### Tex. Permian Basin (3-3,0-0 Lone Star) -vs- Tex. A&M Int'l (7-1,0-0 Lone Star) 12/04/21 at TAMIU Convocation Center, Laredo, TX

Date: 12/04/21 **Time:** 3:00 PM

Site: TAMIU Convocation Center, Laredo, TX

| Score By Period    | 1  | 2  | Total |
|--------------------|----|----|-------|
| Tex. Permian Basin | 28 | 30 | 58    |
| Tex. A&M Int'l     | 34 | 25 | 59    |

#### Tex. Permian Basin 58

| #  | Player           | GS | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|------|-----|---------|-----|----|----|----|-----|-----|-----|
| 23 | Horn, Jordan     | *  | 28  | 6-15  | 2-7  | 2-2 | 1-1     | 2   | 2  | 2  | 0  | 0   | 2   | 16  |
| 04 | Jones, DaJuan    | *  | 35  | 4-9   | 1-2  | 2-2 | 0-4     | 4   | 3  | 7  | 3  | 0   | 0   | 11  |
| 24 | Howard, Lemmie   | *  | 21  | 2-5   | 0-0  | 0-0 | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 4   |
| 03 | Daniels, Miles   | *  | 36  | 1-7   | 0-3  | 1-2 | 1-2     | 3   | 1  | 1  | 2  | 0   | 0   | 3   |
| 22 | Warren, Max      | *  | 8   | 1-2   | 0-0  | 1-3 | 1-1     | 2   | 3  | 0  | 0  | 0   | 2   | 3   |
| 25 | Frey,Kendal      |    | 32  | 4-7   | 3-5  | 0-0 | 1-3     | 4   | 3  | 2  | 1  | 0   | 1   | 11  |
| 02 | Godwin, Zavon    |    | 14  | 2-5   | 0-0  | 0-0 | 2-1     | 3   | 1  | 0  | 0  | 0   | 0   | 4   |
| 01 | Grimes, Quinntez |    | 3   | 2-3   | 0-0  | 0-0 | 1-1     | 2   | 0  | 1  | 0  | 0   | 0   | 4   |
| 05 | Craddock, Keyon  |    | 15  | 1-3   | 0-2  | 0-0 | 1-1     | 2   | 1  | 1  | 0  | 0   | 0   | 2   |
| 10 | Powell, Alvarez  |    | 8   | 0-0   | 0-0  | 0-0 | 0-1     | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals           | _  | 200 | 23-56 | 6-19 | 6-9 | 8-16    | 24  | 15 | 14 | 7  | 0   | 5   | 58  |

| Team Summary | FG            | 3PT          | FT          |
|--------------|---------------|--------------|-------------|
| First Half   | 11-26 42.31 % | 3-10 30.00 % | 3-4 75.00 % |
| Second Half  | 12-30 40.00 % | 3-9 33.33 %  | 3-5 60.00 % |
| Total        | 22 56 41 1 %  | 6 10 21 6 %  | 60 667%     |

Technical Fouls: none

Second Chance Points: 14 Scores Tied: 2 times(s)

Points in the Paint: 28

Fast Break Points: 2

Lead Changed: 0 times(s) Points off Turnovers: 13

Bench Points: 21

Largest Lead: 0 0

#### Tex. A&M Int'l 59

| #  | Player              | GS | MIN | FG    | 3PT   | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|----|-----|-------|-------|-----|---------|-----|----|----|----|-----|-----|-----|
| 04 | Bowie II,Greg       | *  | 36  | 7-12  | 3-5   | 0-0 | 1-1     | 2   | 1  | 2  | 5  | 0   | 1   | 17  |
| 10 | Drewey,Jermaine     | *  | 31  | 5-9   | 5-7   | 0-0 | 1-6     | 7   | 1  | 1  | 1  | 0   | 1   | 15  |
| 44 | Walker,La-Quiem     | *  | 27  | 4-6   | 2-4   | 0-1 | 0-4     | 4   | 1  | 2  | 1  | 1   | 0   | 10  |
| 02 | Kiely, Daniel       | *  | 34  | 2-4   | 0-1   | 2-4 | 0-2     | 2   | 3  | 6  | 5  | 1   | 0   | 6   |
| 33 | Boyd ,Robert        | *  | 8   | 1-2   | 0-1   | 0-0 | 0-1     | 1   | 1  | 0  | 1  | 0   | 0   | 2   |
| 22 | Phillips, Journee   |    | 21  | 4-7   | 0-1   | 1-2 | 1-4     | 5   | 3  | 1  | 1  | 1   | 1   | 9   |
| 05 | Morton, Tiras       |    | 13  | 0-2   | 0-1   | 0-0 | 0-2     | 2   | 1  | 1  | 0  | 0   | 0   | 0   |
| 30 | Ozomah, Michael     |    | 11  | 0-0   | 0-0   | 0-1 | 1-3     | 4   | 3  | 0  | 0  | 0   | 0   | 0   |
| 03 | Scott, Anthony      |    | 6   | 0-3   | 0-1   | 0-0 | 1-0     | 1   | 1  | 0  | 0  | 0   | 1   | 0   |
| 34 | Parrish, Grey       |    | 6   | 0-0   | 0-0   | 0-0 | 1-0     | 1   | 0  | 2  | 0  | 0   | 0   | 0   |
| 20 | Bowles, Cameron     |    | 5   | 0-1   | 0-0   | 0-0 | 0-0     | 0   | 3  | 0  | 0  | 0   | 0   | 0   |
| 13 | Hayes Jr., Keldrick |    | 2   | 0-0   | 0-0   | 0-0 | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0   | 0-0 | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 23-46 | 10-21 | 3-8 | 6-23    | 29  | 18 | 15 | 15 | 3   | 4   | 59  |

| Team Summary | FG            | 3PT          | FT          |
|--------------|---------------|--------------|-------------|
| First Half   | 14-28 50.00 % | 5-12 41.67 % | 1-2 50.00 % |
| Second Half  | 9-18 50.00 %  | 5-9 55.56 %  | 2-6 33.33 % |
| Total        | 23-46 50.0 %  | 10-21 47.6 % | 3-8 37.5 %  |

Technical Fouls: none Lead Changed: 0 times(s) Points off Turnovers: 10

Second Chance Points: 9

Scores Tied: 2 times(s) Bench Points: 9

Points in the Paint: 24 Largest Lead: 0 0

Fast Break Points: 6

## 1st Half Play By Play

| VISITORS: Tex. Permian Basin               | Time  | Score | Margin | HOME TEAM: Tex. A&M Int'l                               |
|--------------------------------------------|-------|-------|--------|---------------------------------------------------------|
|                                            | 19:30 | 0-3   | -      | GOOD 3PTR by WALKER,LA-QUIEM                            |
|                                            |       |       |        | ASSIST by BOWIE II,GREG                                 |
| MISS LAYUP by WARREN, MAX (in the paint)   | 19:03 |       |        |                                                         |
|                                            |       |       |        | REBOUND DEF by WALKER,LA-QUIEM                          |
|                                            | 19:02 |       |        | TURNOVER by WALKER, LA-QUIEM                            |
| STEAL by WARREN, MAX                       | 19:02 |       |        |                                                         |
| MISS 3PTR by HORN, JORDAN                  | 19:00 |       |        |                                                         |
|                                            |       |       |        | REBOUND DEADB by TEAM                                   |
|                                            | 18:42 | 0-5   | H 5    | , ,                                                     |
|                                            |       |       |        | ASSIST by KIELY, DANIEL                                 |
| MISS 3PTR by DANIELS, MILES                | 18:25 |       |        |                                                         |
|                                            |       |       |        | REBOUND DEF by BOYD ,ROBERT                             |
|                                            | 18:00 | 0-8   | H 8    | GOOD 3PTR by DREWEY, JERMAINE                           |
|                                            |       |       |        | ASSIST by BOWIE II,GREG                                 |
| TIMEOUT 30SEC by TEAM                      | 17:56 |       |        |                                                         |
| SUB OUT by WARREN, MAX                     | 17:56 |       |        |                                                         |
| SUB OUT by HOWARD, LEMMIE                  | 17:56 |       |        |                                                         |
| SUB IN by GODWIN,ZAVON                     | 17:56 |       |        |                                                         |
| SUB IN by FREY,KENDAL                      | 17:56 |       |        |                                                         |
| MISS LAYUP by HORN, JORDAN (in the paint)  | 17:31 |       |        |                                                         |
| REBOUND OFF by GODWIN, ZAVON               |       |       |        |                                                         |
| GOOD LAYUP by GODWIN, ZAVON (in the paint) | 17:24 | 2-8   | H 6    |                                                         |
|                                            | 17:08 |       |        | MISS 3PTR by BOWIE II,GREG                              |
| REBOUND DEF by DANIELS, MILES              |       |       |        |                                                         |
| MISS JUMPER by DANIELS, MILES              | 16:57 |       |        |                                                         |
| REBOUND DEADB by TEAM                      |       |       |        |                                                         |
| GOOD LAYUP by HORN, JORDAN (in the paint)  | 16:50 | 4-8   | H 4    |                                                         |
| ASSIST by JONES, DAJUAN                    |       |       |        |                                                         |
|                                            | 16:34 |       |        | TURNOVER by BOWIE II, GREG                              |
| STEAL by HORN, JORDAN                      | 16:34 |       |        |                                                         |
| TURNOVER by FREY, KENDAL                   | 16:30 |       |        |                                                         |
|                                            | 16:30 |       |        | STEAL by DREWEY, JERMAINE                               |
|                                            | 16:12 | 4-10  | H 6    | GOOD LAYUP by WALKER, LA-QUIEM (in the paint)           |
|                                            |       |       |        | ASSIST by DREWEY, JERMAINE                              |
| TIMEOUT MEDIA by TEAM                      | 15:56 |       |        |                                                         |
| SUB OUT by DANIELS, MILES                  | 15:56 |       |        |                                                         |
| SUB IN by CRADDOCK, KEYON                  | 15:56 |       |        |                                                         |
| TURNOVER by JONES, DAJUAN                  | 15:49 |       |        |                                                         |
|                                            | 15:49 |       |        | STEAL by BOWIE II,GREG                                  |
|                                            | 15:45 | 4-12  | H 8    | GOOD LAYUP by BOWIE II, GREG (fastbreak) (in the paint) |
| GOOD LAYUP by FREY, KENDAL (in the paint)  | 15:23 | 6-12  | H 6    |                                                         |
|                                            | 15:02 | 6-14  | H 8    | GOOD LAYUP by WALKER, LA-QUIEM (in the paint)           |
| GOOD 3PTR by HORN, JORDAN                  | 14:53 | 9-14  | H 5    |                                                         |
| ASSIST by CRADDOCK, KEYON                  |       |       |        |                                                         |
|                                            | 14:22 |       |        | MISS LAYUP by DREWEY, JERMAINE (in the paint)           |
| REBOUND DEF by FREY, KENDAL                |       |       |        |                                                         |
| GOOD 3PTR by HORN, JORDAN                  | 14:09 | 12-14 | H 2    |                                                         |
| ASSIST by JONES, DAJUAN                    |       |       |        |                                                         |
|                                            | 13:52 |       |        | FOUL by KIELY, DANIEL                                   |
|                                            | 13:52 |       |        | TURNOVER by KIELY, DANIEL                               |
|                                            | 13:52 |       |        | SUB OUT by DREWEY, JERMAINE                             |
|                                            | 13:52 |       |        | SUB OUT by BOYD ,ROBERT                                 |
|                                            | 13:52 |       |        | SUB OUT by WALKER,LA-QUIEM                              |
|                                            | 13:52 |       |        | SUB IN by PHILLIPS, JOURNEE                             |
|                                            | 13:52 |       |        | SUB IN by OZOMAH,MICHAEL                                |
|                                            | 13:52 |       |        | SUB IN by PARRISH,GREY                                  |
| SUB OUT by GODWIN, ZAVON                   | 13:52 |       |        |                                                         |
| SUB OUT by HORN, JORDAN                    | 13:52 |       |        |                                                         |
|                                            |       |       |        |                                                         |

| SUB IN by DANIELS,MILES                                         | 13:52          |       |      |                                                     |
|-----------------------------------------------------------------|----------------|-------|------|-----------------------------------------------------|
| SUB IN by HOWARD, LEMMIE                                        | 13:52          |       |      |                                                     |
| FOUL by DANIELS,MILES                                           | 13:46          |       |      |                                                     |
| TURNOVER by DANIELS, MILES                                      | 13:46          |       |      |                                                     |
|                                                                 | 13:29          | 12-16 | H 4  | GOOD DUNK by PHILLIPS, JOURNEE (in the paint)       |
| GOOD 3PTR by FREY,KENDAL                                        | 13:10          | 15-16 | H 1  |                                                     |
| ASSIST by JONES, DAJUAN                                         |                |       |      |                                                     |
|                                                                 | 12:43          |       |      | MISS 3PTR by PHILLIPS, JOURNEE                      |
|                                                                 |                |       |      | REBOUND OFF by PARRISH, GREY                        |
|                                                                 | 12:37          | 15-18 | H 3  | GOOD LAYUP by BOWIE II, GREG (in the paint)         |
|                                                                 |                |       |      | ASSIST by PARRISH, GREY                             |
| MISS LAYUP by HOWARD, LEMMIE (in the paint)                     | 12:26          |       |      |                                                     |
|                                                                 |                |       |      | REBOUND DEF by OZOMAH, MICHAEL                      |
| DEPOLIND DEF IN LIQUIAND LEMANE                                 | 11:54          |       |      | MISS 3PTR by KIELY, DANIEL                          |
| REBOUND DEF by HOWARD, LEMMIE                                   | 11.40          | 17 10 | 11.4 |                                                     |
| GOOD LAYUP by CRADDOCK, KEYON (in the paint)                    |                | 17-18 | H 1  |                                                     |
| ASSIST by JONES, DAJUAN                                         | 11.07          | 17 01 | 11.4 | COOD 2DTD by DOWNE II CDEC                          |
|                                                                 | 11:26          | 17-21 | H 4  | GOOD 3PTR by BOWIE II,GREG ASSIST by KIELY,DANIEL   |
| ALSS 2DTD by CDADDOCK KEVON                                     | 10:53          |       |      | ASSIST BY KIELY, DANIEL                             |
| MISS 3PTR by CRADDOCK,KEYON                                     | 10:53          |       |      | REBOUND DEF by PHILLIPS, JOURNEE                    |
|                                                                 |                | 17-23 | НА   | GOOD LAYUP by BOWIE II, GREG(in the paint)          |
|                                                                 |                | 17-23 | 110  | ASSIST by PARRISH, GREY                             |
| MISS 3PTR by DANIELS,MILES                                      | 10:12          |       |      | ASSIST BY FARMISH, GIVET                            |
| WISS STAN BY DANIELS, WILLS                                     |                |       |      | REBOUND DEF by PHILLIPS, JOURNEE                    |
|                                                                 | 10:01          |       |      | MISS LAYUP by KIELY, DANIEL (in the paint)          |
| REBOUND DEF by CRADDOCK,KEYON                                   |                |       |      | integration by interruptine country                 |
| FURNOVER by HOWARD, LEMMIE                                      | 09:39          |       |      |                                                     |
| 51.1.5 v 2.1. 25 v 1.5 v 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. | 09:39          |       |      | STEAL by PHILLIPS, JOURNEE                          |
|                                                                 |                |       |      | GOOD LAYUP by PHILLIPS, JOURNEE (fastbreak) (in the |
|                                                                 | 09:36          | 17-25 | H 8  | paint)                                              |
| MISS LAYUP by DANIELS, MILES (in the paint)                     | 09:16          |       |      |                                                     |
|                                                                 |                |       |      | REBOUND DEF by OZOMAH,MICHAEL                       |
|                                                                 | 09:04          |       |      | TIMEOUT 30SEC by TEAM                               |
|                                                                 | 09:04          |       |      | SUB OUT by KIELY, DANIEL                            |
|                                                                 | 09:04          |       |      | SUB OUT by BOWIE II, GREG                           |
|                                                                 | 09:04          |       |      | SUB OUT by PHILLIPS, JOURNEE                        |
|                                                                 | 09:04          |       |      | SUB OUT by OZOMAH,MICHAEL                           |
|                                                                 | 09:04          |       |      | SUB OUT by PARRISH, GREY                            |
|                                                                 | 09:04          |       |      | SUB IN by SCOTT, ANTHONY                            |
|                                                                 | 09:04          |       |      | SUB IN by MORTON, TIRAS                             |
|                                                                 | 09:04          |       |      | SUB IN by DREWEY, JERMAINE                          |
|                                                                 | 09:04          |       |      | SUB IN by BOWLES, CAMERON                           |
| CUD OUT by JONES DAILIAN                                        | 09:04          |       |      | SUB IN by WALKER,LA-QUIEM                           |
| SUB OUT by JONES,DAJUAN<br>SUB OUT by HOWARD,LEMMIE             | 09:04          |       |      |                                                     |
| SUB OUT by FREY,KENDAL                                          | 09:04<br>09:04 |       |      |                                                     |
| SUB IN by POWELL, ALVAREZ                                       | 09:04          |       |      |                                                     |
| SUB IN by WARREN,MAX                                            | 09:04          |       |      |                                                     |
|                                                                 | 09:04          |       |      |                                                     |
| SUB IN by HORN,JORDAN                                           | 09:04          |       |      | MISS 3PTR by DREWEY, JERMAINE                       |
| REBOUND DEADB by TEAM                                           |                |       |      | WIGO OF THE DY DICEVEL DENIVIRING                   |
| MISS 3PTR by CRADDOCK, KEYON                                    | 08:14          |       |      |                                                     |
|                                                                 | 08:14          |       |      | BLOCK by WALKER,LA-QUIEM                            |
|                                                                 |                |       |      | REBOUND DEADB by TEAM                               |
| OUL by POWELL,ALVAREZ                                           | 07:53          |       |      | 20.10 00.100 07 1011111                             |
| TIMEOUT MEDIA by TEAM                                           | 07:53          |       |      |                                                     |
| SUB OUT by CRADDOCK,KEYON                                       | 07:53          |       |      |                                                     |
| SUB IN by JONES, DAJUAN                                         | 07:53          |       |      |                                                     |
| .g , . <u> </u>                                                 | 07:41          |       |      | MISS 3PTR by WALKER,LA-QUIEM                        |
| REBOUND DEF by JONES, DAJUAN                                    |                |       |      | ,                                                   |
|                                                                 | 07:38          |       |      | FOUL by BOWLES, CAMERON                             |
|                                                                 | 07:25          |       |      | FOUL by SCOTT, ANTHONY                              |

| MISS 3PTR by HORN, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 07:21 |       |      |                                                |
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| Wilde of the Sy Hellingson Britis                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |      | REBOUND DEF by MORTON, TIRAS                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:55 |       |      | MISS LAYUP by SCOTT, ANTHONY (in the paint)    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | REBOUND OFF by SCOTT, ANTHONY                  |
| FOUL by WARREN, MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 06:54 |       |      | nebecile on all occur, in the occur            |
| Tool by William V.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 06:35 |       |      | MISS LAYUP by SCOTT, ANTHONY (in the paint)    |
| REBOUND DEF by WARREN, MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:33 |       |      | FOUL by BOWLES, CAMERON                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:33 |       |      | SUB OUT by SCOTT, ANTHONY                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:33 |       |      | SUB OUT by BOWLES, CAMERON                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:33 |       |      | SUB IN by KIELY, DANIEL                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:33 |       |      | SUB IN by HAYES JR., KELDRICK                  |
| MISS LAYUP by JONES, DAJUAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:22 |       |      |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:22 |       |      | BLOCK by KIELY, DANIEL                         |
| GOOD FT by WARREN, MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:20 | 18-25 | H 7  | ,                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:20 |       |      | SUB OUT by MORTON, TIRAS                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:20 |       |      | SUB IN by BOWIE II,GREG                        |
| SUB OUT by POWELL, ALVAREZ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:20 |       |      | •                                              |
| SUB IN by FREY, KENDAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:20 |       |      |                                                |
| MISS FT by WARREN,MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:20 |       |      |                                                |
| .,,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       |      | REBOUND DEF by BOWIE II,GREG                   |
| REBOUND OFF by WARREN, MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      |                                                |
| The second of th | 06:19 |       |      | FOUL by WALKER,LA-QUIEM                        |
| FOUL by JONES, DAJUAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:57 |       |      |                                                |
| SUB OUT by WARREN, MAX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 05:57 |       |      |                                                |
| SUB IN by GODWIN, ZAVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 05:57 |       |      |                                                |
| 302 2y 332,2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 05:37 | 18-27 | Н 9  | GOOD JUMPER by KIELY, DANIEL (in the paint)    |
| GOOD JUMPER by JONES, DAJUAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 05:14 |       | H 7  | COOD JOHN EN SY RICELIADINIZE (III IIIO PAINI) |
| See Jennie Jennie Jennie Jennie                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:47 | 20 27 |      | MISS LAYUP by DREWEY, JERMAINE (in the paint)  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | REBOUND DEADB by TEAM                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:45 |       |      | SUB OUT by HAYES JR., KELDRICK                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:45 |       |      | SUB IN by BOYD ,ROBERT                         |
| SUB OUT by HORN, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 04:45 |       |      | 300 IN by BOTD , NOBERT                        |
| SUB IN by HOWARD, LEMMIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 04:45 |       |      |                                                |
| 300 IN by HOWARD, LEMINIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 04:43 |       |      | MISS 3PTR by BOYD ,ROBERT                      |
| REBOUND DEF by DANIELS, MILES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |      | WISS SI TH BY BOTE , NOBERT                    |
| REBOOND DET BY DANNELS, WILLS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 04:10 |       |      | FOUL by BOYD ,ROBERT                           |
| GOOD JUMPER by JONES, DAJUAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 04:10 | 22-27 | H 5  | TOOL BY BOTH , NOBERT                          |
| GOOD SOW! EN BY SOMES, DIBONNY (III the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 03:30 | 22 21 | 11.5 | FOUL by BOWIE II,GREG                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:30 |       |      | TURNOVER by BOWIE II, GREG                     |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:30 |       |      | TORROVER BY BOWIE II, OREG                     |
| TIME OUT MEDITED TO TETRIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:30 |       |      | SUB OUT by BOYD ,ROBERT                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:30 |       |      | SUB IN by PHILLIPS, JOURNEE                    |
| GOOD LAYUP by GODWIN, ZAVON(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:30 | 24-27 | Н 3  | 300 IN by THEEH 3,300KNEE                      |
| ASSIST by JONES, DAJUAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       | 24-27 | 11.5 |                                                |
| ASSIST BY JOINES, DASOAIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:55 |       |      | MISS 3PTR by BOWIE II,GREG                     |
| REBOUND DEF by JONES, DAJUAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |      | WI 33 31 TK by BOWIE II, GREG                  |
| MISS LAYUP by GODWIN, ZAVON(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:47 |       |      |                                                |
| Wilss Later by Godwin, Zavon (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 02:47 |       |      | BLOCK by PHILLIPS, JOURNEE                     |
| REBOUND OFF by GODWIN, ZAVON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |      | BLOCK By FITTELIF 3, JOURNEL                   |
| MISS 3PTR by JONES, DAJUAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:37 |       |      |                                                |
| INITS STATE BY SOINES, DASOAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02.37 |       |      | REBOUND DEF by DREWEY, JERMAINE                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:27 |       |      | MISS JUMPER by PHILLIPS JOURNEE (in the paint) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 24.20 | LL C | REBOUND OFF by PHILLIPS, JOURNEE               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:21 | 24-30 | пб   | GOOD 3PTR by DREWEY, JERMAINE                  |
| MISS LAVID by JONES DA HIAM/in the maint                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |      | ASSIST by PHILLIPS, JOURNEE                    |
| MISS LAYUP by JONES, DAJUAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:01 |       |      | DEPOLIND DEE by DDEWLY IEDMAINE                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 24.22 | 11.0 | REBOUND DEF by DREWEY, JERMAINE                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:40 | 24-33 | H 9  | GOOD 3PTR by DREWEY, JERMAINE                  |
| COOD HIMDED by HOMADD LEARNING                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       | 24.22 | 11.7 | ASSIST by KIELY,DANIEL                         |
| GOOD JUMPER by HOWARD, LEMMIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 01:14 | 20-33 | H 7  |                                                |
| ASSIST by FREY, KENDAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       |      |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                |

|                             | 01:04<br>01:04 | 26-34 | H 8 | GOOD FT by KIELY,DANIEL SUB OUT by DREWEY,JERMAINE |
|-----------------------------|----------------|-------|-----|----------------------------------------------------|
|                             | 01:04          |       |     | SUB OUT by WALKER,LA-QUIEM                         |
|                             | 01:04          |       |     | SUB IN by OZOMAH,MICHAEL                           |
|                             | 01:04          |       |     | SUB IN by PARRISH, GREY                            |
| SUB OUT by GODWIN, ZAVON    | 01:04          |       |     |                                                    |
| SUB OUT by JONES, DAJUAN    | 01:04          |       |     |                                                    |
| SUB OUT by HOWARD, LEMMIE   | 01:04          |       |     |                                                    |
| SUB IN by CRADDOCK, KEYON   | 01:04          |       |     |                                                    |
| SUB IN by WARREN,MAX        | 01:04          |       |     |                                                    |
| SUB IN by HORN, JORDAN      | 01:04          |       |     |                                                    |
|                             | 01:04          |       |     | MISS FT by KIELY, DANIEL                           |
| REBOUND DEF by FREY, KENDAL |                |       |     |                                                    |
| FOUL by FREY,KENDAL         | 00:57          |       |     |                                                    |
|                             | 00:51          |       |     | FOUL by PHILLIPS, JOURNEE                          |
| GOOD FT by HORN, JORDAN     | 00:51          | 27-34 | H 7 |                                                    |
| GOOD FT by HORN, JORDAN     | 00:51          | 28-34 | H 6 |                                                    |
|                             | 00:25          |       |     | MISS JUMPER by BOWIE II, GREG (in the paint)       |
|                             |                |       |     | REBOUND OFF by OZOMAH, MICHAEL                     |
|                             | 00:20          |       |     | SUB OUT by PHILLIPS, JOURNEE                       |
|                             | 00:20          |       |     | SUB IN by DREWEY, JERMAINE                         |
| FOUL by CRADDOCK, KEYON     | 00:06          |       |     |                                                    |

# 2nd Half Play By Play

| VISITORS: Tex. Permian Basin                | Time  | Score | Margir | HOME TEAM: Tex. A&M Int'l     |
|---------------------------------------------|-------|-------|--------|-------------------------------|
|                                             | 20:00 |       |        | SUB OUT by OZOMAH,MICHAEL     |
|                                             | 20:00 |       |        | SUB OUT by PARRISH, GREY      |
|                                             | 20:00 |       |        | SUB IN by BOYD ,ROBERT        |
|                                             | 20:00 |       |        | SUB IN by WALKER,LA-QUIEM     |
| SUB OUT by CRADDOCK, KEYON                  | 20:00 |       |        |                               |
| SUB IN by JONES, DAJUAN                     | 20:00 |       |        |                               |
| GOOD LAYUP by WARREN, MAX (in the paint)    | 19:40 | 30-34 | H 4    |                               |
| ASSIST by FREY, KENDAL                      |       |       |        |                               |
|                                             | 19:19 |       |        | TURNOVER by BOYD , ROBERT     |
| STEAL by WARREN, MAX                        | 19:19 |       |        |                               |
| MISS LAYUP by HORN, JORDAN (in the paint)   | 19:13 |       |        |                               |
|                                             |       |       |        | REBOUND DEF by KIELY, DANIEL  |
|                                             | 19:06 |       |        | MISS 3PTR by DREWEY, JERMAINE |
| REBOUND DEF by HORN, JORDAN                 |       |       |        |                               |
| MISS LAYUP by DANIELS, MILES (in the paint) | 18:49 |       |        |                               |
|                                             |       |       |        | REBOUND DEADB by TEAM         |
| FOUL by WARREN, MAX                         | 18:49 |       |        |                               |
|                                             | 18:49 |       |        | SUB OUT by BOYD ,ROBERT       |
|                                             | 18:49 |       |        | SUB IN by OZOMAH,MICHAEL      |
| FOUL by JONES, DAJUAN                       | 18:24 |       |        |                               |
| FOUL by WARREN, MAX                         | 18:12 |       |        |                               |
|                                             | 18:12 |       |        | MISS FT by KIELY, DANIEL      |
|                                             |       |       |        | REBOUND DEADB by TEAM         |
|                                             | 18:12 |       |        | SUB OUT by OZOMAH,MICHAEL     |
|                                             | 18:12 |       |        | SUB IN by MORTON, TIRAS       |
| SUB OUT by WARREN, MAX                      | 18:12 |       |        |                               |
| SUB IN by HOWARD, LEMMIE                    | 18:12 |       |        |                               |
|                                             | 18:12 | 30-35 | H 5    | GOOD FT by KIELY, DANIEL      |
| FOUL by FREY,KENDAL                         | 17:59 |       |        |                               |
|                                             | 17:59 |       |        | FOUL by MORTON, TIRAS         |
| MISS 3PTR by DANIELS, MILES                 | 17:47 |       |        |                               |
| REBOUND OFF by HORN, JORDAN                 |       |       |        |                               |
| MISS 3PTR by FREY, KENDAL                   | 17:41 |       |        |                               |
| REBOUND OFF by FREY, KENDAL                 |       |       |        |                               |
| GOOD 3PTR by FREY,KENDAL                    | 17:33 | 33-35 | H 2    |                               |

| ASSIST by DANIELS, MILES                    |         |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|---------------------------------------------|---------|-------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                             | 17:09 3 | 33-38 | H 5 | GOOD 3PTR by BOWIE II,GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             |         |       |     | ASSIST by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD LAYUP by HORN, JORDAN (in the paint)   | 16:52 3 | 35-38 | H 3 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ASSIST by JONES, DAJUAN                     |         |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 16:28   |       |     | FOUL by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                             | 16:28   |       |     | TURNOVER by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                             | 16:28   |       |     | SUB OUT by WALKER,LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             | 16:28   |       |     | SUB IN by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS 3PTR by FREY,KENDAL                    | 16:21   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             |         |       |     | REBOUND DEF by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                             | 15:58   |       |     | TURNOVER by BOWIE II, GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| STEAL by FREY, KENDAL                       | 15:58   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| TIMEOUT MEDIA by TEAM                       | 15:52   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 15:52   |       |     | SUB OUT by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                             | 15:52   |       |     | SUB OUT by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                             | 15:52   |       |     | SUB IN by SCOTT, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                             | 15:52   |       |     | SUB IN by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB OUT by FREY,KENDAL                      | 15:52   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by POWELL, ALVAREZ                   | 15:52   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 15:49   |       |     | FOUL by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                             | 15:46   |       |     | FOUL by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD LAYUP by DANIELS, MILES (in the paint) | 15:38 3 | 37-38 | H 1 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ASSIST by HORN, JORDAN                      |         |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 15:11 3 |       | H 3 | GOOD JUMPER by PHILLIPS, JOURNEE (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| GOOD JUMPER by JONES, DAJUAN                | 14:40 3 | 39-40 | H 1 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 14:25   |       |     | MISS 3PTR by SCOTT, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| REBOUND DEF by POWELL, ALVAREZ              |         |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 14:23   |       |     | SUB OUT by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                             | 14:23   |       |     | SUB IN by BOWLES, CAMERON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| SUB OUT by HORN, JORDAN                     | 14:23   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB OUT by HOWARD, LEMMIE                   | 14:23   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by GODWIN, ZAVON                     | 14:23   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by CRADDOCK, KEYON                   | 14:23   |       |     | 50.00 1 20.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120.00 120 |
| TURNOVER L. JONES BANKAN                    | 14:11   |       |     | FOUL by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| TURNOVER by JONES, DAJUAN                   | 14:09   |       |     | OTEAL A COOTT ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                             | 14:09   |       |     | STEAL by SCOTT, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                             | 14:03 3 | 39-42 | H 3 | GOOD LAYUP by PHILLIPS, JOURNEE (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| FOUL by JONES, DAJUAN                       | 13:40   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| TURNOVER by JONES, DAJUAN                   | 13:40   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB OUT by JONES, DAJUAN                    | 13:40   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by HORN, JORDAN                      | 13:40   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 13:20   |       |     | MISS LAYUP by BOWLES, CAMERON (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                             |         |       |     | REBOUND OFF by BOWIE II, GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                             | 13:19   |       |     | TURNOVER by BOWIE II, GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             | 12:51   |       |     | FOUL by BOWLES, CAMERON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD FT by DANIELS, MILES                   | 12:51 4 | 40-42 | H 2 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 12:51   |       |     | SUB OUT by SCOTT, ANTHONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                             | 12:51   |       |     | SUB OUT by BOWIE II, GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                             | 12:51   |       |     | SUB IN by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                             | 12:51   |       |     | SUB IN by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| SUB OUT by POWELL, ALVAREZ                  | 12:51   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by FREY,KENDAL                       | 12:51   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| MISS FT by DANIELS, MILES                   | 12:51   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             |         |       |     | REBOUND DEF by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| FOUL by HORN, JORDAN                        | 12:30   |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                             | 12:30   |       |     | SUB OUT by BOWLES, CAMERON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             | 12:30   |       |     | SUB IN by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             | 12:16   |       |     | TURNOVER by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS 3PTR by HORN, JORDAN                   | 11:48   |       |     | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <u> </u>                                    |         |       |     | REBOUND DEF by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                             | 11:40   |       |     | MISS LAYUP by MORTON, TIRAS (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                             |         |       |     | J                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| DEDOLIND DEADD by TEAM                                                                                                                                                                                                                                                                     |                                                                                                                                      |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|-------------------------|-------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| REBOUND DEADB by TEAM TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                | <br>11:39                                                                                                                            |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| THINLOUT INLUIA BY TLAIN                                                                                                                                                                                                                                                                   | 11:39                                                                                                                                |                         |             | SUB OUT by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                            | 11:39                                                                                                                                |                         |             | SUB IN by BOWIE II,GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB OUT by GODWIN, ZAVON                                                                                                                                                                                                                                                                   | 11:39                                                                                                                                |                         |             | 30b IN by DOWIE II, OKEO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| SUB IN by HOWARD, LEMMIE                                                                                                                                                                                                                                                                   | 11:39                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| GOOD LAYUP by HORN, JORDAN (in the paint)                                                                                                                                                                                                                                                  |                                                                                                                                      | 42-42                   |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Soob Extrol by Hollin, Sollowing the paint)                                                                                                                                                                                                                                                |                                                                                                                                      | 42-44                   | H 2         | GOOD LAYUP by BOWIE II, GREG(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                      | 12                      |             | ASSIST by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| MISS 3PTR by HORN,JORDAN                                                                                                                                                                                                                                                                   | 10:57                                                                                                                                |                         |             | NOOTO DE WILLIAM GOTEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Wiled of the by Helinipan Brut                                                                                                                                                                                                                                                             |                                                                                                                                      |                         |             | REBOUND DEF by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                            | 10:42                                                                                                                                |                         |             | FOUL by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                            | 10:42                                                                                                                                |                         |             | TURNOVER by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by CRADDOCK,KEYON                                                                                                                                                                                                                                                                  | 10:42                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| SUB IN by JONES, DAJUAN                                                                                                                                                                                                                                                                    | 10:42                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| TURNOVER by DANIELS, MILES                                                                                                                                                                                                                                                                 | 10:29                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| remarkant sy shimzee                                                                                                                                                                                                                                                                       | 10:10                                                                                                                                |                         |             | TURNOVER by BOWIE II, GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| SUB OUT by DANIELS, MILES                                                                                                                                                                                                                                                                  | 10:10                                                                                                                                |                         |             | Total Carlo Market                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SUB IN by POWELL, ALVAREZ                                                                                                                                                                                                                                                                  | 10:10                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| GOOD JUMPER by HOWARD, LEMMIE                                                                                                                                                                                                                                                              |                                                                                                                                      | 44-44                   |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| ASSIST by HORN, JORDAN                                                                                                                                                                                                                                                                     |                                                                                                                                      |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                            | 09:19                                                                                                                                |                         |             | MISS 3PTR by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by JONES, DAJUAN                                                                                                                                                                                                                                                               |                                                                                                                                      |                         |             | inice of the by montron, that                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by HORN, JORDAN (in the paint)                                                                                                                                                                                                                                                  | 09:03                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| wheel Extrem by French, Serker with the painty                                                                                                                                                                                                                                             |                                                                                                                                      |                         |             | REBOUND DEF by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                            | 09:02                                                                                                                                |                         |             | SUB OUT by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                            | 09:02                                                                                                                                |                         |             | SUB IN by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| FOUL by FREY,KENDAL                                                                                                                                                                                                                                                                        | 08:47                                                                                                                                |                         |             | SSD IN BY THEEN SPOSINIEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Tool by The Time Tener                                                                                                                                                                                                                                                                     | 08:47                                                                                                                                |                         |             | MISS FT by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| REBOUND DEF by FREY,KENDAL                                                                                                                                                                                                                                                                 |                                                                                                                                      |                         |             | mee i zj merener derem                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MISS 3PTR by HORN, JORDAN                                                                                                                                                                                                                                                                  | 08:23                                                                                                                                |                         |             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Wiles of the by Heldingson Drive                                                                                                                                                                                                                                                           |                                                                                                                                      |                         |             | REBOUND DEF by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                      |                         |             | REBOOND DEL BY DREWEL SERVICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                            | 08:07                                                                                                                                | 44-47                   | Н3          | GOOD 3PTR by DREWEY IFRMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                            |                                                                                                                                      | 44-47                   | H 3         | GOOD 3PTR by DREWEY, JERMAINE ASSIST by KIELY DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS JUMPER by HOWARD LEMMIE                                                                                                                                                                                                                                                               |                                                                                                                                      | 44-47                   | H 3         | GOOD 3PTR by DREWEY, JERMAINE ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS JUMPER by HOWARD, LEMMIE                                                                                                                                                                                                                                                              |                                                                                                                                      | 44-47                   | H 3         | ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| MISS JUMPER by HOWARD, LEMMIE                                                                                                                                                                                                                                                              | <br>07:49<br>                                                                                                                        | 44-47                   | H 3         | ASSIST by KIELY, DANIEL REBOUND DEF by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                            | 07: 49<br><br>07: 45                                                                                                                 | 44-47                   | H 3         | ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                      | 07:49<br><br>07:45<br>07:45                                                                                                          | 44-47                   | H 3         | ASSIST by KIELY, DANIEL REBOUND DEF by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ                                                                                                                                                                                                                                            | 07:49<br><br>07:45<br>07:45                                                                                                          | 44-47                   | H 3         | ASSIST by KIELY, DANIEL REBOUND DEF by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES                                                                                                                                                                                                                    | 07:49<br><br>07:45<br>07:45                                                                                                          | 44-47                   | H 3         | ASSIST by KIELY, DANIEL REBOUND DEF by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ                                                                                                                                                                                                                                            | 07:49<br><br>07:45<br>07:45<br>07:45                                                                                                 | 44-47                   | H 3         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES                                                                                                                                                                                                                    | 07:49<br><br>07:45<br>07:45<br>07:45<br>07:45                                                                                        | 44-47                   | H 3         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                      |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES                                                                                                                                                                                                                    | 07:49<br><br>07:45<br>07:45<br>07:45<br>07:45                                                                                        |                         |             | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM                                                                                                                                                                                                                                                                                                                                                       |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)                                                                                                                                                                            | 07:49<br><br>07:45<br>07:45<br>07:45<br>07:45<br>07:34<br><br>07:18                                                                  | 44-50                   | Н 6         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                      |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES                                                                                                                                                                                                                    | 07: 49<br><br>07: 45<br>07: 45<br>07: 45<br>07: 45<br>07: 34<br><br>07: 18                                                           | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                         |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)                                                                                                                                                                            | 07: 49<br><br>07: 45<br>07: 45<br>07: 45<br>07: 45<br>07: 34<br><br>07: 18                                                           | 44-50                   | Н 6         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM  ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL (in the paint)                                                                                                                                                                                                                                                                                  |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)  GOOD 3PTR by JONES,DAJUAN                                                                                                                                                 | 07:49<br><br>07:45<br>07:45<br>07:45<br>07:45<br>07:34<br><br>07:18<br><br>06:46<br>06:17                                            | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                         |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)                                                                                                                                                                            | 07:49<br><br>07:45<br>07:45<br>07:45<br>07:45<br>07:34<br><br>07:18<br><br>06:46<br>06:17                                            | 44-50<br>47-50          | H 6         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM  ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint)  ASSIST by WALKER, LA-QUIEM                                                                                                                                                                                                                                                       |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)  GOOD 3PTR by JONES,DAJUAN                                                                                                                                                 | 07: 49 07: 45 07: 45 07: 45 07: 45 07: 34 07: 18 06: 46 06: 17 06: 00                                                                | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM                                                                                                                                                                                                                                                  |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)  GOOD 3PTR by JONES,DAJUAN                                                                                                                                                 | 07: 49<br>07: 45<br>07: 45<br>07: 45<br>07: 45<br>07: 34<br><br>07: 18<br><br>06: 46<br>06: 17                                       | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG(in the paint)                                                                                                                                                                                                      |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)  GOOD 3PTR by JONES,DAJUAN  MISS LAYUP by HOWARD,LEMMIE(in the paint)                                                                                                      | 07: 49<br>07: 45<br>07: 45<br>07: 45<br>07: 45<br>07: 45<br>07: 34<br><br>07: 18<br><br>06: 46<br>06: 17<br><br>06: 00<br><br>05: 42 | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM                                                                                                                                                                                                                                                  |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)                                                                                               | 07: 49 07: 45 07: 45 07: 45 07: 34 07: 18 06: 46 06: 17 06: 00 05: 42                                                                | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG(in the paint)                                                                                                                                                                                                      |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL,ALVAREZ SUB IN by DANIELS,MILES MISS LAYUP by FREY,KENDAL(in the paint)  GOOD 3PTR by JONES,DAJUAN  MISS LAYUP by HOWARD,LEMMIE(in the paint)                                                                                                      | 07:49 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42                                                                    | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM REBOUND DEF by WALKER, LA-QUIEM MISS LAYUP by BOWIE II, GREG(in the paint) REBOUND DEADB by TEAM                                                                                                                                                                                   |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)                                                                                               | 07:49 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42 05:42                                                              | 44-50<br>47-50          | H 6         | ASSIST by KIELY, DANIEL  REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM  ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint)  ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG(in the paint)  REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM                                                                                                                      |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX                                              | 07:49 07:45 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42 05:42 05:42 05:42                                            | 44-50<br>47-50          | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM REBOUND DEF by WALKER, LA-QUIEM MISS LAYUP by BOWIE II, GREG(in the paint) REBOUND DEADB by TEAM                                                                                                                                                                                   |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)                                                                                               | 07: 49 07: 45 07: 45 07: 45 07: 45 07: 34 07: 18 06: 46 06: 17 06: 00 05: 42 05: 42 05: 42 05: 42 05: 42 05: 37                      | 44-50<br>47-50<br>47-52 | H 6         | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL (in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM MISS LAYUP by BOWIE II, GREG (in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM SUB IN by OZOMAH, MICHAEL                                                                                                                         |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX                                              | 07: 49 07: 45 07: 45 07: 45 07: 45 07: 34 07: 18 06: 46 06: 17 06: 00 05: 42 05: 42 05: 42 05: 42 05: 42 05: 37                      | 44-50<br>47-50<br>47-52 | H 6 H 3 H 5 | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL (in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG (in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by PHILLIPS, JOURNEE                            |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX  FOUL by HORN, JORDAN                        | 07: 49 07: 45 07: 45 07: 45 07: 45 07: 34 07: 18 06: 46 06: 17 06: 00 05: 42 05: 42 05: 42 05: 42 05: 42 05: 37                      | 44-50<br>47-50<br>47-52 | H 6 H 3 H 5 | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL (in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM MISS LAYUP by BOWIE II, GREG (in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM SUB IN by OZOMAH, MICHAEL                                                                                                                         |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX                                              | 07:49 07:45 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42 05:42 05:42 05:42 05:42 05:37 05:37                          | 44-50<br>47-50<br>47-52 | H 6 H 3 H 5 | REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG(in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by WALKER, LA-QUIEM  SUB IN by OZOMAH, MICHAEL  GOOD FT by PHILLIPS, JOURNEE  MISS FT by PHILLIPS, JOURNEE |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX  FOUL by HORN, JORDAN  REBOUND DEADB by TEAM | 07:49 07:45 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42 05:42 05:42 05:42 05:42 05:37 05:37                          | 44-50<br>47-50<br>47-52 | H 6 H 3 H 5 | REBOUND DEF by KIELY, DANIEL TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL (in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG (in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by PHILLIPS, JOURNEE                            |
| TIMEOUT MEDIA by TEAM SUB OUT by POWELL, ALVAREZ SUB IN by DANIELS, MILES MISS LAYUP by FREY, KENDAL (in the paint)  GOOD 3PTR by JONES, DAJUAN  MISS LAYUP by HOWARD, LEMMIE (in the paint)  SUB OUT by HOWARD, LEMMIE SUB IN by WARREN, MAX  FOUL by HORN, JORDAN                        | 07:49 07:45 07:45 07:45 07:45 07:45 07:45 07:34 07:18 06:46 06:17 06:00 05:42 05:42 05:42 05:42 05:42 05:37 05:37 05:37              | 44-50<br>47-50<br>47-52 | H 6 H 3 H 5 | REBOUND DEF by KIELY, DANIEL  TURNOVER by PHILLIPS, JOURNEE  REBOUND DEF by PHILLIPS, JOURNEE  GOOD 3PTR by WALKER, LA-QUIEM ASSIST by KIELY, DANIEL  GOOD LAYUP by KIELY, DANIEL(in the paint) ASSIST by WALKER, LA-QUIEM  REBOUND DEF by WALKER, LA-QUIEM  MISS LAYUP by BOWIE II, GREG(in the paint) REBOUND DEADB by TEAM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by WALKER, LA-QUIEM  SUB OUT by WALKER, LA-QUIEM  SUB IN by OZOMAH, MICHAEL  GOOD FT by PHILLIPS, JOURNEE  MISS FT by PHILLIPS, JOURNEE |

| MISS FT by WARREN,MAX(fastbreak)              | 05:36            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-----------------------------------------------|------------------|----------------|------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| WISSTT by WARREN, WAX (Tastbicar)             |                  |                |            | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 05:13            | 47-56          | H 9        | GOOD 3PTR by BOWIE II,GREG                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                               |                  |                |            | ASSIST by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| TIMEOUT 30SEC by TEAM                         | 05:09            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB OUT by WARREN,MAX                         | 05:09            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by GODWIN,ZAVON                        | 05:09            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by GODWIN, ZAVON (in the paint)    | 04:55            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND OFF by CRADDOCK, KEYON                |                  |                |            | FOUR L OZOMALI MIGUAFI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| COOR ET by JONES DAILIAN                      | 04:46            | 40 E4          | 11.0       | FOUL by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD FT by JONES DAILIAN                      |                  | 48-56<br>49-56 | H 8<br>H 7 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD FT by JONES, DAJUAN                      | 04:48            | 49-30          | П /        | MISS LAYUP by PHILLIPS, JOURNEE (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |                  |                |            | REBOUND OFF by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               |                  | 49-59          | H 10       | GOOD 3PTR by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| GOOD 3PTR by FREY,KENDAL                      |                  | 52-59          | H 7        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ASSIST by JONES, DAJUAN                       |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               | 03:48            |                |            | MISS FT by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| FOUL by GODWIN, ZAVON                         | 03:47            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| TIMEOUT MEDIA by TEAM                         | 03:47            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB OUT by CRADDOCK, KEYON                    | 03:47            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by HORN, JORDAN                        | 03:47            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND DEF by GODWIN, ZAVON                  |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by GODWIN, ZAVON (in the paint)    | 03:33            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               |                  |                |            | REBOUND DEF by DREWEY, JERMAINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               | 03:12            |                |            | FOUL by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 03:12            |                |            | TURNOVER by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                               | 03:12            |                |            | SUB OUT by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB OUT by GODWIN,ZAVON                       | 03:12<br>03:12   |                |            | SUB IN by WALKER,LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB IN by GRIMES, QUINNTEZ                    | 03:12            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD LAYUP by GRIMES, QUINNTEZ (in the paint) |                  | 54-59          | H 5        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Sob Error by Grantes, estimate painty         | 02:27            | 0107           | 11.0       | TURNOVER by KIELY, DANIEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| STEAL by HORN, JORDAN                         | 02:27            |                |            | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| MISS LAYUP by HORN, JORDAN (in the paint)     | 02:19            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND OFF by DANIELS, MILES                 |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD LAYUP by HORN, JORDAN (in the paint)     | 02:08            | 56-59          | H 3        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| ASSIST by GRIMES,QUINNTEZ                     |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               | 01:50            |                |            | MISS LAYUP by BOWIE II, GREG (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| REBOUND DEF by GRIMES, QUINNTEZ               |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by GRIMES, QUINNTEZ (in the paint) | 01:29            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                               |                  |                |            | REBOUND DEF by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                               | 01:25            |                |            | TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               | 01:25<br>01:25   |                |            | SUB OUT by PHILLIPS, JOURNEE SUB IN by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SUB OUT by HORN, JORDAN                       | 01:25            |                |            | 30B IN BY MORTON, TIKAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| SUB IN by CRADDOCK, KEYON                     | 01:25            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| COD III DJ GIVIDDOGIN, KETON                  | 01:23            |                |            | TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 00:56            |                |            | TURNOVER by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                               | 00:56            |                |            | SUB OUT by MORTON, TIRAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                               | 00:56            |                |            | SUB IN by PHILLIPS, JOURNEE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by CRADDOCK, KEYON                    | 00:56            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by HORN, JORDAN                        | 00:56            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| TIMEOUT TEAM by TEAM                          | 00:55            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by JONES, DAJUAN (in the paint)    | 00:45            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND OFF by GRIMES, QUINNTEZ               |                  |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD LAYUP by GRIMES, QUINNTEZ (in the paint) | 00:39            | 58-59          | H 1        | AUGO OPER L. MANAGES V. S. W. |
| DEPOLIND DEF by JONES DA HAND                 | 00:19            |                |            | MISS 3PTR by WALKER,LA-QUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by JONES, DAJUAN                  | 00:14            |                |            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| TIMEOUT 30SEC by TEAM                         | 00: 14<br>00: 14 |                |            | SUB OUT by WALKER LA OUIEM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                               | 00: 14           |                |            | SUB OUT by WALKER,LA-QUIEM SUB IN by OZOMAH,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                               | 50.14            |                |            | OUD IN DY OZOWATAWIOTALL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |