# UNCG (1-2) -vs- West Virginia (3-0) 11/25/00 at Morgantown, WV

Date: 11/25/00 Time: 7:00 PM Attendance: 3534 Site: Morgantown, WV

Referees: Dennis Connolly, Keith Herring, John Hughes

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| UNCG            | 28 | 43 | 71    |
| West Virginia   | 34 | 51 | 85    |

#### **UNCG 71**

| #  | Player             | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | TO | BLK | STL | PTS |
|----|--------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 32 | JOSEPH, Jay        | *  | 33  | 7-14  | 3-5  | 2-2   | 1-1     | 2   | 3  | 3  | 3  | 0   | 0   | 19  |
| 15 | JAMESON, Nathan    | *  | 27  | 3-13  | 1-8  | 2-2   | 1-1     | 2   | 2  | 1  | 1  | 0   | 1   | 9   |
| 40 | SCHUCK, David      | *  | 20  | 4-6   | 0-0  | 0-0   | 1-2     | 3   | 5  | 1  | 3  | 0   | 3   | 8   |
| 23 | ELDRIDGE, Courtney | *  | 29  | 2-9   | 1-4  | 1-2   | 0-1     | 1   | 3  | 4  | 6  | 0   | 4   | 6   |
| 42 | BOYTHE, Luke       | *  | 21  | 1-1   | 0-0  | 4-5   | 1-1     | 2   | 4  | 2  | 1  | 0   | 0   | 6   |
| 01 | TAYLOR, Ronnie     |    | 20  | 8-8   | 2-2  | 2-6   | 0-1     | 1   | 2  | 2  | 2  | 0   | 4   | 20  |
| 54 | MCCARTHY, Sean     |    | 11  | 1-2   | 0-0  | 0-0   | 1-4     | 5   | 0  | 1  | 1  | 1   | 0   | 2   |
| 55 | POPP, Nathan       |    | 16  | 0-2   | 0-0  | 1-2   | 0-3     | 3   | 4  | 0  | 0  | 1   | 0   | 1   |
| 34 | WILLIAMS, Geoff    |    | 14  | 0-4   | 0-1  | 0-0   | 1-0     | 1   | 3  | 2  | 0  | 0   | 0   | 0   |
| 45 | TSAMPAS, Peter     |    | 9   | 0-0   | 0-0  | 0-0   | 0-1     | 1   | 2  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM               |    | 0   | 0-0   | 0-0  | 0-0   | 3-1     | 4   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals             | -  | 200 | 26-59 | 7-20 | 12-19 | 9-16    | 25  | 28 | 16 | 17 | 2   | 12  | 71  |

| Team Summary | FG            | 3PT         | FT            |
|--------------|---------------|-------------|---------------|
| First Half   | 17-33 51.52 % | 0-8 0.00 %  | 3-4 75.00 %   |
| Second Half  | 9-22 40.91 %  | 2-5 40.00 % | 21-27 77.78 % |
| Total        | 26-59 44.1 %  | 7-20 35.0 % | 12-19 63.2 %  |

Technical Fouls: none Second Chance Points: 13 Scores Tied: 2 times(s) Points in the Paint: 38 Fast Break Points: 8 Lead Changed: 2 times(s) Points off Turnovers: 15 Bench Points: 14 Largest Lead: 17 1st-07:39

#### West Virginia 85

| #  | Player           | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 12 | LYLES, Tim       | *  | 34  | 7-13  | 4-5  | 8-11  | 3-3     | 6   | 2  | 2  | 7  | 0   | 0   | 26  |
| 31 | MOSS, Chris      | *  | 31  | 3-6   | 0-0  | 11-15 | 3-6     | 9   | 4  | 1  | 2  | 0   | 0   | 17  |
| 41 | BOWMAN, Calvin   | *  | 24  | 7-10  | 0-0  | 1-4   | 2-4     | 6   | 3  | 1  | 4  | 0   | 2   | 15  |
| 13 | BERRY, Brooks    | *  | 29  | 4-10  | 3-6  | 1-3   | 4-5     | 9   | 2  | 0  | 0  | 0   | 1   | 12  |
| 30 | ARMSTEAD, Lionel | *  | 33  | 5-8   | 0-3  | 0-0   | 1-5     | 6   | 2  | 3  | 2  | 0   | 2   | 10  |
| 45 | OLIVER, John     |    | 15  | 0-2   | 0-0  | 3-4   | 1-1     | 2   | 4  | 2  | 3  | 0   | 1   | 3   |
| 22 | YEAGER, Josh     |    | 12  | 0-2   | 0-0  | 3-4   | 1-1     | 2   | 4  | 2  | 3  | 0   | 1   | 3   |
| 50 | CHAN, Ales       |    | 11  | 0-1   | 0-0  | 2-2   | 0-2     | 2   | 1  | 0  | 2  | 0   | 0   | 2   |
| 33 | HEWITT, Jay      |    | 10  | 0-1   | 0-0  | 0-0   | 1-0     | 1   | 2  | 1  | 3  | 1   | 1   | 0   |
| 01 | SELDON, Tobias   |    | 1   | 0-0   | 0-0  | 0-0   | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0  | 0-0   | 3-0     | 3   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals           | -  | 200 | 26-53 | 7-14 | 29-43 | 19-28   | 47  | 24 | 12 | 27 | 1   | 8   | 88  |

| Team Summary | FG            | 3PT          | FT            |
|--------------|---------------|--------------|---------------|
| First Half   | 9-34 26.47 %  | 3-13 23.08 % | 3-8 37.50 %   |
| Second Half  | 15-36 41.67 % | 1-12 8.33 %  | 11-14 78.57 % |
| Total        | 26-53 49.1 %  | 7-14 50.0 %  | 29-43 67.4 %  |

Technical Fouls: none Second Chance Points: 8 Scores Tied: 2 times(s) Points in the Paint: 30 Fast Break Points: 14

Lead Changed: 1 times(s) Points off Turnovers: 25 Bench Points: 36 Largest Lead: 2 1st-19:13

## First Half Box Score

#### UNCG 28

| #  | Player             | MIN | FG  | 3PT | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|--------------------|-----|-----|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 32 | JOSEPH, Jay        | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 15 | JAMESON, Nathan    | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 40 | SCHUCK, David      | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 23 | ELDRIDGE, Courtney | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 42 | BOYTHE, Luke       | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | TAYLOR, Ronnie     | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 54 | MCCARTHY, Sean     | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 55 | POPP, Nathan       | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 34 | WILLIAMS, Geoff    | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 45 | TSAMPAS, Peter     | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM               | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals             | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    |                    |     | NaN | NaN | NaN |         |     |    |   |    |     |     |     |

## West Virginia 34

| #  | Player           | MIN | FG  | 3РТ | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|------------------|-----|-----|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 12 | LYLES, Tim       | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 31 | MOSS, Chris      | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 41 | BOWMAN, Calvin   | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 13 | BERRY, Brooks    | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 30 | ARMSTEAD, Lionel | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 45 | OLIVER, John     | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | YEAGER, Josh     | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 50 | CHAN, Ales       | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 33 | HEWITT, Jay      | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | SELDON, Tobias   | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM             | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals           | 0   | 0-0 | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    |                  |     | NaN | NaN | NaN |         |     |    |   |    |     |     |     |

#### Second Half Box Score

#### UNCG 43

| #  | Player             | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α  | ТО | BLK | STL | PTS |
|----|--------------------|-----|--------|--------|--------|---------|-----|----|----|----|-----|-----|-----|
| 32 | JOSEPH, Jay        | 33  | 7-14   | 3-5    | 2-2    | 1-1     | 2   | 3  | 3  | 3  | 0   | 0   | 19  |
| 15 | JAMESON, Nathan    | 27  | 3-13   | 1-8    | 2-2    | 1-1     | 2   | 2  | 1  | 1  | 0   | 1   | 9   |
| 40 | SCHUCK, David      | 20  | 4-6    | 0-0    | 0-0    | 1-2     | 3   | 5  | 1  | 3  | 0   | 3   | 8   |
| 23 | ELDRIDGE, Courtney | 29  | 2-9    | 1-4    | 1-2    | 0-1     | 1   | 3  | 4  | 6  | 0   | 4   | 6   |
| 42 | BOYTHE, Luke       | 21  | 1-1    | 0-0    | 4-5    | 1-1     | 2   | 4  | 2  | 1  | 0   | 0   | 6   |
| 1  | TAYLOR, Ronnie     | 20  | 8-8    | 2-2    | 2-6    | 0-1     | 1   | 2  | 2  | 2  | 0   | 4   | 20  |
| 54 | MCCARTHY, Sean     | 11  | 1-2    | 0-0    | 0-0    | 1-4     | 5   | 0  | 1  | 1  | 1   | 0   | 2   |
| 55 | POPP, Nathan       | 16  | 0-2    | 0-0    | 1-2    | 0-3     | 3   | 4  | 0  | 0  | 1   | 0   | 1   |
| 34 | WILLIAMS, Geoff    | 14  | 0-4    | 0-1    | 0-0    | 1-0     | 1   | 3  | 2  | 0  | 0   | 0   | 0   |
| 45 | TSAMPAS, Peter     | 9   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 2  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM               | 0   | 0-0    | 0-0    | 0-0    | 3-1     | 4   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals             | 200 | 26-59  | 7-20   | 12-19  | 9-16    | 25  | 28 | 16 | 17 | 2   | 12  | 71  |
|    |                    |     | 44.1 % | 35.0 % | 63.2 % |         |     |    |    |    |     |     |     |

## West Virginia 51

| #  | Player           | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|-----|--------|--------|--------|---------|-----|----|----|----|-----|-----|-----|
| 12 | LYLES, Tim       | 34  | 7-13   | 4-5    | 8-11   | 3-3     | 6   | 2  | 2  | 7  | 0   | 0   | 26  |
| 31 | MOSS, Chris      | 31  | 3-6    | 0-0    | 11-15  | 3-6     | 9   | 4  | 1  | 2  | 0   | 0   | 17  |
| 41 | BOWMAN, Calvin   | 24  | 7-10   | 0-0    | 1-4    | 2-4     | 6   | 3  | 1  | 4  | 0   | 2   | 15  |
| 13 | BERRY, Brooks    | 29  | 4-10   | 3-6    | 1-3    | 4-5     | 9   | 2  | 0  | 0  | 0   | 1   | 12  |
| 30 | ARMSTEAD, Lionel | 33  | 5-8    | 0-3    | 0-0    | 1-5     | 6   | 2  | 3  | 2  | 0   | 2   | 10  |
| 45 | OLIVER, John     | 15  | 0-2    | 0-0    | 3-4    | 1-1     | 2   | 4  | 2  | 3  | 0   | 1   | 3   |
| 22 | YEAGER, Josh     | 12  | 0-2    | 0-0    | 3-4    | 1-1     | 2   | 4  | 2  | 3  | 0   | 1   | 3   |
| 50 | CHAN, Ales       | 11  | 0-1    | 0-0    | 2-2    | 0-2     | 2   | 1  | 0  | 2  | 0   | 0   | 2   |
| 33 | HEWITT, Jay      | 10  | 0-1    | 0-0    | 0-0    | 1-0     | 1   | 2  | 1  | 3  | 1   | 1   | 0   |
| 1  | SELDON, Tobias   | 1   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 0   |
| TM | TEAM             | 0   | 0-0    | 0-0    | 0-0    | 3-0     | 3   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals           | 200 | 26-53  | 7-14   | 29-43  | 19-28   | 47  | 24 | 12 | 27 | 1   | 8   | 88  |
|    |                  |     | 49.1 % | 50.0 % | 67.4 % |         |     |    |    |    |     |     |     |

# First Half Play By Play

| VISITORS: UNCG                                       | •         | Score | Margin | HOME TEAM: West Virginia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|------------------------------------------------------|-----------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| MISS JUMPER by JOSEPH, JAY                           | 19:30     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      |           |       |        | REBOUND DEF by 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                      | 19:13     | 0-2   | H 2    | GOOD JUMPER by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| GOOD LAYUP by TAYLOR, RONNIE (in the paint)          | 18:46     | 2-2   |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by 35                                         |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by 35                                           | 18:39     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 18:39     | 2-3   | H 1    | GOOD FT by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                      | 18:39     | 2-4   | H 2    | GOOD FT by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| MISS JUMPER by 30                                    | 18:20     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      |           |       |        | REBOUND DEF by 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                      | 18:10     |       |        | MISS JUMPER by 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REBOUND DEF by 30                                    |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD JUMPER by JOSEPH, JAY (in the paint)            | 17:43     | 4-4   |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 17:30     |       |        | MISS JUMPER by 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REBOUND DEF by JOSEPH, JAY                           |           |       |        | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| TURNOVER by 21                                       | 17:22     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ,                                                    | 17:21     |       |        | STEAL by 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                      | 17:14     |       |        | MISS 3PTR by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by TAYLOR, RONNIE                        |           |       |        | miss of the by 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MISS LAYUP by 30                                     | 16:49     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by 30                                    |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by 30(in the paint)                       | 16:45     | 6-4   | V 2    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LATOR by So(III the paint)                      | 16:34     | 0-4   | V Z    | MISS LAYUP by ARMSTEAD, LIONEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| DEPOUND DEF by 21                                    |           |       |        | WISS LATUP BY ARMSTEAD, LIONEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| REBOUND DEF by 21                                    |           |       |        | FOUR htt 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                                      | 16:31     |       |        | FOUL by 32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                      | 16:19     |       |        | FOUL by ARMSTEAD, LIONEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD JUMPER by JOSEPH, JAY                           | 16:11     | 8-4   | V 4    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 15:45     |       |        | MISS JUMPER by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REBOUND DEF by JOSEPH, JAY                           |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by 24(in the paint)                       |           | 10-4  | V 6    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by TAYLOR,RONNIE                              |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 15:27     |       |        | MISS 3PTR by ARMSTEAD,LIONEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                      |           |       |        | REBOUND OFF by 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                      | 15:23     | 10-7  | V 3    | GOOD 3PTR by AYODELE,MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                      |           |       |        | ASSIST by 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MISS JUMPER by JOSEPH, JAY                           | 15:05     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by 30                                    |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD DUNK by 30(in the paint)                        | 15:00     | 12-7  | V 5    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 14:51     |       |        | TURNOVER by AYODELE, MICHAEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| STEAL by 24                                          | 14:50     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by JOSEPH, JAY                              | 14:49     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 14:49     |       |        | STEAL by ARMSTEAD, LIONEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                      | 14:49     |       |        | TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                      | 14:37     |       |        | TURNOVER by 44                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| STEAL by JOSEPH, JAY                                 | 14:33     |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by JOSEPH, JAY (fastbreak) (in the paint) | 14:30     | 14-7  | V 7    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                      | 14:08     |       |        | TURNOVER by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| MISS DUNK by 24                                      | 13:53     |       |        | , and the second |
| REBOUND OFF by 30                                    |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD TIPIN by 30(in the paint)                       | 13:44     | 16-7  | V 9    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| of sound formy                                       | 13:39     | 16-9  | V 7    | GOOD JUMPER by 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| GOOD LAYUP by 30(in the paint)                       | 13:17     | 18-9  | V 7    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by TAYLOR, RONNIE                             |           | 10-7  | V 7    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST BY TATEON, NOTWILE                            | 13:00     |       |        | MISS LAYUP by 04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| BLOCK by JOSEPH, JAY                                 | 13:00     |       |        | WII OO EATOL BY OT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| DEOOK BY JOSEI H,JMI                                 |           |       |        | DEPOLIND OFF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                      | <br>12:50 |       |        | REBOUND OFF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| DEDOLIND DEE by 24                                   |           |       |        | MISS 3PTR by 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by 24                                    |           |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| GOOD LAYUP by JOSEPH, JAY (in the paint)       | 12:31 | 20-9  | V 11 |                                             |
|------------------------------------------------|-------|-------|------|---------------------------------------------|
| , , ,                                          | 12:22 |       |      | MISS 3PTR by HEWITT, JAY                    |
|                                                |       |       |      | REBOUND OFF by 05                           |
|                                                | 12:16 |       |      | MISS JUMPER by 05                           |
| REBOUND DEF by 12                              |       |       |      | ,                                           |
| MISS 3PTR by JOSEPH, JAY                       | 12:10 |       |      |                                             |
| ,                                              |       |       |      | REBOUND DEF by HEWITT, JAY                  |
| FOUL by SCHUCK, DAVID                          | 12:08 |       |      | ,                                           |
|                                                | 11:49 |       |      | MISS 3PTR by 04                             |
| REBOUND DEF by 12                              |       |       |      | •                                           |
| GOOD LAYUP by 02(in the paint)                 | 11:41 | 22-9  | V 13 |                                             |
| ASSIST by 12                                   |       |       |      |                                             |
| ,                                              | 11:22 |       |      | MISS LAYUP by HEWITT, JAY                   |
| REBOUND DEF by 24                              |       |       |      |                                             |
| TURNOVER by TAYLOR, RONNIE                     | 11:03 |       |      |                                             |
| <u>,                                      </u> | 11:03 |       |      | TIMEOUT MEDIA by TEAM                       |
|                                                | 10:44 | 22-11 | V 11 | GOOD JUMPER by SELDON, TOBIAS               |
|                                                |       |       |      | ASSIST by 21                                |
| MISS JUMPER by 30                              | 10:24 |       |      | ·                                           |
| REBOUND OFF by 02                              |       |       |      |                                             |
| GOOD JUMPER by 02(in the paint)                | 10:20 | 24-11 | V 13 |                                             |
| FOUL by 24                                     | 09:51 |       |      |                                             |
|                                                | 09:51 |       |      | MISS FT by SELDON, TOBIAS                   |
|                                                |       |       |      | REBOUND DEADB by TEAM                       |
|                                                | 09:51 |       |      | MISS FT by SELDON, TOBIAS                   |
| REBOUND DEF by 30                              |       |       |      |                                             |
| TURNOVER by 02                                 | 09:38 |       |      |                                             |
|                                                | 09:36 |       |      | STEAL by ARMSTEAD, LIONEL                   |
| FOUL by 03                                     | 09:34 |       |      |                                             |
|                                                | 09:20 | 24-13 | V 11 | GOOD LAYUP by SELDON, TOBIAS (in the paint) |
|                                                |       |       |      | ASSIST by ARMSTEAD, LIONEL                  |
|                                                | 09:08 |       |      | FOUL by SELDON, TOBIAS                      |
| GOOD FT by 03                                  | 09:08 | 25-13 | V 12 |                                             |
| GOOD FT by 03                                  | 09:08 | 26-13 | V 13 |                                             |
|                                                | 08:52 |       |      | TURNOVER by AYODELE, MICHAEL                |
| STEAL by 30                                    | 08:50 |       |      |                                             |
| MISS 3PTR by 03                                | 08:46 |       |      |                                             |
|                                                |       |       |      | REBOUND DEF by ARMSTEAD, LIONEL             |
|                                                | 08:35 |       |      | MISS 3PTR by ARMSTEAD, LIONEL               |
|                                                |       |       |      | REBOUND OFF by SELDON, TOBIAS               |
| FOUL by 30                                     | 08:33 |       |      |                                             |
|                                                | 08:30 |       |      | MISS JUMPER by HEWITT,JAY                   |
| REBOUND DEF by 02                              |       |       |      |                                             |
| GOOD DUNK by MCCARTHY, SEAN (in the paint)     | 08:08 | 28-13 | V 15 |                                             |
| ASSIST by 12                                   |       |       |      |                                             |
|                                                | 07:59 |       |      | MISS 3PTR by HEWITT, JAY                    |
|                                                |       |       |      | REBOUND OFF by SELDON, TOBIAS               |
|                                                | 07:54 |       |      | MISS LAYUP by SELDON, TOBIAS                |
| BLOCK by 30                                    | 07:54 |       |      |                                             |
|                                                |       |       |      | REBOUND OFF by 24                           |
|                                                | 07:48 |       |      | MISS LAYUP by 24                            |
|                                                |       |       |      | REBOUND OFF by SELDON, TOBIAS               |
|                                                | 07:44 |       |      | MISS 3PTR by AYODELE, MICHAEL               |
| REBOUND DEF by 30                              |       | 0.5   |      |                                             |
| GOOD JUMPER by 12                              |       | 30-13 | V 17 |                                             |
| ASSIST by 03                                   |       |       |      | THE SUT HER LAND TO SURE                    |
|                                                | 07:33 |       |      | TIMEOUT MEDIA by TEAM                       |
|                                                | 07:12 |       |      | MISS JUMPER by SELDON, TOBIAS               |
| BLOCK by 30                                    | 07:12 |       |      |                                             |
| REBOUND DEF by MCCARTHY, SEAN                  |       |       |      |                                             |
| MISS 3PTR by JOSEPH, JAY                       | 06:43 |       |      |                                             |
|                                                |       |       |      | REBOUND DEF by HEWITT, JAY                  |

|                                           | 06:29 |       |       | TURNOVER by HEWITT, JAY                                   |
|-------------------------------------------|-------|-------|-------|-----------------------------------------------------------|
| STEAL by TAYLOR, RONNIE                   | 06:27 |       |       | TORNOVER BY HEWITT, SAT                                   |
| STERE BY INTEGRATION                      | 06:24 |       |       | FOUL by ARMSTEAD, LIONEL                                  |
| MISS 3PTR by TAYLOR,RONNIE                | 06:06 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by AYODELE, MICHAEL                           |
|                                           | 05:46 |       |       | MISS JUMPER by AYODELE, MICHAEL                           |
|                                           |       |       |       | REBOUND OFF by 24                                         |
| FOUL by JOSEPH, JAY                       | 05:42 |       |       |                                                           |
|                                           | 05:42 | 30-14 | V 16  | GOOD FT by 24                                             |
|                                           | 05:42 |       |       | MISS FT by 24                                             |
|                                           |       |       |       | REBOUND OFF by 32                                         |
| FOUL by 21                                | 05:40 |       |       |                                                           |
|                                           | 05:40 |       |       | MISS FT by 32                                             |
|                                           |       |       |       | REBOUND DEADB by TEAM                                     |
|                                           | 05:40 |       |       | MISS FT by 32                                             |
| REBOUND DEF by TAYLOR, RONNIE             |       |       |       |                                                           |
| MISS 3PTR by 35                           | 05:10 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by 54                                         |
|                                           | 05:03 | 30-17 | V 13  | GOOD 3PTR by 24(fastbreak)                                |
|                                           |       |       |       | ASSIST by AYODELE,MICHAEL                                 |
| MISS JUMPER by JOSEPH, JAY                | 04:47 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by AYODELE, MICHAEL                           |
|                                           | 04:39 |       |       | TURNOVER by 54                                            |
| MISS JUMPER by JOSEPH, JAY                | 04:38 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by 32                                         |
|                                           | 04:09 |       |       | MISS JUMPER by AYODELE, MICHAEL                           |
| REBOUND DEF by 24                         |       |       |       |                                                           |
| TURNOVER by 21                            | 04:03 |       |       |                                                           |
|                                           | 04:00 |       |       | STEAL by AYODELE, MICHAEL                                 |
|                                           | 03.58 | 30-19 | V/ 11 | GOOD LAYUP by AYODELE, MICHAEL (fastbreak) (in the paint) |
| TIMEOUT 30SEC by TEAM                     | 03:51 | 30 17 | V ' ' | painty                                                    |
| Time out codes by Terum                   | 03:37 |       |       | FOUL by 32                                                |
| TIMEOUT MEDIA by TEAM                     | 03:37 |       |       | 1002 53 02                                                |
| MISS 3PTR by TAYLOR, RONNIE               | 03:21 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by AYODELE, MICHAEL                           |
|                                           | 03:13 |       |       | MISS 3PTR by 24                                           |
| REBOUND DEF by 02                         |       |       |       | ,                                                         |
| MISS 3PTR by JOSEPH, JAY                  | 02:58 |       |       |                                                           |
| REBOUND OFF by 30                         |       |       |       |                                                           |
| GOOD LAYUP by 30(in the paint)            | 02:54 | 32-19 | V 13  |                                                           |
|                                           | 02:46 |       |       | TURNOVER by AYODELE, MICHAEL                              |
| STEAL by 30                               | 02:45 |       |       |                                                           |
| GOOD LAYUP by 30(fastbreak)(in the paint) | 02:41 | 34-19 | V 15  |                                                           |
|                                           | 02:30 |       |       | TURNOVER by 20                                            |
|                                           | 02:30 |       |       | TIMEOUT 30SEC by TEAM                                     |
| GOOD LAYUP by 24(in the paint)            | 02:15 | 36-19 | V 17  |                                                           |
|                                           | 01:58 | 36-22 | V 14  | GOOD 3PTR by 21                                           |
|                                           |       |       |       | ASSIST by 20                                              |
|                                           | 01:34 |       |       | FOUL by HEWITT, JAY                                       |
| GOOD FT by 24                             | 01:34 | 37-22 | V 15  |                                                           |
| MISS FT by 24                             | 01:34 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by 21                                         |
|                                           | 01:26 |       |       | MISS JUMPER by SELDON, TOBIAS                             |
| REBOUND DEF by 30                         |       |       |       |                                                           |
| TURNOVER by 02                            | 01:21 |       |       |                                                           |
|                                           | 01:10 |       |       | MISS 3PTR by AYODELE, MICHAEL                             |
|                                           |       |       |       | REBOUND OFF by 20                                         |
|                                           | 01:04 |       |       | MISS JUMPER by 20                                         |
| REBOUND DEF by 30                         |       |       |       |                                                           |
| MISS 3PTR by 02                           | 00:29 |       |       |                                                           |
|                                           |       |       |       | REBOUND DEF by 21                                         |
|                                           | 00:04 | 37-24 | V 13  | GOOD JUMPER by AYODELE, MICHAEL                           |

# Second Half Play By Play

| VISITORS: UNCG                           | Time  | Score | Margin | HOME TEAM: West Virginia                                  |
|------------------------------------------|-------|-------|--------|-----------------------------------------------------------|
|                                          | 19:26 | -     |        | TURNOVER by ARMSTEAD, LIONEL                              |
| STEAL by JOSEPH, JAY                     | 19:25 |       |        |                                                           |
| GOOD DUNK by 21(fastbreak)(in the paint) | 19:22 | 30-34 | H 4    |                                                           |
| ASSIST by TAYLOR, RONNIE                 |       |       |        |                                                           |
| FOUL by JOSEPH, JAY                      | 19:22 |       |        |                                                           |
|                                          | 19:20 |       |        | MISS 3PTR by AYODELE, MICHAEL                             |
| REBOUND DEF by 30                        |       |       |        |                                                           |
| TURNOVER by TAYLOR, RONNIE               | 19:01 |       |        |                                                           |
|                                          | 18:54 | 30-36 | H 6    | GOOD JUMPER by AYODELE, MICHAEL (fastbreak)               |
|                                          |       |       |        | ASSIST by SELDON, TOBIAS                                  |
|                                          | 18:49 |       |        | STEAL by AYODELE,MICHAEL                                  |
| FOUL by 35                               | 18:39 |       |        |                                                           |
|                                          |       | 30-37 |        |                                                           |
|                                          |       | 30-38 | H 8    | GOOD FT by 24                                             |
| TURNOVER by TAYLOR,RONNIE                | 18:25 |       |        |                                                           |
|                                          | 18:23 |       |        | STEAL by 32                                               |
| FOUL by JOSEPH, JAY                      | 18:19 |       |        |                                                           |
|                                          | 18:19 |       |        | MISS FT by 24                                             |
|                                          |       |       |        | REBOUND DEADB by TEAM                                     |
|                                          |       | 30-39 | H 9    | •                                                         |
|                                          | 18:13 |       |        | FOUL by ARMSTEAD, LIONEL                                  |
| TURNOVER by 04                           | 18:12 |       |        |                                                           |
|                                          | 18:11 |       |        | STEAL by ARMSTEAD, LIONEL                                 |
|                                          | 18:08 |       |        | MISS JUMPER by 24                                         |
| REBOUND DEF by 35                        |       |       |        |                                                           |
| GOOD LAYUP by 21 (in the paint)          |       | 32-39 | H 7    |                                                           |
| ASSIST by 30                             |       |       |        |                                                           |
|                                          | 17:53 |       |        | FOUL by AYODELE, MICHAEL                                  |
| MISS FT by 21                            | 17:53 |       |        |                                                           |
| REBOUND OFF by 35                        |       |       |        |                                                           |
| TURNOVER by 35                           | 17:48 |       |        |                                                           |
|                                          | 17:47 |       |        | STEAL by 20                                               |
|                                          | 17:41 |       |        | MISS 3PTR by 21                                           |
| REBOUND DEF by 35                        |       |       |        |                                                           |
|                                          | 17:29 |       |        | FOUL by 24                                                |
| MISS JUMPER by 04                        | 17:17 |       |        | DEDOLING DEEL OF                                          |
| 50U L 00                                 |       |       |        | REBOUND DEF by 24                                         |
| FOUL by 02                               | 17:14 |       |        | MICC HIMPED I OA                                          |
| DEPOLIND DEF L 04                        | 17:02 |       |        | MISS JUMPER by 24                                         |
| REBOUND DEF by 21                        |       |       |        |                                                           |
| TURNOVER by 12                           | 16:47 |       |        | CTEAL In Oa                                               |
|                                          | 16:46 |       |        | STEAL by 21                                               |
|                                          | 16:44 | 32-41 | Н 9    | GOOD LAYUP by AYODELE, MICHAEL (fastbreak) (in the paint) |
|                                          |       |       |        | ASSIST by 21                                              |
| TIMEOUT 30SEC by TEAM                    | 16:40 |       |        | ,                                                         |
| MISS LAYUP by 24                         | 16:25 |       |        |                                                           |
| ,                                        |       |       |        | REBOUND DEF by 32                                         |
|                                          | 16:15 |       |        | TURNOVER by AYODELE, MICHAEL                              |
| STEAL by 24                              | 16:14 |       |        |                                                           |
| MISS LAYUP by 02                         | 16:10 |       |        |                                                           |
|                                          |       |       |        | REBOUND DEF by 20                                         |
|                                          | 16:02 |       |        | MISS 3PTR by 20                                           |
|                                          |       |       |        | REBOUND OFF by AYODELE,MICHAEL                            |
|                                          | 15:53 |       |        | MISS JUMPER by 24                                         |
| REBOUND DEF by 30                        |       |       |        | ,                                                         |
| GOOD JUMPER by 30                        |       | 34-41 | H 7    |                                                           |
|                                          | 15:22 |       |        | TIMEOUT 30SEC by TEAM                                     |
|                                          | 15:10 |       |        | MISS LAYUP by 24                                          |
|                                          |       |       |        |                                                           |

| REBOUND DEF by 02             |                |           |                                                           |
|-------------------------------|----------------|-----------|-----------------------------------------------------------|
| TURNOVER by 12                | 14:53          |           |                                                           |
|                               | 14:51          |           | STEAL by 24                                               |
|                               | 14:49 34-      |           |                                                           |
| TURNOVER by 04                | 14:37          |           |                                                           |
|                               | 14:35          |           | STEAL by AYODELE, MICHAEL                                 |
|                               | 14:32 34-      |           | GOOD LAYUP by AYODELE, MICHAEL (fastbreak) (in the paint) |
| MISS JUMPER by 24             | <br>14:14      |           | ASSIST by 24                                              |
|                               |                |           | REBOUND DEF by 32                                         |
|                               | 14:05          |           | MISS 3PTR by 24                                           |
|                               |                |           | REBOUND OFF by 24                                         |
|                               |                | -47 H 13  | GOOD JUMPER by 24(in the paint)                           |
| TIMEOUT 30SEC by TEAM         | 13:49          |           |                                                           |
| MISS JUMPER by JOSEPH, JAY    | 13:29          |           | DEDOLIND DEE by 04                                        |
|                               | <br>12.1E      |           | REBOUND DEF by 24                                         |
|                               | 13:15          |           | MISS JUMPER by HEWITT, JAY REBOUND OFF by SELDON, TOBIAS  |
|                               |                | -/10 H 15 | GOOD TIPIN by SELDON, TOBIAS (in the paint)               |
| TURNOVER by 24                | 12:59          | 77 11 13  | TOOS IN IN STREET, TODIAS (III the paint)                 |
| FOUL by 24                    | 12:59          |           |                                                           |
|                               | 12:59          |           | TIMEOUT MEDIA by TEAM                                     |
|                               | 12:45 34-      |           | GOOD LAYUP by HEWITT, JAY(in the paint)                   |
|                               |                |           | ASSIST by 05                                              |
| MISS LAYUP by TAYLOR, RONNIE  | 12:31          |           |                                                           |
| REBOUND OFF by TAYLOR, RONNIE |                |           |                                                           |
|                               | 12:24          |           | FOUL by 05                                                |
| GOOD FT by TAYLOR, RONNIE     | 12:24 35-      | -51 H 16  |                                                           |
| MISS FT by TAYLOR, RONNIE     | 12:24          |           |                                                           |
|                               |                |           | REBOUND DEF by TEAM                                       |
|                               |                | -53 H 18  | GOOD LAYUP by SELDON, TOBIAS (in the paint)               |
|                               |                |           | ASSIST by 05                                              |
| GOOD JUMPER by 30             | 11:52 37-      | -53 H 16  |                                                           |
| ASSIST by 35                  | <br>11:38      |           | MISS LAYUP by 05                                          |
| REBOUND DEF by JOSEPH, JAY    | 11.30          |           | WISS LATOR by 05                                          |
| REDUCIND DET BY SUSELITI, SAI | 11:33          |           | FOUL by 21                                                |
| GOOD FT by 24                 | 11:33 38-      | -53 H 15  | 1002 59 21                                                |
| GOOD FT by 24                 | 11:33 39-      |           |                                                           |
| ,                             | 11:33          |           | TIMEOUT MEDIA by TEAM                                     |
|                               | 11:05 39-      | -56 H 17  | GOOD 3PTR by 21                                           |
|                               |                |           | ASSIST by SELDON, TOBIAS                                  |
|                               | 10:48          |           | FOUL by AYODELE, MICHAEL                                  |
|                               | 10:29          |           | FOUL by 21                                                |
| GOOD FT by 35                 | 10:29 40-      |           |                                                           |
| GOOD FT by 35                 | 10:29 41-      |           |                                                           |
|                               | 10:20 41-<br>  | -58 H 17  | GOOD LAYUP by SELDON, TOBIAS (in the paint) ASSIST by 05  |
| TURNOVER by 35                | 09:56          |           |                                                           |
| FOUL by 35                    | 09:56          |           |                                                           |
|                               | 09:56          |           | STEAL by AYODELE,MICHAEL                                  |
| FOUL by 30                    | 09:45          |           |                                                           |
|                               |                |           | GOOD FT by 24                                             |
| COOD 20TD by TAVI OD DONAUS   |                |           | GOOD FT by 24                                             |
| GOOD 3PTR by TAYLOR, RONNIE   | 09:25 44-      | -00 H 16  | THENOVED by HEWITT IAV                                    |
| TURNOVER by 02                | 09:13<br>08:55 |           | TURNOVER by HEWITT, JAY                                   |
| TURNOVER by 02                |                | -62 Ц 10  | GOOD LAYUP by SELDON, TOBIAS (in the paint)               |
|                               | U8:33 44-<br>  | -02 1110  | ASSIST by 05                                              |
| TURNOVER by 21                | 08:11          |           | 7.00107 by 00                                             |
|                               | 08:09          |           | STEAL by SELDON, TOBIAS                                   |
|                               |                | -64 H 20  | GOOD LAYUP by 24(fastbreak)(in the paint)                 |
|                               |                |           | 2 · · · · · · · · · · · · · · · · · · ·                   |

| <br>ASSIST by 21 |
|------------------|
|                  |

|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | ASSIST by 21                                                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|----------------------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GOOD JUMPER by JOSEPH, JAY                                                                                                                                                                                                                                | 07:40                                                                                                             | 46-64                            | H 18                         |                                                                                                                                                                                                                          |
| ASSIST by TAYLOR, RONNIE                                                                                                                                                                                                                                  |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
| notion by interesting                                                                                                                                                                                                                                     | 07:27                                                                                                             |                                  |                              | MISS JUMPER by 24                                                                                                                                                                                                        |
| DEDOLIND DEE by TAVLOD DONNIE                                                                                                                                                                                                                             |                                                                                                                   |                                  |                              | WII 33 JOINII ER BY 24                                                                                                                                                                                                   |
| REBOUND DEF by TAYLOR, RONNIE                                                                                                                                                                                                                             |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
| MISS 3PTR by JOSEPH, JAY                                                                                                                                                                                                                                  | 07:08                                                                                                             |                                  |                              |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | REBOUND DEF by TEAM                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                           | 07:07                                                                                                             |                                  |                              | TIMEOUT MEDIA by TEAM                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                           | 06:48                                                                                                             |                                  |                              | TURNOVER by 32                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                           | 06:48                                                                                                             |                                  |                              | FOUL by 32                                                                                                                                                                                                               |
| GOOD 3PTR by JOSEPH, JAY                                                                                                                                                                                                                                  | 06:29                                                                                                             | 49-64                            | H 15                         |                                                                                                                                                                                                                          |
| ASSIST by TAYLOR, RONNIE                                                                                                                                                                                                                                  |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
| ASSIST BY TATEOR, NOTWILE                                                                                                                                                                                                                                 | 06:03                                                                                                             |                                  |                              | MISS 2DTD by 24                                                                                                                                                                                                          |
| DEDOUBLE DEF IN TOCEDIT TAY                                                                                                                                                                                                                               |                                                                                                                   |                                  |                              | MISS 3PTR by 24                                                                                                                                                                                                          |
| REBOUND DEF by JOSEPH, JAY                                                                                                                                                                                                                                |                                                                                                                   |                                  |                              | 50111 1 25                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                           | 05:47                                                                                                             |                                  |                              | FOUL by 05                                                                                                                                                                                                               |
| GOOD FT by JOSEPH, JAY                                                                                                                                                                                                                                    | 05:47                                                                                                             | 50-64                            | H 14                         |                                                                                                                                                                                                                          |
| GOOD FT by JOSEPH, JAY                                                                                                                                                                                                                                    | 05:47                                                                                                             | 51-64                            | H 13                         |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           | 05:36                                                                                                             | 51-66                            | H 15                         | GOOD LAYUP by 20(in the paint)                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | ASSIST by 32                                                                                                                                                                                                             |
| MISS JUMPER by 24                                                                                                                                                                                                                                         | 05:19                                                                                                             |                                  |                              | •                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | REBOUND DEF by 20                                                                                                                                                                                                        |
| FOUL by TAYLOR, RONNIE                                                                                                                                                                                                                                    | 05:08                                                                                                             |                                  |                              | NEDGOND DET By 20                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
| FOUL TECH by TAYLOR, RONNIE                                                                                                                                                                                                                               | 05:08                                                                                                             |                                  |                              |                                                                                                                                                                                                                          |
| FOUL by TAYLOR, RONNIE                                                                                                                                                                                                                                    | 05:08                                                                                                             |                                  |                              |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           | 05:08                                                                                                             | 51-67                            | H 16                         | GOOD FT by AYODELE, MICHAEL                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                           | 05:08                                                                                                             |                                  |                              | MISS FT by AYODELE,MICHAEL                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | REBOUND DEADB by TEAM                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                           | 05:08                                                                                                             | 51-68                            | H 17                         | GOOD FT by AYODELE,MICHAEL                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | GOOD FT by AYODELE,MICHAEL                                                                                                                                                                                               |
| MISS 3PTR by TAYLOR,RONNIE                                                                                                                                                                                                                                | 04:37                                                                                                             | 0107                             | 11 10                        | GGGD I I SJ MIGDELL, MIGHNEL                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
| MISS 3PTR by JOSEPH, JAY                                                                                                                                                                                                                                  | 04:24                                                                                                             |                                  |                              | DEDOUMD DEST. OF                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                           |                                                                                                                   |                                  |                              | REBOUND DEF by 05                                                                                                                                                                                                        |
| DEDOUBLE OFF L. O.                                                                                                                                                                                                                                        |                                                                                                                   |                                  |                              | , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                    |
| REBOUND OFF by 24                                                                                                                                                                                                                                         |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           | <br>04:19                                                                                                         |                                  |                              | MISS LAYUP by 05                                                                                                                                                                                                         |
| REBOUND OFF by 24  REBOUND DEF by 24                                                                                                                                                                                                                      |                                                                                                                   |                                  |                              |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           | 04:19                                                                                                             |                                  |                              |                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                           | 04:19                                                                                                             |                                  |                              | MISS LAYUP by 05                                                                                                                                                                                                         |
| REBOUND DEF by 24                                                                                                                                                                                                                                         | 04: 19<br><br>04: 16<br>04: 10                                                                                    |                                  |                              | MISS LAYUP by 05 FOUL by 32                                                                                                                                                                                              |
| REBOUND DEF by 24                                                                                                                                                                                                                                         | 04:19<br><br>04:16<br>04:10<br>04:10                                                                              |                                  |                              | MISS LAYUP by 05  FOUL by 32  MISS FT by 24                                                                                                                                                                              |
| REBOUND DEF by 24                                                                                                                                                                                                                                         | 04:19<br><br>04:16<br>04:10<br>04:10                                                                              | 51.70                            | Н 10                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM                                                                                                                                                       |
| REBOUND DEF by 24  FOUL by 02                                                                                                                                                                                                                             | 04: 19<br><br>04: 16<br>04: 10<br>04: 10<br><br>04: 10                                                            |                                  |                              | MISS LAYUP by 05  FOUL by 32  MISS FT by 24                                                                                                                                                                              |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24                                                                                                                                                                                                              | 04:19<br><br>04:16<br>04:10<br>04:10<br><br>04:10<br>04:08                                                        | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM                                                                                                                                                       |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24                                                                                                                                                                                               | 04:19 04:16 04:10 04:10 04:10 04:08 04:08                                                                         |                                  | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM                                                                                                                                                       |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24                                                                                                                                                                                                              | 04:19<br><br>04:16<br>04:10<br>04:10<br><br>04:10<br>04:08                                                        | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24                                                                                                                                        |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24                                                                                                                                                                                               | 04:19 04:16 04:10 04:10 04:10 04:08 04:08                                                                         | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20                                                                                                                     |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24                                                                                                                                                                                               | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54                                                                   | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24                                                                                                                                        |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30                                                                                                                                                                             | 04:19 04:16 04:10 04:10 04:10 04:08 04:08                                                                         | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20                                                                                                                     |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM                                                                                                                                                      | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48                                                             | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20                                                                                                                     |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30                                                                                                                                                                             | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:48 03:19                                                 | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05                                                                                                      |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM                                                                                                                                                      | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19                                                 | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05                                                                                                      |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM                                                                                                                                                      | 04:19 04:16 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19                                                       | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL                                                            |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24                                                                                                                                   | 04:19 04:16 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11                                                 | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05                                                                                                      |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM                                                                                                                                                      | 04:19 04:16 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11                                                 | 52-70                            | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05  BLOCK by 24  REBOUND DEF by AYODELE,MICHAEL  MISS 3PTR by 24                                       |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24 GOOD FT by 24 MISS LAYUP by 30  TIMEOUT MEDIA by TEAM MISS JUMPER by 24  REBOUND DEF by 30                                                                                                                   | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:11 03:06                                           | 52-70<br>53-70                   | H 18                         | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL                                                            |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02                                                                                                 | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:06 03:06                                     | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05  BLOCK by 24  REBOUND DEF by AYODELE,MICHAEL  MISS 3PTR by 24                                       |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24 GOOD FT by 24 MISS LAYUP by 30  TIMEOUT MEDIA by TEAM MISS JUMPER by 24  REBOUND DEF by 30                                                                                                                   | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:06 03:06                                     | 52-70<br>53-70                   | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24                                            |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02                                                                                                 | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:06 03:06                                     | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM  GOOD FT by 24  REBOUND DEF by 20  TURNOVER by 05  BLOCK by 24  REBOUND DEF by AYODELE,MICHAEL  MISS 3PTR by 24                                       |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02                                                                                  | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11 03:06 03:06                               | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE, MICHAEL MISS 3PTR by 24  FOUL by 05                               |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02                                                               | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11 03:06 03:06 02:58                         | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE, MICHAEL MISS 3PTR by 24  FOUL by 05                               |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02  MISS JUMPER by JOSEPH, JAY                                   | 04:19 04:16 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:11 03:06 03:06 02:58 02:35                               | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05                                |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02                                                               | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:06 03:06 03:06 02:58 02:35                   | 52-70<br>53-70<br>54-70          | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05                                |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02  MISS JUMPER by JOSEPH, JAY  REBOUND OFF by 30                | 04:19 04:16 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:11 03:06 03:06 02:58 02:35 02:33                   | 52-70<br>53-70<br>54-70<br>55-70 | H 18<br>H 17                 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05                                |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02  MISS JUMPER by JOSEPH, JAY  REBOUND OFF by 30  GOOD FT by 30 | 04:19 04:16 04:10 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11 03:06 03:06 02:58 02:33 02:33       | 52-70<br>53-70<br>54-70<br>55-70 | H 18<br>H 17<br>H 16<br>H 15 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05                                |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by 02  MISS JUMPER by JOSEPH, JAY  REBOUND OFF by 30                | 04:19 04:16 04:10 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11 03:06 03:06 02:58 02:33 02:33 02:33 | 52-70<br>53-70<br>54-70<br>55-70 | H 18<br>H 17<br>H 16<br>H 15 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24  REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24  REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05  MISS 3PTR by 20  FOUL by 21 |
| REBOUND DEF by 24  FOUL by 02  GOOD FT by 24  GOOD FT by 24  MISS LAYUP by 30  TIMEOUT MEDIA by TEAM  MISS JUMPER by 24  REBOUND DEF by 30  GOOD FT by 02  GOOD FT by 02  REBOUND DEF by JOSEPH, JAY  REBOUND OFF by 30  GOOD FT by 30                    | 04:19 04:16 04:10 04:10 04:10 04:10 04:08 04:08 03:54 03:48 03:19 03:19 03:11 03:06 03:06 02:58 02:33 02:33       | 52-70<br>53-70<br>54-70<br>55-70 | H 18<br>H 17<br>H 16<br>H 15 | MISS LAYUP by 05  FOUL by 32  MISS FT by 24 REBOUND DEADB by TEAM GOOD FT by 24  REBOUND DEF by 20 TURNOVER by 05  BLOCK by 24 REBOUND DEF by AYODELE,MICHAEL MISS 3PTR by 24  FOUL by 05                                |

| STEAL by JOSEPH, JAY                                 | 02:27 |       |      |                                             |
|------------------------------------------------------|-------|-------|------|---------------------------------------------|
| GOOD LAYUP by JOSEPH, JAY (fastbreak) (in the paint) | 02:27 | 59-70 | H 11 |                                             |
|                                                      | 02:27 |       |      | FOUL by AYODELE, MICHAEL                    |
| MISS FT by JOSEPH, JAY                               | 02:27 |       |      |                                             |
|                                                      |       |       |      | REBOUND DEF by 24                           |
|                                                      | 02:27 |       |      | MISS 3PTR by AYODELE, MICHAEL               |
|                                                      |       |       |      | REBOUND OFF by 20                           |
|                                                      | 02:27 |       |      | MISS LAYUP by 20                            |
| REBOUND DEF by 30                                    |       |       |      |                                             |
| GOOD LAYUP by JOSEPH, JAY (in the paint)             | 01:36 | 61-70 | H 9  |                                             |
|                                                      | 01:36 |       |      | FOUL by 24                                  |
| MISS FT by JOSEPH, JAY                               | 01:36 |       |      |                                             |
|                                                      |       |       |      | REBOUND DEF by 20                           |
|                                                      | 01:24 |       |      | MISS 3PTR by 21                             |
| REBOUND DEF by TAYLOR, RONNIE                        |       |       |      |                                             |
| TIMEOUT 30SEC by TEAM                                | 01:10 |       |      |                                             |
|                                                      | 01:07 |       |      | FOUL by AYODELE, MICHAEL                    |
| MISS FT by TAYLOR, RONNIE                            | 01:07 |       |      |                                             |
| REBOUND DEADB by TEAM                                |       |       |      |                                             |
| GOOD FT by TAYLOR, RONNIE                            | 01:07 | 62-70 | H 8  |                                             |
|                                                      | 01:03 | 62-72 | H 10 | GOOD LAYUP by SELDON, TOBIAS (in the paint) |
|                                                      |       |       |      | ASSIST by 05                                |
|                                                      | 00:45 |       |      | FOUL by AYODELE, MICHAEL                    |
| MISS FT by TAYLOR, RONNIE                            | 00:45 |       |      |                                             |
| REBOUND DEADB by TEAM                                |       |       |      |                                             |
| GOOD FT by TAYLOR, RONNIE                            | 00:45 | 63-72 | Н 9  |                                             |
| FOUL by 24                                           | 00:33 |       |      |                                             |
|                                                      | 00:33 | 63-73 | H 10 | GOOD FT by SELDON, TOBIAS                   |
|                                                      | 00:33 | 63-74 | H 11 | GOOD FT by SELDON, TOBIAS                   |
|                                                      | 00:32 |       |      | FOUL by 21                                  |
| GOOD FT by TAYLOR, RONNIE                            | 00:32 | 64-74 | H 10 |                                             |
| GOOD FT by TAYLOR, RONNIE                            | 00:32 | 65-74 | Н 9  |                                             |
|                                                      | 00:26 |       |      | MISS LAYUP by 05                            |
| REBOUND DEF by TAYLOR, RONNIE                        |       |       |      |                                             |
|                                                      | 00:21 |       |      | FOUL by SELDON, TOBIAS                      |
| GOOD FT by TAYLOR, RONNIE                            | 00:21 | 66-74 | H 8  |                                             |
| GOOD FT by TAYLOR, RONNIE                            | 00:21 | 67-74 | H 7  |                                             |
|                                                      | 00:15 |       |      | MISS 3PTR by ARMSTEAD,LIONEL                |
|                                                      |       |       |      | REBOUND OFF by SELDON, TOBIAS               |
|                                                      | 00:13 |       |      | MISS 3PTR by SELDON, TOBIAS                 |
| REBOUND DEF by 02                                    |       |       |      |                                             |
|                                                      | 00:09 |       |      | FOUL by ARMSTEAD, LIONEL                    |
| GOOD FT by 02                                        | 00:09 | 68-74 | H 6  |                                             |
| GOOD FT by 02                                        |       | 69-74 | H 5  |                                             |
|                                                      | 00:05 | 69-76 | H 7  | GOOD LAYUP by SELDON, TOBIAS (in the paint) |
|                                                      |       |       |      | ASSIST by 05                                |
|                                                      |       |       |      |                                             |