



2026-2027  
Showcase Handbook

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# GENERAL SHOWCASE INFORMATION

A separate sanction for Showcase events is not required when they are included as part of a sanctioned non-qualifying competition, provided they are included in the official application. The Showcase guidelines in this handbook must govern Showcase events that Athletes use to qualify for the National Showcase competition.

## A. COMPETITION ELIGIBILITY

The following applies to competitions that offer Showcase events, including non-series competitions, series competitions, and the National Showcase.

All U.S. Figure Skating members must be members in good standing. Required age, test qualifications, and minimum scores (see table below) must be in effect as of June 6, 2027.

Athletes representing another governing body must meet that body's closest possible equivalent to the specified U.S. Figure Skating test requirement and have the minimum score for the event(s) entered. The referee's decision will be final.

Athletes attempting to qualify for National Showcase must register for the Showcase Series and meet the qualification criteria outlined in the most updated version of the [Showcase Series Athlete Handbook](#). Only athletes registered for the Showcase Series and qualified through the Showcase Series will be eligible for National Showcase individual events, Duets/Trios, and Inflatables.

For any competition that includes final-round events and/or parades, details of who qualifies and how the final rounds/parades are conducted must be clearly outlined in the competition announcement.

**\*\*All events must be judged using Showcase CJS. \*\***

## B. MINIMUM SCORE REQUIREMENTS

For details regarding Minimum Score Requirements and qualification for National Showcase, please refer to the [Showcase Series Athlete Handbook](#).

## C. OFFICIALS FOR SHOWCASE EVENTS

For non-series competitions, officials will be selected from the current list of U.S. Figure Skating officials by the Local Organizing Committee (LOC). Judging panels will consist of an event referee and at least 3 judges, according to the [U.S. Figure Skating Rulebook](#).

For Showcase Series competitions, the majority of judges for Showcase events must hold a Showcase appointment.

## D. JUDGING AND MARKING

All non-qualifying competitions must use the Showcase Component Judging System (CJS), on paper or using an IJS system. CJS scoring will use the following Program Components, marked on a scale of 0.25 to 10.00.

### 1. Artistic Appeal with Innovation & Creativity (factor 40%)

A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience. It is a measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it. The

meaning and feeling should be unique and personal. The question to be answered is: Will I remember what I have seen, and would I like to see it again?

## 2. **Performance & Projection: Universe, Musicality and Feeling (factor 35%)**

The physical, emotional, and artistic involvement of an athlete, using their ability to create a universe. This performance has continuous development of the theme and universe from beginning to end while displaying their musicality skills. It is a measure of how Athletes use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.

## 3. **Showcase Skating Skills (factor 25%)**

Showcase skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface. It must show quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc. Technical elements often found in singles should not be directly rewarded except where they are directly integrated into the performance and advance the story/theme/concept.

| Range of Marks | Theatrical Skating Description |
|----------------|--------------------------------|
| 0.25 to 0.75   | Beginning / Starting           |
| 1.0 to 1.75    | Emerging / Learning            |
| 2.0 to 2.75    | Developing / Progressing       |
| 3.0 to 3.75    | Capable / Expanding            |
| 4.0 to 4.75    | Confident / Advancing          |
| 5.0 to 5.75    | Secure / Competent             |
| 6.0 to 6.75    | Proficient / Established       |
| 7.0 to 7.75    | Accomplished / Good            |
| 8.0 to 8.75    | Adept / Very Good              |
| 9.0 to 9.75    | Expert / Excellent             |
| 10.0           | Master / Outstanding           |

## E. DEDUCTIONS

| Description                                                                                                                                                                                     | Penalty                     | Applied by:                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|-----------------------------------|
| Time Violation – for every 5 seconds over maximum time                                                                                                                                          | 0.25 point deduction        | Referee                           |
| <u>Late Start – more than 30 seconds to signal/take starting position after athlete(s) are announced. Ensembles – more than 1 minute to take the starting position after team is announced.</u> | <u>0.25 point deduction</u> | <u>Referee</u>                    |
| <u>Inflatable costume in any event other than Inflatables event</u>                                                                                                                             | <u>Withdrawn</u>            | <u>Referee</u>                    |
| Not According to Requirements*                                                                                                                                                                  | Majority Deduction 2.50     | Majority vote by Referee & Judges |

\*The *Not According to Requirements* deduction may not be taken in events where events are combined, and categories are mixed (e.g., Emotional combined with Character and Lyrical Pop) or for any Adaptive/Special Olympics events.

## F. SHOWCASE EVENTS

# SHOWCASE EVENT GUIDELINES

Yellow-highlighted items in the table will receive the Not According to Requirements (NAR) deduction if violated.

| Event Category                | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Technical Limitations                                                                                                                                                                                                                                                       | Lip Sync?                        | Props?      | Spotlights (if available) | Other Requirements?                                                                                                                                                                                                                                                                                                                                                                          |
|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|-------------|---------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Character Performance</b>  | Athletes will impersonate a character, original or adapted, on the ice. Performances as a character from a movie, musical, book, original idea, or original adaptation are all welcome here.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Maximum of 2 jump elements (jumps, jump combinations, or jump sequences)                                                                                                                                                                                                    | Required for majority of program | Allowed     | Yes                       |                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Choreographic Artistry</b> | <p>Programs will have music without spoken words or lyrics. Emphasis should be on developing movement on the ice, using the entire body to express innovative ideas, choreographic processes, and gestures, not creating characters and themes.</p> <p><i>Costuming note: To maintain a clean, polished, and cohesive look, costumes must follow a strict single-color design approach. The fabric must be one solid color only – no additional fabrics, fabric colors, or mixed tones are permitted. Rhinestones/crystals must match or closely coordinate with the single-color fabric. Contrasting stone colors, multicolored embellishments, or overly busy designs are not allowed. <b>LESS IS MORE</b> – simple details are encouraged to keep the focus on the performance. The overall goal is a neat, elegant, and well-put-together look that enhances the athlete without distracting from the program. <b>Think: clean, simple, and cohesive.</b></i></p> | <ul style="list-style-type: none"> <li>• ½ rotation only (<u>waltz jump, Euler, falling leaf, mazurka, split jump, stag jump</u>). Rotation in the air of more than 180 degrees is prohibited.</li> <li>• May include 1 full spin; additional spins &lt; 3 revs.</li> </ul> | Not Allowed                      | Not Allowed | Yes                       | <p>Costuming: <u>should be 1 solid color only; no additional fabrics, colors, or mixed tones.</u></p> <p><u>Rhinestones/crystals must match or closely coordinate with the single-color fabric.</u></p> <p><u>No contrasting stone colors, multicolored embellishments, or overly busy designs.</u></p> <p>No costume or accessories permitted <u>in the hair</u> or on top of the head.</p> |
| <b>Comedic Impressions</b>    | A humorous performance intentionally designed to achieve continuous/multiple chuckles, laughs, or audible rises from viewers. Performance is projected outward towards the audience and entertaining through skating movements, gestures, and physical actions deemed comedic.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Maximum of 2 jump elements (jumps, jump combinations, or jump sequences)                                                                                                                                                                                                    | Allowed                          | Allowed     | Yes                       |                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Emotional Performance</b>  | Programs should portray a story, expressing conflict, resolution, and/or depth of emotion. The athlete should provoke an emotional response from the audience through related skating movements, gestures, and choreographic processes. The entire spectrum of emotions should be considered when selecting the theme (e.g., love, loss, longing, fulfillment, happiness, melancholy, sadness, etc.).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Maximum of 2 jump elements (jumps, jump combinations, or jump sequences)                                                                                                                                                                                                    | Not Allowed                      | Allowed     | Yes                       |                                                                                                                                                                                                                                                                                                                                                                                              |

# SHOWCASE EVENT GUIDELINES

Yellow-highlighted items in the table will receive the Not According to Requirements (NAR) deduction if violated.

| Event Category                                                                                                                             | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Technical Limitations                                                    | Lip Sync?   | Props?      | Spotlights (if available) | Other Requirements? |
|--------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------|-------------|-------------|---------------------------|---------------------|
| <b>Lyrical Pop</b>                                                                                                                         | Athletes will perform a vocal song with lyrics, allowing them to express themselves through the content and narrative of the music.                                                                                                                                                                                                                                                                                                                                                                                                | Maximum of 2 jump elements (jumps, jump combinations, or jump sequences) | Not Allowed | Not Allowed | Yes                       |                     |
| <b>Theme</b><br><br>*See <a href="#">Showcase Rules &amp; Resources page</a> for detailed description and definition of the season's theme | In this event, the athlete will depict the season's theme (see description on <a href="#">Showcase Rules &amp; Resources</a> ), creating shapes through movement, space, and emotional logic. The event will assess an athlete's ability to demonstrate: <ul style="list-style-type: none"> <li>• <u>Depth of interpretation</u></li> <li>• <u>Cohesion between concept and movement</u></li> <li>• <u>Artistic maturity</u></li> <li>• <u>Innovation and risk</u></li> <li>• <u>Performance clarity and commitment</u></li> </ul> | Maximum of 2 jump elements (jumps, jump combinations, or jump sequences) | Allowed     | Allowed     | Yes                       |                     |

# SHOWCASE EVENT GUIDELINES

Yellow-highlighted items in the table will receive the Not According to Requirements (NAR) deduction if violated.

| Event Category                                                                                                        | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Technical Limitations | Lip Sync? | Props?                                                            | Spotlights (if available) | Other Requirements?                                                                                                                                                                                                                                                                                                                                                   |
|-----------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------|-------------------------------------------------------------------|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Interpretive</b><br><br>Maximum program time: 1:30<br><br><i>NOTE: This event is not part of National Showcase</i> | <p>The program will be a performance, choreographed by the athlete (unaccompanied and unassisted), to music supplied by the LOC. All athletes in the event will interpret the same music.</p> <p>No additional items may be provided to the athlete once they enter the gathering area where the music is heard. Cell phone use and outside contact once entering the room/waiting area are strictly prohibited and may result in an athlete being withdrawn from the event.</p> <p>Interpretive events will warm-up for up to 4 minutes, with the first 30 seconds without music, the music will then be played twice in its entirety, followed promptly by clearing the ice.</p> <p>Following the warm-up, all athletes except for the first athlete will be escorted to a soundproof locker room or another area of the arena, with no access to changing costumes or props that weren't brought to the warm-up area. The first athlete will hear the music one more time and then be called to start. As each athlete performs, the next athlete in line will be allowed to hear the music for the third time, rinkside, facing away from the performing athlete, before they are called to start.</p> <p>At no time may athletes watch the skater ahead of them.</p> <p><b>Option 1:</b> Approximately 15 minutes before the scheduled event time, athletes will gather in a room where the music will be played continuously during a 10-minute off-ice session. The room will be attended only by adult monitors assigned to play the music (in accordance with SkateSafe policies) and the competing athletes. <b>Props may not be brought out during warm-up.</b></p> <p><b>Option 2:</b> Athletes will prepare for the event and step onto the warm-up in costume, <b>with props rinkside, as needed for the performance (but not brought on the warm-up).</b></p> | Not applicable        | Allowed   | Allowed*<br><br>Not allowed during warm-up<br><br>See Other Reqs. | No                        | No furniture allowed<br><br>Only props allowed must be brought into the room or rinkside prior to hearing music for the first time (nothing larger than a carry-on suitcase – costume changes are not permitted).<br><br>All props are to be taken to the ice only when the athlete is called to perform. Props may not be pre-positioned on the performance surface. |

## SHOWCASE EVENT GUIDELINES

Yellow-highlighted items in the table will receive the Not According to Requirements (NAR) deduction if violated.

Athletes may enter only one Duets/Trios, one Inflatables, one Mini-Production Ensemble, and one Production Ensemble each.

| Event Category            | Description                                                                                                                                                                                                                           | Lip Sync? | Props?      | Spotlights (if available) | Other Requirements                                                                                             |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-------------|---------------------------|----------------------------------------------------------------------------------------------------------------|
| Inflatables               | <p>This is an open-level event featuring a theatrical performance by 1-3 Athletes wearing partial- or full-body inflatable costumes.</p> <p>Inflatable costumes that impersonate humans (e.g., sumo wrestlers) are not permitted.</p> | Allowed   | Not Allowed | No                        | At National Showcase, all members of Inflatables must qualify and register for an individual event to compete. |
| Duets/Trios               | <p>Theatrical performances by two or three athletes.</p> <p>When entering events, the athlete with the higher technical achievement will determine the level at which the duet/trio will enter.</p>                                   | Allowed   | Allowed     | Yes                       | At National Showcase, all members of Duets/Trios must qualify and register for an individual event to compete. |
| Mini Production Ensembles | Theatrical performances by 4-8 athletes.                                                                                                                                                                                              | Allowed   | Allowed     | No                        | Team members do not have to qualify in an individual event to participate in this category.                    |
| Production Ensembles      | Theatrical performances by 9 or more athletes.                                                                                                                                                                                        | Allowed   | Allowed     | No                        | Team members do not have to qualify in an individual event to participate in this category.                    |

# SHOWCASE PROGRAM COMPONENTS MARKING GUIDE

## Component Judging System (CJS)

| <b>Artistic Appeal with Innovation &amp; Creativity (AA)</b><br>Factor: 40%                                                                                                                                                                                                                                                                                                                                                                                                                                  | <b>Performance &amp; Projection: Universe, Musicality and Feeling</b><br>Factor: 35%                                                                                                                                                                                                                                                                                                                                                 | <b>Showcase Skating Skills</b><br>Factor: 25%                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>A performance is truly entertaining when it is in the eyes, ears, and hearts of the audience.</p> <p>It is a measure of how audience members remember the program, how they felt during the performance, their level of involvement during the program, what they take away from it, and how long after they will recall it.</p> <p>The meaning and feeling should be unique and personal.</p> <p>The question to be answered is: Will I remember what I have seen, and would I like to see it again?</p> | <p>The physical, emotional, and artistic involvement of an athlete, using their ability to create a universe.</p> <p>This performance has continuous development of the theme and universe from beginning to end, while displaying their musicality skills.</p> <p>It is a measure of how Athletes use the ice, music, and the space around them to project feeling and musical awareness into the subconscious of the audience.</p> | <p>Showcase skating is the way an athlete uses their skating and physical ability to convey their act on the ice surface.</p> <p>It must show a quality to support the selected theatrical performance, and show abilities in the skating vernacular, such as balance, glide, acceleration, ice coverage, one-foot skating, etc.</p> <p>Technical elements often found in singles should not be directly rewarded except where they are directly integrated into the performance and advance the story/theme/concept.</p> |

Serious Errors are falls and/or mistakes which result in a break in the delivery of the program. This break can be minimal or more pronounced and noticeable. Any type of error must be reflected in one or more of the Component Marks. This adjustment is applicable to all levels of competition. The consequence depends on the severity and impact they have on the fluidity and continuity of the program. The following guidelines should be used.

| Category | Range         | Theatrical Skating Description | Errors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----------|---------------|--------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Platinum | 10.0          | Outstanding / Master           | No errors                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Diamond  | 9.75          | Excellent / Expert             | No serious errors (including falls and/or major mistakes)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|          | 9.0 to 9.50*  |                                | <u>Only one serious error</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Gold     | 8.0 to 8.75** | Very Good / Adept              | <u>Two or more serious errors</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|          | 7.0 to 7.75   | Good / Accomplished            | <p><b>For all Components:</b><br/> * When there is only one error, and this error minimally impacts the program, the maximum score of 9.50 is possible as noted above.</p> <p><b>Note:</b> For the above to apply, the program as a whole must still be deemed "Excellent".</p> <p>** When there are 2 or more errors, and these errors only minimally impact the program, the maximum score of 8.75 is possible.</p> <p><b>Note: an error by more than one athlete, happening at the same time or not, must be considered as 2 errors. This basic principle applies equally when the errors occur within an element and/or outside an element.</b></p> |
| Green    | 6.0 to 6.75   | Proficient / Established       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | 5.0 to 5.75   | Secure / Competent             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Orange   | 4.0 to 4.75   | Confident / Advancing          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | 3.0 to 3.75   | Capable / Expanding            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Red      | 2.0 to 2.75   | Developing / Progressing       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | 1.0 to 1.75   | Emerging / Learning            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | 0.25 to 0.75  | Beginning / Starting           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|          | 0.00          | Not Skated                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

**Individual Events:** Athletes may enter events for which they qualify by test level and age. Athletes cannot skate at different levels at the same competition (for example, an athlete may not register for a Juvenile Character Performance and a Pre-Juvenile Lyrical Pop at the same competition). **Athletes must compete at the same level across all of their individual events at the same competition.**

**Team Events:** Each athlete may only enter one duet/trio, one inflatable, one mini-production ensemble, and one production ensemble.

## G. WARM-UP TIMES

**Singles, duets/trios, theme, inflatables, mini-production, and production ensembles** may warm-up for three (3) minutes backstage when curtains and spotlights are used. It is the athlete's/team's responsibility to check in with the ice monitor to know when their warm-up time starts. If an athlete misses their warm-up start time, no additional warm-up time will be given.

## H. PROGRAMS & TIMING

Please be mindful of how your choices may impact fellow members when considering costuming, music, and choreography. Some choices may be triggering, harmful, and/or offensive to others, especially if they appropriate or mock a culture or faith, promote a stereotype, or attempt to shame any identity dimension.

U.S. Figure Skating commits in policy, principle, and practice to maintain a non-discriminatory approach on and off the ice for all members. We are actively working to develop equitable practices and policies that promote safety and foster an authentic sense of belonging for all involved, in all areas of our sport. We believe that #SkatingIsForEveryone.

All programs must begin on the ice in view of the audience, or the athlete must wave from behind the curtain to indicate their readiness. The program timing will start at the first movement of any athlete or team member. Timing will end when the athlete(s) have come to a complete stop or crossed the curtain/exit line. For performances that are over the time allotment, a deduction for every 5 seconds in excess will be applied.

**Team Events:** Before the music starts, the team must take a stationary position on the ice, and one athlete must give a hand signal that the team is ready.

**Individual Events:** If an athlete begins the mood/scene while being introduced by the announcer or while skating to their starting spot, the athlete must stand still and pause in place as their signal to begin the music and program timing. For a program to end, an athlete must stop skating in view of the audience/officials or exit behind the curtain to complete the timing of their program.

## I. SCENERY / PROPS / COSTUME

### General:

- The inclusion of scenery and/or props is optional and not mandatory.
- Wearable inflatable costumes are only permitted in the Inflatables event.
- All props and scenery must be portable by humans. Prop/Scenery movement while on the ice will be the responsibility of the athlete or the team. The use of props and scenery should enhance the athlete's performance.
- **Scenery** is defined as any nonpermanent two- or three-dimensional background or environmental element placed on the ice to suggest the historical period, locale, and mood of the program being performed.

- **Prop** is defined as a movable or portable object, distinct from the athlete, scenery, and costumes, used in production and similar entertainments to further the action or presented story.
- Props and scenery must be placed and removed in front of the curtain:
  - By the individual or duets/trios athletes (unaided) within 30 seconds each, on and off.
  - By the ensemble teams (unaided) within one minute maximum each for setup and removal. People who are not team members or athletes skating are not allowed to step on the ice.
- All props and scenery must be able to enter and exit through the entrances from which athletes enter the ice. Extra accommodation for entry and exit from other locations to fit oversized props will not be allowed.

#### **Illegal or Prohibited Props:**

- Scenery may not exceed 7'6" in height to accommodate building and doorway restrictions.
- Guns/Firearms (real or fake), gun/firearm noise effects, propulsion, and projectile devices will NOT be permitted. This includes bows, swords, slingshots, cannons, and other items that may be considered similar weapons.
- Trampolines and additional apparatus that could be used to assist athletes with jumping into the air are NOT permitted.
- The use of smoke, fire, dry ice, liquids, live animals, feathers, bubble machines, or any substance that may harm the ice surface and/or athletes is not permitted.
- No glass mirrors or glass of any kind are allowed on the ice.
- No confetti, feathers, paint, or similar substances may be left on the ice following performances.
- People may not be used as props.
- Dangerous props that may harm participants/audience members could result in disqualification from the event/competition.

### **J. COSTUMES**

- Costume refers to clothing and related accessories (e.g., hat, boa, hair ribbon) worn by athletes to visually represent their character within a program. Costumes help define a character's personality, background, and emotional state. If an athlete removes a piece of costuming and uses it to gesture or to express a specific action, it can transition from a costume element to a prop. For example, if a hat, jacket, or other portion of a costume is removed and used for a specific action within the program, it becomes a prop. In events where props are not allowed, a "Not According to Requirements" deduction will be taken.
- Costuming and make-up for showcase skating programs should enhance the feeling created by the performance and reflect the meaning of the story, theme, or character portrayed on the ice.
- The athletes' clothing must be dignified and appropriate for artistic competition. It may be theatrical in design and reflect the chosen music.
- Costume rules for Singles/Pairs/Dance/Synchro/TOI programs do not apply to showcase skating.
- Wearable Inflatable costumes are only permitted in the Inflatables event. In the event an athlete performs with a wearable inflatable costume in any event other than the Inflatables category, the athlete/team will be disqualified by the event referee.

### **K. GROUP SIZES AND FINAL ROUNDS**

- Maximum sizes of initial rounds will be at the discretion of the Chief Referee. All other groups will be divided randomly. Final rounds may be held at the discretion of the referee and the local organizing committee, when applicable.
- If using EMS, "final rounds" and "parades" should be designated as "Special Events", and NOT as a final round event type.

## Warm-up Groups

Warm-up groups at Showcase Series events are at the discretion of the Chief Referee, and athletes will be notified before the start of the event if there will be more than one warm-up group, or if a curtain and/or spotlights will be used. At National Showcase, warm-ups will be held behind the curtain, and each athlete will have approximately 3 minutes before their call to start. The maximum event group size at National Showcase is 40.

| <b>SHOWCASE NON-QUALIFYING COMPETITIONS GROUP SIZE**</b>                                                                                                                                                                                                                          |                       |                                   |                                       |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|-----------------------------------|---------------------------------------|
| <b>Showcase Level</b>                                                                                                                                                                                                                                                             | <b>Judging System</b> | <b>Suggested Max Warm Up Size</b> | <b>Suggested Max Event Group Size</b> |
| Learn to Skate USA*                                                                                                                                                                                                                                                               | CJS                   | 12                                | 6                                     |
| Aspire 1-4*                                                                                                                                                                                                                                                                       | CJS                   | 12                                | 6                                     |
| Pre-Preliminary*                                                                                                                                                                                                                                                                  | CJS                   | 12                                | 6                                     |
| Preliminary                                                                                                                                                                                                                                                                       | CJS                   | 10                                | 8                                     |
| Pre-Juvenile                                                                                                                                                                                                                                                                      | CJS                   | 10                                | 8                                     |
| Juvenile/Open Juvenile                                                                                                                                                                                                                                                            | CJS                   | 10                                | 15                                    |
| Intermediate                                                                                                                                                                                                                                                                      | CJS                   | 6                                 | 15                                    |
| Novice                                                                                                                                                                                                                                                                            | CJS                   | 6                                 | 18                                    |
| Junior                                                                                                                                                                                                                                                                            | CJS                   | 6                                 | 18                                    |
| Senior                                                                                                                                                                                                                                                                            | CJS                   | 6                                 | 18                                    |
| Senior Elite/Pro-Am                                                                                                                                                                                                                                                               | CJS                   | 6                                 | 18                                    |
| Young Adult                                                                                                                                                                                                                                                                       | CJS                   | 6                                 | 18                                    |
| Adult Pre-Bronze*                                                                                                                                                                                                                                                                 | CJS                   | 6                                 | 18                                    |
| Adult Bronze                                                                                                                                                                                                                                                                      | CJS                   | 6                                 | 18                                    |
| Adult Silver                                                                                                                                                                                                                                                                      | CJS                   | 6                                 | 18                                    |
| Adult Gold                                                                                                                                                                                                                                                                        | CJS                   | 6                                 | 18                                    |
| Masters                                                                                                                                                                                                                                                                           | CJS                   | 6                                 | 18                                    |
| <i>* Learn to Skate USA, Aspire 1-4, Pre-Preliminary, and Adult Pre-Bronze do not qualify for the National Showcase.</i>                                                                                                                                                          |                       |                                   |                                       |
| <i>** Group sizes may be slightly smaller or larger at the discretion of the Chief Referee. If a CJS Showcase event is split into separate groups, the Chief Referee is encouraged to keep the judging panel as consistent as possible across groups at the same event level.</i> |                       |                                   |                                       |

## L. ADULT SECTIONALS & ADULT CHAMPIONSHIPS

- For adult athletes to qualify for National Showcase at the non-qualifying events held in conjunction with Eastern, Midwestern, and Pacific Coast Adult Sectionals, all events will be grouped by level and category only. Events will not be separated by age.
- U.S. Adult Figure Skating Championships, and the associated non-qualifying competition held with this event, is not a qualifying competition for National Showcase.

## M. SPECIAL OLYMPICS & ADAPTIVE SKATING EVENTS

- Adaptive skating is the umbrella heading for athletes with any type of disability. Under Adaptive Skating are the sub-groups Special Olympics and Skate United. The Special Olympics curriculum is for Athletes with intellectual disabilities.

- Special Olympics USA provides USFS with the badge curriculum that can be found at [specialolympics.org](http://specialolympics.org). Adaptive Skating badges 1-12 are found in the Learn to Skate USA curriculum and are for athletes with strictly physical disabilities. If those athletes want to move beyond badge levels and test/compete, they will follow the "Skate United" track, still in development.
- Adaptive Athletes who compete in the Showcase Events will create and develop programs that mirror traditional show skating at their skating ability. It is less about the elements and more about the creativity and ingenuity of the program, and the athlete(s) emoting human feelings and emotions. These programs may be performed under the traditional use of a spotlight, show curtain, and a rink that is 3/4 the normal size. In addition to the individual events, Athletes can compete in one Unified Partners event, one Mini Production Ensemble, and one Production Ensemble.
- Unified Partners (individuals without intellectual disabilities) train and compete as teammates alongside Special Olympics athletes on a Unified Sports Team. For the Unified Partner Event for Showcase, the Unified Partner will perform a program alongside, and in conjunction with, the Unified Sports Team member. The team can execute the program using pairs, ice dance, and/or skating duets. The program will be judged on the creativity the team demonstrates, skating together to create a memorable performance.

**Adaptive/Unified Production Ensemble** has the same requirements as Theatre on Ice. This event is to provide another opportunity for these teams to perform in front of a Theatrical Skating audience.

## SHOWCASE EVENT GUIDELINES

| Event Category                       | Program Time | Test Requirements                                                                                                                                                                    | Mentors                                                                                                                                          | Props/ Scenery | Other Requirements                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Adaptive/Unified Production Ensemble | 3:30 maximum | All team members must have passed any Special Olympics level or have mastered any Special Olympics level, except for four athletes who must be enrolled in a Special Olympics class. | May have up to one mentor on the ice per athlete on the team.<br><br>Mentors must be listed on the Special Olympics Production Ensemble rosters. | Allowed        | Costumes may be worn.<br><br>There are no age requirements or restrictions.<br><br>Must have a minimum of 9 athletes and no maximum number of athletes.<br><br>When determining the number of Athletes on a team, only Special Olympics athletes are counted.<br><br>All participants (mentors and athletes) must be members of U.S. Figure Skating or a registered Learn to Skate USA member. |

## N. EVENT LEVEL REQUIREMENTS

- Athletes must compete at the level for which they qualify.
- Duets/Trios must compete at the highest test level of the 2-3 Athletes, and all members of a duets/trios must meet at least the minimum test prerequisite for Preliminary Free Skating or Adult Bronze Level.
- Skating Up is based on each specific non-qualifying competition announcement.

### Singles + Duets/Trios

| Event                                                                                                 | Minimum Test Requirements*                                                                                                                                                | Age                | Time            |
|-------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------|-----------------|
| <i>Note: Highlighted rows do not qualify for National Showcase</i>                                    | The following are the minimum test requirements for each level.<br><u>Must have at least passed the Dance test (solo or partnered) or the Skating Skills level below.</u> |                    |                 |
| Aspire 1-4                                                                                            | <u>No minimum tests required</u><br><u>Must not have passed any U.S. Figure Skating tests</u>                                                                             | 17 and under       | 1:20 max        |
| Pre-Preliminary                                                                                       | <u>1 Preliminary Pattern Dance or Pre-Preliminary Skating Skills</u>                                                                                                      | 17 and under       | 1:20 max        |
| <u>Introductory Choreographic Artistry</u><br>(combined level event for Preliminary and Pre-Juvenile) | <u>1 Pre-Bronze Pattern Dance or Pre-Bronze Skating Skills</u>                                                                                                            | <u>10 - 17</u>     | <u>1:30 max</u> |
| Preliminary◇                                                                                          | <u>1 Pre-Bronze Pattern Dance or Pre-Bronze Skating Skills</u>                                                                                                            | 10 – 17            | 1:30 max        |
| Pre-Juvenile◇                                                                                         | <u>1 Pre-Bronze Pattern Dance or Pre-Bronze Skating Skills</u>                                                                                                            | 10 – 17            | 1:30 max        |
| Juvenile◇                                                                                             | <u>1 Bronze Pattern Dance or Bronze Skating Skills</u>                                                                                                                    | <u>10 – 12</u>     | 2:00 max        |
| Open Juvenile                                                                                         | <u>1 Bronze Pattern Dance or Bronze Skating Skills</u>                                                                                                                    | 13 – 17            | 2:00 max        |
| Intermediate                                                                                          | <u>1 Pre-Silver Pattern Dance or Pre-Silver Skating Skills</u>                                                                                                            | <u>10 – 17</u>     | 2:10 max        |
| Novice                                                                                                | <u>1 Silver Pattern Dance or Silver Skating Skills</u>                                                                                                                    | <u>10 – 18</u>     | 2:10 max        |
| Junior                                                                                                | <u>1-Pre-Gold Pattern Dance or Pre-Gold Skating Skills</u>                                                                                                                | <u>10 – 21</u>     | 2:40 max        |
| Senior                                                                                                | <u>1-Pre-Gold Pattern Dance or Pre-Gold Skating Skills</u>                                                                                                                | No Age Restriction | 2:40 max        |
| Senior Elite / Pro-Am^                                                                                | <u>1-Pre-Gold Pattern Dance or Pre-Gold Skating Skills</u>                                                                                                                | Over 18            | 2:40 max        |

◇ Athletes under 9 may compete in non-qualifying competitions but will not qualify for National Showcase unless they are 10 by June 6, 2027.

^ Event level for professional/show-level caliber and experienced Athletes. Also intended for Athletes ready to move up from Junior + Senior levels.

## Adult Singles + Duets/Trios

| <b>Event</b>                                                                                                  | <b>Must meet requirements*</b>                                                                                                                                                                                                                | <b>Must not have passed:</b>                                                                                                            | <b>Age</b>          | <b>Time</b>     |
|---------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|---------------------|-----------------|
| <i>Note: Highlighted rows do not qualify for National Showcase</i>                                            | <b>Must have passed:</b><br>Singles or Dance test<br>(standard, adult, 21+ or 50+/masters track)                                                                                                                                              | Singles, Figure, or Dance Test<br>(standard, adult, 21+ or 50+/masters track)                                                           |                     |                 |
| <b>Young Adult</b>                                                                                            | <u>Preliminary Singles</u><br><u>Pre-Bronze Solo or Partnered Pattern Dance</u><br><u>Bronze Solo Free Dance</u>                                                                                                                              | <u>Silver Singles</u>                                                                                                                   | 17 - 20             | <u>1:40 max</u> |
| <b><u>Introductory Adult Choreographic Artistry</u></b><br><br>(combined Adult Pre-Bronze - Adult Gold event) | <u>Adult Silver, Pre-Bronze, or Bronze (prior to 10/1/94) Singles</u><br><u>Bronze (Solo or Partnered) Pattern Dance</u><br><u>Pre-Silver Solo Free Dance</u><br><u>3rd Figure (prior to 10/1/77)</u>                                         | <b>Adult Intermediate or Pre-Silver (after 9/30/91) Singles</b><br><b>5<sup>th</sup> Figure (prior to 10/1/77)</b>                      | <u>21 and older</u> | <u>1:30 max</u> |
| <b><u>Adult Pre-Bronze</u></b>                                                                                | <u>Adult Pre-Bronze or Pre-Preliminary Singles</u>                                                                                                                                                                                            | <u>Adult Bronze or Preliminary Singles</u><br><u>Bronze Solo Free Dance</u>                                                             | <u>21 and older</u> | <u>1:40 max</u> |
| <b>Adult Bronze</b>                                                                                           | <b>Adult Bronze or Preliminary Singles</b><br><b>Pre-Bronze Solo or Partnered Pattern Dance</b><br><b>Bronze Solo Free Dance</b>                                                                                                              | <b>Adult Silver or Pre-Bronze Singles</b><br><b>Pre-Silver Solo Free Dance</b><br><b>3rd Figure (prior to 10/1/1977)</b>                | 21 and older        | 1:40 max        |
| <b>Adult Silver</b>                                                                                           | <b>Adult Silver, Pre-Bronze, or Bronze (prior to 10/1/94), Singles</b><br><b>Bronze Solo or Partnered Pattern Dance</b><br><b>Pre-Silver Solo Free Dance</b><br><b>3rd Figure (prior to 10/1/77)</b>                                          | <b>Adult Gold or Bronze (after 9/30/94) Singles</b><br><b>Silver Solo Free Dance</b><br><b>4<sup>th</sup> Figure (prior to 10/1/77)</b> | 21 and older        | 1:40 max        |
| <b>Adult Gold</b>                                                                                             | <b>Adult Gold or Bronze Singles</b><br><b>Pre-Silver Solo or Partnered Pattern Dance</b><br><b>Silver Solo Free Dance</b><br><b>3<sup>rd</sup> Figure (prior to 10/1/77)</b>                                                                  | <b>Adult Intermediate or Pre-Silver (after 9/30/91) Singles</b><br><b>5<sup>th</sup> Figure (prior to 10/1/77)</b>                      | 21 and older        | 1:40 max        |
| <b>Masters</b>                                                                                                | <b>Adult Intermediate or Pre-Silver Singles</b><br><b>Silver Solo or Partnered Pattern Dance</b><br><b>Pre-Gold Solo Free Dance</b><br><b>3<sup>rd</sup> Figure (prior to 10/1/77) or</b><br><b>8<sup>th</sup> Figure (10/1/77 – 9/30/79)</b> | <b>N/A</b>                                                                                                                              | 21 and older        | 2:10 max        |

\* For the U.S. Adult Championships, Athletes must meet the test requirements for the level at which they want to compete. Rules 2540-2552 apply. For additional information on entering multiple showcase events at the U.S. Adult Championships, see Rule 2405(B). Adult athletes wishing to be grandfathered into a higher level based on participation at the Adult Championships or National Showcase prior to 4/30/17 may make this request to the National Vice Chair of Showcase. All other competitions (including the non-qualifying competition held in conjunction with the adult sectional championships) must compete at their test level or one level higher, as shown in the chart above. For Learn to Skate USA levels and events, please refer to the U.S. Figure Skating Compete USA Manual for Showcase event levels, elements, qualifications, program lengths, and descriptions. For events offered, refer to the competition announcement. Adult Championships and the associated non-qualifying competition do not qualify Athletes for National Showcase.

### Mini Production & Production Ensemble

| Event<br><i>Note: Highlighted rows do not compete at National Showcase</i> | Must Meet Requirements                                                                                                                                                                                                                                                                                                      | Age          | Time     |
|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|----------|
| Mini Production<br>Bronze                                                  | No Minimum Test Requirements<br>(can be a blend of Learn to Skate USA & U.S. Figure Skating Athletes)                                                                                                                                                                                                                       | Open         | 2:30 max |
| Mini Production<br>Silver                                                  | A minimum of <b>Preliminary Singles, Adult Bronze Singles, 1 Pre-Bronze Pattern Dance, or Pre-Bronze Skating Skills</b> is required for National Showcase participation; only 1 member may have passed a Pre-Silver Standard or Adult Silver level test (inclusive of singles, dance, skating skills, etc.), and no higher. | Open         | 2:30 max |
| Mini Production<br>Gold                                                    | A minimum of <b>one Pre-Silver/Adult Silver test</b> is required for National Showcase, and there is no limit on the highest test passed. One member may have passed a Bronze/Adult Silver test, but not lower; additionally, one member may be older than the stated age column.                                           | 18 and under | 3:30 max |
| Mini Production<br>Platinum                                                | A minimum of <b>one Silver/Adult Gold test</b> is required for National Showcase, with no limit on the highest test passed. One member may have passed a Pre-Silver/Adult Silver test, but not lower. One member may be younger than the stated age column.                                                                 | 19 and older | 4:00 max |
| Production Ensemble                                                        | Open Cast Levels (for National Showcase)<br>A minimum of <b>Preliminary Singles, Adult Bronze Singles, 1 Pre-Bronze Pattern Dance (solo or partnered), or Pre-Bronze Skating Skills</b> for all Athletes                                                                                                                    | Open         | 4:30 max |

### Special Olympics & Adaptive Skating: Young Adult Showcase

| Event Level              | Event Categories                                      | Must Meet Requirements*<br>Special Olympics, Adaptive, Skate United                                                                                | Age     | Time     |
|--------------------------|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------|
| Showcase Level 1<br>Open | <u>Emotional Performance or Character Performance</u> | Badges 1 – 5                                                                                                                                       | 10 - 17 | 1:30 max |
| Showcase Level 2<br>Open | <u>Emotional Performance or Character Performance</u> | Badge 6 - 9 (Special Olympics)<br>Badge 6 - 10 (Adaptive)                                                                                          | 10 - 17 | 1:30 max |
| Showcase Level 3<br>Open | <u>Emotional Performance or Character Performance</u> | Badge 10-12                                                                                                                                        | 10 - 17 | 1:30 max |
| Showcase Level 4<br>Open | <u>Emotional Performance or Character Performance</u> | Badge 11/Skate United<br>Pre-Preliminary Skating Skills and Singles<br>Preliminary Pattern Dance<br>Adaptive Pre-Bronze Skating Skills and Singles | 10 -17  | 2:30 max |

### Special Olympics & Adaptive Skating: Adult/Masters Showcase

| Event Level              | Event Categories                                               | Must meet requirements*<br>Special Olympics, Adaptive or Skate United                                                                              | Age       | Time     |
|--------------------------|----------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------|----------|
| Showcase Level 1<br>Open | <a href="#">Emotional Performance or Character Performance</a> | Badges 1 - 5                                                                                                                                       | 18 and up | 1:30 max |
| Showcase Level 2<br>Open | <a href="#">Emotional Performance or Character Performance</a> | Badge 6 - 9 (Special Olympics)<br>Badge 6 - 10 (Adaptive)                                                                                          | 18 and up | 1:30 max |
| Showcase Level 3<br>Open | <a href="#">Emotional Performance or Character Performance</a> | Badge 10-12                                                                                                                                        | 18 and up | 1:30 max |
| Showcase Level 4<br>Open | <a href="#">Emotional Performance or Character Performance</a> | Badge 11/Skate United<br>Pre-Preliminary Skating Skills and Singles<br>Preliminary Pattern Dance<br>Adaptive Pre-Bronze Skating Skills and Singles | 18 and up | 2:30 max |

### Special Olympics & Adaptive Skating: Unified Partners Showcase

| Event              | Event Categories                                               | Must meet requirements*<br>Special Olympics or Adaptive                                                                                                                                                                                                                 | Age                                                        | Time     |
|--------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|----------|
| Open               | <a href="#">Emotional Performance or Character Performance</a> | <ul style="list-style-type: none"> <li>The partner of the Unified/Adaptive Athlete must be a U.S. Figure Skating Member</li> <li>Adaptive Athletes must have a physical or intellectual disability that requires a unified partner to assist them on the ice</li> </ul> | 1 partner must be a Skate United or Adaptive Athlete 10-17 | 1:30 max |
| Adult/Masters Open | <a href="#">Emotional Performance or Character Performance</a> | <ul style="list-style-type: none"> <li>The partner of the Unified/Adaptive Athlete must be a U.S. Figure Skating Member</li> <li>Adaptive Athletes must have a physical or intellectual disability that requires a unified partner to assist them on the ice</li> </ul> | Both Partners 18 and up                                    | 1:30 max |

### Special Olympics & Adaptive Duet/Trio

| Event | Must meet requirements*<br>Special Olympics or Adaptive                           | Age                                                  | Time     |
|-------|-----------------------------------------------------------------------------------|------------------------------------------------------|----------|
| Open  | This event will consist of 2 or 3 Athletes (and their respective Unified partner) | 1 partner must be a Skate United or Adaptive Athlete | 1:30 max |

### Special Olympics & Adaptive Production Ensemble

| Event | Must meet requirements*<br>Special Olympics or Adaptive                              | Age                                                  | Time     |
|-------|--------------------------------------------------------------------------------------|------------------------------------------------------|----------|
| Open  | Program Requirements are detailed in section M of this document. No age restrictions | 1 partner must be a Skate United or Adaptive Athlete | 3:30 max |

\*The Not According to Requirements deduction may not be taken in any Adaptive/Skate United events.

## O. NATIONAL SHOWCASE HISTORY & ARCHIVES

[Link to Members Only Results Archive](#)

| Year | Site                            | Link                                                    | Starts (without parades) |
|------|---------------------------------|---------------------------------------------------------|--------------------------|
| 2026 | Denver, CO                      | <a href="#">Results</a><br><a href="#">Team Results</a> | 1864                     |
| 2025 | Rochester, MI                   | <a href="#">Results</a>                                 | 1767                     |
| 2024 | San Jose, CA                    | <a href="#">Results</a>                                 | 1409                     |
| 2023 | Norwood, MA                     | <a href="#">Results</a>                                 | 1128                     |
| 2022 | Wesley Chapel, FL               | <a href="#">Results</a>                                 | 942                      |
| 2021 | Fort Collins, CO                | <a href="#">Results</a>                                 | 1000                     |
| 2020 | Showcase Extravaganza (Virtual) | <a href="#">Results</a>                                 | 290                      |
| 2019 | Wenatchee, WA                   | <a href="#">Results</a>                                 | 722                      |
| 2018 | Brighton, MI                    |                                                         | 736                      |
| 2017 | Santa Rosa, CA                  |                                                         | 840                      |
| 2016 | Strongsville, OH                |                                                         | 754                      |
| 2015 | Brighton, MI                    |                                                         | 592                      |
| 2014 | Burbank, CA                     |                                                         | 689                      |
| 2013 | Hyannis, MA                     |                                                         | 473                      |
| 2012 | Escondido, CA                   |                                                         |                          |
| 2011 | Strongsville, OH                |                                                         | 706                      |
| 2010 | Hyannis, MA                     |                                                         |                          |
| 2009 | Colorado Springs, CO            |                                                         |                          |
| 2008 | Rochester, MN                   |                                                         |                          |
| 2007 | Fort Collins, CO                |                                                         |                          |
| 2006 | Oak Lawn, IL                    |                                                         |                          |
| 2005 | Valencia, CA                    |                                                         |                          |
| 2004 | Frisco, TX                      | <a href="#">Results</a>                                 |                          |