

GRAM

# Annual Report 2023-2024



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## From the Director

### Dear Friends,

I am pleased to share with you this 2023-24 Annual Report, which contains the Museum's financial summary, exhibitions, and collection acquisitions, and recognizes the incredible generosity of our donors. Later this fall, expect to receive an Impact Report spotlighting our commitment to community experiences that foster creativity, spark dialogue, and build connections.

The Museum presented a wide range of works from our continually rotating permanent collection of over 6,700 objects, in addition to extraordinary temporary exhibitions. Highlights included: a contemporary ceramics exhibition that centered on the utilization of clay as an artistic medium; an American portraiture exhibition from the National Portrait Gallery featuring 42 different artists; and a Michigan Artist Series exhibition that presented three recent bodies of work by Detroit-based artist Mario Moore.

GRAM's learning programs fostered wonder, curiosity, creativity, and critical thinking among the students, teachers, and individuals we reached. From customized professional development workshops for teachers, to gallery experiences and artmaking experiences for students, to Discovery Days and artmaking in the Drop-in Studio, GRAM connected people to creative art and learning experiences.

We welcomed new and returning audiences from across generations and communities, through public programming like our GRAM on the Green summer concert series, fun evening events for adults like GRAM Goes Late, and artist talks and community conversations that inspired dialogue and new understandings. The launch of our new Community Engagement Department has allowed GRAM to forge new partnerships, become more embedded in the community, and introduce brand new offerings over the past year.

Thank you for your friendship and support. I look forward to seeing you at the Museum soon!

**Warm regards,**  
**Cindy Foley, Director and CEO**

# Exhibitions

**Everything Beautiful in its Time:  
Six Centuries of Prints  
from the Jansma Collection**

Aug 31 - Dec 3, 2023

**ArtPrize 2023  
with Chapel of Ghouls**

Sep 14 - Oct 8, 2023

**Animal Allegories**

Sep 19 - Dec 17, 2023

**Wealthy Theatre Presents:  
Experimental Film Selections  
from Open Projector Night**

Oct 7, 2023 - Jan 14, 2024

**Underneath Everything:  
Humility and Grandeur  
in Contemporary Ceramics**

Oct 7, 2023 - Jan 14, 2024

**Uncharted Ways Through:  
Maps, Land, and the Image**

Dec 16, 2023 - Apr 7, 2024

**The Decisive Moment:  
Sports Photography  
from GRAM's Collection**

Dec 19, 2023 - Apr 9, 2024

**Sky Hopinka:  
Mnemonics of Shape and Reason**

Jan 18 - Apr 28, 2024

**Border Cantos | Sonic Border**

Feb 3 - Apr 28, 2024

**Warrington Colescott:  
Attack Artist**

Apr 11 - Jun 23, 2024

**Michigan Artist Series  
Mario Moore: Revolutionary Times**

Apr 27 - Aug 18, 2024

**The Outwin:  
American Portraiture Today**

Jun 1 - Sep 8, 2024

**American Glass Now: 2024**

Jun 7 - Sep 8, 2024

**Jess T. Dugan:  
Look at me like you love me**

Jun 20 - Sep 28, 2024

**Stephen Frykholm:  
The Herman Miller Picnic Posters**

Jun 28 - Sep 22, 2024



Everything Beautiful in its Time member opening.



Mario Moore: Revolutionary Times closing reception.



The Outwin member opening.



In partnership with Art Bridges, GRAM provided over 500 middle and high school students with free, immersive experiences during *Border Cantos | Sonic Border*, serving 10 school districts from across Kent, Ottawa, Ingham counties.



*Mario Moore: Revolutionary Times* generated overwhelming support from the community, prompting the founding of the North Star Legacy Group. Founded by GRAM Trustee India Manns, the group supports the acquisition of art by Black artists to ensure their voices, stories, and creativity are preserved and shared for generations to come.



# Statement of Financial Position

ASSETS	Museum	Foundation	Total
Cash and Cash Equivalents	951,516	\$37,720	\$989,236
Other Current Assets	\$3,909,958	\$29,946	\$3,939,904
Investments	\$0	\$26,615,824	\$26,615,824
Property & Equipment, Net	\$57,093,661	\$0	\$57,093,661
<b>Total Assets</b>	<b>\$61,955,135</b>	<b>\$26,683,490</b>	<b>\$88,638,625</b>

## LIABILITIES

Accounts Payable	\$337,203	\$0	\$337,203
Other Current Payables	\$250,156	\$0	\$250,156
Line of Credit	\$500,000	\$0	\$500,000
<b>Total Liabilities</b>	<b>\$1,087,359</b>	<b>\$0</b>	<b>\$1,087,359</b>

## NET ASSETS

Without Donor Restriction	\$56,759,708	\$1,707,163	\$58,466,871
With Donor Restriction	\$4,108,068	\$24,976,327	\$29,084,395
<b>Total Net Assets*</b>	<b>\$60,867,776</b>	<b>\$26,683,490</b>	<b>\$87,551,266</b>
<b>Total Liabilities and Net Assets</b>	<b>\$61,955,135</b>	<b>\$26,683,490</b>	<b>\$88,638,625</b>

\*The Grand Rapids Art Museum Foundation has a policy of appropriating for distribution each year 5.0% of its endowment funds's average fair value of the prior 12 quarters through the calendar year-end preceding the fiscal year in which the distribution is planned for all amounts.

# Operating Financial Summary

## REVENUE 2023-2024

<b>Contributions &amp; Grants</b>	49%	\$2,608,018
<b>Endowment</b>	31%	\$1,679,200
<b>Admissions</b>	3%	\$155,557
<b>Memberships</b>	3%	\$158,894
<b>Program Fees</b>	1%	\$73,121
<b>Facility Rentals</b>	10%	\$545,375
<b>In-Kind Donation</b>	1%	\$36,198
<b>Other</b>	2%	\$97,104
<b>100%</b>		<b>\$5,353,467</b>

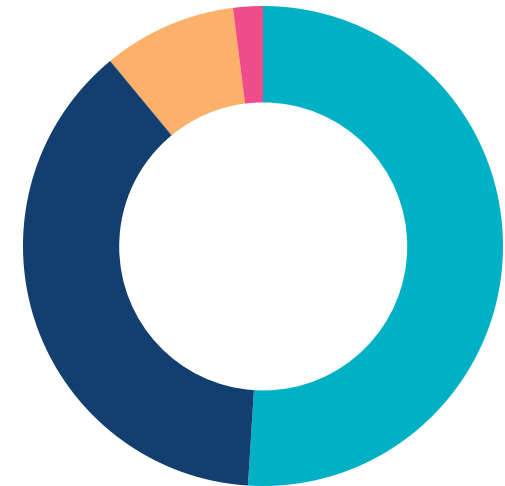
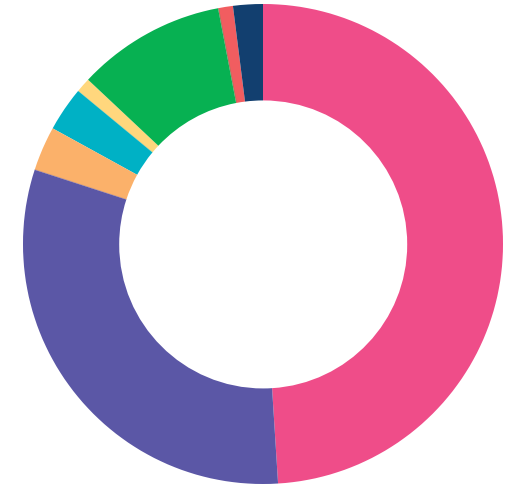
Released Revenue from Prior Years \$2,202,631  
**Total Revenue \$7,556,098**

## EXPENSE 2023-2024

<b>Program Services</b>	51%	\$4,207,751
<b>Management &amp; General</b>	38%	\$3,132,705
<b>Fundraising</b>	9%	\$737,616
<b>Collection Purchases</b>	2%	\$168,045
<b>Total Expense</b>	<b>100%</b>	<b>\$8,246,117</b>

Included in the expense numbers are \$2,398,716 of depreciation costs and \$168,045 of art acquisitions. GRAM has adopted an industry policy to not capitalize the collection.

Excluding those items, the annual deficit in 2023-2024 was \$325,889, primarily related to unforeseen building and maintenance expenses.



GRAM is committed to transparency and encourages you to view our audit, IRS tax forms and other institutional documents at [artmuseumgr.org/about](http://artmuseumgr.org/about).

# Accessions



**1. Chris LaPorte** (American, b. 1973)  
*Homage*, 2018  
Pencil on paper, 30 x 48 inches  
Gift of Dan Pelak, 2023.59

**2. Sam Francis** (American, 1923-1994)  
*Spleen (Yellow)*, 1971  
Lithograph on paper, edition 8/24, 35 1/8 x 79 inches  
Gift of Martin and Enid Packard, 2023.60

**3. Richard Bosman** (American, b. India, 1944)  
*South Sea Kiss*, 1981  
Color woodcut on paper, edition 21/31,  
Sheet 24 1/2 x 16 1/4 inches  
Gift of Martin and Enid Packard, 2023.61

**4. Mario Moore** (American, b. 1987)  
*Love*, 2022  
Bronze, edition 2/5, 22 x 7 x 8 inches  
Museum Purchase, 2023.62

**5. Alexander Hernandez** (American, b. Mexico 1986)  
*Pride Patchwork*, 2023  
Promotional Pride items, 39 x 27 1/2 inches  
Museum Purchase, 2023.63

**6. Luciano Perna** (American, b. Italy 1958-2021)  
*Untitled*, 1993  
from the Peter Norton Family Christmas Project 1993  
Miniature bound book, 2 3/4 x 2 x 1/4 inches  
Gift of Judith Sobol, transferred from GRAM Archives,  
2023.64

**7. Jerry Gretzinger** (American, b. 1942)  
*20 panels of Jerry's Map*, 2013-2017  
Acrylic, marker, colored pencil, ink, collage  
and inkjet print on paper, 10 x 8 inches each  
Gift of the Artist, 2024.1a-t

**8. Yuan Fang** (Chinese, b. 1996)  
*Untitled*, 2023  
Charcoal on artist board, 12 x 9 1/2 inches;  
14 x 12 inches framed  
Gift of Justin Lubliner, 2024.2

**9. Robert von Sternberg** (American, b. 1939)  
*Boundary Cone, Columbia Icefield, Alberta, Canada*,  
2009, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.3

**10. Robert von Sternberg** (American, b. 1939)  
*Dinosaur Park, Sun Valley, Arizona*, 2006, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.4

**11. Robert von Sternberg** (American, b. 1939)  
*Chevron Dinosaur, Utah*, 1971, printed 2023  
Archival pigment print, open edition, 8 x 12 inches  
Gift of the Artist, 2024.5

**12. Robert von Sternberg** (American, b. 1939)  
*Great Barrier Reef, Queensland, Australia*, 1994,  
printed 2023  
Archival pigment print, open edition, 10 3/4 x 14 inches  
Gift of the Artist, 2024.6

**13. Robert von Sternberg** (American, b. 1939)  
*Dinosaur, Port Orford, Oregon*, 2008, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.7

**14. Robert von Sternberg** (American, b. 1939)  
*London, England*, 1968, printed 2023  
Archival pigment print, open edition, 11 x 12 7/8 inches  
Gift of the Artist, 2024.8

**15. Robert von Sternberg** (American, b. 1939)  
*Community Center, Bombay Beach, Salton Sea, California*,  
2010, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.9

**16. Robert von Sternberg** (American, b. 1939)  
*Outdoor Movie Screen, Gold Beach, Oregon*, 2018, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.10

**17. Robert von Sternberg** (American, b. 1939)  
*Hotel Pool, Waikiki, Hawaii*, 1971, printed 2023  
Archival pigment print, open edition, 8 x 12 inches  
Gift of the Artist, 2024.11

**18. Robert von Sternberg** (American, b. 1939)  
*Twins, Los Angeles County Fair, Pomona, California*, 1971,  
printed 2023  
Archival pigment print, open edition, 8 x 12 inches  
Gift of the Artist, 2024.12

**19. Robert von Sternberg** (American, b. 1939)  
*Hilton Bayfront, Burlingame, California*, 2012, printed 2023  
Archival pigment print, open edition, 11 x 16 1/2 inches  
Gift of the Artist, 2024.13

**20. Robert von Sternberg** (American, b. 1939)  
*Twins, Paris, France*, 1967, printed 2023  
Archival pigment print, open edition, 8 x 12 inches  
Gift of the Artist, 2024.14

**21. Barry Andersen** (American, b. 1945)  
*Kentucky #42-15*, 1989, printed 2023  
Archival inkjet print, open edition, 17 x 22 inches  
Gift of the Artist, 2024.15

**22. Barry Andersen** (American, b. 1945)  
*Alabama #19-6*, 1987, printed 2023  
Archival inkjet print, open edition, 17 x 22 inches  
Gift of the Artist, 2024.16

**23. Barry Andersen** (American, b. 1945)  
*Sheep and Pyramid, Ireland*, 2004, printed 2023  
Archival inkjet print, open edition, 12 1/2 x 16 1/2 inches  
Gift of the Artist, 2024.17

**24. Barry Andersen** (American, b. 1945)  
*Four Trees, Arizona*, 2000, printed 2023  
Archival inkjet print, open edition, 14 1/2 x 17 1/2 inches  
Gift of the Artist, 2024.18

**25. Darryl Curran** (American, b. 1935)  
*Savoy Cabbage, Baby's Breath, Blade*, 1995, printed 2023  
Archival pigment print, open edition, 17 1/2 x 12 inches  
Gift of the Artist, 2024.19

**26. Darryl Curran** (American, b. 1935)  
*Carrotid Scan*, 1995, printed 2023  
Archival pigment print, open edition, 17 1/2 x 12 inches  
Gift of the Artist, 2024.20

**27. Darryl Curran** (American, b. 1935)  
*Speckled Cannas, Sprinkler Head*, 1995, printed 2023  
Archival pigment print, open edition, 17 1/2 x 12 inches  
Gift of the Artist, 2024.21

**28. Darryl Curran** (American, b. 1935)  
*Five Squash Blossoms*, 1995, printed 2023  
Archival pigment print, open edition, 17 1/2 x 12 inches  
Gift of the Artist, 2024.22

**29. Mokha Laget** (American, b. Algeria 1959)  
*Intersectionality #2*, 2023  
Vinyl emulsion on shaped canvas, 50 x 75 x 2 inches  
Gift of the Artist, 2024.23

**30. Romare Bearden** (American, 1911-1988)  
*Mother and Child*, 1972  
Color screenprint on paper, edition 48/200,  
20 x 16 3/8 inches  
Museum Purchase, 2024.24

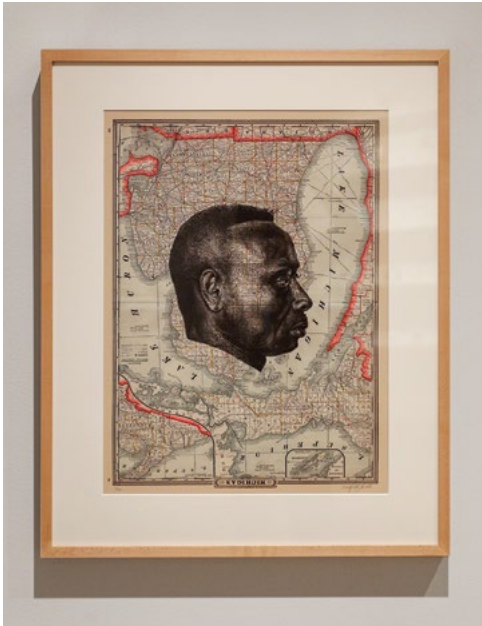
**31. Guy Carleton Wiggins** (American, 1883-1962)  
*Hudson Street, c. 1936*  
Oil on canvas, 30 x 40 inches  
Museum Purchase, Mr. and Mrs. David G. Frey American Art  
Acquisition Fund, in memory of David G. Frey, 2024.25

**32. Lawrence C. Earle** (American, 1845-1921)  
*Grouse Hunting, n.d.*  
Oil on canvas, Framed 35 1/2 x 30 5/8 inches  
Gift of the Estate of David G. Frey, 2024.26

**33. Jane Hammond** (American, b. 1950)  
*Beginning with the Honeycreeper*, 2003  
Oil on wood, 50 x 69 x 4 inches  
Gift of Cathy and Michael Casteel, 2024.27

**34. Charles Dana Gibson** (American, 1867-1944)  
*Everything in the World that Money Can Buy*, 1901  
Pen and ink over graphite on paper,  
Framed 217/16 x 30 5/8 inches  
Gift of Jim and Sheila Helm, 2024.28





**35. Charles Dana Gibson** (American, 1867-1944)  
*The Stout Gentleman Hopes He Had Found a Secluded Spot for the Honeymoon*, c. 1900  
 Pen and ink over graphite on paper,  
 Framed 22 7/16 x 30 1/2 inches  
 Gift of Jim and Sheila Helm, 2024.29

**36. Charles Dana Gibson** (American, 1867-1944)  
*Some think that she has remained in retirement too long. Others are surprised that she is about so soon*, c. 1900  
 Pen and ink over graphite on paper,  
 Framed 18 3/4 x 30 3/4 inches  
 Gift of Jim and Sheila Helm, 2024.30

**37. Whitfield Lovell** (American, b. 1959)  
*Wayfarer IV*, 2023  
 Pigment print on Moab Entrada natural paper,  
 edition 5/40, 25 x 18 3/4 inches  
 Museum Purchase, Diversity and Equity  
 Acquisitions Fund, 2024.31

**38. Tauba Auerbach** (American, b. 1981)  
*Compression System (Marble)*, 2013  
 Pigment print on Asuka 75 paper, CND scored,  
 hand creased and folded, edition 10/25,  
 Framed 47 1/4 x 25 inches  
 Gift of Ellen Kern, Gift of Nancy Delman Portnoy  
 Revocable Trust DTD 1/14/19, 2024.32

**39. Anri Sala** (Albanian, b. 1974)  
*Christmas Tree*, 2002  
 C-print on paper, edition 3/5,  
 Framed 43 1/4 x 61 3/4 inches  
 Gift of Ellen Kern, Gift of Nancy Delman Portnoy  
 Revocable Trust DTD 1/14/19, 2024.33

**40. Jane Margarette** (American, b. 1985)  
*Miserable with Carefulness*, 2022  
 Ceramic and glaze, 67 x 117 x 5 inches  
 Gift of ARODITE., 2024.34

**41. Attributed to Marie Louisa Kirchner**  
 (Czech-German, 1852-1931)  
 Manufactured by Loetz (Austrian, founded 1840)  
*Tango Glass Vase*, 1920  
 Glass, 5 x 6 1/4 x 6 1/4 inches  
 Gift of James E. Laramy, 2024.35



**42. American Satsuma Bowl**, 1908  
 Hand-painted ceramic, 4 3/4 x 12 1/2 x 12 1/2 inches  
 Gift of James E. Laramy, 2024.36

**43. Joseph Maria Olbrich** (Austrian, 1867-1908)  
 for Christofle  
*Set of six forks*, c. 1905  
 Silverplate, 8 5/8 inch length each  
 Gift of James E. Laramy, 2024.37-f

**44-45. Peter Behrens** (German, 1868-1940)  
 for Gerz  
*Pair of pitchers*, c. 1910  
 Glazed stoneware, 9 1/2 x 5 x 5 inches each  
 Gift of James E. Laramy, 2024.38-39

**46. Koloman Moser** (Austrian, 1868-1918)  
*A Decorative Spot in Red and Green*  
 (En decorativer Fleck in Roth und Grün), 1898  
 Lithograph on paper, Sheet 11 5/16 x 11 1/8 inches  
 Gift of James E. Laramy, 2024.40

**47. David Lubbers** (American, b. 1947)  
*Pond Mist, Seney*, 1997  
 Gelatin silver print, edition 1/50,  
 Image 14 3/8 x 19 7/16 inches  
 Gift of the Artist, 2024.41

**48. David Lubbers** (American, b. 1947)  
*Path, Lake Michigan*, 1983  
 Gelatin silver print, edition 2/50,  
 Image 14 7/8 x 19 1/8 inches  
 Gift of the Artist, 2024.42

**49. David Lubbers** (American, b. 1947)  
*Pond, Epoufette*, 1992  
 Gelatin silver print, 1/50, Image 15 x 19 3/8 inches  
 Gift of the Artist, 2024.43

**50. David Lubbers** (American, b. 1947)  
*Moonrise, Escanaba*, 2001  
 Gelatin silver print, 7/50, Image 22 13/16 x 17 9/16 inches  
 Gift of the Artist, 2024.44

**51. David Lubbers** (American, b. 1947)  
*Nudescape*, 2008  
 Gelatin silver print, edition 3/50, Image 17 x 23 1/16 inches  
 Gift of the Artist, 2024.45

**52. Russel Wright** (American, 1904-1976)  
*American Modern Water Pitcher, seafoam color*,  
 designed 1937  
 Molded ceramic, 10 1/2 x 5 1/2 x 5 1/2 inches  
 Gift of an Anonymous Donor, 2024.46

**53. Harry Wesslund** (American, 1912-1985)  
*Portrait of Wanda Wesslund*, n.d.  
 Oil on canvas, 40 1/4 x 30 inches;  
 framed 46 1/2 x 36 3/8 inches  
 Gift of Barbara Anne Neumann and Nina Marley,  
 transfer from the Grand Rapids Public Library, 2024.47

**54. Sharon Sandberg** (American, b. 1949)  
*View from Below*, 1997  
 Oil on linen, 18 1/8 x 34 inches;  
 framed 23 1/2 x 39 1/2 inches  
 Gift of R. Lyle Boatman, 2024.48

**55. Cindy Sherman** (American, b. 1954)  
*Untitled (Fortune Teller)*, 1993  
 Chromogenic print, Image 7 x 5 inches  
 Bequest of Martin and Enid Packard, 2024.49

**56. Julie Blackmon** (American, b. 1966)  
*Dinner Party*, 2005  
 Archival pigment print, edition 18/25,  
 Image 22 x 22 inches  
 Bequest of Martin and Enid Packard, 2024.50

**57. Loretta Lux** (German, b. 1969)  
*The Red Ball I*, 2000  
 Cibachrome print on paper, edition 19/20,  
 Image 9 x 9 inches  
 Bequest of Martin and Enid Packard, 2024.51

**58. Alec Soth** (American, b. 1969)  
*Fontainebleau, France*, 2007, 2008  
 Archival pigment print, edition 41/50,  
 Image 11 x 14 inches  
 Bequest of Martin and Enid Packard, 2024.52

**59. Lori Nix** (American, b. 1969)  
**and Kathleen Gerber** (American, b. 1967)  
*Salvazana*, 2002  
 Chromogenic print mounted to acrylic,  
 Image 23 3/4 x 19 3/4 inches  
 Bequest of Martin and Enid Packard, 2024.53

**60. Mario Moore** (American, b. 1987)  
*Marcus Garvey Knew*, 2012  
 Oil on canvas, 60 x 84 inches  
 Gift of Wilson Chandler, 2024.54

**61. Richard Lewis** (American, b. 1966)  
*The Day the Earth Stood Still*, 2017  
 Charcoal on BFK Rives paper,  
 Sheet 42 1/4 x 60 inches  
 Gift of Wilson Chandler, 2024.55

**62. Claudia DeMonte** (American, b. 1947)  
*Women's Travels*, 2023  
 Acrylic and marker on vinyl, 22 1/8 x 27 7/8 inches  
 Gift of the Artist, by exchange, 2024.56

**63. Claudia DeMonte** (American, b. 1947)  
*Women on the Move*, 2023  
 Acrylic and marker on vinyl, 22 1/8 x 27 7/8 inches  
 Gift of the Artist, by exchange, 2024.57

# Property Gifts

## GIFT OF RDV CORPORATION

**a. Patricia Hendricks Constantine**  
*Apple and Bananas*, n.d.  
 Watercolor and charcoal on paper,  
 Framed 19 x 26 inches

## GIFT OF MEG GOEBEL

**a. Richard Zayac** (American)  
*Pearl Street*, n.d.  
 Watercolor on paper  
 29 5/8 x 23 11/16 inches framed

**b. Greg Palazzolo** (American, b. 1961)  
*Bolt Down*, n.d.  
 Serigraph on paper, edition 2/10,  
 41 x 31 1/2 inches framed

**c. Barbara Young** (American, b. 1939)  
*Poppy on a Silver Morning*, n.d.  
 Linocut on paper, edition 1/8  
 24 x 26 inches framed

**d. Barbara Young** (American, b. 1939)  
*Moon-Play*, n.d.  
 Lithograph on paper, edition 1/20,  
 27 1/4 x 21 inches framed

**e. Barbara Young** (American, b. 1939)  
*Falling Spheres*, n.d.  
 Linocut on paper, edition 1/30  
 22 x 21 inches framed

**f. Constance De Jong** (American, b. 1947)  
*Rising Son*, n.d.  
 Screenprint on paper, edition 70/75, 24 x 34 inches

**g. Stephen Duren** (American, b. 1948)  
*Fuchsia Trees*, 1999  
 Oil on paper, 21 3/4 x 16 3/4 inches

**h. Stephen Duren** (American, b. 1948)  
*Purple Fields*, 1995  
 Oil on paper, 32 1/4 x 28 1/4 inches

**i. Stephen Duren** (American, b. 1948)  
*Blue Bridge*, 1994  
 Oil on paper, 32 1/4 x 28 1/4 inches

**j. Alexander Calder** (American, 1898-1976)  
*La Grande Vitesse*, 1969  
 Serigraph on paper, edition 108/425, 38 1/4 x 48 1/4 inches

**k. Ernest Trova** (American, b. 1927)  
*Trova at Pace/Columbus*, 1972  
 Screenprint on paper, 31 x 26 inches

**l. Ernest Trova** (American, b. 1927)  
*Trova at Pace/Columbus*, 1972  
 Screenprint on paper, 31 x 26 inches

**m. Jurgen Peters** (German, b. 1936)  
*Untitled (Colored Squares)*, n.d.  
 Poster, 40 x 30 inches framed

**n. Carolyn Fehsenfeld** (American)  
*Riverview I*, n.d.  
 Oil on paperboard, 49 x 67 inches framed

**o. Susan Logie** (American)  
*Grand Rapids*, 1998  
 Print on paper, 36 1/2 x 44 inches framed

## GIFT OF ELIZABETH LEWIS BURR

**a. Gerald Mast** (American, 1908-1971)  
*Untitled (Landscape)*, 1946  
 Watercolor on paper, two-sided, Sheet 13 7/8 x 17 1/4 inches

## BEQUEST OF MARTIN AND ENID PACKARD

**a. Lynn Geesaman** (American, 1938 - 2020)  
*Parc de Sceaux, France (4-07-6C-9)*, 2007  
 Archival pigment print, Image 19 x 19 inches

**b. Lori Nix** (American, b. 1969)  
**and Kathleen Gerber** (American, b. 1967)  
*Wasps*, 2002  
 Chromogenic print mounted to acrylic,  
 Image 23 3/4 x 19 3/4 inches

# Grand Rapids Art Museum Donors

## GRAM sincerely thanks the individuals, foundations, & businesses listed for their financial support & gifts of art received in 2024

### \$1,000,000+

Wege Foundation

### \$250,000+

James and Mary Nelson  
Dean and Helga Toriello

### \$100,000+

Peter C. & Emajean  
Cook Foundation  
Daniel and Pamella  
DeVos Foundation  
Michigan Arts and  
Culture Council  
Steelcase Foundation

### \$50,000+

Art Bridges  
David and Carol Burgess  
Cornucopia Family Foundation  
Grand Rapids  
Community Foundation  
Estate of Jim and Sheila Helm  
The Meijer Foundation  
Kate and Richard  
Walters Foundation

### \$25,000+

Amway  
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### \$10,000+

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