not be reproduced without written permission from Ralston Crawford.
With notation: Kotch [cotch] game in corner of the Big 25/this is said to be the oldest otch [cotch] table in America, by Jno T. LaLa, proprietor of Big 25.
25.3 x 20.5 cm. photocopy of original print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Folder 204 Jelly Roll Morton/Storyville/c. 1903
5.6 x 5.1 cm. cut-out of photo from book. [Also on this page are pictures of Big Eye Louis, Freddie Keppard, Baby Dodds, and the Jaz-E-Saz Band].
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Folder 205 Jelly Roll Morton's Grave/c. 1989
Taken by Harold Drob.
12.4 x 8.8 cm. color print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Folder 206 Jelly Roll Morton's Grave/c. 1989-90
Taken by Harold Drob.
With notation: Drob, 1990.
12.6 x 8.8 cm. color print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

- Folder 207 Jelly Roll Morton's Grave/c. 1989-90
Taken by Harold Drobb.
With notation: Drob, 1990.
12.6 x 8.8 cm. color print.
Originally housed with Photos of Jelly--Just a Few Copies, etc.
- Folder 208 Olivier Guest House Hotel/French Quarter/New Orleans
With notation: Julian Guichard, 943-8416/picture for copies.
14 x 10.6 cm. postcard.
Originally housed with Photos of Jelly--Just a Few Copies, etc.

Items in folders 209-211 were originally together.

- Folder 209 Jelly Roll Morton
Stamped: Roy J. Carew, 818 Quintana Place NW, Washington 11, D.C.
With caption: Jelly Roll Morton, the Originator of Jazz and Stomps and His Red Hot Peppers.
20.3 x 25 cm. print with photocopy of original.
Originally housed with Jelly's Session Photos.
- Folder 210 Jelly Roll Morton/First RCA Session/September 14, 1939
Stamped: Roy J. Carew, 818 Quintana Place, Washington 11, D.C.
With notation: Otto Hess Photo.
20.3 x 25 cm. print.
Originally housed with Jelly's Session Photos.
- Folder 211 Jelly Roll Morton/First RCA Session/[September 1939]
Stamped: Roy J. Carew, 818 Quintana Place, Washington 11, D.C.
With notation: Otto Hess Photo.
20.3 x 25 cm. print.
Originally housed with Jelly's Session Photos.

Items in folders 212-219 were originally together.

- Folder 212 Basin St. "Down the Line"/Storyville/1090/New Orleans
[Shows several blocks of Basin St. in front of train tracks]
14 x 9 cm. postcard.
Originally housed with Jelly Book Material--Dupes and Safety Copies.
- Folder 213 Certificate of Baptism/Jelly Roll Morton/April 25, 1891
On separate piece of paper: Use with Jelly chronology/extra copies.
Two photocopies of original, 12.9 x 20.9 cm. and 17 x 23 cm.
Originally housed with Jelly Book Material--Dupes and Safety Copies.

- Folder 214 Census/June 1900/[lists Jelly's grandparents, Joseph and Laura (Monette) Adams]
27 x 19 cm. photocopy of original.
Originally housed with Jelly Book Materials--Dupes and Safety Copies.
- Folder 215 Jelly Roll Morton/"Originator of Jazz and Stomps and His Red Hot Peppers"
10 x 15.2 postcard of original print.
Originally housed with Jelly Book Materials--Dupes and Safety Copies.
- Folder 216 Jelly Roll Morton and His Red Hot Peppers/1926
15.4 x 10.9 cm. postcard of original print.
Originally housed with Jelly Book Materials--Dupes and Safety Copies.
- Folder 217 Jelly Roll Morton
10.8 x 15.2 cm. postcard of original print.
Originally housed with Jelly Book Materials--Dupes and Safety Copies.
- Folder 218 Jelly Roll Morton's Grave/Calvary Cemetery
With notation: Tim Fitak, 8912 Wilbur Ave., Northridge, CA 91324.
Two color prints, 8.6 x 8.8 cm.
Originally housed with Jelly Book Materials--Dpes and Safety Copies.
- Folder 219 Butch Thompson (The King Oliver Centennial Band)
11.4 x 7.8 cm. cut-out photo from magazine of Butch preparing for this event.
Originally housed with Jelly Book Materials--Dupes and Safety Copies.

Items in folders 220-235 were originally together.

- Folder 220 Paul Barbarin's Jazz Band Business Card/New Orleans
With notation: About 1956.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 221 Eubie Blake's Business Card/Brooklyn/New York
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 222 Joseph Bourgeau's Business Card
With notation: Call W.H. 9-3051, have instrument to sell.
8.5 x 6 cm. card.
Originally housed with Cards Used in Jelly Roll Book.

- Folder 223 Wellman Braud's Business Card/Brooklyn/New York
With notation: 1957/Ed Garland, 715 Bush St., Hotel Cornell, San Francisco, CA.
On separate piece of paper: Wellman Braud, 1957/permanent address: Apt. 4K, 634 St. Nicholas Ave., NYC.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 224 Don Ewell's Business Card/Pompano Beach/Florida
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 225 Edward B. Garland's Business Card/Los Angeles
With notation: Probably C. 1940.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 226 George Guesnon's Business Card/New Orleans
With notation: 1951.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 227 H.R.S. Record Shop Business Card/New York City
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 228 Jazz Man Record Shop Business Card
With notation: 1940.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 229 Jelly Roll Morton's Business Card/New York City
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 230 Punch [Miller] and His Bunch Business Card/New Orleans
With notation: Late 1950's.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 231 Musician's Cafe Business Card/Los Angeles
With notation: 1944.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.

- Folder 232 Albert Nicholas/Basel/Switzerland
With notation: Summer 1922, from Mike Casimir/back early July/in Lon. for a short time end of July 1972.
10 x 6.5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 233 Picou's Bar Business Card
With notation: About 1957.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 234 John A. St. Cyr's Business Card/Los Angeles
With notation: 1958/Ed Garland, 1221 W. 45th St.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.
- Folder 235 J. Mayo Williams' Business Card/New York/Chicago
With notation: About 1938-45.
9 x 5 cm. card.
Originally housed with Cards Used in Jelly Roll Book.

Items in folders 236-260 were originally together.

- Folder 236 Mamie Desdume's House/2328 Toledano/July 1968
With notation: Probably best shot.
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 237 Mamie Desdume's House/2328 Toledano/July 1968
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 238 Elite #2 at Teenan Jones' Place/S. State St./Chicago
On separate piece of paper: Jelly Elite #2 postcard, negatives, and prints.
Four prints, 9 x 9 cm. of back of postcard advertising Jelly at Teenan Jones place with negatives (different view points plus pen drawing of front of postcard showing the band.
Originally housed with Possible Photos for Jelly Book.
- Folder 239 [Elite #2] at Teenan Jones' Place/3445 S. State St./Chicago
Taken by Worthington Studio.
12.8 x 17.3 cm. print (original picture of the drawing above).
Originally housed with Possible Photos for Jelly Book.
- Folder 240 Gallier House Brochure/1118-32 Royal St./New Orleans
Brochure with text and pictures of house.
Originally housed with Possible Photos for Jelly Book.

- Folder 241 Harlem Opera House/125th St., west of 7th Ave./New York City/May 1970
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 242 Paul Howard/August 1969
Negative only.
Originally housed with Possible Photos for Jelly Book.
- Folder 243 Lighthouse at New Orleans
[Lighthouse in the Lakefront].
17.5 x 12.7 cm. color photograph [of a post card?]
Originally housed with Possible Photos for Jelly Book.
- Folder 244 New Camilia Steamboat on Lake Pontchartrain
17.8 x 12.7 cm. photograph [of a postcard].
Originally housed with Possible Photos for Jelly Book.
- Folder 245 Laura Monette [Jelly's Grandmother]
On separate piece of paper: From Mrs. Laura Collas/Original prints October 24,
1972/Best Jelly Granmother Photos.
Five 9 x 9 prints with negatives, in various tin types.
Originally housed with Possible Photos for Jelly Book.
- Folder 246 Laura Monette and Joseph Adams
Three prints, 9 x 9 cm. with negatives in vaious tin types.
Originally housed with Possible Photos for Jelly Book.
- Folder 247 Jelly Roll Morton's Box Back Coat
On separate piece of paper: Best take.
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 248 Jelly Roll Morton's Box Back Coat
On separate piece of paper: Second take.
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 249 Jelly Roll Morton and His Red Hot Peppers/[Chicago]/1926
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 250 Jelly Roll Morton Business "Hand Bill"
9 x 9 cm. photograph of hand bill with negative.
Originally housed with Possible Photos for Jelly Book.

- Folder 251 Jelly Roll Morton's Last Home/1008 E. 32nd St./Los Angeles/August 5, 1969
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 252 Jelly's Music Box (Jungle Inn)/U Stree/Washington D.C./June 1968
On separate piece of paper: Second take.
9 x 9 cm. print with negative and two photocopies of print.
Originally housed with Possible Photos for Jelly Book.
- Folder 253 Old Ferry Boat/bet. Algiers and New Orleans
17.1 x 12.7 cm. color print [of postcard?]
Originally housed with Possible Photos for Jelly Book.
- Folder 254 Old Ferry Boat/bet. Algiers and New Orleans
17.1 x 12.7 cm. print [of postcard?]
Originally housed with Possible Photos for Jelly Book.
- Folder 255 Old French Quarter Court Yard/New Orleans
17.2 x 11 cm. color print of a postcard.
Originally housed with Possible Photos for Jelly Book.
- Folder 256 Rose Danceland/125th St. & 7th Ave., NW corner/New York City/May 1970
9 x 9 cm. print with negative.
Originally housed with Possible Photos for Jelly Book.
- Folder 257 Rose Danceland/125th St. & 7th Ave., NW corner/New York City/December 26, 1970
Two prints, 9 x 9 cm. with two negatives.
Originally housed with Possible Photos for Jelly Book.
- Folder 258 St. Joseph's Academy/Ursuline St./New Orleans/December 1969
On separate piece of paper: St. Joseph's University.
2 prints, 9 x 9 cm. with negatives (one from front and one from corner of St. Phillip
St. and Galvez, looking downtown and toward river.
Originally housed with Possible Photos for Jelly Book.
- Folder 259 St. Joseph's Academy/Ursuline St., near Galvez/January 4, 1970
Two prints, 9 x 9 cm. with negatives (different view points).
Originally housed with Possible Photos for Jelly Book.
- Folder 260 Small's Paradise/7th Ave., near 135th St./New York City/December 26, 1970
Two prints, 9 x 9 cm. with negatives (different view points).
Originally housed with Possible Photos for Jelly Book.

Items in folders 261-265 were originally together.

- Folder 261 Roy Carew[no date, but late photo]
With notation: Return to Bill Russell, 726 St. Peter St., New Orleans, LA70116.
9.3 x 11.6 cm. print.
On separate piece of paper: Roy Carew--not used.
Originally housed with Good Photos Not Needed for Jelly Book.
- Folder 262 Cistern/Old French Quarter Courtyard/New Orleans
With notation: Negative by Johnny Lagattuta.
With additional notation: Copied from post card, copyright 1906 by Detroit Publishing Company (P.C. no. 10283).
17.7 x 12.5 cm. print.
Originally housed with Good Photos Not Needed for Jelly Book.
- Folder 263 Chink Martin/February 1975
Stamped: Grauman Marks, 707 First National Bank Building/Cincinnati, Ohio, 45202.
12.6 x 17.6 cm. print.
Originally housed with Good Photos Not Needed for Jelly Book.
- Folder 264 Chink Martin/February 1975
Stamped: Grauman Marks, 707 First National Bank Building/Cincinnati. Ohio, 45202.
10.2 x 12.1 cm. print. [different from above].
Originally housed with Good Photos Not Needed for Jelly Book.
- Folder 265 Chink Martin
Taken by Al Rose.
9.8 x 12.6 cm. print.
Originally housed with Good Photos Not Needed for Jelly Book.

Items in folders 266-269 were originally housed together.

- Folder 266 Albert Nicholas and [William Russell]/Interview/January 8?, 1970
Negative with three photocopies of original print [no original print].
Originally housed with Albert Nicholas Photos.
- Folder 267 Albert Nicholas/[January 8?,1970]
On separate piece of paper: Enlarged, 5 x 7.
Negative with one photocopy of original print [no original print].
Originally housed with Albert Nicholas Photos.
- Folder 268 Albert Nicholas/January 8, 1970
On separate piece of paper: Possibly better than 5 x 7 enlargement.
8.8 x 8.8 cm. contact print with negative.
Originally housed with Albert Nicholas Photos.

Folder 269 Albert Nicholas, son, and cousin/January 8, 1970
On separate piece of paper: Second rate shots (reject).
9 x 9 cm. contact print with two negatives.
Originally housed with Albert Nicholas Photos.

Items in folders 270-273 were originally together.

Folder 270 Butch Thompson/Ascona/[Switzerland]/June 1987
15.2 x 10 cm. color print.
Originally housed with Butch Thompson Photos.

Folder 271 Butch Thompson/Ascona/Switzerland/June 1987
With notation: From John Hasse.
12.4 x 8.9 cm. color print.
Originally housed with Butch Thompson Photos.

Folder 272 Butch Thompson/Ascona/Switzerland/June 1987
With notation: From John Hasse.
12.4 x 8.9 cm. color print.
Originally housed with Butch Thompson Photos.

Folder 273 Butch Thompson/Ascona/Switzerland/June 1987
Stamped: Photo by Lucille Levin, 11331 Dona Lisa Dr., Studio City, CA 31604.
15.2 x 9.9 cm. color print.
Originally housed with Butch Thompson Photos.

Items in folders 274-279 were originally together.

Folder 274 The Casino and Board Walk/Atlantic City/New Jersey
13.7 x 8.7 cm. color postcard.
Originally housed with folders 84--89 [no category name given by Russell].

Folder 275 The Central Star Hall from t/ Gallery/Library of Congress/Washington, D.C.
17 x 8.5 cm. postcard.
Originally housed with folders 84--89 [no category name given by Russell].

Folder 276 CPR Depot and Waterfront/Vancouver/British Columbia
14 x 9 cm. color postcard.
Originally housed with folders 84--89 [no category name given by Russell].

Folder 277 Library of Congress Stamps [U.S. Postage Stamps]
Six 4 x 2.5 cm. stamps.
Originally housed with folders 84--89 [no category name given by Russell].

- Folder 278 On the Steel Pier Atlantic City/New Jersey
13.5 x 9 cm. color postcard.
Originally housed with folders 84-89 [no category name given by Russell].
- Folder 279 Steel Pier/Atlantic City/New Jersey
14 x 9 cm. color postcard.
Originally housed with folders 84--89 [no category name given by Russell].

Items in folders 280-288 were originally together.

- Folder 280 Camel Back House/1127 Baronne and 1822-24 Erato?/New Orleans
Three 12 x 9 cm. prints with negatives [one of Baronne house, two of Erato].
Originally housed with folders 90-9 [no category name given by Russell].
- Folder 281 Great Southern Hotel/Gulfport/Mississippi
13.7 x 8.7 cm. color postcard.
Originally housed with folders 90-98 [no category name given by Russell].
- Folder 282 Great Southern Hotel Gulfport/Mississippi
14 x 9 cm. color postcard.
Originally housed with folders 90-98 [no category name given by Russell].
- Folder 283 Great Southern Hotel(Gateway to)/Gulfport/Mississippi
14 x 9 color postcard.
Originally housed with folder 90-98 [no category name given by Russell].
- Folder 284 Great Southern Hotel(the "Sunny South Side of")/Gulfport/Mississippi
13.7 x 8.6 cm. color postcard.
Originally housed with folders 90-98 [no category name given by Russell].
- Folder 285 Kid Howard's Funeral/April 1966
14 x 8.8 cm. color postcard of funeral procession.
Originally housed with folders 90-98 [no category name given by Russell].
- Folder 286 Floyd Levin/April 1971?
Stamped: Raymond H. Fehring, 2522 Spurgeon St., Santa Ana, CA, 92706.
9 x 9 cm. color print.
Originally housed with folders 90-98 [no category name given by Russell].
- Folder 287 St. Josephs Church/1802 Tulane Ave./New Orleans
On separate piece of paper: Where Jelly Roll was baptised [this is crossed out].
14 x 9 cm. color postcard.
Originally housed with folders 90-98 [no category name given by Russell].

Folder 288 C. E. Smith/[no date]
12 x 9 cm. print.
Originally housed with folders 90-98 [no category name given by Russell].

Items in folders 289-292 were originally together.

Folder 289 French Market /New Orleans
With notation: 1906, Detroit Publishing Co.
On separate piece of paper: French Market postcard/1906/"Thirty days in the Market, give him a good broom to sweep with."
14 x 9 cm. color postcard.
Originally housed with folders 134-137 [no category name given by Russell].

Folder 290 Great Southern Hotel/Gulfport/Mississippi
With notation: 1906.
On separate piece of paper: With Bunk [Johnson] article?
14 x 9 cm. color postcard.
Originally housed with folders 134-137 [no category name given by Russell].

Folder 291 Panama-Pacific International Exposition/San Francisco/1915
On separate piece of paper: With Dink?
14 x 9 cm. color postcard.
Originally housed with folders 134-137 [no category name given by Russell].

Folder 292 U.S. Grant Hotel/San Diego/California
With notation: Jelly and Dink, c. 1918-1920's.
On separate piece of paper: With Dink.
13.8 x 8.7 cm. color postcard.
Originally housed with folders 134-137 [no category name given by Russell].

Items in folders 293-296 were originally together.

Folder 293 Joplin Home
With notation: 8 x 10.
On separate piece of paper: Rudi Blesh has 8 x 10 of Joplin home.
9 x 9 cm. print with negative.
Originally housed with folders 138-141 [no category name given by Russell].

Folder 294 Lafayette Theatre/7th Ave., bet. 131st and 132st Streets/New York City/May 1970
On separate piece of paper: Later Methodist Church and Synagogue?
9 x 9 cm. print with negative.
Originally housed with folders 138-141 [no category name given by Russell].

- Folder 295 Laura Monette (Jelly Roll's grandmother)
On separate piece of paper: I have 8 x 10 print/good negative/F=fast film.
6 x 6.4 cm. contact with negative.
Originally housed with folders 138-141 [no category name given by Russell].
- Folder 296 Jelly Roll Morton/at the Cadillac/Los Angeles/1918-19
With notation: Probably best.
On separate piece of paper: Jelly Roll (3rd from left) in front of the Cadillac Night Club,
Central and 5th Streets, Los Angeles, 1918-1919. Directly in front of Jelly is Bricktop
(of Paris caberet fame).
9 x 9 cm. print with negative.
Originally housed with folders 138-141 [no category name given by Russell].

Items in folders 297-300 were originally together.

- Folder 297 Paul Howard/1969
On separate piece of paper: Second rate.
Two prints, 9 x9 cm. with negative.
Originally housed with folders 142-145 [no category name given by Russell].
- Folder 298 Orlean Pleasure Club/Janurary 1970
On separate piece of paper: Fan's Orleans Club/Second best.
9 x 9 cm. print with negative.
Originally housed with folders 142-145 [no category name given by Russell].
- Folder 299 St. Aloysius Church/219 132rd St., west of 7th Ave./New York City/May 1970
On separate piece of paper: Jelly's New York church.
9 c 9 cm. print with negative.
Originally housed with folders 142-145 [no category name given by Russell].
- Folder 300 Why?: A Musical Interrogation by Jelly Roll Morton [photo of this sheet music]
On separate piece of paper: Autographed/Second take.
With inscription: "To a real friend and diplomat, Charles Edward Smith,
Complimentary of Jelly Roll Morton.
9 x 9 cm. print with negative.
Originally housed with folders 142-145 [no category name given by Russell].

- Folder 301 Tom Anderson's "Arlington Annex"/Corner of Basin & Customhouse Sts./New Orleans
With notation: Use for Roy Carew section.
24.5 x 20 cm. print.
- Folder 302 Louis Armstrong and James P. [Johnson]/[New York City]/[1939]
Taken by Sam Rosenberg.
13.5 x 12.7 photocopy of original print.
- Folder 303 Wellman Braud's Poolroom/New York City
With notation: #4 Braud's Poolroom.
On separate piece of paper: 8 x 10.
9 x 9 cm. print with negative.
- Folder 304 Barney Bigard
With notation: Photo received February 16, 1954 in Chicago.
With inscription: "To Bill, Best of Luck Always, Barney Bigard."
12.7 x 17.1 cm. print with negative.
- Folder 305 Danny Barker/1988
11.5 x 8.8 cm. color print.
- Folder 306 George Brunis
With notation: *Jazz Musician*, vol. 3, no. 7, London 1946.
11.5 x 20.7 cm. cut-out of photo from newspaper.
- Folder 307 George Brunis, Frank Snyder, Jack Pettis, Elmer Shobel, Leon Roppolo, Paul Mares,
Arnold Loyacano/1922
Stamped: Photo by Joe Mares, Jr., 520 St. Louis St., New Orleans, LA.
With notation: Snyder, drums; Pettis, Sax; Shobel, piano; Roppolo, clarinet; Mares,
trumpet; Loyacano, bass.
25.5 x 20.3 cm. print.
- Folder 308 Cadillac Cafe/5th & Central/Los Angeles/1947
24.5 x 14 cm. print.
- Folder 309 Chicago/Sate and Madison Streets/"Busiest Corner in the World"
9 x 14 color postcard.
- Folder 310 Bill Colburn, Hal MacIntyre. and Gene Williams/1942/Los Angeles
With notation: From Gene Williams/MacIntyre (right), Colburn (middle), Williams.
4 x 4 cm. print with 12 x 11.5 cm. enlargement.
- Folder 311 Bill Colburn, Dave Stuart, Peter Tamony, Lu Watters, Ted Lenz
With notation: From *Downbeat*.
On separate piece of paper: Bill Colburn 'photo.'/K K has best copy.
10.1 x 4.4 cm. cut-out photo from magazine with text.

- Folder 312 Sam Davis and John Heinz/1951
9 x 14.5 cm. print.
- Folder 313 Sam Davis/1951
Numbered: 237.
7 x 11.7 cm. print.
- Folder 314 Sam Davis and woman/1951
Numbered: 237.
7 x 11.7 cm. print.
- Folder 315 Baby Dodds/[at Hodes Trio Session]/[c. 1954]
20.3 x 24.5 cm. copy of original print.
- Folder 316 Envelope/New Orleans Jazz and Heritage Festival Commemorative Jelly Roll Envelope
Stamped: Jazz Fest Station, April 27-May 6, 1990, New Orleans, LA 70119.
Reads: Honoring Ferdinand Joseph LeMenthe "Jelly Roll Morton" 1885-1941.
- Folder 317 Anita Gonzales Ford's Grave/Calvery Cemetery
8.4 x 9 cm. color print.
- Folder 318 Gallier House Brochure/1118-32 Royal St./New Orleans
Brochure with text and pictures of house.
- Folder 319 Willie Humphrey
With notation: New Orleans, Dec. 2 1968: William Russell has permission to use this photo of Willie Humphrey in the book on Jelly Roll, Frank Krencik, 6833 Roberts Rd., Ridgewater, IL 60455.
On separate piece of paper: Credit photo of Willie H. (if used in Jelly Roll Book) to Frank Krencik. Promised to send a copy of the book when published.
12.8 x 17.5 cm. print.
- Folder 320 Professor Toney Jackson/1912
4.5 x 6.2 cm. photocopy of original print.
- Folder 321 Preston Jackson, [Louis] Barbarin, [Chester] Zardis, and [Cag] Cagnolotti/Feb. 1978
Stamped: Grauman Marks, 707 First National Bank Bldg., Cincinnati, OH 45202.
12.6 x 17.7 cm. print.
- Folder 322 Bunk Johnson's Cistern/ (back of Bunk's home)/638 Franklin/August 1944
Numbered: 942.
12 x 7.5 cm. print.

- Folder 323 [Freddie Keppard]
With notation: Xerox, original from K. Knudson, Feb. 1992/"Original" from Danny Barker.
25 x 20.5 cm. photocopy of original print.
- Folder 324 Lafayette Theatre/7th Ave. & 131st St./New York City/June 1937
24.5 x 15 cm. print.
- Folder 325 Lake Pearl Dance Hall (Interior of)
13.8 x 8.8 cm. postcard.
- Folder 326 Library of Congress by Night.Washington D.C.
14.1 x 9 cm. color postcard.
- Folder 327 "London Blues"/Jelly Roll Morton/Rialto Music House Record Jacket and Record
26 x 27 cm. color photocopy of original jacket and record.
- Folder 328 Milneburg/1902
[Shows lakefront view with lighthouse].
With notation: From Ray Burke/October 1955
17.7 x 12.7 cm. print.
- Folder 329 Milneburg Article/*Louisiana Conservationist*/March 1959
Four page cu-out of story with photos.
- Folder 330 "Mr. Jelly Roll"/Jelly Roll Morton/Paramount Record
12.6 x 19 cm. color print of original record.
- Folder 331 Laura Monette (Jelly Roll Morton's Grandmother) and Joseph Adams
On separate piece of paper: Possibly best with Adams.
9 x 9 cm. photography of original print with negative.
- Folder 332 Jelly Roll Morton and His Red Hot Peppers
With notation: J. Robert Mantler Collection.
3.5 x 21.5 cm. photocopy of original print.
- Folder 333 Jelly Roll Morton/c. 1926
Taken by Bloom, Chicago.
With inscription: "With best wishes to my friend Omer Simeon, "Jelly Roll" Morton.
19.1 x 25 cm. photocopy of original print.
- Folder 334 Jelly Roll Morton/[Blue Bird] RCA Session/1939
20.5 x 24.6 cm. photocopy of original print.

- Folder 335 Jelly Roll Morton's Home/209 W. 131st St/New York City/May 1970
With notation: Home at left/At right, Calumet Hall, 207 W. 131st. St.
On separate piece of paper: For Happy Caldwell.
20.3 x 25.5 cm. print.
- Folder 336 Jelly Roll Morton Booklet (liner notes)Time Life "Giants of Jazz" Series
Book on Jelly's life and works.
- Folder 337 "Mushmouth Shuffle" and "I'm Looking for a Blue Bird"/Jelly Roll Morton and His Red
Hot Peppers/Victor Record Jacket and Record
With notation: Reject.
15.8 x 16.1 cm. color photocopy of original jacket and record.
- Folder 338 Musicians of Greater New York Mass Meeting Flyer/New York
15.9 x 24.6 photocopy of original flyer which calls all musicians to attend meeting to
discuss the injustices and discriminating practices suffered by musicians.
- Folder 339 "Oh, Didn't He Ramble"/Jelly Roll Morton's New Orleans Jazzmen/Bluebird Record
12.6 x 19.1 cm. color photograph of original record.
- Folder 340 The Original Creole Orchestra/1912
Stamped: A M Records, 704 Lewis St., Canton, MO.
With notation: Copied from Bill Johnson's print in 1938 /Ramsey has new
negative/1912 date probably added by Bill Johnson.
25.4 x 20.4 cm. print with photocopy of print.
- Folder 341 "The Peals"/Jelly Roll Morton and His Red Hot Peppers/Victor Record
12.6 x 19 cm. color photograph of record.
- Folder 342 QRS Labels for "Dead Man Blues"
On separate piece of paper: "Gayle--These are the only factory labels for "Dead man
Blues" that I found at QRS 25 years ago. Probably from the 1930's. Mike." (Note from
Mike Montgomery).
4.6 x 4.6 cm. label.
- Folder 343 Ikey Robinson and Mike McKinrick
10.5 x 8.3 photograph of a print.
- Folder 344 Ikey Robinson Trio/Leo Andrews Club
With notation: From 1966-1968.
12.5 x 8.8 cm. color print.
- Folder 345 Rose Danceland/209 W. 125st St./New York City/May 1970
On separate piece of paper: Probably for Tommy Benford.
25.1 x 20.4 cm. print.

- Folder 346 Stamps
On separate piece of paper: Stamps for Jelly Scrapbook/Library of Congress, Lomax article, c. 1982/Buffalo Bill, Danny Barker, 1988/Panama-Pacific, Dink article, 1915/Joplin, Maple Leaf or C.E.S., 1983/Handy, Charles Edward Smith, c. 1966/Ellington, Ellington quote or Danny Barker c. 1986.
Seven stamps.
- Folder 347 Stamp/New Orleans Steamboat
4.5 x 2 cm. stamp.
- Folder 348 Dave Stuart/c. 1972
On separate piece of paper: Original negative and print/Dave 1911-1984.
Two prints, 9 x 9 cm. (different angles) with one negative.
- Folder 349 Telgram/Western Union/Jelly Roll Morton to Roy Carew/December 25, 1938
Says "Arrived safe tough drive on ice good possibilities merry xmas."
21.5 x 17 cm. photocopy of original telegram.
- Folder 350 Walter "Foots" Thomas
With notation: Photo from Richard W. Tolbert.
20.3 x 25 cm. photograph of newspaper photo and text about Jelly Roll Morton and his group at Victor Studios.
- Folder 351 Clarence Williams
With notation: Probably best copy/less yellow.
5 x 7.5 cm. photocopy of print.
- Folder 352 "Winnin' Boy Blues"/Jelly Roll Morton's New Orleans Jazzmen/Bluebird Record
12.5 x 19 cm. color photograph or record.
- Folder 353 William Woodman/August 5, 1969
On separate piece of paper: Second negative and two prints/two dark, etc.
Two prints, 9 x 9 cm. (from different angles) with one negative.