

Funder Report



Organization Information

Organization name:	Grand Rapids Art Museum		
City:	Grand Rapids	Year organization founded:	1910
State:	MI	Organization type:	501(c)3 nonprofit organization
County:	Kent		
Federal ID #:	381387136	DUNS #:	020888731
NISP Discipline:	5 - Visual Arts	Full-time staff:	36
NISP Institution:	8 - Art Museum	Board Members:	21
	A51 - Art Museums	Fiscal year end date:	09-30

Applicant is audited or reviewed by an independent accounting firm.

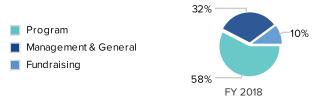
Financial Summary Unrestricted Activity FY 2018 FY 2019 % Change FY 2020 % Change Unrestricted operating revenue Earned program \$675,747 -36% \$387,494 -11% \$433,216 Earned non-program \$913,780 \$835,403 -9% \$312,028 -63% Total earned revenue \$1,589,527 \$1,268,619 -20% \$699,522 -45% Investment revenue \$51,623 2,115% -62% \$2,331 \$19,610 Contributed revenue -51% \$3.873.800 \$3.693.553 -5% \$1.828.181 Total unrestricted operating revenue -8% -49% \$5,465,658 \$5,013,795 \$2,547,313 Less in-kind 93% \$186,594 259% \$26,951 \$51,970 -9% Unrestricted operating revenue less in-kind \$5,438,707 \$4,961,825 \$2,360,719 -52% **Operating expenses** Program \$4,512,278 \$4,000,996 -11% \$3,552,589 -11% Management & general \$2,530,719 \$3,333,268 32% \$2,766,307 -17% \$814,626 \$638,676 \$572,694 Fundraising -22% -10% Total operating expenses \$7,857,623 \$7,972,940 1% \$6,891,590 -14% Less in-kind \$26,951 \$51,970 93% \$186,594 259% Unrestricted operating expenses less in-kind 1% \$6,704,996 -15% \$7,830,672 \$7,920,970 Unrestricted change in net assets - operating -\$2,391,965 -\$2,959,145 -24% -\$4,344,277 -47% Unrestricted change in net assets - non-operating \$315,412 -\$278,650 \$17,232 -188% 106% Unrestricted change in net assets -\$2,076,553 -\$3,237,795 -\$4,327,045 -56% -34% Restricted change in net assets \$4,225,571 -\$346,460 -108% \$718,133 307% Total change in net assets \$2,149,018 -\$3,584,255 -267% -\$3,608,912 -1%

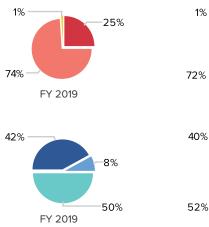
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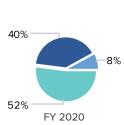
Unrestricted Operating Revenue by Source



Operating Expenses by Functional Grouping







FY 2020

				Grand Rapid	ds Art Museum
Revenue Details					
Operating Revenue	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Earned - Program	Total	Total	Total	Unrestricted	Restricted
Subscriptions					
Membership fees - individuals	\$211,985	\$191,733	\$141,431	\$141,431	\$0
Membership fees - organizations					
Ticket sales & admissions	\$292,515	\$125,413	\$79,798	\$79,798	
Education revenue	\$104,393	\$106,568	\$56,265	\$56,265	
Publication sales					
Gallery sales					
Contracted services & touring fees	\$57,500		\$110,000	\$110,000	
Royalty & reproduction revenue					
Earned - program not listed above	\$9,354	\$9,502			
Total earned - program	\$675,747	\$433,216	\$387,494	\$387,494	
Fornad Non program					
Earned - Non-program	¢047.405	¢400.070	¢65.070	¢c5 070	
Rental revenue	\$217,435	\$192,678	\$65,970	\$65,970	
Sponsorship revenue					
Attendee-generated revenue not listed above	\$696,345	\$642,725	\$246,058	\$246,058	
Earned non-program not listed above					
Total earned - non-program	\$913,780	\$835,403	\$312,028	\$312,028	
Total earned revenue	\$1,589,527	\$1,268,619	\$699,522	\$699,522	

				Grand Rapid	ds Art Museum
	FY 2018	FY 2019	FY 2020	FY 2020	FY 2020
Contributed	Total	Total	Total	Unrestricted	Restricted
Trustee & board	\$131,545	\$287,030	\$111,448	\$86,006	\$25,442
Individual	\$588,235	\$700,790	\$572,976	\$513,596	\$59,380
Corporate	\$322,155	\$355,375	\$367,062	\$337,445	\$29,617
Foundation	\$622,142	\$1,870,403	\$1,223,967	\$625,074	\$598,893
State government	\$47,892	\$32,800	\$79,466	\$79,466	
Federal government	\$20,000	\$25,000	\$0		
In-kind operating contributions	\$26,951	\$51,970	\$186,594	\$186,594	
Special fundraising events					
Contributions not listed above	\$5,829,092	\$0	\$0		
Net assets released from restriction	\$0	\$0	\$0		
Total contributed revenue	\$7,588,012	\$3,323,368	\$2,541,513	\$1,828,181	\$713,332
Operating investment revenue	\$5,432	\$61,624	\$24,411	\$19,610	\$4,801
Total operating revenue	\$9,182,971	\$4,653,611	\$3,265,446	\$2,547,313	\$718,133
Total operating revenue less operating in-kind	\$9,156,020	\$4,601,641	\$3,078,852	\$2,360,719	\$718,133
Non-operating revenue					
Other non-operating	\$1,143,670	\$13,724	\$41,232	\$41,232	
Total non-operating revenue	\$1,143,670	\$13,724	\$41,232	\$41,232	
Total revenue	\$10,326,641	\$4,667,335	\$3,306,678	\$2,588,545	\$718,133
Total revenue less in-kind	\$10,299,690	\$4,615,365	\$3,120,084	\$2,401,951	\$718,133

Revenue Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

Grand	Rapids	Art Museum

Expense Details								
	FY 2018 Total	FY 2019 Total	% Change	FY 2020 Total	% Change	FY 2020 Program	FY 2020 General & Administrative	FY 2020 Fundraising
Personnel expenses - Operating W2 employees (salaries, payroll taxes and fringe								
benefits)	\$2,475,208	\$2,531,161	2%	\$2,060,103	-19%	\$801,646	\$880,640	\$377,817
Independent contractors	\$42,065	\$0	-100%	\$37,839	n/a	\$10,816	\$27,023	\$0
Professional fees	\$972,215	\$1,017,785	5%	\$937,463	-8%	\$187,708	\$717,958	\$31,797
Total personnel expenses - Operating	\$3,489,488	\$3,548,946	2%	\$3,035,405	-14%	\$1,000,170	\$1,625,621	\$409,614
Non-personnel expenses - Operating								
Occupancy costs	\$723,657	\$785,084	8%	\$655,877	-16%	\$465,766	\$182,277	\$7,834
Depreciation	\$1,981,999	\$1,990,934	0%	\$2,013,494	1%	\$1,437,208	\$552,571	\$23,715
Interest expense	\$56,030	\$175,667	214%	\$82,000	-53%	\$0	\$82,000	\$0
Non-personnel expenses not listed above	\$1,606,449	\$1,472,309	-8%	\$1,104,814	-25%	\$649,445	\$323,838	\$131,531
Total non-personnel	¢ 4 000 405	¢ 4 4 2 2 0 0 4	40/	40 0FC 40F	420/	¢0 550 440	¢1440.000	¢462.000
expenses - Operating	\$4,368,135	\$4,423,994	1%	\$3,856,185	-13%	\$2,552,419	\$1,140,686	\$163,080
Total operating expenses	\$7,857,623	\$7,972,940	1%	\$6,891,590	-14%	\$3,552,589	\$2,766,307	\$572,694
Non-operating personnel expenses			n/a		n/a			
Non-operating non-personnel expenses	\$320,000	\$278,650	-13%	\$24,000	-91%			
Total non-operating expenses	\$320,000	\$278,650	-13%	\$24,000	-91%			
Total expenses	\$8,177,623	\$8,251,590	1%	\$6,915,590	-16%			
Total expenses less in-kind	\$8,150,672	\$8,199,620	1%	\$6,728,996	-18%			
Total expenses less depreciation	\$6,195,624	\$6,260,656	1%	\$4,902,096	-22%			
Total expenses less in-kind and depreciation	\$6,168,673	\$6,208,686	1%	\$4,715,502	-24%			

Expense Narrative

Expense Details

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

Grand Rapids Art Museum

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Balance Sheet					
Assets	FY 2018	FY 2019	% Change	FY 2020	% Change
Current assets					
Cash and cash equivalents	\$4,262,497	\$4,355,499	2%	\$2,858,862	-34%
Receivables	\$9,144,772	\$7,415,727	-19%	\$5,350,539	-28%
Investments - current	\$163,615		-100%		n/a
Prepaid expenses & other	\$404,069	\$468,345	16%	\$418,261	-119
Total current assets	\$13,974,953	\$12,239,571	-12%	\$8,627,662	-30%
Long-term/non-current assets					
Investments - non current			n/a		n/a
Fixed assets (net of accumulated depreciation)	\$60,363,920	\$58,537,061	-3%	\$58,903,409	19
Non-current assets not listed above	\$137,547	\$131,450	-4%	\$133,481	2%
Total long-term/non-current assets	\$60,501,467	\$58,668,511	-3%	\$59,036,890	19
Total assets	\$74,476,420	\$70,908,082	-5%	\$67,664,552	-5%
Liabilities & Net Assets	FY 2018	FY 2019	% Change	FY 2020	% Change
Current liabilities					
Accounts payable and accrued expenses	\$592,646	\$476,063	-20%	\$495,697	4%
Deferred revenue	\$203,687	\$167,757	-18%	\$56,205	-66%
Loans - current			n/a	\$457,300	n/a
Additional current liabilities not listed above			n/a		n/a
Total current liabilities	\$796,333	\$643,820	-19%	\$1,009,202	57%
Long-term/non-current liabilities					
Long-term/non-current loans			n/a		n/a
Additional long-term/non-current liabilities not					
listed above	\$9,420,000	\$9,420,000	0%	\$9,420,000	0%
Total long-term/non-current liabilities	\$9,420,000	\$9,420,000	0%	\$9,420,000	0%
Total liabilites	\$10,216,333	\$10,063,820	-1%	\$10,429,202	4%
Net assets					
Unrestricted	\$51,725,861	\$48,935,146	-5%	\$46,454,709	-5%
Restricted	\$12,534,226	\$11,909,116	-5%	\$10,780,641	-9%
Total net assets	\$64,260,087	\$60,844,262	-5%	\$57,235,350	-6%
Total liabilities & net assets	\$74,476,420	\$70,908,082	-5%	\$67,664,552	-5%

Balance Sheet Narrative

FY 2018	n/a
FY 2019	n/a
FY 2020	n/a

% Change FY 2018 FY 2019 FY 2020 % Change Months of operating cash -- Unrestricted 1.54 18% 41% 1.82 2.57Working capital -- Unrestricted \$739,497 \$1,126,307 52% \$1,090,323 -3% Current ratio -- Unrestricted 1.93 2.75 43% 2.08 -24% Net assets as a % of total expenses 786% 737% -6% 828% 12% Fixed assets (net) \$60,363,920 \$58,537,061 -3% \$58,903,409 1% Condition of fixed assets 38% 42% 45% Leverage -- Unrestricted n/a 1% n/a Total debt n/a \$457,300 n/a Debt service impact 1% 2% 211% 1% -44%

Balance Sheet Metrics

Months of operating cash -- unrestricted (Unrestricted Cash & Cash Equivalents/(Total Expense/12)) indicates the number of months an organization can operate at current average monthly expense levels with existing unrestricted cash and cash equivalents. This ratio is calculated using unrestricted numbers only.

Working capital -- unrestricted (Unrestricted Current Assets minus Unrestricted Current Liabilities) consists of the unrestricted resources available for operations. This calculation of working capital may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Current ratio unrestricted (Unrestricted Current Assets divided by Unrestricted Current Liabilities) determines the organization's ability to pay current debt using current assets. A ratio of 1.0 indicates that current assets are equal to current liabilities. A ratio of around 1.5 is a more comfortable position, allowing for more cushion against uncollected receivables or timing discrepancies between expected receipts and disbursements. Ideally this number should approach 2 which indicates ample short-term liquidity to obviate the need to borrow or sell assets.

Net assets as % of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expenses. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

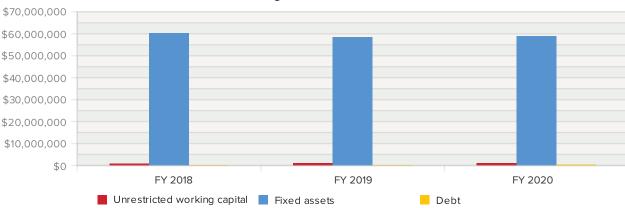
Condition of fixed assets indicates the potential need for replacement or repair of fixed assets (such as buildings, furniture, office equipment, sets and props). This is especially significant for organizations that own a building or carry a long-term lease. Accumulated depreciation of less than 50% of the total value of fixed assets indicates a stock of relatively new assets. A high percentage (>80%) of accumulated depreciation could indicate aging infrastructure and need for funding the replacement or repair of fixed assets in the near future.

Leverage ratio (Total Debt divided by Total Unrestricted Assets) measures what proportion of your unrestricted assets are supported by debt. A number in excess of 50% may indicate liquidity problems, or reduced capacity for future borrowing.

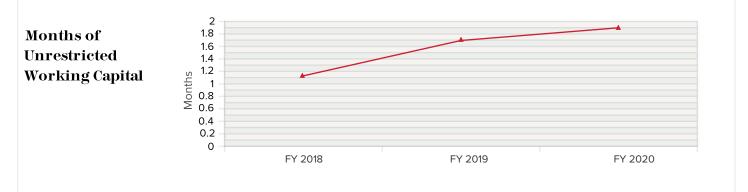
Fixed assets net is the value of all land, buildings, equipment, leasehold improvements and other property and equipment owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

Total debt consists of all short and long-term contractual obligations of the organization, including lines of credit, loans, notes, bonds, and capital leases.

Debt service impact (Total Debt Service, including principal and interest, divided by Total Expense) calculates the % of an organization's total expenses applied to the total debt-service burden. The higher the percentage, the more the organization has to dedicate its resources to debt repayment rather than programming and other operating expenses.



Components of Net Assets



Attendance					
Attendance	E) (0.040			51/ 0000	
-	FY 2018	FY 2019	% Change	FY 2020	% Change
Total attendance	E 4. 44C	47.054	600/	7.044	F C 0
Paid	54,416	17,651	-68%	7,814	-56%
Free	149,403	64,234	-57%	33,483	-48%
Total	203,819	81,885	-60%	41,297	-50%
In-person attendance					
Paid	54,416	17,651	-68%	7,814	-56%
Free	149,403	64,234	-57%	30,646	-52%
Total	203,819	81,885	-60%	38,460	-53%
Digital attendance					
Digital attendance Paid			n/a		n/a
			n/a	2 0 2 7	n/a
Free				2,837	
Total			n/a	2,837	n/a
In-person attendees 18 and under	85,348	11,628	-86%	9,604	-17%
Programs in schools	FY 2018	FY 2019	% Change	FY 2020	% Change
Children served in schools	1,148	2,057	79%	523	-75%
Hours of instruction			n/a	51	n/a
Workforce Number of People	FY 2018	FY 2019	% Change	FY 2020	% Change
Employees: Full-time permanent	30	33	10%	36	9%
Employees: Part-time permanent	35	36	3%	43	19%
Employees: Part-time temporary	5		-100%	5	n/a
Volunteers	151	284	88%	116	-59%
Independent contractors	10		-100%	11	n/a
Interns and apprentices	8	3	-62%	1	-67%
Total positions	239	356	49%	212	-40%
Visual & Performing Artists					
Visual & Ferrorning Artists					
	FY 2018	FY 2019	% Change	FY 2020	% Change
Number of visual & performing artists	8		-100%	4	n/a
Payments to artists & performers	\$46,335		-100%	\$0	n/a
Covid-19 Impact					
		FY 2018	3	FY 2019	FY 2020
Due to COVID-19 crisis restrictions on in-person ga stay-at-home orders mandated by government hea staffing affected at your organization:		5			
Number of employees laid off					17
Number of employees furloughed					42
Of those furloughed or laid off employees, how m	any (if any) have been				40
brought back?					42

Mission and Constituency

Mission statement	
The mission of the Grand Rapids Art Museum is: to inspire discovery, enjoyment, and learning about art to serve as a welcoming and inclusive cultural resource to collect, conserve, and interpret authentic works of art of the finest quality	
Mission demographics	
This organization's mission is not rooted in an explicitly identified ethnic, cultural or other demographic voice.	
Racial/ethnic group	
Additional group (please state)	
Gender	
Additional group (please state)	
Sexual orientation	
Additional group (please state)	
Age group	
Additional group (please state)	
Disability	
Additional characteristics	

Audience

The organization does not seek to primarily serve a specific audience.

Racial/ethnic group	
Additional group (please state)	
Gender	
Additional group (please state)	
Sexual orientation	
Additional group (please state)	
Age group	
Additional group (please state)	
Disability	
Additional characteristics	
Additional group (please state)	
Community type served	Urban

If the fields above are blank, this organization does not serve that demographic specifically.

Program Activity

In-person activity	FY 2018 FY 2019		019	FY 2020		
	Distinct offerings	# of times offered	Distinct offerings	# of times offered	Distinct offerings	# of times offered
Productions (self-produced)						
Productions (presented)						
Classes/assemblies/other programs in schools	2		2		1	17
Classes/workshops (outside of schools)	12	36	2	2	15	51
Field trips/school visits	5	136	6	124	5	194
Guided tours	8	181	9	180	11	115
Lectures	6	6	14	14	5	5
Permanent exhibitions						
Temporary exhibitions	11		11		8	
Traveling exhibitions (hosted)	1		1		2	
Films screened	1	1				
Festivals/conferences	0		0		0	
Readings/workshops (developing works)						
Community programs (not included above)					1	40
Additional programs not listed above	0	0	0	0	4	10

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Activity

Digital activity		FY 2018			FY 2019			FY 2020	
	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand	Distinct offerings	# times digitally offered	On- demand
Productions (self-produced)									
Productions (presented)									
Classes/assemblies/other programs in schools									
Classes/workshops (outside of schools)									
Field trips/school visits									
Guided tours							7	18	4
Lectures							8	8	4
Permanent exhibitions									
Temporary exhibitions									
Traveling exhibitions (hosted)									
Films screened									
Broadcast productions									
Festivals/conferences									
Readings/workshops (developing works)									
Community programs (not included above)									
Additional programs not listed above									

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Digital activity financials	FY 2	FY 2018		2019	FY 2020	
	Total	Associated with digital program delivery	Total	Associated with digital program delivery	Total	Associated with digital program delivery
Earned revenue	\$1,589,527		\$1,268,619		\$699,522	\$0
Contributed revenue	\$7,588,012		\$3,323,368		\$2,541,513	\$0
Operating expense	\$7,857,623		\$7,972,940		\$6,891,590	

Program Activity			
	FY 2018	FY 2019	FY 2020
	Total	Total % Change	Total % Change
Fiscally sponsored projects		n/a	n/a
Amount distributed to fiscally sponsored projects		n/a	n/a
Residencies		n/a	n/a
Scholarships awarded		n/a	n/a
Amount awarded in scholarships		n/a	n/a
Other grants awarded		n/a	n/a
Amount awarded in grants		n/a	n/a
Public art installations		n/a	n/a
Works commissioned	36	-100%	n/a
Films produced		n/a	n/a
World premieres	11	9 -18%	5 -44%
National premieres		n/a	n/a
Local/regional premieres	1	1 0%	2 100%
Published works (physical)		n/a	n/a
Published works (digital)		n/a	n/a
Private lessons (in-person)		n/a	n/a
Private lessons (digital)		n/a	n/a
Competitions		n/a	n/a
Open rehearsals		n/a	n/a

NOTE: Data entered prior to 2021 combines information about physical and digital programs. It has been included in the physical program lines.

Program Acti	ivity Narrative
FY 2018	n/a
FY 2019	n/a
FY 2020	n/a