## Rice (8-16, 1-9 C-USA) -vs- Southern Miss (15-9, 5-5 C-USA) 02/13/10 at Hattiesburg, Miss. (Reed Green Coliseum)

Date: 02/13/10 Time: 4:00 PM Attendance: 2834

Site: Hattiesburg, Miss. (Reed Green Coliseum) Referees: Steve Pyatt, Andrew Walton, David Lott

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| Rice            | 27 | 23 | 50    |
| Southern Miss   | 30 | 36 | 66    |

#### Rice 50

| #  | Player             | GS  | MIN | FG    | 3PT  | FT    | ORB-DRB  | REB | PF | Α  | TO | BLK | STL | PTS |
|----|--------------------|-----|-----|-------|------|-------|----------|-----|----|----|----|-----|-----|-----|
| 33 | GHORAM, Lawrence   | *   | 28  | 5-8   | 1-2  | 2-3   | 1-3      | 4   | 5  | 0  | 1  | 1   | 0   | 13  |
| 20 | KUIPERS, Lucas     | *   | 22  | 4-7   | 2-4  | 2-4   | 0-1      | 1   | 3  | 0  | 0  | 0   | 0   | 12  |
| 03 | JACKSON, Tamir     | *   | 34  | 3-7   | 0-2  | 3-5   | 0-1      | 1   | 2  | 5  | 2  | 0   | 0   | 9   |
| 14 | KAZEMI, Arsalan    | *   | 29  | 0-3   | 0-0  | 4-8   | 2-4      | 6   | 3  | 1  | 3  | 1   | 1   | 4   |
| 15 | STANTON, Trey      | *   | 24  | 2-4   | 0-1  | 0-1   | 0-2      | 2   | 4  | 0  | 2  | 1   | 0   | 4   |
| 04 | FRIZZELLE, Connor  |     | 21  | 1-3   | 0-2  | 2-2   | 1-2      | 3   | 3  | 2  | 1  | 0   | 1   | 4   |
| 12 | BEASLEY, Bryan     |     | 11  | 1-3   | 0-1  | 0-0   | 0-1      | 1   | 1  | 3  | 0  | 0   | 0   | 2   |
| 21 | EVERSLEY, Chris    |     | 5   | 1-2   | 0-1  | 0-0   | 0-1      | 1   | 0  | 0  | 0  | 0   | 1   | 2   |
| 11 | BRAIMOH, Suleiman  |     | 16  | 0-2   | 0-0  | 0-0   | 0-1      | 1   | 2  | 0  | 1  | 1   | 0   | 0   |
| 05 | HERNDON, Emerson   |     | 5   | 0-1   | 0-0  | 0-0   | 0-1      | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| 22 | HOLLAND, A.J.      |     | 2   | 0-1   | 0-1  | 0-0   | 0-0      | 0   | 1  | 0  | 0  | 0   | 0   | 0   |
| 23 | EDOMWONYI, Egheosa |     | 2   | 0-0   | 0-0  | 0-0   | 0-0      | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 01 | SCHWARZE, Nate     |     | 1   | 0-0   | 0-0  | 0-0   | 0-0      | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM               |     | 0   | 0-0   | 0-0  | 0-0   | 3-2      | 5   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals             | -   | 200 | 17-41 | 3-14 | 13-23 | 7-19     | 26  | 25 | 11 | 11 | 4   | 3   | 50  |
| Т  | on Culmana and     | F.C |     |       |      | 30    | <b>-</b> |     |    |    |    | _   |     |     |

| Team Summary | FG            | 3PT         | FT           |
|--------------|---------------|-------------|--------------|
| First Half   | 10-19 52.63 % | 3-7 42.86 % | 4-9 44.44 %  |
| Second Half  | 7-22 31.82 %  | 0-7 0.00 %  | 9-14 64.29 % |
| Total        | 17-41 41.5 %  | 3-14 21.4 % | 13-23 56.5 % |

Technical Fouls: none Lead Changed: 2 times(s) Points off Turnovers: 4

Second Chance Points: 7

Scores Tied: 3 times(s) Bench Points: 8

Points in the Paint: 12

Fast Break Points: 0

Largest Lead: 4 1st-15:53

#### Southern Miss 66

| #  | Player              | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 04 | FLOWERS, Gary       | *  | 37  | 7-12  | 0-2  | 6-6   | 4-5     | 9   | 2  | 2  | 2  | 1   | 1   | 20  |
| 23 | JOHNSON, Angelo     | *  | 28  | 3-7   | 0-3  | 6-7   | 1-0     | 1   | 3  | 5  | 0  | 0   | 2   | 12  |
| 14 | STONE, Sai'Quon     | *  | 35  | 0-3   | 0-0  | 9-10  | 3-4     | 7   | 3  | 2  | 2  | 0   | 1   | 9   |
| 05 | PELHAM, Torye       | *  | 19  | 2-3   | 0-0  | 0-0   | 2-3     | 5   | 2  | 0  | 2  | 2   | 0   | 4   |
| 15 | HORTON, R.L.        | *  | 21  | 1-7   | 0-3  | 0-0   | 0-2     | 2   | 3  | 1  | 0  | 0   | 0   | 2   |
| 25 | AWAJI, Buchi        |    | 26  | 3-6   | 2-5  | 1-2   | 0-4     | 4   | 4  | 0  | 0  | 0   | 0   | 9   |
| 01 | BOLDEN, Maurice     |    | 20  | 2-5   | 1-1  | 4-6   | 0-4     | 4   | 2  | 0  | 0  | 1   | 0   | 9   |
| 24 | PENNINGTON, LaVanne |    | 8   | 0-1   | 0-1  | 1-2   | 0-0     | 0   | 0  | 0  | 0  | 0   | 1   | 1   |
| 03 | AYARZA, Josimar     |    | 5   | 0-1   | 0-0  | 0-0   | 1-0     | 1   | 1  | 1  | 1  | 0   | 1   | 0   |
| 13 | ORTIZ, Kenneth      |    | 1   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0  | 0-0   | 2-3     | 5   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 18-45 | 3-15 | 27-33 | 13-25   | 38  | 20 | 11 | 9  | 4   | 6   | 66  |

| Team Summary | FG            | 3PT         | FT            |
|--------------|---------------|-------------|---------------|
| First Half   | 8-24 33.33 %  | 2-9 22.22 % | 12-13 92.31 % |
| Second Half  | 10-21 47.62 % | 1-6 16.67 % | 15-20 75.00 % |
| Total        | 18-45 40.0 %  | 3-15 20.0 % | 27-33 81.8 %  |

Technical Fouls: none

Points in the Paint: 12

Fast Break Points: 0

Lead Changed: 2 times(s) Points off Turnovers: 17

Bench Points: 19

Largest Lead: 19 2nd-

## First Half Box Score

## Rice 27

| #  | Player             | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|--------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 33 | GHORAM, Lawrence   | 17  | 4-7    | 1-2    | 1-2    | 0-2     | 2   | 1  | 0 | 0  | 0   | 0   | 10  |
| 20 | KUIPERS, Lucas     | 5   | 2-2    | 2-2    | 0-0    | 0-1     | 1   | 2  | 0 | 0  | 0   | 0   | 6   |
| 3  | JACKSON, Tamir     | 19  | 2-5    | 0-1    | 0-1    | 0-0     | 0   | 0  | 4 | 1  | 0   | 0   | 4   |
| 14 | KAZEMI, Arsalan    | 17  | 0-1    | 0-0    | 3-6    | 1-3     | 4   | 1  | 0 | 2  | 1   | 1   | 3   |
| 15 | STANTON, Trey      | 13  | 1-2    | 0-1    | 0-0    | 0-2     | 2   | 2  | 0 | 2  | 1   | 0   | 2   |
| 4  | FRIZZELLE, Connor  | 10  | 1-2    | 0-1    | 0-0    | 0-0     | 0   | 1  | 1 | 1  | 0   | 0   | 2   |
| 12 | BEASLEY, Bryan     | 5   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 2 | 0  | 0   | 0   | 0   |
| 21 | EVERSLEY, Chris    | 3   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 11 | BRAIMOH, Suleiman  | 10  | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 2  | 0 | 1  | 1   | 0   | 0   |
| 5  | HERNDON, Emerson   | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | HOLLAND, A.J.      | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 23 | EDOMWONYI, Egheosa | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | SCHWARZE, Nate     | 1   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM               | 0   | 0-0    | 0-0    | 0-0    | 2-1     | 3   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals             | 100 | 10-19  | 3-7    | 4-9    | 3-11    | 14  | 9  | 7 | 7  | 3   | 1   | 27  |
|    |                    |     | 52.6 % | 42.9 % | 44.4 % |         |     |    |   |    |     |     |     |

#### Southern Miss 30

| #  | Player               | MIN | FG   | 3PT | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|------|-----|-------|---------|-----|----|---|----|-----|-----|-----|
| 4  | FLOWERS, Gary        | 18  | 4-7  | 0-2 | 2-2   | 2-2     | 4   | 1  | 0 | 2  | 1   | 1   | 10  |
| 23 | JOHNSON, Angelo      | 9   | 1-2  | 0-1 | 1-1   | 0-0     | 0   | 2  | 3 | 0  | 0   | 1   | 3   |
| 14 | STONE, Sai'Quon      | 16  | 0-2  | 0-0 | 4-4   | 1-2     | 3   | 1  | 0 | 1  | 0   | 0   | 4   |
| 5  | PELHAM, Torye        | 10  | 0-1  | 0-0 | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 1   | 0   | 0   |
| 15 | HORTON, R.L.         | 16  | 1-5  | 0-2 | 0-0   | 0-1     | 1   | 1  | 1 | 0  | 0   | 0   | 2   |
| 25 | AWAJI, Buchi         | 12  | 2-3  | 2-3 | 0-0   | 0-0     | 0   | 2  | 0 | 0  | 0   | 0   | 6   |
| 1  | BOLDEN, Maurice      | 10  | 0-3  | 0-0 | 4-4   | 0-2     | 2   | 2  | 0 | 0  | 1   | 0   | 4   |
| 24 | PENNINGTON, LaVanne  | 7   | 0-1  | 0-1 | 1-2   | 0-0     | 0   | 0  | 0 | 0  | 0   | 1   | 1   |
| 3  | AYARZA, Josimar      | 2   | 0-0  | 0-0 | 0-0   | 1-0     | 1   | 0  | 1 | 0  | 0   | 0   | 0   |
| 13 | ORTIZ, Kenneth       | 0+  | 0-0  | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0  | 0-0 | 0-0   | 2-2     | 4   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals               | 100 | 8-24 | 2-9 | 12-13 | 6-10    | 16  | 9  | 5 | 4  | 3   | 3   | 30  |
|    | 33.3 % 22.2 % 92.3 % |     |      |     |       |         |     |    |   |    |     |     |     |

## Second Half Box Score

## Rice 23

| #  | Player             | MIN | FG     | 3PT   | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|--------------------|-----|--------|-------|--------|---------|-----|----|---|----|-----|-----|-----|
| 33 | GHORAM, Lawrence   | 11  | 1-1    | 0-0   | 1-1    | 1-1     | 2   | 4  | 0 | 1  | 1   | 0   | 3   |
| 20 | KUIPERS, Lucas     | 17  | 2-5    | 0-2   | 2-4    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 6   |
| 3  | JACKSON, Tamir     | 15  | 1-2    | 0-1   | 3-4    | 0-1     | 1   | 2  | 1 | 1  | 0   | 0   | 5   |
| 14 | KAZEMI, Arsalan    | 12  | 0-2    | 0-0   | 1-2    | 1-1     | 2   | 2  | 1 | 1  | 0   | 0   | 1   |
| 15 | STANTON, Trey      | 11  | 1-2    | 0-0   | 0-1    | 0-0     | 0   | 2  | 0 | 0  | 0   | 0   | 2   |
| 4  | FRIZZELLE, Connor  | 11  | 0-1    | 0-1   | 2-2    | 1-2     | 3   | 2  | 1 | 0  | 0   | 1   | 2   |
| 12 | BEASLEY, Bryan     | 6   | 1-3    | 0-1   | 0-0    | 0-1     | 1   | 1  | 1 | 0  | 0   | 0   | 2   |
| 21 | EVERSLEY, Chris    | 2   | 1-2    | 0-1   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 1   | 2   |
| 11 | BRAIMOH, Suleiman  | 6   | 0-2    | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 5  | HERNDON, Emerson   | 5   | 0-1    | 0-0   | 0-0    | 0-1     | 1   | 1  | 0 | 0  | 0   | 0   | 0   |
| 22 | HOLLAND, A.J.      | 2   | 0-1    | 0-1   | 0-0    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| 23 | EDOMWONYI, Egheosa | 2   | 0-0    | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | SCHWARZE, Nate     | 0+  | 0-0    | 0-0   | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM               | 0   | 0-0    | 0-0   | 0-0    | 1-1     | 2   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals             | 100 | 7-22   | 0-7   | 9-14   | 4-8     | 12  | 16 | 4 | 4  | 1   | 2   | 23  |
|    |                    |     | 31.8 % | 0.0 % | 64.3 % |         |     |    |   |    |     |     |     |

#### Southern Miss 36

| #  | Player               | MIN | FG    | 3PT | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-----|-------|---------|-----|----|---|----|-----|-----|-----|
| 4  | FLOWERS, Gary        | 19  | 3-5   | 0-0 | 4-4   | 2-3     | 5   | 1  | 2 | 0  | 0   | 0   | 10  |
| 23 | JOHNSON, Angelo      | 19  | 2-5   | 0-2 | 5-6   | 1-0     | 1   | 1  | 2 | 0  | 0   | 1   | 9   |
| 14 | STONE, Sai'Quon      | 19  | 0-1   | 0-0 | 5-6   | 2-2     | 4   | 2  | 2 | 1  | 0   | 1   | 5   |
| 5  | PELHAM, Torye        | 9   | 2-2   | 0-0 | 0-0   | 2-2     | 4   | 2  | 0 | 2  | 1   | 0   | 4   |
| 15 | HORTON, R.L.         | 5   | 0-2   | 0-1 | 0-0   | 0-1     | 1   | 2  | 0 | 0  | 0   | 0   | 0   |
| 25 | AWAJI, Buchi         | 14  | 1-3   | 0-2 | 1-2   | 0-4     | 4   | 2  | 0 | 0  | 0   | 0   | 3   |
| 1  | BOLDEN, Maurice      | 10  | 2-2   | 1-1 | 0-2   | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 5   |
| 24 | PENNINGTON, LaVanne  | 1   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | AYARZA, Josimar      | 3   | 0-1   | 0-0 | 0-0   | 0-0     | 0   | 1  | 0 | 1  | 0   | 1   | 0   |
| 13 | ORTIZ, Kenneth       | 1   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0   | 0-0 | 0-0   | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 10-21 | 1-6 | 15-20 | 7-15    | 22  | 11 | 6 | 5  | 1   | 3   | 36  |
|    | 47.6 % 16.7 % 75.0 % |     |       |     |       |         |     |    |   |    |     |     |     |

## First Half Play By Play

| VISITORS: Rice                            | Time           | Score      | Margin   | HOME TEAM: Southern Miss         |
|-------------------------------------------|----------------|------------|----------|----------------------------------|
|                                           | 19:36          |            | <b>.</b> | TURNOVER by FLOWERS, GARY        |
| TURNOVER by KAZEMI, ARSALAN               | 19:22          |            |          |                                  |
|                                           | 19:20          |            |          | STEAL by FLOWERS,GARY            |
|                                           | 18:55          | 0-2        | H 2      | GOOD JUMPER by FLOWERS, GARY     |
|                                           |                |            |          | ASSIST by HORTON,RL              |
|                                           | 18:31          |            |          | FOUL by JOHNSON, ANGELO          |
| GOOD DUNK by STANTON, TREY (in the paint) | 18:26          | 2-2        |          |                                  |
| ASSIST by JACKSON, TAMIR                  |                |            |          |                                  |
|                                           | 18:24          |            |          | TIMEOUT 30SEC by TEAM            |
| FOUL by STANTON,TREY                      | 18:11          |            |          | MICC OPTRIL FLOWERS CARV         |
|                                           | 18:03          |            |          | MISS 3PTR by FLOWERS, GARY       |
| FOLIL INVESTIGATE                         | 17.50          |            |          | REBOUND OFF by FLOWERS,GARY      |
| FOUL by KUIPERS,LUCAS                     | 17:59          | 2.2        | 11.1     | COOD ET by ELOWEDS CADY          |
|                                           | 17:59<br>17:59 | 2-3<br>2-4 |          | GOOD FT by FLOWERS, GARY         |
| MISS HIMDED by CHODAM LAWDENCE            | 17:59          | 2-4        | H 2      | GOOD FT by FLOWERS,GARY          |
| MISS JUMPER by GHORAM, LAWRENCE           | 17:43          |            |          | BLOCK by PELHAM,TORYE            |
|                                           |                |            |          | REBOUND DEF by HORTON,RL         |
|                                           | 17:28          | 2-6        | H 4      | -                                |
|                                           |                | 2-0        | 114      | ASSIST by JOHNSON, ANGELO        |
| GOOD 3PTR by KUIPERS,LUCAS                | 17:08          | 5-6        | H 1      | ASSIST BY SOTINGOIN, ANGLEO      |
| ASSIST by JACKSON, TAMIR                  |                | 0 0        |          |                                  |
| , teerer by one teers, in think           | 16:42          |            |          | MISS 3PTR by JOHNSON, ANGELO     |
|                                           |                |            |          | REBOUND OFF by STONE, SAI'QUON   |
|                                           | 16:38          |            |          | MISS JUMPER by STONE, SAI'QUON   |
| REBOUND DEF by KUIPERS, LUCAS             |                |            |          | , ,                              |
| GOOD 3PTR by KUIPERS,LUCAS                | 16:27          | 8-6        | V 2      |                                  |
| ASSIST by JACKSON, TAMIR                  |                |            |          |                                  |
| •                                         | 16:21          |            |          | TIMEOUT 30SEC by TEAM            |
| SUB IN by BRAIMOH, SULEIMAN               | 16:21          |            |          |                                  |
| SUB OUT by STANTON, TREY                  | 16:21          |            |          |                                  |
|                                           | 16:21          |            |          | SUB IN by BOLDEN, MAURICE        |
|                                           | 16:21          |            |          | SUB OUT by FLOWERS,GARY          |
|                                           | 15:59          |            |          | MISS JUMPER by BOLDEN, MAURICE   |
| BLOCK by BRAIMOH, SULEIMAN                | 15:59          |            |          |                                  |
| REBOUND DEF by KAZEMI, ARSALAN            |                |            |          |                                  |
| GOOD JUMPER by GHORAM, LAWRENCE           | 15:53          | 10-6       | V 4      |                                  |
| ASSIST by JACKSON, TAMIR                  |                |            |          |                                  |
| FOUL by KUIPERS, LUCAS                    | 15:31          |            |          |                                  |
|                                           | 15:31          |            |          | TIMEOUT MEDIA by TEAM            |
|                                           | 15:31          | 10-7       | V 3      | GOOD FT by STONE, SAI'QUON       |
|                                           | 15:31          | 10-8       | V 2      | GOOD FT by STONE, SAI'QUON       |
| SUB IN by FRIZZELLE, CONNOR               | 15:31          |            |          |                                  |
| SUB OUT by KUIPERS,LUCAS                  | 15:31          |            |          |                                  |
|                                           | 15:31          |            |          | SUB IN by PENNINGTON, LAVANNE    |
|                                           | 15:31          |            |          | SUB IN by FLOWERS,GARY           |
|                                           | 15:31          |            |          | SUB OUT by PELHAM, TORYE         |
|                                           | 15:31          |            |          | SUB OUT by HODTON BL             |
| THENOVED by IACKSON TAMID                 | 15:31<br>15:16 |            |          | SUB OUT by HORTON,RL             |
| TURNOVER by JACKSON, TAMIR                | 15:16          |            |          | STEAL by JOHNSON, ANGELO         |
|                                           |                | 10-10      |          | GOOD JUMPER by FLOWERS,GARY      |
|                                           | 14.30          | 10-10      |          | ASSIST by JOHNSON, ANGELO        |
| MISS JUMPER by GHORAM, LAWRENCE           | 14:27          |            |          | ASSIST BY SOTINGOIN, ANGLED      |
| MISS SOME EN BY SHORAWILLAWILLINGE        | 14.27          |            |          | REBOUND DEF by BOLDEN, MAURICE   |
|                                           | 13:56          |            |          | MISS 3PTR by PENNINGTON, LAVANNE |
| REBOUND DEF by KAZEMI, ARSALAN            |                |            |          | 2 3 2 3. 2                       |
| GOOD JUMPER by JACKSON, TAMIR             |                | 12-10      | V 2      |                                  |
|                                           | . 5. 55        | 0          |          |                                  |

| 13:25                                                                                  | 12-12                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                     | GOOD JUMPER by JOHNSON, ANGELO                                                                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13:25                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 13:25                                                                                  | 12-13                                                                                                                                                                                                                                                                                          | H 1                                                                                                                                                                                                                                 | GOOD FT by JOHNSON, ANGELO                                                                                                                                                                                                                                          |
| 13:25                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 13:25                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND DEF by FLOWERS, GARY                                                                                                                                                                                                                                        |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | MISS 3PTR by FLOWERS, GARY                                                                                                                                                                                                                                          |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND OFF by TEAM                                                                                                                                                                                                                                                 |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | MISS JUMPER by FLOWERS,GARY                                                                                                                                                                                                                                         |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | COOR ORTEL ANNAU BUCU                                                                                                                                                                                                                                               |
|                                                                                        | 12-16                                                                                                                                                                                                                                                                                          | H 4                                                                                                                                                                                                                                 | GOOD 3PTR by AWAJI,BUCHI                                                                                                                                                                                                                                            |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | ASSIST by JOHNSON, ANGELO                                                                                                                                                                                                                                           |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | SUB IN by AWAJI, BUCHI                                                                                                                                                                                                                                              |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | FOUL by AWAJI, BUCHI                                                                                                                                                                                                                                                |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | BLOCK by BOLDEN,MAURICE                                                                                                                                                                                                                                             |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | DEOCK BY DOLDEN, WINDRICE                                                                                                                                                                                                                                           |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | FOUL by FLOWERS, GARY                                                                                                                                                                                                                                               |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | TOOL BY FLOWERS, GART                                                                                                                                                                                                                                               |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND DEF by FLOWERS, GARY                                                                                                                                                                                                                                        |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | SUB IN by HORTON,RL                                                                                                                                                                                                                                                 |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | SUB OUT by PENNINGTON, LAVANNE                                                                                                                                                                                                                                      |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | MISS JUMPER by BOLDEN, MAURICE                                                                                                                                                                                                                                      |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                             |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND OFF by FLOWERS, GARY                                                                                                                                                                                                                                        |
| 11:15                                                                                  | 12-18                                                                                                                                                                                                                                                                                          | Н 6                                                                                                                                                                                                                                 | GOOD JUMPER by FLOWERS, GARY (in the paint)                                                                                                                                                                                                                         |
| 10:55                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | FOUL by JOHNSON, ANGELO                                                                                                                                                                                                                                             |
| 10:55                                                                                  | 13-18                                                                                                                                                                                                                                                                                          | H 5                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                     |
| 10:55                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND DEF by BOLDEN, MAURICE                                                                                                                                                                                                                                      |
| 10:46                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:46                                                                                  | 13-19                                                                                                                                                                                                                                                                                          | H 6                                                                                                                                                                                                                                 | GOOD FT by BOLDEN, MAURICE                                                                                                                                                                                                                                          |
| 10:46                                                                                  | 13-20                                                                                                                                                                                                                                                                                          | H 7                                                                                                                                                                                                                                 | GOOD FT by BOLDEN, MAURICE                                                                                                                                                                                                                                          |
| 10:46                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | SUB IN by PENNINGTON, LAVANNE                                                                                                                                                                                                                                       |
| 10:46                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | SUB OUT by JOHNSON, ANGELO                                                                                                                                                                                                                                          |
| 10:34                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | REBOUND DEF by TEAM                                                                                                                                                                                                                                                 |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
|                                                                                        |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31                                                                                  |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10: 31<br>10: 31<br>10: 31<br>10: 31                                                   |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31                                              |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31                                              |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01                            |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | TURNOVER by FLOWERS,GARY                                                                                                                                                                                                                                            |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51                   |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                     |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49                   |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | TURNOVER by FLOWERS, GARY STEAL by PENNINGTON, LAVANNE                                                                                                                                                                                                              |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49          |                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                     | STEAL by PENNINGTON, LAVANNE                                                                                                                                                                                                                                        |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49<br>09:49 | 13-21                                                                                                                                                                                                                                                                                          | Н8                                                                                                                                                                                                                                  | STEAL by PENNINGTON, LAVANNE  GOOD FT by PENNINGTON, LAVANNE                                                                                                                                                                                                        |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49          | 13-21                                                                                                                                                                                                                                                                                          | Н 8                                                                                                                                                                                                                                 | STEAL by PENNINGTON, LAVANNE                                                                                                                                                                                                                                        |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49<br>09:49<br>09:49 | 13-21                                                                                                                                                                                                                                                                                          | Н8                                                                                                                                                                                                                                  | STEAL by PENNINGTON, LAVANNE  GOOD FT by PENNINGTON, LAVANNE                                                                                                                                                                                                        |
| 10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:31<br>10:01<br>09:51<br>09:49<br>09:49 | 13-21                                                                                                                                                                                                                                                                                          | Н8                                                                                                                                                                                                                                  | STEAL by PENNINGTON, LAVANNE  GOOD FT by PENNINGTON, LAVANNE                                                                                                                                                                                                        |
|                                                                                        | 13: 25 13: 25 13: 25 13: 25 13: 25 13: 25 12: 57 12: 49 12: 26 12: 16 11: 56 11: 47 11: 37 11: 37 11: 37 11: 37 11: 37 11: 37 11: 32 11: 32 11: 32 11: 32 11: 32 11: 32 11: 32 11: 32 11: 32 11: 19 11: 19 11: 15 10: 55 10: 55 10: 55 10: 46 10: 46 10: 46 10: 46 10: 46 10: 46 10: 46 10: 46 | 13:25 12-13 13:25 13:25 12:57 12:49 12:26 12:16 11:56 12-16 11:47 11:37 11:37 11:37 11:37 11:37 11:35 11:35 11:35 11:32 11:32 11:32 11:32 11:19 11:19 11:19 11:15 12-18 10:55 10:55 13-18 10:55 10:46 10:46 10:46 10:46 10:46 10:46 | 13:25 13:25 13:25 13:25 13:25 13:25 12:57 12:49 12:26 12:16 11:56 12-16 H 4 11:47 11:37 11:37 11:37 11:37 11:37 11:37 11:35 11:35 11:35 11:32 11:32 11:32 11:32 11:19 11:19 11:19 11:15 12-18 H 6 10:55 10:55 10:55 10:46 10:46 10:46 10:46 10:46 10:46 10:46 10:46 |

|                                                             |                  |        |     | 5011 1 20125111112125                            |
|-------------------------------------------------------------|------------------|--------|-----|--------------------------------------------------|
| OOOD HIMBER L. ERIZZELLE OOMBOR(L.H                         | 09:10            | 45.04  |     | FOUL by BOLDEN, MAURICE                          |
| GOOD JUMPER by FRIZZELLE, CONNOR (in the paint)             |                  | 15-21  | H 6 | COOD HIMDED by HODTON DI                         |
| COOD HIMDED by CHODAM LAWDENCE                              |                  | 15-23  | H 8 | GOOD JUMPER by HORTON,RL                         |
| GOOD JUMPER by GHORAM, LAWRENCE ASSIST by FRIZZELLE, CONNOR | 07:55            | 17-23  | H 6 |                                                  |
| FOUL by BRAIMOH, SULEIMAN                                   | 07:25            |        |     |                                                  |
| TOOL BY BILATINIOTI, SOLETIMAN                              | 07:25            |        |     | TIMEOUT media by TEAM                            |
|                                                             |                  | 17-24  | H 7 | -                                                |
|                                                             |                  | 17-25  | H 8 |                                                  |
| SUB IN by KAZEMI, ARSALAN                                   | 07:25            |        |     |                                                  |
| SUB OUT by BRAIMOH, SULEIMAN                                | 07:25            |        |     |                                                  |
|                                                             | 07:25            |        |     | SUB IN by STONE, SAI'QUON                        |
|                                                             | 07:25            |        |     | SUB IN by PELHAM, TORYE                          |
|                                                             | 07:25            |        |     | SUB OUT by PENNINGTON, LAVANNE                   |
|                                                             | 07:25            |        |     | SUB OUT by FLOWERS, GARY                         |
| MISS JUMPER by JACKSON, TAMIR                               | 06:53            |        |     |                                                  |
|                                                             |                  |        |     | REBOUND DEF by PELHAM, TORYE                     |
| DEDOUBLE DEFI. TEAM                                         | 06:30            |        |     | MISS JUMPER by BOLDEN, MAURICE                   |
| REBOUND DEF by TEAM                                         |                  |        |     | FOUR AND DEN MAUDICE                             |
|                                                             | 06:28            |        |     | FOUL by BOLDEN, MAURICE                          |
|                                                             | 06: 28<br>06: 28 |        |     | SUB IN by FLOWERS,GARY SUB OUT by ROLDEN MAURICE |
|                                                             | 06:28            |        |     | SUB OUT by BOLDEN,MAURICE FOUL by AWAJI,BUCHI    |
| MISS FT by JACKSON, TAMIR                                   | 06:11            |        |     | TOOL by AWASI, BOCH                              |
| Wilder F by Shortson, Thirmit                               |                  |        |     | REBOUND DEF by STONE, SAI'QUON                   |
| SUB IN by BEASLEY, BRYAN                                    | 06:11            |        |     | REDUCTION DEL DY CTONE, ON THE COOK              |
| SUB OUT by FRIZZELLE, CONNOR                                | 06:11            |        |     |                                                  |
| ·                                                           | 05:52            |        |     | MISS 3PTR by HORTON,RL                           |
| REBOUND DEF by KAZEMI, ARSALAN                              |                  |        |     | · ·                                              |
| GOOD JUMPER by GHORAM, LAWRENCE                             | 05:44            | 19-25  | Н6  |                                                  |
| ASSIST by BEASLEY, BRYAN                                    |                  |        |     |                                                  |
|                                                             | 05:16            |        |     | MISS JUMPER by HORTON,RL                         |
| REBOUND DEF by GHORAM, LAWRENCE                             |                  |        |     |                                                  |
| GOOD 3PTR by GHORAM, LAWRENCE                               | 04:53            | 22-25  | H 3 |                                                  |
| ASSIST by BEASLEY, BRYAN                                    |                  |        |     |                                                  |
|                                                             | 04:09            | 0.4.05 |     | TURNOVER by TEAM                                 |
| GOOD LAYUP by JACKSON, TAMIR (in the paint)                 |                  | 24-25  | H 1 | THENOVED IN CTONE CANOLION                       |
| CTEAL by KAZEMI ADCALANI                                    | 03:30            |        |     | TURNOVER by STONE, SAI'QUON                      |
| STEAL by KAZEMI,ARSALAN TIMEOUT MEDIA by TEAM               | 03:30            |        |     |                                                  |
| TURNOVER by STANTON, TREY                                   | 03:09            |        |     |                                                  |
| TORNOVER BY STANTON, INC.                                   | 03:04            |        |     | MISS JUMPER by PELHAM, TORYE                     |
|                                                             |                  |        |     | REBOUND OFF by TEAM                              |
|                                                             | 02:34            |        |     | MISS 3PTR by HORTON,RL                           |
| REBOUND DEF by STANTON, TREY                                |                  |        |     | · .y ·                                           |
|                                                             | 02:23            |        |     | FOUL by HORTON,RL                                |
| GOOD FT by KAZEMI, ARSALAN                                  |                  | 25-25  |     |                                                  |
| GOOD FT by KAZEMI, ARSALAN                                  | 02:23            | 26-25  | V 1 |                                                  |
| SUB IN by BRAIMOH, SULEIMAN                                 | 02:23            |        |     |                                                  |
| SUB OUT by STANTON, TREY                                    | 02:23            |        |     |                                                  |
|                                                             | 02:23            |        |     | SUB IN by AYARZA, JOSIMAR                        |
|                                                             | 02:23            |        |     | SUB OUT by PELHAM, TORYE                         |
| FOUL by GHORAM, LAWRENCE                                    | 02:09            |        |     |                                                  |
|                                                             |                  | 26-26  |     | GOOD FT by STONE, SAI'QUON                       |
|                                                             |                  | 26-27  | H 1 | GOOD FT by STONE, SAI'QUON                       |
| MISS 3PTR by JACKSON, TAMIR                                 | 01:45            |        |     | DEDOLIND DEF IN CTONE CANOLIGN                   |
|                                                             |                  |        |     | REBOUND DEF by STONE, SAI'QUON                   |
| DEPOLIND DEE by DRAIMOU SHI FIMANI                          | 01:14            |        |     | MISS JUMPER by HORTON,RL                         |
| REBOUND DEF by BRAIMOH, SULEIMAN                            | 01:03            |        |     | FOUL by STONE, SAI'QUON                          |
| GOOD FT by GHORAM, LAWRENCE                                 |                  | 27-27  |     | TOOL BY STOINE, SAI QUOIN                        |
| MISS FT by GHORAM, LAWRENCE                                 | 01:03            | 21-21  |     |                                                  |
| WILDS I I BY GITORAWI, LAWIRLINGE                           | 01.03            |        |     |                                                  |

| REBOUND OFF by TEAM            |       |       |     |                                |
|--------------------------------|-------|-------|-----|--------------------------------|
| SUB IN by FRIZZELLE, CONNOR    | 01:03 |       |     |                                |
| SUB OUT by BEASLEY, BRYAN      | 01:03 |       |     |                                |
| TIMEOUT 30SEC by TEAM          | 01:00 |       |     |                                |
| FOUL by STANTON, TREY          | 01:00 |       |     |                                |
| TURNOVER by STANTON, TREY      | 01:00 |       |     |                                |
| SUB IN by STANTON, TREY        | 01:00 |       |     |                                |
|                                | 00:29 |       |     | MISS JUMPER by STONE, SAI'QUON |
| BLOCK by KAZEMI, ARSALAN       | 00:29 |       |     |                                |
|                                |       |       |     | REBOUND OFF by AYARZA, JOSIMAR |
|                                | 00:23 | 27-30 | H 3 | GOOD 3PTR by AWAJI, BUCHI      |
|                                |       |       |     | ASSIST by AYARZA,JOSIMAR       |
| MISS 3PTR by GHORAM, LAWRENCE  | 00:01 |       |     |                                |
|                                | 00:01 |       |     | BLOCK by FLOWERS, GARY         |
| REBOUND OFF by TEAM            |       |       |     |                                |
| SUB IN by KUIPERS,LUCAS        | 00:01 |       |     |                                |
| SUB OUT by BRAIMOH, SULEIMAN   | 00:01 |       |     |                                |
| SUB OUT by KAZEMI,ARSALAN      | 00:01 |       |     |                                |
|                                | 00:01 |       |     | SUB IN by ORTIZ,KENNETH        |
|                                | 00:01 |       |     | SUB OUT by AWAJI,BUCHI         |
| MISS 3PTR by FRIZZELLE, CONNOR | 00:00 |       |     |                                |
|                                |       |       |     | REBOUND DEF by TEAM            |

# Second Half Play By Play

| VISITORS: Rice                                 | Time  | Score | Margin | HOME TEAM: Southern Miss                    |
|------------------------------------------------|-------|-------|--------|---------------------------------------------|
|                                                | 19:27 |       |        | MISS JUMPER by FLOWERS, GARY                |
|                                                |       |       |        | REBOUND OFF by PELHAM, TORYE                |
|                                                | 19:24 | 27-32 | H 5    | GOOD JUMPER by PELHAM, TORYE (in the paint) |
| MISS JUMPER by STANTON, TREY                   | 19:10 |       |        |                                             |
| REBOUND OFF by GHORAM, LAWRENCE                |       |       |        |                                             |
| GOOD JUMPER by GHORAM, LAWRENCE (in the paint) | 19:07 | 29-32 | H 3    |                                             |
|                                                | 19:07 |       |        | FOUL by JOHNSON, ANGELO                     |
| GOOD FT by GHORAM, LAWRENCE                    | 19:07 | 30-32 | H 2    |                                             |
|                                                | 18:53 |       |        | MISS JUMPER by JOHNSON, ANGELO              |
|                                                |       |       |        | REBOUND OFF by STONE, SAI'QUON              |
| FOUL by KAZEMI, ARSALAN                        | 18:35 |       |        |                                             |
|                                                | 18:35 |       |        | MISS JUMPER by STONE, SAI'QUON              |
| BLOCK by GHORAM, LAWRENCE                      | 18:35 |       |        |                                             |
| REBOUND DEF by GHORAM, LAWRENCE                |       |       |        |                                             |
|                                                | 18:31 |       |        | FOUL by STONE, SAI'QUON                     |
|                                                | 18:23 |       |        | FOUL by STONE, SAI'QUON                     |
| MISS FT by KAZEMI, ARSALAN                     | 18:23 |       |        |                                             |
| REBOUND DEADB by TEAM                          |       |       |        |                                             |
| GOOD FT by KAZEMI, ARSALAN                     | 18:23 | 31-32 | H 1    |                                             |
|                                                | 18:06 | 31-34 | H 3    | GOOD JUMPER by JOHNSON, ANGELO              |
|                                                |       |       |        | ASSIST by STONE, SAI'QUON                   |
|                                                | 17:41 |       |        | FOUL by HORTON, RL                          |
| GOOD FT by JACKSON, TAMIR                      | 17:41 | 32-34 | H 2    |                                             |
| MISS FT by JACKSON, TAMIR                      | 17:41 |       |        |                                             |
|                                                |       |       |        | REBOUND DEF by PELHAM, TORYE                |
|                                                | 17:41 |       |        | SUB IN by AWAJI, BUCHI                      |
|                                                | 17:41 |       |        | SUB OUT by HORTON,RL                        |
| FOUL by STANTON, TREY                          | 17:39 |       |        |                                             |
| SUB IN by BEASLEY, BRYAN                       | 17:39 |       |        |                                             |
| SUB OUT by JACKSON, TAMIR                      | 17:39 |       |        |                                             |
|                                                | 17:22 |       |        | MISS 3PTR by AWAJI,BUCHI                    |
|                                                |       |       |        | REBOUND OFF by PELHAM, TORYE                |
| FOUL by BEASLEY, BRYAN                         | 17:02 |       |        |                                             |
| SUB IN by BRAIMOH, SULEIMAN                    | 17:02 |       |        |                                             |
| SUB OUT by STANTON, TREY                       | 17:02 |       |        |                                             |

|                                                     | 16:45  | 32-36 | H 4  | GOOD JUMPER by PELHAM, TORYE (in the paint) ASSIST by FLOWERS, GARY |
|-----------------------------------------------------|--------|-------|------|---------------------------------------------------------------------|
| MISS 3PTR by KUIPERS, LUCAS                         | 16:22  |       |      |                                                                     |
|                                                     |        |       |      | REBOUND DEF by PELHAM, TORYE                                        |
|                                                     | 16:13  | 32-38 | H 6  | GOOD DUNK by FLOWERS, GARY (in the paint) ASSIST by STONE, SAI'QUON |
| TIMEOUT 30SEC by TEAM                               | 16:02  |       |      |                                                                     |
| MISS 3PTR by BEASLEY, BRYAN                         | 15:41  |       |      |                                                                     |
|                                                     |        |       |      | REBOUND DEF by STONE, SAI'QUON                                      |
| FOUL by KAZEMI, ARSALAN                             | 15:39  |       |      | -                                                                   |
|                                                     | 15:39  |       |      | TIMEOUT MEDIA by TEAM                                               |
|                                                     | 15:25  |       |      | FOUL by PELHAM, TORYE                                               |
|                                                     | 15:25  |       |      | TURNOVER by PELHAM, TORYE                                           |
| SUB IN by FRIZZELLE, CONNOR                         | 15:25  |       |      |                                                                     |
| SUB IN by JACKSON, TAMIR                            | 15:25  |       |      |                                                                     |
| SUB OUT by KAZEMI, ARSALAN                          | 15:25  |       |      |                                                                     |
| SUB OUT by BEASLEY, BRYAN                           | 15:25  |       |      |                                                                     |
| MISS 3PTR by FRIZZELLE, CONNOR                      | 15:08  |       |      |                                                                     |
|                                                     |        |       |      | REBOUND DEF by AWAJI, BUCHI                                         |
|                                                     | 14:58  |       |      | TURNOVER by PELHAM, TORYE                                           |
| MISS JUMPER by KUIPERS, LUCAS                       | 14:49  |       |      |                                                                     |
|                                                     |        |       |      | REBOUND DEF by AWAJI, BUCHI                                         |
|                                                     | 14:29  |       |      | MISS 3PTR by AWAJI, BUCHI                                           |
| REBOUND DEF by FRIZZELLE, CONNOR                    |        |       |      |                                                                     |
| SUB IN by KAZEMI, ARSALAN                           | 14:26  |       |      |                                                                     |
| SUB OUT by BRAIMOH, SULEIMAN                        | 14:26  |       |      |                                                                     |
| MISS JUMPER by KAZEMI, ARSALAN                      | 14:02  |       |      |                                                                     |
| REBOUND OFF by FRIZZELLE, CONNOR                    |        |       |      |                                                                     |
| MISS JUMPER by KAZEMI, ARSALAN                      | 13:43  |       |      |                                                                     |
| REBOUND OFF by KAZEMI, ARSALAN                      |        |       |      |                                                                     |
| GOOD JUMPER by KUIPERS, LUCAS (in the paint)        | 13:32  | 34-38 | H 4  |                                                                     |
| ASSIST by KAZEMI,ARSALAN                            |        |       |      |                                                                     |
|                                                     | 13:32  |       |      | FOUL by AWAJI,BUCHI                                                 |
| MISS FT by KUIPERS,LUCAS                            | 13:32  |       |      |                                                                     |
|                                                     |        |       |      | REBOUND DEF by FLOWERS, GARY                                        |
| FOUL by GHORAM, LAWRENCE                            | 13:07  |       |      |                                                                     |
| FOUL by JACKSON, TAMIR                              | 13:07  |       |      |                                                                     |
| FOUL by KUIPERS,LUCAS                               | 12:38  | 04.00 |      | COOR ET L. JOURGON ANOFLO                                           |
|                                                     |        | 34-39 |      | GOOD FT by JOHNSON, ANGELO                                          |
| CUD IN Its CTANITON TOTAL                           |        | 34-40 | H 6  | GOOD FT by JOHNSON, ANGELO                                          |
| SUB IN by STANTON, TREY                             | 12:38  |       |      |                                                                     |
| SUB OUT by KAZEMI,ARSALAN                           | 12:38  |       |      | FOUR AN DELLIAM TODAY                                               |
| COOD ET by KINDEDS LUCAS                            | 12:18  | 25 40 | II E | FOUL by PELHAM, TORYE                                               |
| GOOD ET by KUIDERS LUCAS                            |        | 35-40 | H 5  |                                                                     |
| GOOD FT by KUIPERS,LUCAS<br>SUB IN by BEASLEY,BRYAN | 12: 18 | 36-40 | H 4  |                                                                     |
| SUB OUT by FRIZZELLE, CONNOR                        | 12: 18 |       |      |                                                                     |
| SOB SOT BY I KIZZELLE, CONNOR                       | 12: 18 |       |      | SUB IN by AYARZA,JOSIMAR                                            |
|                                                     | 12:18  |       |      | SUB OUT by PELHAM, TORYE                                            |
|                                                     | 11:52  |       |      | MISS JUMPER by AYARZA, JOSIMAR                                      |
| REBOUND DEF by BEASLEY, BRYAN                       |        |       |      | MISS JOIN EN BY MINIER, JOSHVIAN                                    |
| TIMEOUT 30SEC by TEAM                               | 11:19  |       |      |                                                                     |
| SUB IN by FRIZZELLE, CONNOR                         | 11:19  |       |      |                                                                     |
| SUB OUT by BEASLEY, BRYAN                           | 11:19  |       |      |                                                                     |
| TURNOVER by TEAM                                    | 11:09  |       |      |                                                                     |
|                                                     | 11:09  |       |      | TIMEOUT MEDIA by TEAM                                               |
| FOUL by GHORAM, LAWRENCE                            | 10:59  |       |      | 2001 MEDITO 11 11 11 11 11 11 11 11 11 11 11 11 11                  |
| 0, 0, 0, 0, 0, 0, 0, 0                              |        | 36-41 | H 5  | GOOD FT by STONE, SAI'QUON                                          |
|                                                     |        | 36-42 | H 6  |                                                                     |
| TURNOVER by JACKSON, TAMIR                          | 10:39  | 00 12 |      | 3333 11 03 310112,011 20011                                         |
| . S OVER By SHOROOM, ITMINIT                        | 10:40  |       |      | STEAL by AYARZA, JOSIMAR                                            |
|                                                     | 10:40  |       |      | MISS JUMPER by FLOWERS, GARY                                        |
|                                                     | 10.27  |       |      |                                                                     |

|                                  |            |        |       | DEDOLIND OFF by FLOWEDS CARV                  |
|----------------------------------|------------|--------|-------|-----------------------------------------------|
| FOUL L OUODAM LAWDENOF           |            |        |       | REBOUND OFF by FLOWERS, GARY                  |
| FOUL by GHORAM, LAWRENCE         | 10:26      | 0 ( 10 |       | OOOD ET L. ELOWEDO OADV                       |
|                                  |            | 36-43  |       | GOOD FT by FLOWERS, GARY                      |
| CUR IN L. KAZEMI ARCALANI        |            | 36-44  | Н 8   | GOOD FT by FLOWERS,GARY                       |
| SUB IN by KAZEMI,ARSALAN         | 10:26      |        |       |                                               |
| SUB OUT by GHORAM, LAWRENCE      | 10:26      |        |       | FOUL L AVADZA JOSIMAD                         |
| MICC ET IV. CTANTON TREV         | 10:10      |        |       | FOUL by AYARZA, JOSIMAR                       |
| MISS FT by STANTON, TREY         | 10:10      |        |       | DEDOLIND DEE IV. DOLDEN MALIDIOE              |
|                                  |            |        |       | REBOUND DEF by BOLDEN, MAURICE                |
|                                  | 10:10      |        |       | SUB IN by BOLDEN, MAURICE                     |
|                                  | 10:10      | 2/ 47  | 11.11 | SUB OUT by AYARZA, JOSIMAR                    |
|                                  |            | 36-47  | нп    | GOOD 3PTR by BOLDEN, MAURICE                  |
| TIMEOUT 200FC by TEAM            | <br>00: F3 |        |       | ASSIST by JOHNSON, ANGELO                     |
| TIMEOUT 30SEC by TEAM            | 09:52      | 20.47  | 11.0  |                                               |
| GOOD JUMPER by STANTON, TREY     |            | 38-47  | НУ    |                                               |
| ASSIST by JACKSON, TAMIR         |            | 20.40  | 11 11 | COOR HIMPER by JOHNSON ANCELO(in the maint)   |
|                                  |            | 38-49  | нп    | GOOD JUMPER by JOHNSON, ANGELO (in the paint) |
| COOR HIMPER IN LACKCON TAMER     |            | 10 10  | 11.0  | ASSIST by FLOWERS,GARY                        |
| GOOD JUMPER by JACKSON, TAMIR    |            | 40-49  | H 9   | COOR HIMPER IN DOLDEN MALIPIOE                |
|                                  |            | 40-51  | нп    | GOOD JUMPER by BOLDEN, MAURICE                |
| TIMEOUT                          | 07:54      |        |       | FOUL by FLOWERS,GARY                          |
| TIMEOUT media by TEAM            | 07:54      |        |       |                                               |
| MISS FT by KUIPERS, LUCAS        | 07:54      |        |       |                                               |
| FOUR L OTANTON TOPY              |            |        |       | REBOUND DEF by AWAJI,BUCHI                    |
| FOUL by STANTON, TREY            | 07:22      |        |       | COOR ET L. CTONE ON HOUSE                     |
|                                  |            | 40-52  | H 12  | GOOD FT by STONE, SAI'QUON                    |
|                                  | 07:22      |        |       | MISS FT by STONE, SAI'QUON                    |
|                                  |            |        |       | REBOUND OFF by FLOWERS,GARY                   |
|                                  |            | 40-54  | H 14  | GOOD JUMPER by AWAJI,BUCHI                    |
| SUB IN by BRAIMOH, SULEIMAN      | 06:47      |        |       |                                               |
| SUB IN by HERNDON, EMERSON       | 06:47      |        |       |                                               |
| SUB OUT by KAZEMI, ARSALAN       | 06:47      |        |       |                                               |
| SUB OUT by STANTON, TREY         | 06:47      |        |       |                                               |
| GOOD JUMPER by KUIPERS,LUCAS     | 06:46      | 42-54  | H 12  |                                               |
| ASSIST by FRIZZELLE, CONNOR      |            |        |       |                                               |
|                                  | 06:24      |        |       | MISS 3PTR by JOHNSON, ANGELO                  |
|                                  |            |        |       | REBOUND OFF by STONE, SAI'QUON                |
| FOUL by FRIZZELLE, CONNOR        | 05:54      |        |       |                                               |
|                                  |            | 42-55  | H 13  | GOOD FT by AWAJI, BUCHI                       |
|                                  | 05:54      |        |       | MISS FT by AWAJI,BUCHI                        |
| REBOUND DEF by FRIZZELLE, CONNOR |            |        |       |                                               |
| SUB IN by GHORAM, LAWRENCE       | 05:54      |        |       |                                               |
| SUB OUT by KUIPERS,LUCAS         | 05:54      |        |       |                                               |
| MISS JUMPER by BRAIMOH, SULEIMAN | 05:33      |        |       |                                               |
|                                  |            |        |       | REBOUND DEF by AWAJI, BUCHI                   |
|                                  |            | 42-57  | H 15  | GOOD JUMPER by FLOWERS, GARY                  |
| TURNOVER by GHORAM, LAWRENCE     | 05:06      |        |       |                                               |
|                                  | 05:05      |        |       | STEAL by STONE, SAI'QUON                      |
|                                  | 04:56      |        |       | TURNOVER by STONE, SAI'QUON                   |
| STEAL by FRIZZELLE, CONNOR       | 04:55      |        |       |                                               |
| MISS 3PTR by JACKSON, TAMIR      | 04:49      |        |       |                                               |
|                                  |            |        |       | REBOUND DEF by STONE, SAI'QUON                |
| FOUL by GHORAM, LAWRENCE         | 04:48      |        |       |                                               |
|                                  | 04:48      |        |       | GOOD FT by STONE, SAI'QUON                    |
|                                  |            | 42-59  | H 17  | GOOD FT by STONE, SAI'QUON                    |
|                                  | 04:48      |        |       | TIMEOUT TEAM by TEAM                          |
| SUB IN by KUIPERS, LUCAS         | 04:48      |        |       |                                               |
| SUB OUT by GHORAM, LAWRENCE      | 04:48      |        |       |                                               |
| MISS JUMPER by BRAIMOH, SULEIMAN | 04:36      |        |       |                                               |
|                                  |            |        |       | REBOUND DEF by FLOWERS,GARY                   |
|                                  | 04:00      | 42-61  | H 19  | GOOD DUNK by FLOWERS, GARY (in the paint)     |
|                                  |            |        |       | ASSIST by JOHNSON, ANGELO                     |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | FOUL by AWAJI, BUCHI                                                                                                                     |
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| TIMEOUT media by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | TOOL by AWASI, BOOM                                                                                                                      |
| GOOD FT by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 43-61                                     | H 18           |                                                                                                                                          |
| GOOD FT by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-61                                     |                |                                                                                                                                          |
| SUB IN by SCHWARZE, NATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB IN by STANTON, TREY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB IN by BEASLEY, BRYAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB IN by KAZEMI, ARSALAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by BRAIMOH, SULEIMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by HERNDON, EMERSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | SUB IN by HORTON,RL                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 03:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | SUB OUT by AWAJI,BUCHI                                                                                                                   |
| SUB IN by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB IN by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by SCHWARZE, NATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| SUB OUT by BEASLEY, BRYAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 03:25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | MISS 3PTR by JOHNSON, ANGELO                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                | REBOUND OFF by JOHNSON, ANGELO                                                                                                           |
| FOUL by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 02:55                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | MISS FT by BOLDEN, MAURICE                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                | REBOUND DEADB by TEAM                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | MISS FT by BOLDEN, MAURICE                                                                                                               |
| REBOUND DEF by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                |                                                                                                                                          |
| MISS 3PTR by KUIPERS,LUCAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 02:46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                | REBOUND DEF by FLOWERS, GARY                                                                                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:12                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | MISS 3PTR by HORTON,RL                                                                                                                   |
| REBOUND DEF by KAZEMI, ARSALAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                |                                                                                                                                          |
| TURNOVER by KAZEMI, ARSALAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:08                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | STEAL by JOHNSON, ANGELO                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                           |                |                                                                                                                                          |
| FOUL by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                |                                                                                                                                          |
| FOUL by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                           |                | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| FOUL by JACKSON, TAMIR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                           |                | GOOD FT by JOHNSON, ANGELO                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 44-63                                     | H 19           | -                                                                                                                                        |
| GOOD FT by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 44-63                                     | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN                                                                                                                                                                                                                                                                                                                                                                                                                         | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON                                                                                                                                                                                                                                                                                                                                                                                              | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ                                                                                                                                                                                                                                                                                                                                                                        | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS                                                                                                                                                                                                                                                                                                                                              | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR                                                                                                                                                                                                                                                                                                                 | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY                                                                                                                                                                                                                                                                                        | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR                                                                                                                                                                                                                                                              | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN                                                                                                                                                                                                                                   | 02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06<br>02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-63<br>45-63                            | H 19           | GOOD FT by JOHNSON, ANGELO                                                                                                               |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR                                                                                                                                                                                                                                                              | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO FOUL by HORTON, RL                                                                                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN                                                                                                                                                                                                                                   | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 44-63<br>45-63                            | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO                                                                                   |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by HOLLAND, AJ                                                                                                                                                                                                                                       | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO FOUL by HORTON, RL                                                                                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON                                                                                                                                                                              | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO                                                                                   |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by HOLLAND, AJ                                                                                                                                                                                                                                       | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO                                                       |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON                                                                                                                                                                              | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN                                                                                                                                                | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO                                                       |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN                                                                                                                                                | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA                                                                                              | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:03 02:03 02:03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA SUB OUT by BRAIMOH, SULEIMAN                                                                                         | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:03 02:03 02:03 02:03 02:03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA SUB OUT by BRAIMOH, SULEIMAN GOOD LAYUP by BEASLEY, BRYAN(in the paint)                      | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:03 02:03 02:03 02:03 02:03 02:03 02:03 02:03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA SUB OUT by BRAIMOH, SULEIMAN                                                                                         | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:03 02:03 02:03 02:03 02:03 02:03 02:03 02:03 02:03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA SUB OUT by BRAIMOH, SULEIMAN GOOD LAYUP by BEASLEY, BRYAN(in the paint) TIMEOUT TEAM by TEAM | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:01 02:08 02:08 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 | 44-63<br>45-63<br>46-63                   | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL                            |
| GOOD FT by FRIZZELLE, CONNOR GOOD FT by FRIZZELLE, CONNOR SUB IN by BEASLEY, BRYAN SUB IN by EVERSLEY, CHRIS SUB IN by BRAIMOH, SULEIMAN SUB IN by HERNDON, EMERSON SUB IN by HOLLAND, AJ SUB OUT by KUIPERS, LUCAS SUB OUT by FRIZZELLE, CONNOR SUB OUT by STANTON, TREY SUB OUT by JACKSON, TAMIR SUB OUT by KAZEMI, ARSALAN FOUL by HOLLAND, AJ  REBOUND DEF by HERNDON, EMERSON MISS JUMPER by BEASLEY, BRYAN  REBOUND DEF by TEAM SUB IN by EDOMWONYI, EGHEOSA SUB OUT by BRAIMOH, SULEIMAN GOOD LAYUP by BEASLEY, BRYAN(in the paint) TIMEOUT TEAM by TEAM | 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:06 02:01 02:06 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 02:09 | 44-63<br>45-63<br>46-63<br>46-64<br>48-64 | H 19 H 18 H 17 | GOOD FT by JOHNSON, ANGELO  GOOD FT by JOHNSON, ANGELO  MISS FT by JOHNSON, ANGELO  REBOUND DEF by HORTON, RL  MISS JUMPER by HORTON, RL |

|                                 | 01:19 |       |      | SUB IN by PENNINGTON, LAVANNE  |
|---------------------------------|-------|-------|------|--------------------------------|
|                                 | 01:19 |       |      | SUB IN by AYARZA, JOSIMAR      |
|                                 | 01:19 |       |      | SUB IN by PELHAM, TORYE        |
|                                 | 01:19 |       |      | SUB OUT by FLOWERS,GARY        |
|                                 | 01:19 |       |      | SUB OUT by HORTON,RL           |
|                                 | 01:19 |       |      | SUB OUT by STONE, SAI'QUON     |
| MISS 3PTR by HOLLAND, AJ        | 01:06 |       |      |                                |
|                                 |       |       |      | REBOUND DEF by BOLDEN, MAURICE |
|                                 | 00:59 |       |      | TURNOVER by AYARZA, JOSIMAR    |
| STEAL by EVERSLEY, CHRIS        | 00:59 |       |      |                                |
|                                 | 00:59 |       |      | SUB IN by ORTIZ, KENNETH       |
|                                 | 00:59 |       |      | SUB OUT by JOHNSON, ANGELO     |
| MISS 3PTR by EVERSLEY, CHRIS    | 00:47 |       |      |                                |
|                                 |       |       |      | REBOUND DEF by TEAM            |
|                                 | 00:13 |       |      | TURNOVER by ORTIZ, KENNETH     |
| MISS JUMPER by HERNDON, EMERSON | 00:07 |       |      |                                |
|                                 | 00:07 |       |      | BLOCK by PELHAM, TORYE         |
| REBOUND OFF by TEAM             |       |       |      |                                |
| GOOD JUMPER by EVERSLEY, CHRIS  | 00:05 | 50-66 | H 16 |                                |
| ASSIST by BEASLEY, BRYAN        |       |       |      |                                |
|                                 |       |       |      |                                |