# Louisiana-Monroe (3-8) -vs- Ole Miss (4-3) 12/20/03 at Oxford Miss.

Date: 12/20/03 Time: 2:00 PM Attendance: 1,089 Site: Oxford Miss.

Referees: Billy Dunlap, Jamie Jones, Antinio Petty

| Score By Period  | 1  | 2  | Total |
|------------------|----|----|-------|
| Louisiana-Monroe | 30 | 34 | 64    |
| Ole Miss         | 25 | 41 | 66    |

#### Louisiana-Monroe 64

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 01 | John Andrews      | *  | 26  | 6-16  | 1-2  | 0-1   | 5-2     | 7   | 3  | 0 | 2  | 0   | 3   | 13  |
| 21 | Wayne Bransom     | *  | 29  | 2-4   | 0-0  | 6-7   | 1-5     | 6   | 2  | 1 | 2  | 0   | 2   | 10  |
| 23 | Mark Keith        | *  | 31  | 2-8   | 1-4  | 0-0   | 1-3     | 4   | 3  | 3 | 2  | 0   | 2   | 5   |
| 42 | Tank Thompson     | *  | 19  | 2-3   | 0-0  | 0-0   | 1-1     | 2   | 3  | 0 | 1  | 0   | 1   | 4   |
| 20 | Brandon Horn      | *  | 16  | 0-1   | 0-1  | 0-0   | 0-1     | 1   | 0  | 1 | 6  | 0   | 0   | 0   |
| 05 | Aaron Branch      |    | 25  | 5-8   | 2-2  | 3-3   | 0-2     | 2   | 2  | 1 | 4  | 0   | 2   | 15  |
| 03 | Larry Parker      |    | 19  | 1-5   | 0-0  | 4-5   | 1-3     | 4   | 3  | 1 | 1  | 0   | 0   | 6   |
| 10 | Tony Helton       |    | 17  | 1-4   | 1-4  | 1-2   | 0-0     | 0   | 0  | 0 | 1  | 0   | 1   | 4   |
| 40 | Deandre Alexander |    | 12  | 2-3   | 0-0  | 0-0   | 0-1     | 1   | 2  | 0 | 0  | 0   | 0   | 4   |
| 33 | Issac Guy         |    | 6   | 1-2   | 1-1  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 3   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 1-3     | 4   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 22-54 | 6-14 | 14-18 | 10-21   | 31  | 18 | 7 | 19 | 0   | 11  | 64  |

| Team Summary | FG            | 3PT         | FT           |
|--------------|---------------|-------------|--------------|
| First Half   | 11-22 50.00 % | 2-5 40.00 % | 6-9 66.67 %  |
| Second Half  | 11-32 34.38 % | 4-9 44.44 % | 8-9 88.89 %  |
| Total        | 22-54 40.7 %  | 6-14 42.9 % | 14-18 77.8 % |

Technical Fouls: none Second Chance Points: 7 Scores Tied: 4 times(s) Points in the Paint: 22 Fast Break Points: 2 Lead Changed: 2 times(s) Points off Turnovers: 8 Bench Points: 32 Largest Lead: 12 1st-08:17

#### Ole Miss 66

| #  | Player          | GS | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-----------------|----|-----|-------|------|------|---------|-----|----|----|----|-----|-----|-----|
| 01 | Aaron Harper    | *  | 34  | 7-14  | 3-9  | 2-5  | 1-4     | 5   | 3  | 1  | 4  | 0   | 1   | 19  |
| 12 | Justin Johnson  | *  | 32  | 6-12  | 1-7  | 1-2  | 1-2     | 3   | 1  | 4  | 3  | 0   | 5   | 14  |
| 04 | Kendrick Fox    | *  | 24  | 3-7   | 3-6  | 0-0  | 1-2     | 3   | 2  | 0  | 1  | 1   | 0   | 9   |
| 23 | Justin Reed     | *  | 31  | 2-7   | 0-1  | 3-4  | 5-8     | 13  | 3  | 4  | 2  | 0   | 0   | 7   |
| 10 | Todd Abernethy  | *  | 17  | 0-3   | 0-3  | 2-2  | 0-0     | 0   | 0  | 5  | 0  | 0   | 0   | 2   |
| 44 | Tommie Eddie    |    | 11  | 3-4   | 0-0  | 1-3  | 0-3     | 3   | 2  | 0  | 0  | 0   | 1   | 7   |
| 21 | Cavadas Nunnery |    | 24  | 3-3   | 0-0  | 0-0  | 0-0     | 0   | 4  | 4  | 4  | 0   | 5   | 6   |
| 24 | Ed Glass        |    | 6   | 1-1   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 2   |
| 03 | Marvin Moore    |    | 9   | 0-0   | 0-0  | 0-0  | 0-2     | 2   | 2  | 0  | 1  | 0   | 0   | 0   |
| 33 | Chris Rhodes    |    | 7   | 0-0   | 0-0  | 0-0  | 0-1     | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| 20 | Bam Doyne       |    | 3   | 0-1   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 54 | Lonnie Jackson  |    | 2   | 0-0   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM            |    | 0   | 0-0   | 0-0  | 0-0  | 0-2     | 2   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals          | _  | 200 | 25-52 | 7-26 | 9-16 | 8-24    | 32  | 18 | 18 | 16 | 1   | 12  | 66  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 11-28 39.29 % | 3-15 20.00 % | 0-1 0.00 %   |
| Second Half  | 14-24 58.33 % | 4-11 36.36 % | 9-15 60.00 % |
| Total        | 25-52 48.1 %  | 7-26 26.9 %  | 9-16 56.3 %  |

Technical Fouls: none Second Chance Points: 6 Scores Tied: 1 times(s) Points in the Paint: 24 Fast Break Points: 14

Largest Lead: 12 2nd-Lead Changed: 3 times(s) Points off Turnovers: 27 Bench Points: 15 Largest Lead: 12 2nd-00:49

#### 1st Half Box Score

#### Louisiana-Monroe 30

| #  | Player            | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | ТО | BLK | STL | PTS |
|----|-------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 1  | John Andrews      | 13  | 2-4    | 0-0    | 0-0    | 0-1     | 1   | 0  | 0 | 1  | 0   | 3   | 4   |
| 21 | Wayne Bransom     | 14  | 2-2    | 0-0    | 4-5    | 1-4     | 5   | 1  | 1 | 1  | 0   | 1   | 8   |
| 23 | Mark Keith        | 13  | 0-4    | 0-2    | 0-0    | 1-2     | 3   | 0  | 2 | 0  | 0   | 0   | 0   |
| 42 | Tank Thompson     | 10  | 2-2    | 0-0    | 0-0    | 1-1     | 2   | 2  | 0 | 1  | 0   | 1   | 4   |
| 20 | Brandon Horn      | 7   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 0  | 1 | 4  | 0   | 0   | 0   |
| 5  | Aaron Branch      | 13  | 2-2    | 0-0    | 0-0    | 0-1     | 1   | 1  | 1 | 2  | 0   | 0   | 4   |
| 3  | Larry Parker      | 8   | 0-2    | 0-0    | 1-2    | 1-1     | 2   | 1  | 1 | 1  | 0   | 0   | 1   |
| 10 | Tony Helton       | 10  | 1-2    | 1-2    | 1-2    | 0-0     | 0   | 0  | 0 | 1  | 0   | 1   | 4   |
| 40 | Deandre Alexander | 8   | 1-2    | 0-0    | 0-0    | 0-1     | 1   | 1  | 0 | 0  | 0   | 0   | 2   |
| 33 | Issac Guy         | 4   | 1-2    | 1-1    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 3   |
| TM | TEAM              | 0   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 11-22  | 2-5    | 6-9    | 4-13    | 17  | 6  | 6 | 11 | 0   | 6   | 30  |
|    |                   |     | 50.0 % | 40.0 % | 66.7 % |         |     |    |   |    |     |     |     |

#### Ole Miss 25

| #  | Player          | MIN | FG     | 3PT    | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------|-----|--------|--------|-------|---------|-----|----|---|----|-----|-----|-----|
| 1  | Aaron Harper    | 16  | 2-6    | 1-4    | 0-0   | 0-1     | 1   | 1  | 0 | 1  | 0   | 0   | 5   |
| 12 | Justin Johnson  | 16  | 2-6    | 0-4    | 0-0   | 0-0     | 0   | 1  | 1 | 1  | 0   | 2   | 4   |
| 4  | Kendrick Fox    | 12  | 2-4    | 2-4    | 0-0   | 0-1     | 1   | 2  | 0 | 1  | 1   | 0   | 6   |
| 23 | Justin Reed     | 15  | 0-4    | 0-1    | 0-0   | 4-1     | 5   | 2  | 2 | 1  | 0   | 0   | 0   |
| 10 | Todd Abernethy  | 12  | 0-2    | 0-2    | 0-0   | 0-0     | 0   | 0  | 3 | 0  | 0   | 0   | 0   |
| 44 | Tommie Eddie    | 5   | 2-2    | 0-0    | 0-1   | 0-2     | 2   | 0  | 0 | 0  | 0   | 1   | 4   |
| 21 | Cavadas Nunnery | 8   | 2-2    | 0-0    | 0-0   | 0-0     | 0   | 0  | 0 | 3  | 0   | 4   | 4   |
| 24 | Ed Glass        | 4   | 1-1    | 0-0    | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 2   |
| 3  | Marvin Moore    | 7   | 0-0    | 0-0    | 0-0   | 0-2     | 2   | 2  | 0 | 1  | 0   | 0   | 0   |
| 33 | Chris Rhodes    | 2   | 0-0    | 0-0    | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 20 | Bam Doyne       | 3   | 0-1    | 0-0    | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 54 | Lonnie Jackson  | 0   | 0-0    | 0-0    | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM            | 0   | 0-0    | 0-0    | 0-0   | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals          | 100 | 11-28  | 3-15   | 0-1   | 4-9     | 13  | 8  | 6 | 8  | 1   | 7   | 25  |
|    |                 |     | 39.3 % | 20.0 % | 0.0 % |         |     |    |   |    |     |     |     |

#### 2nd Half Box Score

#### Louisiana-Monroe 34

| #  | Player            | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 1  | John Andrews      | 13  | 4-12   | 1-2    | 0-1    | 5-1     | 6   | 3  | 0 | 1  | 0   | 0   | 9   |
| 21 | Wayne Bransom     | 15  | 0-2    | 0-0    | 2-2    | 0-1     | 1   | 1  | 0 | 1  | 0   | 1   | 2   |
| 23 | Mark Keith        | 18  | 2-4    | 1-2    | 0-0    | 0-1     | 1   | 3  | 1 | 2  | 0   | 2   | 5   |
| 42 | Tank Thompson     | 9   | 0-1    | 0-0    | 0-0    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| 20 | Brandon Horn      | 9   | 0-1    | 0-1    | 0-0    | 0-0     | 0   | 0  | 0 | 2  | 0   | 0   | 0   |
| 5  | Aaron Branch      | 12  | 3-6    | 2-2    | 3-3    | 0-1     | 1   | 1  | 0 | 2  | 0   | 2   | 11  |
| 3  | Larry Parker      | 11  | 1-3    | 0-0    | 3-3    | 0-2     | 2   | 2  | 0 | 0  | 0   | 0   | 5   |
| 10 | Tony Helton       | 7   | 0-2    | 0-2    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 40 | Deandre Alexander | 4   | 1-1    | 0-0    | 0-0    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 2   |
| 33 | Issac Guy         | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0    | 0-0    | 0-0    | 1-2     | 3   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 11-32  | 4-9    | 8-9    | 6-8     | 14  | 12 | 1 | 8  | 0   | 5   | 34  |
|    |                   |     | 34.4 % | 44.4 % | 88.9 % |         |     |    |   |    |     |     |     |

#### Ole Miss 41

| #  | Player          | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-----------------|-----|--------|--------|--------|---------|-----|----|----|----|-----|-----|-----|
| 1  | Aaron Harper    | 18  | 5-8    | 2-5    | 2-5    | 1-3     | 4   | 2  | 1  | 3  | 0   | 1   | 14  |
| 12 | Justin Johnson  | 16  | 4-6    | 1-3    | 1-2    | 1-2     | 3   | 0  | 3  | 2  | 0   | 3   | 10  |
| 4  | Kendrick Fox    | 12  | 1-3    | 1-2    | 0-0    | 1-1     | 2   | 0  | 0  | 0  | 0   | 0   | 3   |
| 23 | Justin Reed     | 16  | 2-3    | 0-0    | 3-4    | 1-7     | 8   | 1  | 2  | 1  | 0   | 0   | 7   |
| 10 | Todd Abernethy  | 5   | 0-1    | 0-1    | 2-2    | 0-0     | 0   | 0  | 2  | 0  | 0   | 0   | 2   |
| 44 | Tommie Eddie    | 6   | 1-2    | 0-0    | 1-2    | 0-1     | 1   | 2  | 0  | 0  | 0   | 0   | 3   |
| 21 | Cavadas Nunnery | 16  | 1-1    | 0-0    | 0-0    | 0-0     | 0   | 4  | 4  | 1  | 0   | 1   | 2   |
| 24 | Ed Glass        | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 3  | Marvin Moore    | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 33 | Chris Rhodes    | 5   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| 20 | Bam Doyne       | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 54 | Lonnie Jackson  | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM            | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals          | 100 | 14-24  | 4-11   | 9-15   | 4-15    | 19  | 10 | 12 | 8  | 0   | 5   | 41  |
|    |                 |     | 58.3 % | 36.4 % | 60.0 % |         |     |    |    |    |     |     |     |

### 1st Half Play By Play

| VISITORS: Louisiana-Monroe                     | Time      | Score | Margin  | HOME TEAM: Ole Miss                          |
|------------------------------------------------|-----------|-------|---------|----------------------------------------------|
| GOOD LAYUP by THOMPSON, TANK (in the paint)    | 19:48     |       | V 2     |                                              |
| ASSIST by KEITH, MARK                          |           |       |         |                                              |
| •                                              | 19:45     |       |         | TURNOVER by FOX,KENDRICK                     |
| STEAL by BRANSOM, WAYNE                        | 19:42     |       |         |                                              |
| TURNOVER by HORN, BRANDON                      | 19:32     |       |         |                                              |
|                                                | 19:06     |       |         | MISS LAYUP by REED, JUSTIN                   |
| REBOUND DEF by THOMPSON, TANK                  |           |       |         | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,      |
| GOOD LAYUP by BRANSOM, WAYNE (in the paint)    | 18:51     | 4-0   | V 4     |                                              |
| 2002 2.101 by 2.11 11.00111, 11.1112 (11.1112) | 18:30     |       |         | MISS 3PTR by HARPER,AARON                    |
|                                                |           |       |         | REBOUND OFF by REED, JUSTIN                  |
|                                                | 18:16     | 4-3   | V 1     | GOOD 3PTR by FOX,KENDRICK                    |
|                                                |           |       |         | ASSIST by ABERNETHY, TODD                    |
| TURNOVER by HORN, BRANDON                      | 18:01     |       |         | AGOIGT BY ABERINE THIS TOBB                  |
| TORNOVER BY HORW, BIOWNEON                     | 18:00     |       |         | STEAL by JOHNSON, JUSTIN                     |
|                                                | 17:57     | 4-5   | H 1     | GOOD LAYUP by JOHNSON, JUSTIN (in the paint) |
|                                                | 17:03     | 4-3   | - ' ' ' | FOUL by HARPER, AARON                        |
| GOOD FT by BRANSOM, WAYNE                      | 17:03     | 5-5   |         | TOOL BY HARTER, AARON                        |
| MISS FT by BRANSOM, WAYNE                      | 17:03     | 5-5   |         |                                              |
| WI3311 by BRANSOW, WATNE                       |           |       |         | REBOUND DEF by REED, JUSTIN                  |
|                                                | 16:55     | 5-8   | Цэ      | GOOD 3PTR by FOX,KENDRICK                    |
|                                                |           | 5-8   | пз      | -                                            |
| COOR LAVIER by PRANCOM WAYNE(in the maint)     | <br>16:25 | 7.0   | 11.4    | ASSIST by ABERNETHY, TODD                    |
| GOOD LAYUP by BRANSOM, WAYNE(in the paint)     |           | 7-8   | H 1     |                                              |
| FOUL by THOMPSON, TANK                         | 16:00     |       |         | TURNOVER A JOUNGON HIGTIN                    |
| CTEAL L. THOMPSON TANK                         | 15:59     |       |         | TURNOVER by JOHNSON, JUSTIN                  |
| STEAL by THOMPSON, TANK                        | 15:58     |       |         |                                              |
| MISS LAYUP by ANDREWS, JOHN                    | 15:40     |       |         |                                              |
| REBOUND OFF by BRANSOM, WAYNE                  |           |       |         |                                              |
|                                                | 15:37     |       |         | FOUL by FOX,KENDRICK                         |
| GOOD FT by BRANSOM, WAYNE                      | 15:37     | 8-8   |         |                                              |
| GOOD FT by BRANSOM, WAYNE                      | 15:37     | 9-8   | V 1     |                                              |
|                                                | 15:37     |       |         | TIMEOUT media by TEAM                        |
|                                                | 15:13     |       |         | MISS 3PTR by FOX,KENDRICK                    |
| REBOUND DEF by BRANSOM, WAYNE                  |           |       |         |                                              |
| GOOD LAYUP by ANDREWS, JOHN (in the paint)     | 15:06     | 11-8  | V 3     |                                              |
|                                                | 14:32     |       |         | TURNOVER by REED, JUSTIN                     |
| MISS 3PTR by KEITH,MARK                        | 14:21     |       |         |                                              |
| REBOUND OFF by THOMPSON, TANK                  |           |       |         |                                              |
| GOOD LAYUP by THOMPSON, TANK (in the paint)    | 14:14     | 13-8  | V 5     |                                              |
| ASSIST by KEITH, MARK                          |           |       |         |                                              |
|                                                | 13:36     |       |         | MISS 3PTR by REED, JUSTIN                    |
| REBOUND DEADB by TEAM                          |           |       |         |                                              |
| TURNOVER by ANDREWS, JOHN                      | 13:23     |       |         |                                              |
|                                                | 13:01     |       |         | TURNOVER by NUNNERY, CAVADAS                 |
| MISS JUMPER by KEITH, MARK                     | 12:47     |       |         |                                              |
| REBOUND OFF by PARKER, LARRY                   |           |       |         |                                              |
|                                                | 12:47     |       |         | FOUL by FOX,KENDRICK                         |
| MISS FT by PARKER, LARRY                       | 12:47     |       |         |                                              |
| REBOUND DEADB by TEAM                          |           |       |         |                                              |
| GOOD FT by PARKER, LARRY                       | 12:47     | 14-8  | V 6     |                                              |
|                                                | 12:30     |       |         | TURNOVER by NUNNERY, CAVADAS                 |
| STEAL by ANDREWS, JOHN                         | 12:29     |       |         |                                              |
|                                                | 12:17     |       |         | FOUL by MOORE,MARVIN                         |
| MISS JUMPER by PARKER, LARRY                   | 12:14     |       |         |                                              |
|                                                |           |       |         | REBOUND DEF by MOORE, MARVIN                 |
|                                                | 11:50     |       |         | MISS 3PTR by JOHNSON, JUSTIN                 |
|                                                |           |       |         | REBOUND OFF by REED, JUSTIN                  |
|                                                | 11:46     | 14-10 | V 4     | GOOD LAYUP by HARPER, AARON (in the paint)   |
|                                                |           |       |         | ASSIST by REED, JUSTIN                       |
|                                                |           |       |         |                                              |

| 11:16<br>11:03<br><br>10:38<br><br>10:25<br><br>09:59<br>       | 14-12<br>16-12<br>18-12                                                                                                | V 4                                                                                                                     | STEAL by NUNNERY, CAVADAS GOOD LAYUP by NUNNERY, CAVADAS (fastbreak) (in the paint) FOUL by MOORE, MARVIN  MISS 3PTR by HARPER, AARON                      |
|-----------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 11:29<br>11:16<br>11:03<br><br>10:38<br><br>10:25<br><br>09:59  | 16-12                                                                                                                  | V 4                                                                                                                     | GOOD LAYUP by NUNNERY, CAVADAS (fastbreak) (in the paint) FOUL by MOORE, MARVIN                                                                            |
| 11:16<br>11:03<br><br>10:38<br><br>10:25<br><br>09:59<br>       | 16-12                                                                                                                  | V 4                                                                                                                     | FOUL by MOORE,MARVIN                                                                                                                                       |
| 11:03<br><br>10:38<br><br>10:25<br><br>09:59<br><br>09:43       |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 10: 38<br><br>10: 25<br><br>09: 59<br><br>09: 43                |                                                                                                                        |                                                                                                                         | MISS 3PTR by HARPER,AARON                                                                                                                                  |
| <br>10: 25<br><br>09: 59<br><br>09: 43                          | 18-12                                                                                                                  | V 6                                                                                                                     | MISS 3PTR by HARPER,AARON                                                                                                                                  |
| 10:25<br><br>09:59<br><br>09:43                                 | 18-12                                                                                                                  | V 6                                                                                                                     |                                                                                                                                                            |
| 09:59<br><br>09:43                                              | 18-12                                                                                                                  | V 6                                                                                                                     |                                                                                                                                                            |
| 09:59<br><br>09:43                                              |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| <br>09:43                                                       |                                                                                                                        |                                                                                                                         | MICC ADTD In TOURISON HIGTIN                                                                                                                               |
| 09:43                                                           |                                                                                                                        |                                                                                                                         | MISS 3PTR by JOHNSON, JUSTIN                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
|                                                                 |                                                                                                                        |                                                                                                                         | REBOUND DEF by TEAM                                                                                                                                        |
| 09:43                                                           |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 09:17                                                           |                                                                                                                        |                                                                                                                         | MISS 3PTR by ABERNETHY, TODD                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
|                                                                 | 21-12                                                                                                                  | V 9                                                                                                                     |                                                                                                                                                            |
|                                                                 |                                                                                                                        |                                                                                                                         | MISS 3PTR by JOHNSON, JUSTIN                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         | WHOO OF THE BY JOHNSON, JOSTIN                                                                                                                             |
|                                                                 | 24-12                                                                                                                  | V 12                                                                                                                    |                                                                                                                                                            |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 07:43                                                           |                                                                                                                        |                                                                                                                         | MISS 3PTR by ABERNETHY, TODD                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         | REBOUND OFF by REED, JUSTIN                                                                                                                                |
| 07:40                                                           |                                                                                                                        |                                                                                                                         | MISS LAYUP by REED, JUSTIN                                                                                                                                 |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
|                                                                 |                                                                                                                        |                                                                                                                         | STEAL by NUNNERY, CAVADAS                                                                                                                                  |
|                                                                 | 24-14                                                                                                                  | V 10                                                                                                                    | GOOD LAYUP by GLASS,ED(fastbreak) (in the paint)                                                                                                           |
|                                                                 |                                                                                                                        |                                                                                                                         | ASSIST by REED, JUSTIN                                                                                                                                     |
| 07:24                                                           |                                                                                                                        |                                                                                                                         | ·                                                                                                                                                          |
| 07:17                                                           |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 07:16                                                           |                                                                                                                        |                                                                                                                         | STEAL by NUNNERY, CAVADAS                                                                                                                                  |
| 07:14                                                           | 24-16                                                                                                                  | V 8                                                                                                                     | GOOD LAYUP by NUNNERY, CAVADAS (fastbreak) (in the paint)                                                                                                  |
| 06:55                                                           |                                                                                                                        |                                                                                                                         | FOUL by REED, JUSTIN                                                                                                                                       |
| 06:55                                                           |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 06:46                                                           |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
|                                                                 |                                                                                                                        |                                                                                                                         | REBOUND DEF by TEAM                                                                                                                                        |
|                                                                 |                                                                                                                        |                                                                                                                         | MICC HIMPED IN DOVALE DAM                                                                                                                                  |
|                                                                 |                                                                                                                        |                                                                                                                         | MISS JUMPER by DOYNE, BAM REBOUND OFF by REED, JUSTIN                                                                                                      |
|                                                                 |                                                                                                                        |                                                                                                                         | MISS 3PTR by JOHNSON, JUSTIN                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 05:48                                                           | 26-16                                                                                                                  | V 10                                                                                                                    |                                                                                                                                                            |
| 05:28                                                           |                                                                                                                        |                                                                                                                         | TIMEOUT TEAM by TEAM                                                                                                                                       |
| 05:18                                                           |                                                                                                                        |                                                                                                                         | TURNOVER by NUNNERY, CAVADAS                                                                                                                               |
|                                                                 |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 05:17                                                           |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 05:16                                                           |                                                                                                                        |                                                                                                                         | STEAL BY NUMBERY CAVARAC                                                                                                                                   |
| 05: 16<br>05: 15                                                |                                                                                                                        |                                                                                                                         | STEAL by NUNNERY, CAVADAS                                                                                                                                  |
| 05:16<br>05:15<br>04:56                                         |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 05: 16<br>05: 15                                                |                                                                                                                        |                                                                                                                         | STEAL by NUNNERY, CAVADAS  MISS LAYUP by REED, JUSTIN                                                                                                      |
| 05:16<br>05:15<br>04:56<br>04:35                                |                                                                                                                        |                                                                                                                         |                                                                                                                                                            |
| 05:16<br>05:15<br>04:56<br>04:35<br><br>04:33<br>04:33          | 27-16                                                                                                                  | V 11                                                                                                                    | MISS LAYUP by REED, JUSTIN                                                                                                                                 |
| 05:16<br>05:15<br>04:56<br>04:35<br><br>04:33<br>04:33          |                                                                                                                        |                                                                                                                         | MISS LAYUP by REED, JUSTIN  FOUL by REED, JUSTIN                                                                                                           |
| 05:16<br>05:15<br>04:56<br>04:35<br><br>04:33<br>04:33<br>04:33 |                                                                                                                        |                                                                                                                         | MISS LAYUP by REED, JUSTIN  FOUL by REED, JUSTIN  GOOD 3PTR by HARPER, AARON                                                                               |
| 05:16<br>05:15<br>04:56<br>04:35<br><br>04:33<br>04:33<br>04:33 |                                                                                                                        |                                                                                                                         | MISS LAYUP by REED, JUSTIN  FOUL by REED, JUSTIN  GOOD 3PTR by HARPER, AARON ASSIST by JOHNSON, JUSTIN                                                     |
| 05:16<br>05:15<br>04:56<br>04:35<br><br>04:33<br>04:33<br>04:33 |                                                                                                                        |                                                                                                                         | MISS LAYUP by REED, JUSTIN  FOUL by REED, JUSTIN  GOOD 3PTR by HARPER, AARON                                                                               |
|                                                                 | 09: 08 08: 40 08: 17 07: 43 07: 40 07: 32 07: 31 07: 27 07: 16 07: 14 06: 55 06: 55 06: 46 06: 45 06: 28 05: 53 05: 48 | 09:08 21-12 08:40 08:17 24-12 07:43 07:32 07:31 07:27 24-14 07:16 07:14 24-16 06:55 06:46 06:45 06:28 05:53 05:48 26-16 | 09:08 21-12 V 9 08:40 08:17 24-12 V 12 07:43 07:32 07:31 07:27 24-14 V 10 07:24 07:17 07:16 07:14 24-16 V 8 06:55 06:46 06:45 06:28 05:53 05:48 26-16 V 10 |

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| STEAL by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:37       |       | Total Control of the |
| MISS LAYUP by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:32       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:59       |       | MISS JUMPER by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |             |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS LAYUP by PARKER, LARRY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 02:48       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| STEAL by HELTON, TONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:35       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| , and the second | 02:30       |       | FOUL by JOHNSON, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD FT by HELTON, TONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 02:30 28-19 | V 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS FT by HELTON, TONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 02:30       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| REBOUND DEF by BRANSOM, WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |             |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS 3PTR by KEITH,MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 02:15       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| REBOUND OFF by KEITH, MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |             |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| MISS 3PTR by HELTON, TONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:05       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| TURNOVER by HELTON, TONY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 01:36       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| FOUL by BRANCH, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 01:29       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| REBOUND DEF by BRANSOM, WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |             |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD JUMPER by BRANCH, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 01:06 30-23 | 8 V 7 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| REBOUND DEF by KEITH, MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |             |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| TURNOVER by BRANCH, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 00:35       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:34       |       | STEAL by JOHNSON, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00.00.00.00 |       | GOOD LAYUP by JOHNSON, JUSTIN (fastbreak) (in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| MICC HIMDED by KEITH MADY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 00:32 30-25 | V 5   | paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS JUMPER by KEITH, MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 00:17       |       | DEDOLIND DEE h., EDDIE TOMMUE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
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## 2nd Half Play By Play

| VISITORS: Louisiana-Monroe | Time  | Score | Margin | HOME TEAM: Ole Miss                                    |
|----------------------------|-------|-------|--------|--------------------------------------------------------|
|                            | 19:55 |       |        | MISS 3PTR by FOX,KENDRICK                              |
| REBOUND DEF by KEITH, MARK |       |       |        |                                                        |
| TURNOVER by ANDREWS, JOHN  | 19:44 |       |        |                                                        |
|                            | 19:37 |       |        | STEAL by JOHNSON, JUSTIN                               |
|                            | 19:35 |       |        | TURNOVER by JOHNSON, JUSTIN                            |
| STEAL by BRANSOM, WAYNE    | 19:15 |       |        |                                                        |
| FOUL by THOMPSON, TANK     | 19:08 |       |        |                                                        |
| TURNOVER by HORN, BRANDON  | 19:03 |       |        |                                                        |
|                            | 18:52 |       |        | MISS 3PTR by JOHNSON, JUSTIN                           |
|                            |       |       |        | REBOUND OFF by REED, JUSTIN                            |
|                            | 18:52 |       |        | MISS LAYUP by REED, JUSTIN                             |
| REBOUND DEF by TEAM        |       |       |        |                                                        |
| TURNOVER by KEITH, MARK    | 18:52 |       |        |                                                        |
|                            | 18:52 |       |        | STEAL by JOHNSON, JUSTIN                               |
|                            | 18:52 | 30-28 | V 2    | GOOD 3PTR by HARPER,AARON                              |
|                            |       |       |        | ASSIST by JOHNSON, JUSTIN                              |
|                            | 18:32 |       |        | FOUL by REED, JUSTIN                                   |
|                            | 18:20 | 30-30 |        | GOOD LAYUP by HARPER, AARON (fastbreak) (in the paint) |
|                            |       |       |        | ASSIST by JOHNSON, JUSTIN                              |

| MISS 3PTR by HORN,BRANDON                  | 18:00    |           |                                                   |
|--------------------------------------------|----------|-----------|---------------------------------------------------|
|                                            |          |           | REBOUND DEF by HARPER, AARON                      |
|                                            | 17:58    |           | MISS 3PTR by HARPER,AARON                         |
|                                            | 17:58 30 | 0-32 H 2  | GOOD JUMPER by REED, JUSTIN                       |
|                                            |          |           | REBOUND OFF by FOX, KENDRICK                      |
| GOOD LAYUP by PARKER, LARRY (in the paint) | 17:45 32 | 2-32      |                                                   |
|                                            | 17:31    |           | FOUL by NUNNERY, CAVADAS                          |
|                                            | 17:12 32 | 2-35 H 3  | GOOD 3PTR by FOX,KENDRICK                         |
|                                            |          |           | ASSIST by HARPER, AARON                           |
| MISS JUMPER by PARKER, LARRY               | 16:52    |           |                                                   |
|                                            |          |           | REBOUND DEF by HARPER, AARON                      |
|                                            | 15:41    |           | MISS 3PTR by ABERNETHY, TODD                      |
| REBOUND DEF by PARKER, LARRY               |          |           |                                                   |
| TIMEOUT 30SEC by TEAM                      | 15:19    |           |                                                   |
| GOOD LAYUP by ANDREWS, JOHN (in the paint) | 15:15 34 | 4-35 H 1  |                                                   |
|                                            | 14:50    |           | MISS 3PTR by HARPER,AARON                         |
| REBOUND DEF by BRANCH, AARON               |          |           |                                                   |
| MISS LAYUP by KEITH, MARK                  | 14:35    |           |                                                   |
|                                            |          |           | REBOUND DEF by REED, JUSTIN                       |
|                                            | 14:24    |           | TURNOVER by REED, JUSTIN                          |
| GOOD JUMPER by ANDREWS, JOHN               | 13:58 36 | 6-35 V 1  |                                                   |
|                                            | 13:35 36 | 6-38 H 2  | GOOD 3PTR by HARPER,AARON                         |
|                                            |          |           | ASSIST by NUNNERY, CAVADAS                        |
| TURNOVER by BRANCH, AARON                  | 13:13    |           |                                                   |
|                                            | 13:11    |           | STEAL by NUNNERY, CAVADAS                         |
|                                            |          |           | GOOD LAYUP by JOHNSON, JUSTIN (fastbreak) (in the |
|                                            | 13:08 36 | 6-40 H 4  | paint)                                            |
|                                            |          |           | ASSIST by NUNNERY, CAVADAS                        |
| MISS JUMPER by PARKER, LARRY               | 12:50    |           |                                                   |
|                                            |          |           | REBOUND DEF by REED, JUSTIN                       |
|                                            | 12:34    |           | TURNOVER by HARPER, AARON                         |
| STEAL by KEITH, MARK                       | 12:32    |           |                                                   |
| TURNOVER by KEITH, MARK                    | 12:27    |           |                                                   |
|                                            | 12:26    |           | STEAL by HARPER, AARON                            |
|                                            | 12:12 36 | 6-43 H 7  | GOOD 3PTR by JOHNSON,JUSTIN                       |
|                                            |          |           | ASSIST by REED, JUSTIN                            |
| TURNOVER by HORN, BRANDON                  | 11:55    |           |                                                   |
|                                            | 11:54    |           | STEAL by JOHNSON, JUSTIN                          |
|                                            | 11:28    |           | FOUL by EDDIE, TOMMIE                             |
| GOOD JUMPER by ALEXANDER, DEANDRE          | 11:23 38 | 8-43 H 5  |                                                   |
| ASSIST by KEITH, MARK                      |          |           |                                                   |
|                                            | 11:06 38 | 8-45 H 7  | GOOD JUMPER by EDDIE, TOMMIE                      |
|                                            |          |           | ASSIST by NUNNERY, CAVADAS                        |
|                                            | 10:46    |           | FOUL by HARPER, AARON                             |
|                                            | 10:37    |           | FOUL by EDDIE, TOMMIE                             |
| MISS JUMPER by THOMPSON, TANK              | 10:31    |           |                                                   |
|                                            |          |           | REBOUND DEF by FOX,KENDRICK                       |
|                                            | 09:54 38 | 8-46 H 8  | GOOD FT by EDDIE, TOMMIE                          |
| MISS 3PTR by HELTON, TONY                  | 09:47    |           |                                                   |
|                                            |          |           | REBOUND DEF by EDDIE, TOMMIE                      |
|                                            | 09:40 38 | 8-48 H 10 | GOOD LAYUP by NUNNERY, CAVADAS (in the paint)     |
|                                            |          |           | ASSIST by ABERNETHY, TODD                         |
|                                            | 09:24    |           | MISS LAYUP by EDDIE, TOMMIE                       |
|                                            |          |           | REBOUND OFF by JOHNSON, JUSTIN                    |
|                                            | 08:04    |           | TIMEOUT 30SEC by TEAM                             |
|                                            | 08:04    |           | MISS FT by HARPER, AARON                          |
| REBOUND DEADB by TEAM                      |          |           |                                                   |
|                                            | 08:04 38 | 8-49 H 11 | GOOD FT by HARPER,AARON                           |
| FOUL by KEITH, MARK                        | 08:04    |           |                                                   |
|                                            | 07:55    |           | FOUL by NUNNERY, CAVADAS                          |
| TURNOVER by BRANSOM, WAYNE                 | 07:48    |           |                                                   |
|                                            | 07:36    |           | TURNOVER by JOHNSON, JUSTIN                       |
|                                            | 06:32    |           | MISS 3PTR by JOHNSON, JUSTIN                      |
|                                            |          |           | •                                                 |

| MISS LAYUP by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| REBOUND DEF BY REND   NO   1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            |       |       |       | REBOUND OFF by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| MISS LAYUP by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DEBOUND DEF IN TEAM                        | 06:32 |       |       | MISS 3PTR by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Coll by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by FOX, KENDRICK   POUNT   | MISS LAYUP BY ANDREWS, JOHN                | 06:24 |       |       | DEBOLIND DEE by DEED HISTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by ANDREWS_JOHN 05.16 COOD JUMPER by KEITH MARK 04.59 40-49 H 9 MISS JUMPER by BRANCH, AARON 04.70 T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            | 06:16 |       |       | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| FOUL by ANDREWS_JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | DEROLIND DEE by ANDDEWS JOHN               | 00.10 |       |       | WISS LATUR BY LON, KLINDRICK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| GOOD JUMPER by KEITH,MARK 04:24 REBOUND OFF by ANDREWS,JOHN 04:24 REBOUND OFF by ANDREWS,JOHN 04:10  MISS LAYUP by ANDREWS,JOHN 04:00  MISS LAYUP by ANDREWS,JOHN 04:00  MISS SER by KEITH,MARK 03:37  FOUL by KEITH,MARK 03:25  FOUL by REBOUND DEF by REED,JUSTIN 10  REBOUND DEF by RED,JUSTIN 10  FOUL by KEITH,MARK 03:25  FOUL by REBOUND DEF by RED,JUSTIN 10  FOUL by KEITH,MARK 03:25  FOUL by REBOUND DEF by RED,JUSTIN 10  FOUL by REBOUND DEF by HARPER,AARON 10  FOUL by PARKER,LARRY 10  | -                                          | 05:16 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JAMPER by BRANCH, AARON REBOUND OFF by ANDREWS, JOHN MISS LAYUP by ANDREWS, JOHN MISS LAYUP by ANDREWS, JOHN MISS JPTR by KEITH, MARK MISS JPTR by BRANSOM, WAYNE MISS |                                            |       | 40-49 | Н 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OF E by ANDREWS JOHN         CH         SEBOUND DEF by REED JUSTIN           MISS LAYUP by ANDREWS JOHN         04:00         TURNOVER by TEAM           TIMEOUT 20SEC by TEAM         04:00         TURNOVER by TEAM           MISS 3PIR by KEITH,MARK         03:25         REBOUND DEF by REED JUSTIN           FOUL by KEITH,MARK         03:25         REBOUND DEF by REED JUSTIN           FOUL by KEITH,MARK         03:25         MISS FT by HARPER, AARON           REBOUND DEF by BRANSOM,WAYNE         03:11         COOD FT by RHODES, CHRIS           GOOD FT by BRANSOM,WAYNE         03:11         41:50         H B           GOOD FT by BRANCH,AARON         02:27         44:52         H B           GOOD FT by BRANCH,AARON         02:27         44:52         H B           STEAL by KEITH,MARK         02:13         TURNOVER by NUNNERY,CAVADAS           MISS LAYUP by ANDREWS,JOHN         01:52         44:54         H B           MISS LAYUP by ANDREWS,JOHN         01:65         TURNOVER by HARPER,AARON (fastbreak) (in the pain) <tr< td=""><td></td><td></td><td>40-47</td><td>11 /</td><td></td></tr<>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                            |       | 40-47 | 11 /  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| NEST     | -                                          | 04:19 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| OLION   Olio  |                                            |       |       |       | REBOUND DEF by REED.JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| MISS 3PTR by KEITH.MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            | 04:00 |       |       | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MISS 3PTR by KEITH,MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | TIMEOUT 20SEC by TEAM                      | 04:00 |       |       | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| FOUL by KEITH,MARK 03:25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            | 03:37 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by KEITH,MARK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                            |       |       |       | REBOUND DEF by REED, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by BRANSOM,WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | FOUL by KEITH,MARK                         | 03:25 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by BRANSOM,WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            | 03:25 | 40-50 | H 10  | GOOD FT by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD FT by BRANSOM,WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            | 03:25 |       |       | MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD FT by BRANSOM,WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | REBOUND DEF by BRANSOM, WAYNE              |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| COOD FT by BRANSOM,WAYNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            | 03:11 |       |       | FOUL by RHODES, CHRIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | GOOD FT by BRANSOM, WAYNE                  | 03:11 | 41-50 | H 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cood Ft by Branch, Aaron   Color   Cood Branch, Aaron   Color   Cood Branch, Aaron   Color   Cood Branch, Aaron   Color   Color   Cood Branch, Aaron   Color   Color  | GOOD FT by BRANSOM, WAYNE                  | 03:11 | 42-50 | H 8   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Cood Ft by Branch, Aaron   Color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            | 02:53 | 42-52 | H 10  | GOOD JUMPER by JOHNSON, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| GOOD FT by BRANCH,AARON 02: 27 43-52 H 9 GOOD FT by BRANCH,AARON 02: 27 44-52 H 8  TURNOVER by NUNNERY,CAVADAS  STEAL by KEITH,MARK 02: 13  STEAL by KEITH,MARK 02: 13  MISS DUNK by ANDREWS,JOHN 02: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            |       |       |       | ASSIST by REED, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD FT by BRANCH,AARON   O2:27    44-52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            | 02:27 |       |       | FOUL by NUNNERY, CAVADAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Name                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GOOD FT by BRANCH, AARON                   | 02:27 | 43-52 | H 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| STEAL by KEITH,MARK   O2:13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | GOOD FT by BRANCH, AARON                   | 02:27 | 44-52 | H 8   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS DUNK by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                            | 02:15 |       |       | TURNOVER by NUNNERY, CAVADAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| REBOUND DEF by HARPER,AARON  01:52 44-54 H 10 GOOD LAYUP by HARPER,AARON(fastbreak) (in the paint)  MISS LAYUP by ANDREWS,JOHN  REBOUND OFF by ANDREWS,JOHN  GOOD LAYUP by ANDREWS,JOHN  TIMEOUT 30SEC by TEAM  01:30 46-56 H 10 GOOD JUMPER by JOHNSON,JUSTIN  ASSIST by ABERNETHY,TODD  MISS JUMPER by ANDREWS,JOHN  01:05 TURNOVER by HARPER,AARON  STEAL by BRANCH,AARON  TURNOVER by BRANCH,AARON  O0:49  FOUL by PARKER,LARRY  O0:49  GOOD 3PTR by BRANCH,AARON  O0:33  MISS FT by HARPER,AARON  MISS FT by HARPER,AARON  MISS FT by HARPER,AARON  MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            | 02:13 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MISS DUNK by ANDREWS, JOHN                 | 02:01 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ANDREWS, JOHN  REBOUND OFF by ANDREWS, JOHN  GOOD LAYUP by ANDREWS, JOHN(in the paint)  O1: 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by ANDREWS, JOHN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            | 01:52 | 44-54 | H 10  | GOOD LAYUP by HARPER, AARON (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD LAYUP by ANDREWS, JOHN (in the paint)  01:41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •                                          | 01:41 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O1:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O1:30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | GOOD LAYUP by ANDREWS, JOHN (in the paint) |       | 46-54 | Н 8   | TIMESUT SOCIAL TEMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| ASSIST by ABERNETHY, TODD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                            |       | 4/ 5/ | 11.40 | The state of the s |
| MISS JUMPER by ANDREWS, JOHN       01:13          REBOUND DEF by JOHNSON, JUSTIN         01:05       TURNOVER by HARPER, AARON         STEAL by BRANCH, AARON       00:49         FOUL by PARKER, LARRY       00:49         600D 3PTR by BRANCH, AARON       00:49         GOOD 3PTR by BRANCH, AARON       00:33         49-58       H 9         FOUL by PARKER, LARRY       00:33         MISS FT by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                            |       | 46-56 | H 10  | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Cood 3PTR by Branch, Aaron   Cood 3PTR by B  | MICC HIMDED by ANDDEWC JOHN                |       |       |       | ASSIST DY ABERNETHY, TODD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| O1:05       TURNOVER by HARPER,AARON         STEAL by BRANCH,AARON       01:03         TURNOVER by BRANCH,AARON       00:49         FOUL by PARKER,LARRY       00:49         00:49       46-57       H 11       GOOD FT by ABERNETHY,TODD         GOOD 3PTR by BRANCH,AARON       00:33       49-58       H 9         FOUL by PARKER,LARRY       00:33       MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MISS JUMPER BY ANDREWS, JOHN               |       |       |       | DEBOLIND DEE by JOHNSON JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| STEAL by BRANCH,AARON         01:03           TURNOVER by BRANCH,AARON         00:49           FOUL by PARKER,LARRY         00:49           00:49         46-57         H 11         GOOD FT by ABERNETHY,TODD           GOOD 3PTR by BRANCH,AARON         00:33         49-58         H 9           FOUL by PARKER,LARRY         00:33         MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by BRANCH,AARON  FOUL by PARKER,LARRY  00: 49  00: 49  00: 49  00: 49  46-57 H 11 GOOD FT by ABERNETHY,TODD  00: 49 46-58 H 12 GOOD FT by ABERNETHY,TODD  GOOD 3PTR by BRANCH,AARON  00: 33  FOUL by PARKER,LARRY  00: 33  MISS FT by HARPER,AARON  MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | STEAL by PDANCH AADON                      |       |       |       | TURNOVER BY HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| FOUL by PARKER, LARRY  00: 49  00: 49  46-57  H 11  GOOD FT by ABERNETHY, TODD  00: 49  46-58  H 12  GOOD FT by ABERNETHY, TODD  GOOD 3PTR by BRANCH, AARON  00: 33  49-58  H 9  FOUL by PARKER, LARRY  00: 33  MISS FT by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 00: 49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD 3PTR by BRANCH,AARON 00: 33 49-58 H 9  FOUL by PARKER,LARRY 00: 33 MISS FT by HARPER,AARON  MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TOOL BY TAINER, LAINE                      |       | 46-57 | Н 11  | GOOD ET by ARERNETHY TODD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| GOOD 3PTR by BRANCH,AARON 00: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                            |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by PARKER, LARRY 00: 33 00: 33 MISS FT by HARPER, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GOOD 3PTR by BRANCH AARON                  |       |       |       | GOOD I'I SY NDERNETTI, TODD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 00:33 MISS FT by HARPER,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                            |       | 17 00 | 11 /  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                            |       |       |       | MISS FT by HARPER AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| NEDOUIND DEL DY LINNXEIN, ENNINT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | REBOUND DEF by PARKER, LARRY               |       |       |       | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| GOOD 3PTR by ANDREWS, JOHN 00: 33 52-58 H 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            | 00:33 | 52-58 | Н 6   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by ANDREWS, JOHN 00: 25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                            | 00:25 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 00: 25 MISS FT by REED, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | · ·                                        | 00:25 |       |       | MISS FT by REED, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | REBOUND DEADB by TEAM                      |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 00: 25 52-59 H 7 GOOD FT by REED,JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                            | 00:25 | 52-59 | H 7   | GOOD FT by REED, JUSTIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 00:16 FOUL by NUNNERY, CAVADAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                            |       |       |       | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| GOOD FT by PARKER, LARRY 00:16 53-59 H 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GOOD FT by PARKER, LARRY                   | 00:16 | 53-59 | H 6   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD FT by PARKER, LARRY 00:16 54-59 H 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GOOD FT by PARKER, LARRY                   | 00:16 | 54-59 | H 5   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT 30SEC by TEAM 00:16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TIMEOUT 30SEC by TEAM                      | 00:16 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 00:13 TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                            | 00:13 |       |       | TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

| FOUL by ANDREWS, JOHN                      | 00:11 |       |     |                                |
|--------------------------------------------|-------|-------|-----|--------------------------------|
|                                            |       | 54-60 | Н 6 | GOOD FT by REED, JUSTIN        |
|                                            |       | 54-61 | H 7 |                                |
| GOOD 3PTR by KEITH, MARK                   |       | 57-61 | H 4 |                                |
| FOUL by KEITH, MARK                        | 00:00 |       |     |                                |
|                                            | 00:00 |       |     | MISS FT by JOHNSON, JUSTIN     |
|                                            |       |       |     | REBOUND DEADB by TEAM          |
|                                            | 00:00 | 57-62 | H 5 | GOOD FT by JOHNSON, JUSTIN     |
| GOOD FT by PARKER, LARRY                   | 00:00 | 58-62 | H 4 |                                |
| GOOD LAYUP by BRANCH, AARON (in the paint) | 00:00 | 60-62 | H 2 |                                |
| GOOD FT by BRANCH, AARON                   | 00:00 | 61-62 | H 1 |                                |
| FOUL by BRANCH, AARON                      | 00:00 |       |     |                                |
| MISS JUMPER by BRANSOM, WAYNE              | 00:00 |       |     |                                |
| REBOUND OFF by ANDREWS, JOHN               |       |       |     |                                |
|                                            | 00:00 | 61-64 | H 3 | GOOD JUMPER by HARPER, AARON   |
|                                            |       |       |     | ASSIST by NUNNERY, CAVADAS     |
| FOUL by ALEXANDER, DEANDRE                 | 00:00 |       |     |                                |
| MISS 3PTR by HELTON, TONY                  | 00:00 |       |     |                                |
|                                            |       |       |     | REBOUND DEF by JOHNSON, JUSTIN |
| MISS LAYUP by BRANSOM, WAYNE               | 00:00 |       |     |                                |
|                                            |       |       |     | REBOUND DEF by REED, JUSTIN    |
| FOUL by BRANSOM, WAYNE                     | 00:00 |       |     |                                |
| GOOD 3PTR by BRANCH, AARON                 | 00:00 | 64-64 |     |                                |
|                                            | 00:00 |       |     | TURNOVER by HARPER, AARON      |
| STEAL by BRANCH, AARON                     | 00:00 |       |     |                                |
|                                            | 00:00 | 64-66 | H 2 | GOOD JUMPER by REED, JUSTIN    |
|                                            |       |       |     | ASSIST by JOHNSON, JUSTIN      |
| MISS JUMPER by BRANCH, AARON               | 00:00 |       |     |                                |
| REBOUND OFF by ANDREWS, JOHN               |       |       |     |                                |
| MISS LAYUP by ANDREWS, JOHN                | 00:00 |       |     |                                |
|                                            |       |       |     | REBOUND DEF by REED, JUSTIN    |
|                                            | 00:00 |       |     | FOUL by HARPER, AARON          |
| MISS FT by ANDREWS, JOHN                   | 00:00 |       |     |                                |
|                                            |       |       |     | REBOUND DEF by RHODES, CHRIS   |
| MISS JUMPER by BRANCH, AARON               | 00:00 |       |     |                                |
| REBOUND OFF by ANDREWS, JOHN               |       |       |     |                                |
| MISS LAYUP by ANDREWS, JOHN                | 00:00 |       |     |                                |
| REBOUND OFF by TEAM                        |       |       |     |                                |
| MISS 3PTR by ANDREWS, JOHN                 | 00:00 |       |     |                                |
|                                            |       |       |     | REBOUND DEADB by TEAM          |
|                                            | 00:00 |       |     | MISS FT by EDDIE, TOMMIE       |
|                                            |       |       |     | REBOUND DEADB by TEAM          |
|                                            |       |       |     |                                |