

2006-07 EQUESTRIAN

SMU

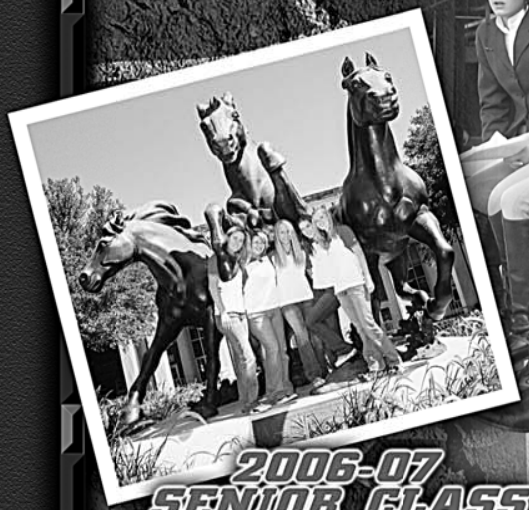
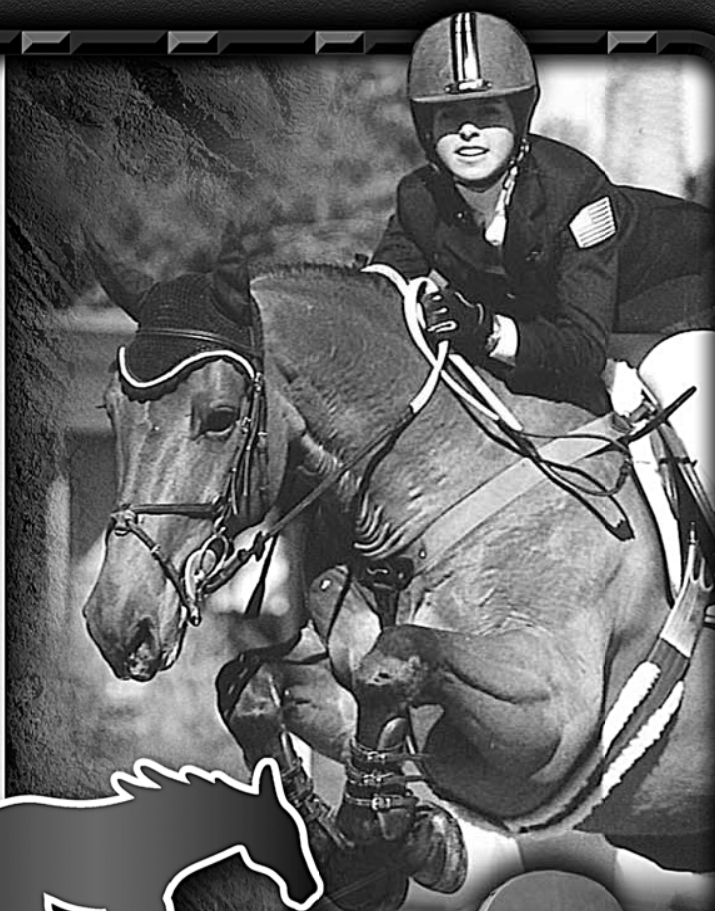
MOODY COLISEUM



USA

SCHEDULE 2006-07

- 10/6 NEW MEXICO STATE
(Flower Mound Equestrian Center)
- 10/13 DELAWARE STATE
(Flower Mound Equestrian Center)
- 10/15 at Texas A&M
(College Station, Texas)
- 10/28 STEPHEN F. AUSTIN
(Flower Mound Equestrian Center)
- 11/19 at Trinity (IHSA)
(San Antonio, Texas)
- 2/2 at TCU
(Mansfield, Texas)
- 2/3 FRESNO STATE
(Flower Mound Equestrian Center)
- 2/25 at Stephen F. Austin
(Nacogdoches, Texas)
- 3/3 at Fresno State
(Fresno, Calif.)
- 3/24 at Georgia
(Athens, Ga.)
- 4/1 SOUTH CAROLINA
(Flower Mound Equestrian Center)
- 4/18-20 at Varsity National Championships
(Waco, Texas)



2006-07
SENIOR CLASS



GENERAL INFORMATION

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SMU QUICK FACTS

Location	Dallas, Texas
Founded	1911
President	R. Gerald Turner
Director of Athletics.....	Steve Orsini
University Athletic Representative	C. Paul Rogers
Chairman of the Athletic Council	Dan Orlovsky
Senior Woman Administrator.....	Koni Overstreet
Enrollment	10,901
Nickname.....	Mustangs
Mascot.....	Peruna VIII (a miniature horse)
Regional Affiliation	Zone Seven, Section Two
Colors	Red and Blue
Home Facility.....	Flower Mound Equestrian Center

COACHING STAFF

Head Coach.....	Jenny Passow
Year at SMU	Fourth
Office Phone	214-768-4341
Assistant Coach.....	Candace Baker
Year at SMU	Second
Administrative Assistant.....	Doris Hunter
Office Phone	214-768-4084
Office Fax	214-768-3926
Program Administrator	Koni Overstreet
Office Phone.....	214-768-1885



SMU EQUESTRIAN ONLINE

The SMU Athletics Department presents the latest information on SMU equestrian to fans around the world at its official website, SMUMustangs.com. In 2005, SMU partnered with College Sports Television (CSTV) and went through a major redesign giving Mustang fans better coverage than ever before of SMU Athletics.

SMUMustangs.com provides the most accurate and up-to-date equestrian information including rosters, player bios, schedules and recaps. All of which is available to Mustang fans and media representatives. SMU supporters can learn about the numerous facets of the Athletics Department including staff directories, facility information, and camp sign-ups.

SMUMUSTANGS.COM

SMU MEDIA RELATIONS

The SMU Athletics Media Relations Office is located off the north concourse of Moody Coliseum (Room 113). Members of the media can contact equestrian SID Herman Hudson in his office by calling 214-768-1304.

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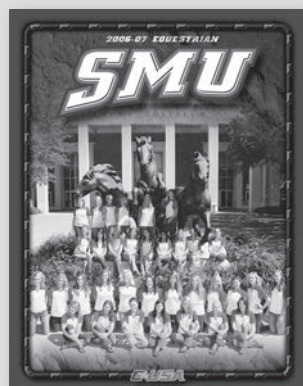
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SMU ATHLETICS MISSION STATEMENT

Southern Methodist University strives for excellence in teaching, research and service. Within this mission, SMU's intercollegiate athletics program is an integral part of the institution and its educational programs. SMU is committed to maintaining an intercollegiate athletics program that reflects the attitudes and values underlying the University's overall mission: integrity, academic excellence, leadership, equity, diversity and success. An intercollegiate athletics program that reflects these values will contribute to the overall quality of the campus experience by fostering a sense of community and promoting institutional commitment on the part of student, faculty, staff and alumni.

SMU is committed to maintaining a successfully competitive intercollegiate athletics program that acts in concert with academic objectives and enriches the life of the institution. Accordingly, the intercollegiate athletics program should be conducted with respect, fairness, civility, honesty and responsibility. The student-athlete's activities are an integral part of the larger educational experience, enhancing his or her holistic development. The University will admit no student-athlete who does not demonstrate a reasonable likelihood of successfully completing a baccalaureate degree at SMU. To ensure that SMU's student-athletes have a reasonable opportunity to complete their baccalaureate degrees, the University will endeavor to provide the necessary and appropriate resources for academic support.



2006-07 MEDIA GUIDE CREDITS:

The 2006-07 SMU equestrian media guide is a production of the SMU Athletics Media Relations Office. The guide was written and edited by Assistant Director of Media Relations Herman Hudson. Additional editing provided by Assistant Athletic Director for Media Relations Brad Sutton, Associate Director of Media Relations Claire Schmitt and Media Relations Assistant Kelsey Yantis.

COVER & LAYOUT DESIGN

The covers and layout were designed by Grant Hawkins Design - Dallas, Texas.

PRINTING

This publication was arranged for printing through Appreciation Print Brokers.

PHOTOGRAPHY

Photographs courtesy Candace Baker, Chris Carson, Vladimir Cherry, Jon Eckert, Wendy Harrison, Ron Hoskins, Claudia Kotchka, Katherine MacFarlane, Jim Midgett, and the SMU equestrian team; Copies of this media guide are available for \$12.00 from the SMU Athletic Media Relations Office.

EQUESTRIAN TERMINOLOGY

Definition of Terms

Crop: A short whip used in horseback riding, used only as an aid to reinforce the rider's leg.

Diagonals: The correct posting, up/down motion, of the rider in sequence with diagonal movement of the horse's legs at the trot.

Equitation: Refers to a class of English riding in which the rider is judged on maintaining correct riding position and controlling the horse.

Equitation/Horsemanship: In competitions, this indicates that the riders are being judged on their ability to control and show the horse while maintaining correct riding position.

Gait: Three ways, canter/lope, trot/jog, or walk, by which a horse can move by lifting the feet in different order or rhythm.

Halt: The command for stop.

Horsemanship: Refers to a class of western riding in which the rider is judged on maintaining correct riding position and controlling the horse in pattern.

Irons: The English stirrups used in riding.

Leads: They are determined at the canter/lope by which front foot is leading. Correct leads have the inside foreleg reaching furthest.

Lead Change: One at the canter/lope to change which front foot is leading.

Natural Aids: Subtle or imperceptible body signals from the seat, legs, hands, and voice are allowed to communicate commands to the horse and in addition exaggerated shifting of the rider's weight is not desirable. The resulting performance shown by the horse is not to be considered more important than the methods used by the rider in obtaining them.

On the Rail: Both riding disciplines enter the show arena and show collectively at all required gaits on command from the judge. Except for small circles, the riders stay on or near the arena rail.



Jenna Vanerstrom

Reining: For these classes, the most advanced western riders perform an individual, pre-assigned pattern from memory, demonstrating a variety of stops, turns and figures in various speeds. The emphasis is on the technical application of natural aids and the rider's ability to show unfamiliar horses.

Roll back: A turn performed in equitation over fences class to show control of the horse and rider's ability to maintain a position throughout a turn. A tight turn performed between two fences. In western reining, a rollback is a 180-degree pivot with speed after a halt.

Sliding Stop: A smooth stop from the lope, in which the horse is supposed to balance on its back feet while the front feet continue to move.

Striding: A single coordinated movement of the four legs of a horse or other animal, completed when the legs return to their initial relative position.

Tack: The equipment worn by the horse (saddle, bridle, etc.).

Two-point position: Performed in practice to learn the proper leg position, balance, strength. The position is done on the flat and requires the body to be positioned forward just out of the saddle. This is the forward position used over fences.

JUDGING GUIDE

General Rules

1. In equitation/horsemanship classes, only the rider is being judged therefore no penalty should be assessed because of the horse's conformation, color or movement.
2. Falling off a horse results in elimination.
3. Three refusals over jumps by a horse results in elimination.
4. Any rider not having her mount under sufficient control shall be removed from the ring by the show stewards and shall be disqualified or remounted at their discretion.
5. Riders must remain on the same mount throughout all phases of an equitation or horsemanship class until the judge requests a change.
6. Riders are allowed minimal preparation time with their assigned horse.

English Rules

General - The rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control.



Katie Rosenzweig

IHSA HISTORY

The Intercollegiate Horse Show Association (IHSA) has grown and developed since it was established in 1967 through the prototype competition program Bob Cacchione (with the help of his professor Jack Fritz) started when he was an 18-year-old sophomore at Fairleigh Dickinson University in New Jersey.

Today, from its beginning with just two intercollegiate competing colleges, the IHSA is an organization that encompasses 29 Regions in nine Zones with more than 300 member colleges in 45 states and Canada – representing more than 6500 riders in both Hunter Seat Equitation, Western Horsemanship, and Reining. In 1999 the original organization was dissolved and IHSA Inc was incorporated as a non-profit organization.

Highly praised for its structure of competition, the IHSA allows riders with various degrees of experience in the hunter and western rider disciplines to compete individually or on a team. Competition plays a role, but student enthusiasm and team spirit are the major objectives. Emphasis is on learning, sportsmanship and fun.

The Association was founded on the principle that any college student should be able to participate in horse shows, regardless of their financial status or riding level. The IHSA attempts to eliminate the expenses of students owning horses and allows more students to compete. Students ride horses that are furnished by the host college and chosen by drawing lots. The use of personal tack is not allowed and schooling is not permitted. The theory behind this structure is to equalize variables of the competition and test the horsemanship of the contestants. Classes range from walk/trot for first year students to the Open Division for the more experienced riders.

Full-time undergraduate students of member colleges or alumni who competed in the IHSA as undergraduates are eligible to compete. Riders qualify for the National Championship Horse Show (Nationals) through a point system. During the year, contestants accumulate points at local shows to qualify for the Regional Finals in their respective divisions. The top three riders in each class of the Regional Finals move forward to the Zone Finals. The top two competitors in each class at Zones qualify for Nationals.

Each region's high point team competes head to head with the other high point teams in its Zone for the right to represent the Zone for National Champion Team honors: winning the "Collegiate Cup" for the Hunter Seat division and the American Quarter Horse Association (AQHA) Trophy in the Western division. The regional high point riders are eligible for the National Individual Championship. The USEF/Cacchione Cup is awarded to the National Individual Hunter Seat High Point Rider. The AQHA Western Rider winner receives a Textan saddle and a scholarship. The National Reining Horse Association (NRHA) awards a Morrison Bronze trophy to the winner of the Individual Open Reining Horsemanship class winner.

With broader horizons, the future of the IHSA looks bright. The IHSA has already gained media attention. Publications such as Practical Horseman, Horse & Rider, Equus, Dressage Today, Western Horseman, The Quarter Horse Journal, Chronicle of the Horse, The New York Times, Horses International, Horse Play, Horse Illustrated, and the USEF magazine Horse Show have written stories about the IHSA and the Nationals. IHSA Inc is also on the information superhighway with this web site <http://www.ihsainc.com>.



ALL-TIME RESULTS



Katie Rosenzweig

2003-04 RESULTS		
N8	at Oklahoma State	
N22-23	at Texas A&M	4th of 5
F7-8	at Oklahoma State	5th of 5
F14-15	at West Texas A&M	2nd

2004-05 RESULTS (3RD IN REGION – 177 POINTS)		
N6	at OSU Hunter Seat Show 3rd (31 points)	
N7	at OSU Hunter Seat Show 3rd (23 points)	
N20	at TAMU English Hunter Show	5th (11 points)
N21	at TAMU English Hunter Show	4th (23 points)
F5	at OSU English Hunter Show	3rd of 12 (33 points)
F6	at OSU English Hunter Show	4th of 12 (22 points)
F19	at WTAMU English Hunter Show	T-4th w/ LSU (16 points)
F19	at WTAMU English Hunter Show	T-3rd w/ WTAM (22 points)
M6	at Texas Tech Western Horse Show	11th of 11
A2	at IHSA Regional 2 Championship	Individual - Ashley Lewis 3rd
A9	at IHSA Zone 7 Championship	Individual - Ashley Lewis 6th
A15-16	at Varsity National Championships	11th

2005-06 RESULTS (4TH IN REGION – 149 POINTS)		
N12	English Show (College Station, Texas)	4th (27 points)
N13	English Show (College Station, Texas)	T-1st w/ Okla. St. & Texas A&M (34 points)
N19	English Show (Waco, Texas)	938-667
D3	at Oklahoma State	3rd (26 points)
D4	at Oklahoma State	4th (14 points)
F18	English Show	College Station, Texas 5th (24 points)
F19	English Show	College Station, Texas 5th (24 points)

M3	Regional Championships	College Station, Texas 4th/8th
	Varsity Equestrian National Championships	
A21	No. 11 vs. No. 6 Texas A&M	Santa Fe, New Mexico L, 803-779

SMU IN THE VARSITY NATIONAL CHAMPIONSHIPS		
2003-04	Conyers, Georgia	11th Overall
2004-05	Santa Fe, New Mexico	11th Overall
	Hunt Seat	8th
	Equitation on the Flat	
	Katie Kotchka	
	Ashley Lewis	
	Kristen Boyert	
	Lauren O'Neil	
	Equitation over Fences	
	Katie Kotchka	
	Ashley Lewis	
	Chelsea Stevens	
	Lauren O'Neil	
2005-06	Albuquerque, New Mexico	T-9th Hunt Seat
	(No. 11 seed, lost 803-779 to No. 6 seed Texas A&M)	
	Hunt Seat Equitation on the Flat	
	Lauren O'Neil	
	Lauren Hester	
	Jenna Vanerstrom	
	Haley Hyland	
	Hunt Seat Equitation over Fences	
	Lauren O'Neil	
	Lauren Hester	
	Jenna Vanerstrom	
	Haley Hyland	

INDIVIDUALS IN THE INTERCOLLEGIATE HORSESHOW NATIONAL CHAMPIONSHIPS		
2004-05	Region 2 – Canyon Texas – April 2	
	Novice Flat	Ashley Lewis, 3rd
	Advanced Walk-Trot-Canter	Danielle Hartle, 6th
	Walk-Trot	Lowery Rogers, 4th
	Zone 7 - Fort Collins, Colorado – April 9	
	Novice Flat	Ashley Lewis, 6th



Jenna Vanerstrom



2006-07 ROSTER



NAME	HT	POS	CL	HOMETOWN
Lauren Biedenham	5-7	Novice Flat/Fences	FR	Sunset Beach, Calif.
Lauren Billys	5-5.5	Open Flat/Fences	FR	Visalia, Calif. (Redwood HS)
Blair Brown	5-10.5	Open Flat/Fences	SO	Dallas, Texas (Lakehill Prep.)
Erica Buie	5-9	Open Flat/Fences	FR	Rancho Santa Fe, Calif. (Francis Parker School)
Kristen Collins	5-6	Open Flat/Fences	FR	Flower Mound, Texas (The Clariden School)
Susan Coughlin	5-9.5	Novice Flat/Fences	SO	Columbus, Ohio (The Alexander School)
Megan Davenport	5-6	Open Flat/Fences	FR	Coppell, Texas (Coppell High School)
Renee DeLisse	5-4	Open Flat	FR	Beeville, Texas (A.C. Jones HS)
Olivia DiVecchia	5-5	Open Flat/Fences	FR	Argyle, Texas (Argyle HS)
Kathryn Garvie	5-9.5	Open Flat/Fences	FR	Austin, Texas (Austin HS)
Dannielle Hartle	5-6	Novice Flat/Fences	SR	Coppell, Texas (Carrollton Christian)
Lauren Hester	5-7.5	Open Flat/Fences	SO	Rancho Santa Fe, Calif. (Santa Fe Christian HS)
Haley Hyland	5-6	Open Flat/Fences	SO	Centreville, Va. (Westfield High School)
Blair Kern	5-10	Open/Rein	JR	Denton, Texas (Liberty Christian)
Tania Kirk	5-6	Novice Flat/Fences	SO	Woodlands, Texas (John Cooper School)
Melissa Kowalchik	5-5	Novice Flat/Fences	FR	Loveland, Ohio (Loveland HS)
Brittany Lang	5-1	Advanced Walk-Trot-Canter	FR	Cape Girardeau, Mo. (Jackson HS)
Katherine MacFarlane	5-7	Advanced Walk-Trot-Canter	SO	Palos Verdes Estates, Calif. (Chadwick School)
Betina Matoni	5-8	Advanced Walk-Trot-Canter	SR	Richardson, Texas (Richardson High School)
Leila Mekias	5-8.5	Novice Flat/Fences	FR	Sachse, Texas (North Garland HS)
Lauren O'Neil	5-6	Novice Flat/Fences	JR	Houston, Texas
Stephanie Osburn	5-3	Advanced Walk-Trot-Canter	FR	Santa Barbara, Calif.
Ashley Parra	5-4	Advanced Walk-Trot-Canter	FR	Dallas, Texas (Law Magnet/Townview)
Laura Ratliff	5-6	Open Flat/Fences	FR	Keller, Texas (Keller High School)
Katie Rosenzweig	5-3	Open Flat/Fences	SO	Phoenix, Ariz. (Arcadia High School)
Antonia Stubbe	5-11	Open Flat/Fences	JR	Wellesley, Mass. (Dana Hall)
Maia VanDyke	5-9	Novice Flat/Fences	FR	Cleveland Heights, Ohio (Hawken School)
Jenna Vanerstrom	5-5	Open Flat/Fences	SO	Barrington Hills, Ill. (Barrington Community)
Morgan Wiley	5-1	Novice Flat/Fences	FR	Fairway, Kan. (St. Teresa's Academy)
Charlotte Woolley	5-6	Novice Flat/Fences	SO	Chevy Chase, Md. (National Cathedral)

Head Coach: Jenny Passow
Assistant Coach: Candace Baker





JENNY PASSOW

Head Coach
4th Season • Texas Tech, '92, '96

Jenny Passow is in her fourth season as the SMU equestrian coach. The program began in 2003. Passow was born on March 23, 1970 in Big Spring, Texas to John and Karon Passow. She has one sibling, Susan Camille Passow, who is three years younger.

Passow and her family lived in many areas of the country but ultimately settled in El Paso, Texas where Jenny entered grade school. Her father retired from commercial aviation at 60-years-of-age, and now flies corporate and privately-owned jets. Passow's mother, Karon, is a school teacher in the El Paso Independent School District.

English riding lessons came natural to Passow. Her first horse, Courtney was a Thoroughbred with slight Arabian and Morgan features. The pair's greatest achievement was at the Southwest Fall Horse Trials, in which they were able to compete in their first three-day event. Despite never having competed before, the duo took home the first place ribbon.

Passow left home for college in 1988. She and her sister were third generation students at Texas Tech University. While at Tech, Passow chose to join Kappa Alpha Theta. She also attempted to join the riding team at Tech, but during her time there the riding program had no English component - the focus was Western Riding. Passow then trained in Lubbock with several different instructors.

She earned her degree in English/Technical Writing focusing on generative-transformational grammar and syntactic typology in 1992. Management Assistance Corporation of America, a government contractor, then hired Passow to serve as a technical writer for the Survivability-Lethality Analysis Directorate at White Sands Missile Range, NM.

In 1996, she earned her master's degree in Higher Education Administration and immediately went to work for Tech as the Assistant Student Activities Administrator. Part of that position involved the management and care of Texas Tech's astonishing and beloved mascot, The Masked Rider.

After a very short time at Tech, Passow was offered a position as Student Affairs Administrator in Student Judicial Services at the University of Texas-Austin. She stayed at UT for approximately three and a half years just before coming to SMU.

Passow initially came to SMU as the Assistant Dean of Student Life. She served that department for three and a half years before crossing the campus and taking her new post as Head Equestrian Coach. Passow is now able to combine her love for horses and passion to work closely with the student body.

Passow is single and resides in downtown Dallas with her two adopted felines, Baxter and Roxie.



CANDACE BAKER

Assistant Coach
2nd Season • SMU, '04, '06

Candace Baker is in her fourth season with the SMU Equestrian Team. This is in her second season as an assistant coach after riding the first two years of the program.

Baker came to SMU due to its academic reputation before joining the equestrian squad upon its inception in 2003. She was a two-time captain of team while riding at SMU as the team qualified for the Varsity National Championships in her two seasons, finishing 11th each time.

Baker graduated from SMU's Cox School of Business with a minor in French in 2004, at the age of 20. She followed with her Masters of Liberal Arts in 2006.

Baker graduated from the television production program at Booker High School for the Visual and Performing Arts in Sarasota, Florida in 2001. She was a member of National Honors Society and Who's Who Among American High School Students. She was also the recipient of Sarasota Rotary Club's Outstanding Youth Award while serving as the director and treasurer of Key Club.

She is a native of Fort Smith, Arkansas, and learned to ride on a white mule named Snowball. On her 12th birthday, her present was a Tennessee Walker named Danny, who is now 26 years old. Baker has been training as an English rider for six years on her thoroughbred, Mr. Silencer, a retired racehorse. She also owns a maltese named Mignonette and a chihuahua named Piglet.

MEET THE MUSTANGS



**LAUREN
BIEDENBARN**

Novice Flat/Fences
FR • 5-7
Sunset Beach, Calif.



**LAUREN
BILLYS**

Open Flat/Fences
FR • 5-5.5
Visalia, Calif. (Redwood HS)

Personal: Daughter of Jamer and Betsy Billys...has one brother, Jimmy and one sister, Alyssa...Played varsity soccer in high school...Enjoys soccer, ultimate Frisbee, riding and eating...Training as both and English and western rider since age nine.



**BLAIR
BROWN**

Open Flat/Fences
SO • 5-10.5
Dallas, Texas (Lakehill Prep.)

Personal: Daughter of Guy and Colleen Brown... Has one brother, Pierce... Majoring in English... Wants to become an entertainment lawyer... Enjoys riding, reading, writing, and music... Training as both english and Western rider since age 4...Aspires to be a lawyer and is in pre-law classes...Originally from Seattle, Washington...Her interests include AXO, Equestrian, community service, sports, music, and literature.



**ERICA
BUIE**

Open Flat/Fences
FR • 5-9
Rancho Santa Fe, Calif.
(Francis Parker School)

Personal: Born in San Diego, California ... Daughter of Robert and Pam Buie ... Has two sisters, Catherine and Tatia, and one brother, Garrett... Her parents and Catherine ride both casually and competitively ... 2006 graduate of Francis Parker School... Trained by Dale Harvey and Cathleen Calvert ... Skis and plays soccer and golf recreationally ... Training as an English rider since she was 10 years old ... Inducted into the VSEF Show Jumping Hall of Fame in 2007.



Erica Buie



**KRISTEN
COLLINS**

Open Flat/Fences
FR • 5-6
Flower Mound, Texas
(The Clariden School)

Personal: Daughter of Alan and Robyn Collins...Majoring in Biology...member of National Honor Society in high school...Training as an English rider since age three.



**SUSAN
COUGHLIN**

Novice Flat/Fences
SO • 5-9.5
Columbus, Ohio
(The Alexander School)

Personal: Daughter of Mike and Sue Coughlin... Has two sisters, Diane and Jenny, and one brother, Michael... Enjoys horseback riding, triathalons, and Starbucks... Received The All Alexander Award in high school... Training as English rider since age 7 and Western rider since age 10.



Susan Coughlin



MEET THE MUSTANGS



**MEGAN
DAVENPORT**

Open Flat/Fences
FR • 5-6
Coppell, Texas (Coppell High)

Personal: Daughter of Curtis and Susan Davenport...has one brother, Curtis Jr., and one sister, Brooke...wants to open a veterinary clinic after graduation...Training as an English rider since age 10.



Megan Davenport



**RENEE
DELISSE**

Open Flat
FR • 5-4
Beeville, Texas (A.C. Jones High)

Personal: Daughter of Dale and Pamela DeLisse...has one brother, Nick, and one sister, Rachael...Majoring in Advertising...member of National Honor Society in high school...won a district championship in team tennis during high school...Training as both an English and western rider since age 10.



**OLIVIA
DIVECCHIA**

Open Flat/Fences
FR • 5-5
Argyle, Texas (Argyle)



**KATHRYN
GARVIE**

Open Flat/Fences
FR • 5-9.5
Austin, Texas (Austin High)

Prep: Qualified, competed, and placed at Nationally recognized horse shows multiple times...Won zone 8 junior jumper championship two years in a row...As a high school senior, was the champion in junior jumper for the state of Texas...Has been competing in nationally recognized Grand Prix's since the age of 15...Winner of six USET medals...Was nationally ranked in junior hunters and junior jumpers...Competed as a ski racer when she lived in Colorado. **Personal:** Daughter of Robert and Carolyn Garvie...has two siblings; Lee and Rob...Majoring in Business and Journalism with a minor in corporate communications and public affairs...Training as an English rider since age 4.



**DANNIELLE
HARTLE**

Novice Flat/Fences
SR • 5-6
Coppell, Texas
(Carrollton Christian)

Personal: Raised in Coppell, Texas...Daughter of Jeff and Yolanda Hartle...Has one brother, Blare...Enjoys riding horses...Chose SMU for its size...2003 Graduate of Carrollton Christian Academy...Lettered in Cheerleading...Member of National Honor Society...National Cheerleading Association All American 2000-2001...Training as an English rider for eight years.



**LAUREN
HESTER**

Open Flat/Fences
SO • 5-7.5
Rancho Santa Fe, Calif.
(Santa Fe Christian)

Personal: Native of Rancho Santa Fe... parents are Larry and Marsha Hester... has one sister, Hilary... plans on majoring in Law and Sociology while at SMU... began training as English rider at age 10... would like to become a lawyer... enjoys surfing and playing tennis... favorite actor is Christian Bale... most prized possession is her family.



Lauren Hester

MEET THE MUSTANGS



**HALEY
HYLAND**

Open Flat/Fences
SO • 5-6
Centreville, Va. (Westfield High)

Personal: Daughter of John and Hilary Hyland... Majoring in Legal Studies... NCHJA year-end champion... Ranked 5th nationally in USEF... Training as English rider for 13 years.



**BLAIR
KERN**

Open/Rein
JR • 5-10
Denton, Texas
(Liberty Christian)



**TANIA
KIRK**

Novice Flat/Fences
SO • 5-6
Woodlands, Texas
(John Cooper School)



**MELISSA
KOWALCHIK**

Novice Flat/Fences
FR • 5-5
Loveland, Ohio (Loveland HS)

Personal: Daughter of John and Eleanor Kowalchik... Has two siblings, Emily and Mollie... Majoring in Business... Qualified Individually for IEA Nationals... Training as an English rider since age nine.



**BRITTANY
LANG**

Advanced Walk-Trot-Canter
FR • 5-1
Cape Girardeau, Mo.
(Jackson High)

Personal: Daughter of Richard and Connie Lang... Has one sibling, David... Majoring in International Studies... Enjoys Soccer, Yoga, Gymnastics and Paintball... Training as a western riders since age three... Training as an English rider since age 10... Her trainers were Julia Rupke and Anne-Qwenn Guilmin.



**KATHERINE
MACFARLANE**

Advanced Walk-Trot-Canter
SO • 5-7
Palos Verdes Estates, Ca.
(Chadwick School)

Personal: Daughter of Roger and Ruth MacFarlane... Has three siblings, Taryn, Alex, and Jessica... Honor Roll student... Majoring in Computer Engineering... Trained by Donna Naylor and Teresa Bartko... Training as English rider since age 9.



**BETINA
MATONI**

Advanced Walk-Trot-Canter
SR • 5-8
Richardson, Texas
(Richards High)



**LEILA
MEKIAS**

Novice Flat/Fences
FR • 5-8.5
Saches, Texas
(North Garland HS)

Personal: Daughter of Kader and Jacqui Mekias... Majoring in International Studies... Enjoys riding and playing the flute... Training as an English rider since age 8.



**LAUREN
O'NEIL**

Novice Flat/Fences
JR • 5-6
Houston, Texas

Personal: Born in Houston, Texas... Daughter of Gregory and Anita O'Neil... Has two brothers, Sean and Jay... Enjoys riding horses... 2004 graduate of St. John's School in Houston... Trained by Larry Smith... Anticipated major is Business with minor in biology... Training as English rider for seven years.



**STEPHANIE
OSBURN**

Advanced Walk-Trot-Canter
FR • 5-3
Santa Barbara, Calif.

MEET THE MUSTANGS



**ASHLEY
PARRA**
Advanced Walk-Trot-Canter
FR • 5-4
Dallas, Texas
(Law Magnet/Townview)

Personal: Daughter of Miguel Parra and Mechelle Munoz...Has three siblings; Jackie, Johnny, and Savannah...Majoring in Political Science and International Studies...Plans to attend law school upon graduation...Training as a western rider since age six.



**LAURA
RATLIFF**
Open Flat/Fences
FR • 5-6
Keller, Texas (Keller High)

Personal: Daughter of Jon and Gusti Ratliff...Majoring in Art History...Member of National Honor Society in high school...Made All-Academic softball team in high school...Training as an English rider since age six.



**KATIE
ROSENZWEIG**
Open Flat/Fences
SO • 5-3
Phoenix, Ariz. (Arcadia High)

Personal: Daughter of Harry and Debi Rosenzweig...Majoring in Corporate Communications & Public Affairs ...Was 2004 USEF National Reserve...Training as an English rider since age seven.



Katie Rosenzweig



**ANTONIA
STUBBE**
Open Flat/Fences
JR • 5-11
Wellesley, Mass. (Dana Hall)

Personal: Born in Dubai, United Arab Emirates ... Daughter of Carita and Ingo Stubbe ... Has two brothers, Sebastian and Gabriel and one sister, Mimi ... All of her family members have ridden both casually and competitively ... 2004 graduate of Dana Hall High School ... Trained by Sara Delvecchio in high school and privately by Cookie DeSimone and Pirochka Fasching ... Chose SMU for its beautiful campus ... Also played Lacrosse, Field Hockey and Ice Hockey ... Training as an English rider since she was seven years old.



**MAIA
VANDYKE**
Novice Flat/Fences
FR • 5-9
Cleveland Heights, Ohio
(Hawken School)

Personal: Daughter of Arthur and Carolyn VanDyke...Has three siblings; Leianna, Megan, and Evan...Majoring in vocal performance...Training as an English rider since age seven.



**JENNA
VANERSTROM**
Open Flat/Fences
SO • 5-5
Barrington Hills, Ill.
(Barrington Community)

Personal: Top 25 at 2005 USEF medal... Training as English rider since age 4.



**MORGAN
WILEY**
Novice Flat/Fences
FR • 5-1
Fairway, Kan.
(St. Teresa's Academy)

Personal: Daughter of Jerry and Grisel Wiley...Majoring in Corporate Communications & Public Affairs...Training as an English rider since age eight.



**CHARLOTTE
WOOLLEY**
Novice Flat/Fences
SO • 5-6
Chevy Chase, Md.
(National Cathedral)

Personal: Daughter of George and Linda Woolley... Has two sisters; Jennifer and Nina... Majoring Vocal Performance... Wants to become a singer after graduation... Enjoys riding, singing, sailing, hiking, biking, and piano... Trained by Stephanie Fontana and Miranda Scott... Training as English rider since age 10.

THIS IS SMU

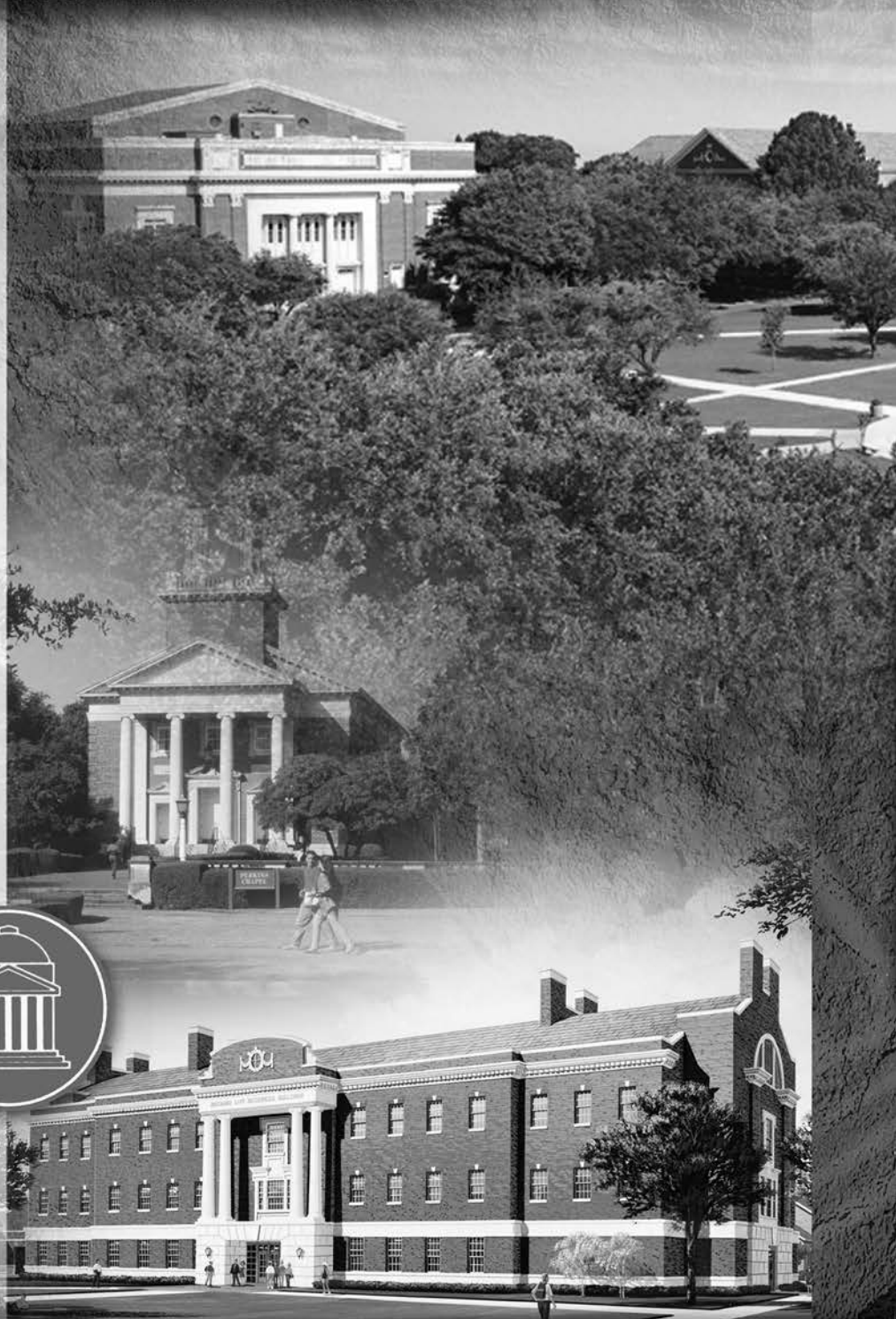
A private university, SMU cultivates well-rounded leaders and thinkers through a liberal arts foundation and nationally competitive undergraduate, graduate, and professional programs. The seven degree-granting schools are Dedman College of Humanities and Sciences, Cox School of Business, Meadows School of the Arts, School of Engineering, Dedman School of Law, Perkins School of Theology, and the new School of Education and Human Development.

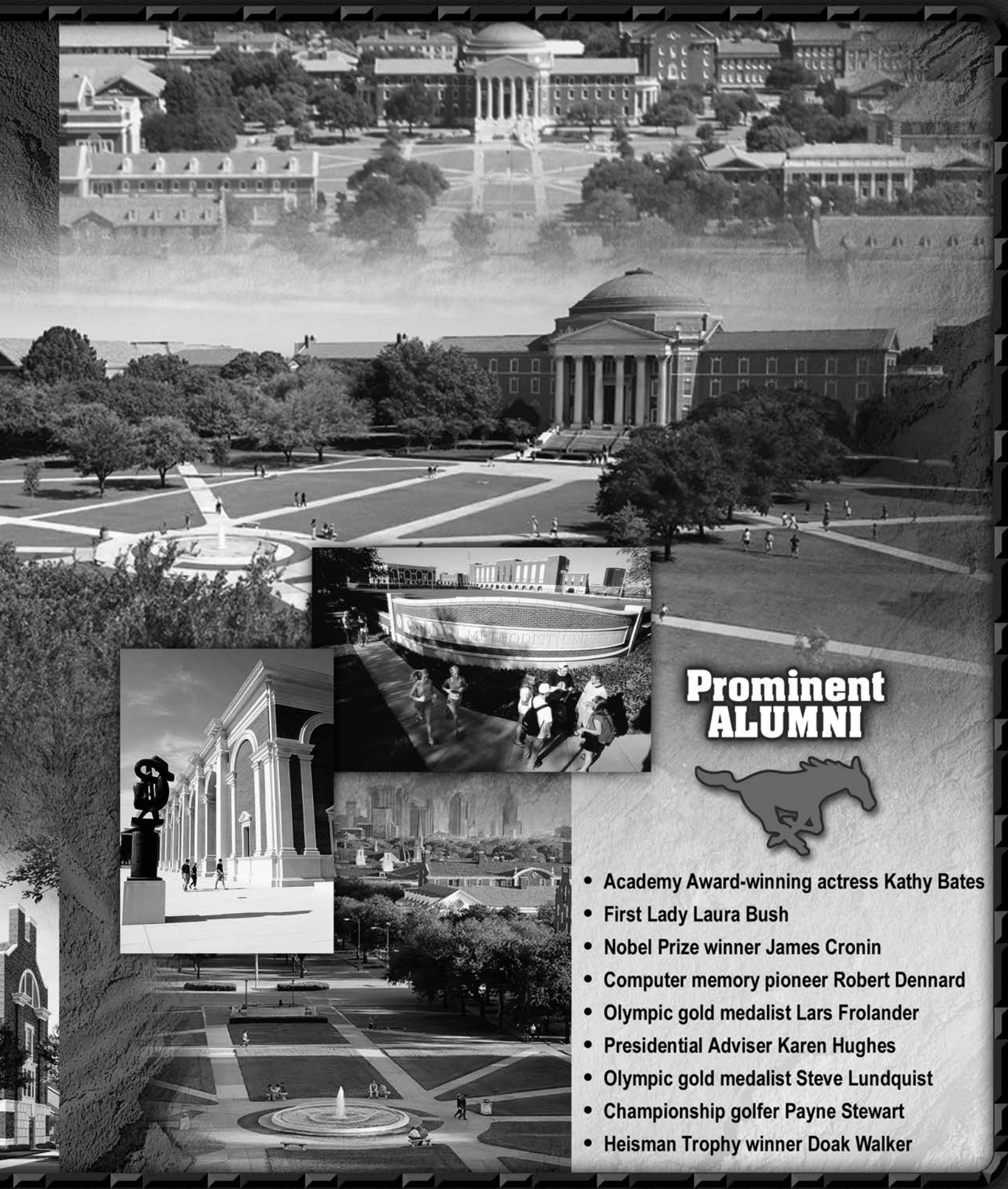
SMU has an enrollment of about 11,000. Students come from all 50 states and the District of Columbia, as well as nearly 100 other countries. Minority enrollment makes up more than 20 percent of the total student body. Small classes allow students to interact with distinguished faculty dedicated to teaching and creating new knowledge through research. Students have opportunities for research experience, international study, leadership development, community service, and internships.

The SMU campus includes 76 buildings on 175 acres, five miles north of downtown Dallas. SMU-in-Legacy, located north of Dallas in Plano, offers noncredit and credit courses for adults and young people. The Dallas-Fort Worth area provides a platform for graduates to launch careers in a thriving center of commerce and culture.

Nearly 400 students participate each year in 24 international study programs offered in 13 countries throughout Europe and Asia and in Mexico and South America. SMU-in-Taos, a 295-acre campus in Northern New Mexico, offers summer courses and includes excavation of a 13th-century Indian pueblo.

Founded in 1911 by what is now The United Methodist Church, SMU is nonsectarian in its teaching and committed to academic freedom and open inquiry. Dallas has supported SMU since its beginning, when local citizens pledged \$300,000 to secure the University. In appreciation to the city, SMU named its first building Dallas Hall, which remains the University's symbol and centerpiece.



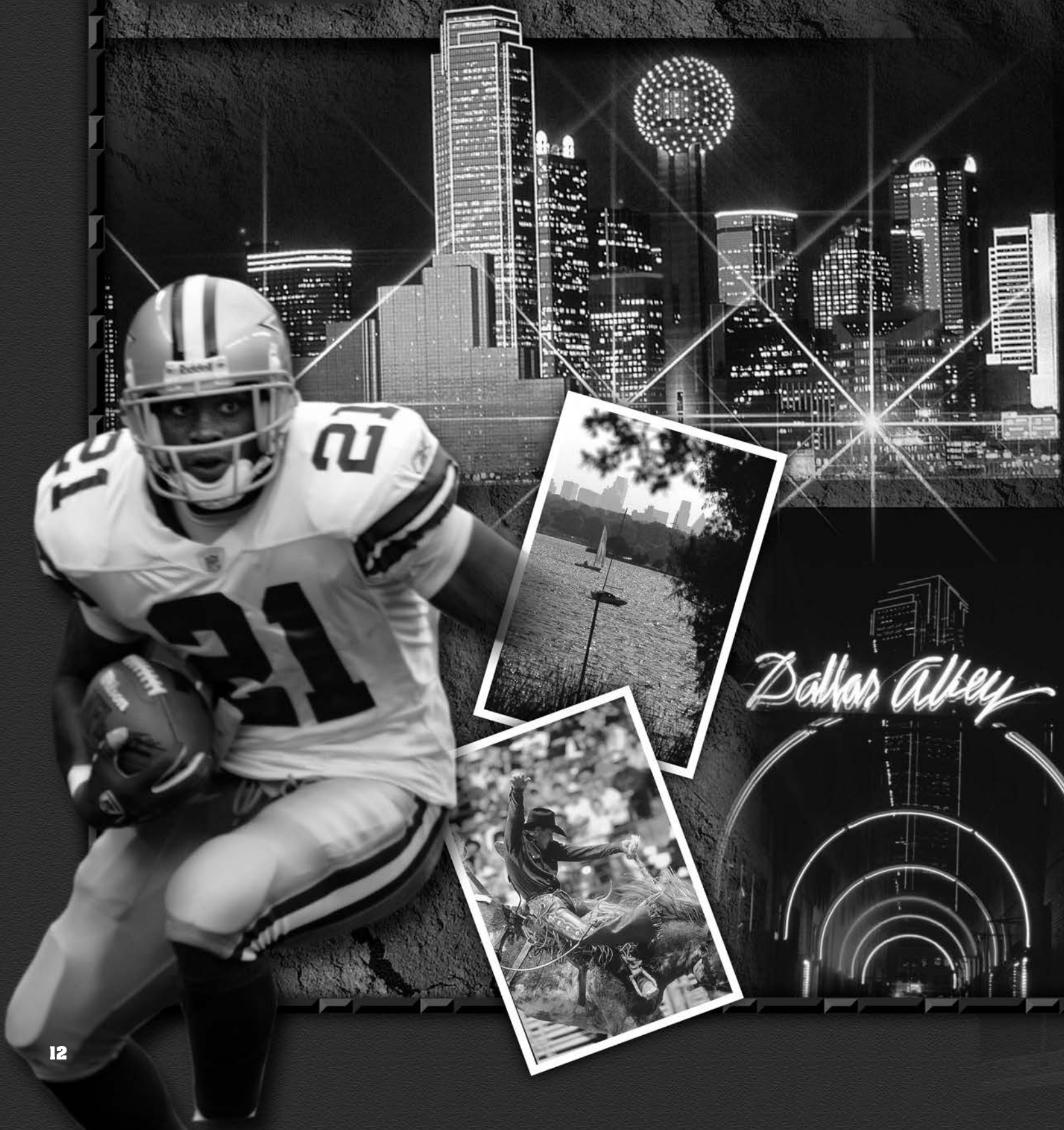


Prominent ALUMNI



- Academy Award-winning actress Kathy Bates
- First Lady Laura Bush
- Nobel Prize winner James Cronin
- Computer memory pioneer Robert Dennard
- Olympic gold medalist Lars Frolander
- Presidential Adviser Karen Hughes
- Olympic gold medalist Steve Lundquist
- Championship golfer Payne Stewart
- Heisman Trophy winner Doak Walker

DALLAS, TEXAS





Dallas Entertainment

- Several professional sports teams, including the Dallas Cowboys, Dallas Mavericks, Dallas Stars, Texas Rangers and FC Dallas
- Six Flags Over Texas amusement park
- Morton H. Meyerson Symphony Center, home of the Dallas Symphony Orchestra
- The Smirnoff Center, an open-air amphitheater featuring the best in touring symphonic groups and rock concerts
- Dallas Aquarium, one of the largest inland aquariums in the nation
- Dallas Museum of Art, featuring an outstanding permanent collection of art spanning periods from pre-Colombian to modern eras
- Dallas Museum of Natural History, featuring 50 dioramas of the flora and wildlife of Texas
- The Sixth Floor Museum, a permanent educational and historical exhibit that examines the life, death, and legacy of President John F. Kennedy
- Southfork Ranch, home of Dallas' most famous television family, the Ewings
- The Dallas Zoo, with over 1,400 animals
- The Dallas Arboretum and Botanical Garden, 66 acres of fragrant gardens in bloom year-round, towering trees, and lush lawns

"The City For Business"

A recent article in *Forbes Magazine* declared Dallas "the city for business."

Take a look at these facts and it's easy to see why student-athletes have a definite advantage by choosing SMU and Dallas:

- The Dallas-Fort Worth metropolitan area ranked number one among U.S. Cities in new and expanded businesses for six straight years.
- Dallas trails only Atlanta as a generator for new jobs, raising employment by 74,000 in recent years.
- Dallas figures to be the fourth-fastest growing office employment center with a projected 110,000 new jobs.

Other Dallas Facts

- Dallas, founded in 1841, is the ninth-largest city in the United States.
- The average daily temperature is 63 degrees Fahrenheit (18 Celsius). Dallas has mild winters and hot, dry summers.
- DFW International Airport is the world's second-busiest airport and the main hub for American Airlines.
- Dallas has been ranked among the seven most livable urban complexes in the world.
- Dallas has more shopping space per shopper than any city in the country.
- Dallas is home to more than 160 museums, galleries and artistic attractions and more than 110 live performances nightly.

LOYD ALL-SPORTS CENTER

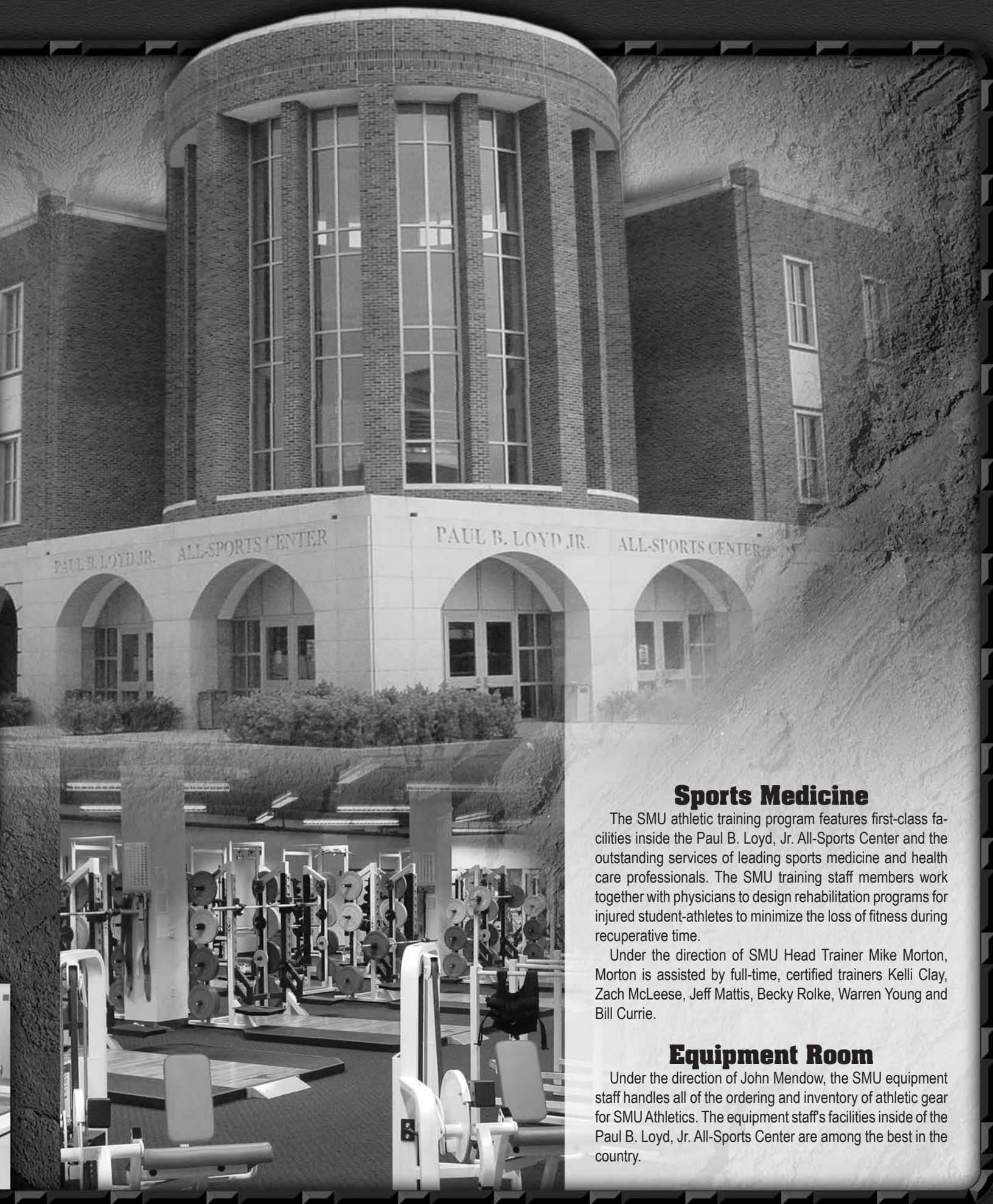


All-Sports Center

The Paul B. Loyd, Jr. All-Sports Center, which is attached to the northwest corner of Gerald J. Ford Stadium, is a 72,000 square-foot structure providing all Mustang student-athletes with several improvements over old facilities, including:

- Offices and locker facilities for football and several Olympic sports
- A state-of-the-art, 10,000 square-foot weight room featuring Olympic free weight machines and cardiovascular equipment
- A sports medicine complex
- Conference rooms, including a modern theater-style meeting room for all SMU sports
- A modern equipment room which provides easy access to the playing field and houses expanded laundry and storage areas in order to serve all sports residing in the facility
- Ticket facilities, including ticket windows and offices, as well as working and waiting areas





Sports Medicine

The SMU athletic training program features first-class facilities inside the Paul B. Loyd, Jr. All-Sports Center and the outstanding services of leading sports medicine and health care professionals. The SMU training staff members work together with physicians to design rehabilitation programs for injured student-athletes to minimize the loss of fitness during recuperative time.

Under the direction of SMU Head Trainer Mike Morton, Morton is assisted by full-time, certified trainers Kelli Clay, Zach McLeese, Jeff Mattis, Becky Rolke, Warren Young and Bill Currie.

Equipment Room

Under the direction of John Mendow, the SMU equipment staff handles all of the ordering and inventory of athletic gear for SMU Athletics. The equipment staff's facilities inside of the Paul B. Loyd, Jr. All-Sports Center are among the best in the country.

ALTSHULER LEC

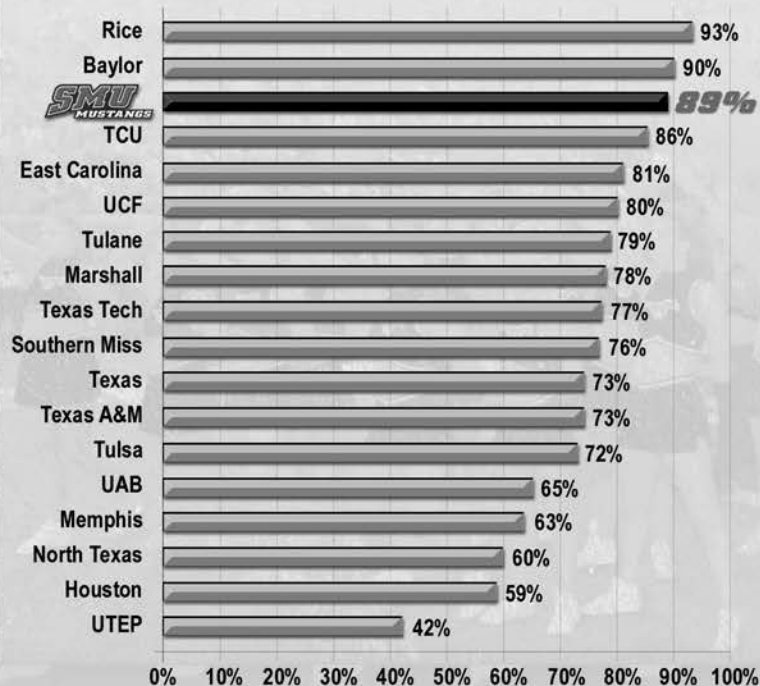
Academic support for SMU's varsity athletes is coordinated through the Altshuler Learning Enhancement Center, which opened its doors to the student population in 1989 and has become one of the University's most widely-used student services.

The A-LEC contains the Blanton Academic Development Complex, including three state-of-the-art, fully-networked computer labs; six private rooms for both individual and small group study; an extensive library of audio, video and digital resources; and a large lounge area.

The A-LEC's content-specific services include tutoring, study groups, review sessions and the Writing Center. At the Writing Center, students receive help with the process of drafting and revising a specific project, as well as assistance with grammar, organization and style.

Understanding the distinctive challenges and unique experiences facing student-athletes, the A-LEC's Academic Counselors are responsible for tracking and responding to student-athlete needs at each stage of the academic calendar. The Academic Counselors' work includes pre-advising student-athletes during summer orientation and registration sessions, meeting with all student-athletes to discuss each semester's academic support needs, and conferring with coaches to determine which student-athletes should be recommended for more closely monitored academic assistance.

Refined Graduation Rates Among Conference USA and Area Schools





FLOWER MOUND **EQUESTRIAN CENTER**



The Flower Mound Equestrian Centers is a premier equestrian center in the DFW area. The facility offers a full range of equestrian services, including Hunter, Jumper, and Dressage. The facility also handles horse training and horse management, full-care horse boarding, local, regional, and national horse shows, in-house schooling shows, and clinics.

"The horses and facility fit our every need to train top-level IHSA and NCAA riders, taking them to the top of their disciplines. We are very fortunate to have found Flower Mound Equestrian Center and its amazing trainers."

Jenny Passow
SMU Head Equestrian Coach





SMUMUSTANGS.COM