### KEAN (7-16/4-10) -vs- Rutgers-Camden (7-17/2-13) 02/12/05 at Camden, NJ

Date: 02/12/05 Time: 1 p.m. Attendance: 145 Site: Camden, NJ

Referees: Nate Santana, Mary McBreen, Robert Solomon Notes: RC snaps nine-game losing streak; Kean has lost four

straight

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| KEAN            | 36 | 34 | 70    |
| Rutgers-Camden  | 40 | 39 | 79    |

#### KEAN 70

| #  | Player              | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 22 | Kimberly Smith      | *  | 28  | 9-14  | 0-0  | 0-3   | 7-2     | 9   | 1  | 0  | 4  | 1   | 1   | 18  |
| 32 | Chi Clark           | *  | 21  | 3-8   | 1-2  | 6-7   | 1-3     | 4   | 3  | 2  | 8  | 0   | 0   | 13  |
| 11 | Missy Magyar        | *  | 39  | 3-15  | 2-10 | 4-4   | 4-2     | 6   | 4  | 5  | 5  | 0   | 4   | 12  |
| 40 | Danielle Moseley    | *  | 24  | 2-3   | 0-0  | 2-2   | 1-4     | 5   | 3  | 2  | 0  | 0   | 0   | 6   |
| 23 | Shirley Fernandez   | *  | 20  | 1-2   | 1-2  | 0-0   | 1-1     | 2   | 2  | 1  | 4  | 0   | 0   | 3   |
| 45 | Brittany Cleveland  |    | 20  | 5-8   | 0-0  | 0-0   | 5-9     | 14  | 4  | 2  | 5  | 0   | 2   | 10  |
| 21 | Allison Summerset   |    | 28  | 2-13  | 2-11 | 0-0   | 1-3     | 4   | 3  | 0  | 1  | 0   | 1   | 6   |
| 33 | Nina Oshiokpekhai   |    | 9   | 1-6   | 0-2  | 0-0   | 1-0     | 1   | 1  | 0  | 0  | 0   | 0   | 2   |
| 12 | Geanna Bonavitacola |    | 9   | 0-2   | 0-0  | 0-0   | 0-0     | 0   | 3  | 0  | 3  | 0   | 1   | 0   |
| 05 | Shontay Arrington   |    | 2   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0  | 0-0   | 2-3     | 5   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 26-71 | 6-27 | 12-16 | 23-27   | 50  | 24 | 12 | 30 | 1   | 9   | 70  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 14-29 48.28 % | 2-5 40.00 %  | 6-7 85.71 %  |
| Second Half  | 12-42 28.57 % | 4-22 18.18 % | 6-9 66.67 %  |
| Total        | 26-71 36.6 %  | 6-27 22.2%   | 12-16 75.0 % |

Technical Fouls: none Lead Changed: 4 times(s)

Second Chance Points: 20 Scores Tied: 2 times(s) Points off Turnovers: 11

Bench Points: 18

Points in the Paint: 18

Fast Break Points: 0

Largest Lead: 2 1st-13:35

#### Rutgers-Camden 79

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 25 | Kelly Stafford    | *  | 37  | 4-14  | 2-9  | 3-7   | 0-3     | 3   | 1  | 8  | 5  | 0   | 3   | 13  |
| 24 | Carmen Zimmitt    | *  | 39  | 2-9   | 0-2  | 8-9   | 3-5     | 8   | 2  | 0  | 3  | 0   | 2   | 12  |
| 22 | Lisa Geiger       | *  | 32  | 5-9   | 1-3  | 1-2   | 3-2     | 5   | 2  | 1  | 1  | 1   | 3   | 12  |
| 31 | Sarah Thorpe      | *  | 21  | 3-10  | 0-0  | 1-2   | 5-2     | 7   | 3  | 1  | 1  | 0   | 2   | 7   |
| 14 | Miriam Lindemann  | *  | 8   | 2-4   | 2-4  | 0-0   | 0-0     | Ο   | 1  | 0  | 1  | 0   | 0   | 6   |
| 10 | Imani Hafiz       |    | 25  | 5-10  | 0-0  | 4-7   | 3-3     | 6   | 4  | 0  | 8  | 0   | 5   | 14  |
| 20 | Megan Rulon       |    | 28  | 5-11  | 1-3  | 0-0   | 3-8     | 11  | 1  | 0  | 0  | 2   | 0   | 11  |
| 03 | Krystal Jankowski |    | 10  | 2-2   | 0-0  | 0-1   | 1-0     | 1   | 5  | 0  | 3  | 0   | 1   | 4   |
| 11 | Tanishia Greene   |    | 0   | 0-0   | 0-0  | 0-0   | 0-0     | Ο   | 1  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 0-1     | 1_  | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 28-69 | 6-21 | 17-28 | 18-24   | 42  | 20 | 10 | 22 | 3   | 16  | 79  |

| Team Summary | FG            | 3PT          | FT            |
|--------------|---------------|--------------|---------------|
| First Half   | 13-34 38.24 % | 4-10 40.00 % | 10-14 71.43 % |
| Second Half  | 15-35 42.86 % | 2-11 18.18 % | 7-14 50.00 %  |
| Total        | 28-69 40.6 %  | 6_21 28.6 %  | 17-28 60.7%   |

Technical Fouls: none

Points in the Paint: 20 Largest Lead: 15 2nd-05:03

Fast Break Points: 0

Lead Changed: 4 times(s) Points off Turnovers: 31

Bench Points: 29

#### First Half Box Score

#### KEAN 36

| #  | Player              | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|---------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 22 | Kimberly Smith      | 14  | 4-6    | 0-0    | 0-0    | 3-1     | 4   | 1  | 0 | 2  | 1   | 1   | 8   |
| 32 | Chi Clark           | 15  | 2-6    | 0-1    | 6-7    | 1-1     | 2   | 2  | 2 | 7  | 0   | 0   | 10  |
| 11 | Missy Magyar        | 19  | 2-3    | 1-1    | 0-0    | 0-1     | 1   | 2  | 2 | 2  | 0   | 3   | 5   |
| 40 | Danielle Moseley    | 15  | 1-2    | 0-0    | 0-0    | 0-4     | 4   | 2  | 1 | 0  | 0   | 0   | 2   |
| 23 | Shirley Fernandez   | 8   | 1-1    | 1-1    | 0-0    | 0-1     | 1   | 1  | 0 | 3  | 0   | 0   | 3   |
| 45 | Brittany Cleveland  | 7   | 3-4    | 0-0    | 0-0    | 2-3     | 5   | 1  | 0 | 2  | 0   | 1   | 6   |
| 21 | Allison Summerset   | 11  | 0-1    | 0-1    | 0-0    | 1-2     | 3   | 1  | 0 | 1  | 0   | 0   | 0   |
| 33 | Nina Oshiokpekhai   | 6   | 1-5    | 0-1    | 0-0    | 1-0     | 1   | 1  | 0 | 0  | 0   | 0   | 2   |
| 12 | Geanna Bonavitacola | 5   | 0-1    | 0-0    | 0-0    | 0-0     | 0   | 1  | 0 | 2  | 0   | 0   | 0   |
| 5  | Shontay Arrington   | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                | 0   | 0-0    | 0-0    | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals              | 100 | 14-29  | 2-5    | 6-7    | 8-14    | 22  | 12 | 5 | 19 | 1   | 5   | 36  |
|    |                     |     | 48.3 % | 40.0 % | 85.7 % |         |     |    |   |    |     |     |     |

## Rutgers-Camden 40

| #  | Player            | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 25 | Kelly Stafford    | 18  | 1-6   | 1-4  | 1-2   | 0-0     | 0   | 0  | 3 | 3  | 0   | 2   | 4   |
| 24 | Carmen Zimmitt    | 19  | 0-3   | 0-0  | 7-8   | 2-3     | 5   | 0  | 0 | 1  | 0   | 0   | 7   |
| 22 | Lisa Geiger       | 16  | 4-7   | 1-3  | 0-0   | 0-0     | 0   | 1  | 0 | 0  | 0   | 2   | 9   |
| 31 | Sarah Thorpe      | 14  | 2-6   | 0-0  | 0-0   | 3-0     | 3   | 1  | 1 | 1  | 0   | 2   | 4   |
| 14 | Miriam Lindemann  | 7   | 2-3   | 2-3  | 0-0   | 0-0     | 0   | 1  | 0 | 1  | 0   | 0   | 6   |
| 10 | Imani Hafiz       | 11  | 3-5   | 0-0  | 2-3   | 1-2     | 3   | 2  | 0 | 4  | 0   | 4   | 8   |
| 20 | Megan Rulon       | 10  | 0-3   | 0-0  | 0-0   | 2-2     | 4   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Krystal Jankowski | 5   | 1-1   | 0-0  | 0-1   | 0-0     | 0   | 3  | 0 | 2  | 0   | 0   | 2   |
| 11 | Tanishia Greene   | 0   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 13-34 | 4-10 | 10-14 | 8-7     | 15  | 8  | 4 | 12 | 0   | 10  | 40  |

38.2 % 40.0 % 71.4 %

#### Second Half Box Score

#### KEAN 34

| #  | Player              | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|---------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 22 | Kimberly Smith      | 14  | 5-8    | 0-0    | 0-3    | 4-1     | 5   | 0  | 0 | 2  | 0   | 0   | 10  |
| 32 | Chi Clark           | 6   | 1-2    | 1-1    | 0-0    | 0-2     | 2   | 1  | 0 | 1  | 0   | 0   | 3   |
| 11 | Missy Magyar        | 20  | 1-12   | 1-9    | 4-4    | 4-1     | 5   | 2  | 3 | 3  | 0   | 1   | 7   |
| 40 | Danielle Moseley    | 9   | 1-1    | 0-0    | 2-2    | 1-0     | 1   | 1  | 1 | 0  | 0   | 0   | 4   |
| 23 | Shirley Fernandez   | 12  | 0-1    | 0-1    | 0-0    | 1-0     | 1   | 1  | 1 | 1  | 0   | 0   | 0   |
| 45 | Brittany Cleveland  | 13  | 2-4    | 0-0    | 0-0    | 3-6     | 9   | 3  | 2 | 3  | 0   | 1   | 4   |
| 21 | Allison Summerset   | 17  | 2-12   | 2-10   | 0-0    | 0-1     | 1   | 2  | 0 | 0  | 0   | 1   | 6   |
| 33 | Nina Oshiokpekhai   | 3   | 0-1    | 0-1    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 12 | Geanna Bonavitacola | 4   | 0-1    | 0-0    | 0-0    | 0-0     | 0   | 2  | 0 | 1  | 0   | 1   | 0   |
| 5  | Shontay Arrington   | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                | 0   | 0-0    | 0-0    | 0-0    | 2-2     | 4   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals              | 100 | 12-42  | 4-22   | 6-9    | 15-13   | 28  | 12 | 7 | 11 | 0   | 4   | 34  |
|    |                     |     | 28.6 % | 18.2 % | 66.7 % |         |     |    |   |    |     |     |     |

## Rutgers-Camden 39

| #  | Player            | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|------|------|---------|-----|----|---|----|-----|-----|-----|
| 25 | Kelly Stafford    | 19  | 3-8   | 1-5  | 2-5  | 0-3     | 3   | 1  | 5 | 2  | 0   | 1   | 9   |
| 24 | Carmen Zimmitt    | 20  | 2-6   | 0-2  | 1-1  | 1-2     | 3   | 2  | 0 | 2  | 0   | 2   | 5   |
| 22 | Lisa Geiger       | 16  | 1-2   | 0-0  | 1-2  | 3-2     | 5   | 1  | 1 | 1  | 1   | 1   | 3   |
| 31 | Sarah Thorpe      | 7   | 1-4   | 0-0  | 1-2  | 2-2     | 4   | 2  | 0 | 0  | 0   | 0   | 3   |
| 14 | Miriam Lindemann  | 1   | 0-1   | 0-1  | 0-0  | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 10 | Imani Hafiz       | 14  | 2-5   | 0-0  | 2-4  | 2-1     | 3   | 2  | 0 | 4  | 0   | 1   | 6   |
| 20 | Megan Rulon       | 18  | 5-8   | 1-3  | 0-0  | 1-6     | 7   | 1  | 0 | 0  | 2   | 0   | 11  |
| 3  | Krystal Jankowski | 5   | 1-1   | 0-0  | 0-0  | 1-0     | 1   | 2  | 0 | 1  | 0   | 1   | 2   |
| 11 | Tanishia Greene   | 0   | 0-0   | 0-0  | 0-0  | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0   | 0-0  | 0-0  | 0-1     | 11  | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 15-35 | 2-11 | 7-14 | 10-17   | 27  | 12 | 6 | 10 | 3   | 6   | 39  |

42.9 % 18.2 % 50.0 %

## First Half Play By Play

| VISITORS: KEAN                        | Time  | Score | Margin | HOME TEAM: Rutgers-Camden             |
|---------------------------------------|-------|-------|--------|---------------------------------------|
|                                       | 19:40 |       |        | MISS JUMPER by STAFFORD, KELLY        |
|                                       |       |       |        | REBOUND OFF by THORPE, SARAH          |
|                                       | 19:35 |       |        | MISS JUMPER by THORPE, SARAH          |
|                                       |       |       |        | REBOUND OFF by THORPE, SARAH          |
|                                       | 19:31 | 0-2   | H 2    | GOOD JUMPER by THORPE, SARAH          |
| TURNOVER by CLARK,CHI                 | 19:08 |       |        | ,                                     |
|                                       | 19:08 |       |        | STEAL by THORPE, SARAH                |
|                                       | 18:56 |       |        | MISS 3PTR by STAFFORD, KELLY          |
|                                       |       |       |        | REBOUND OFF by ZIMMITT, CARMEN        |
| FOUL by MOSELEY, DANIELLE             | 18:46 |       |        | TREBOOND OFF BY ZIMMITT, ON MINIEN    |
| TIMEOUT 30SEC by TEAM                 | 18:44 |       |        |                                       |
| TIMEOUT 303LC by TEAM                 | 18:44 |       |        | MISS FT by ZIMMITT, CARMEN            |
|                                       |       |       |        | REBOUND DEADB by TEAM                 |
|                                       |       | 0-3   | H 3    | -                                     |
| COOD HIMDED by CMITH KIMPEDLY         | 18:44 |       |        | GOOD FT by ZIMMITT, CARMEN            |
| GOOD JUMPER by SMITH, KIMBERLY        | 18:35 | 2-3   | H 1    |                                       |
| ASSIST by MAGYAR, MISSY               |       |       |        | AND HANDER L. THORRE OADALL           |
|                                       | 18:19 |       |        | MISS JUMPER by THORPE, SARAH          |
| REBOUND DEF by FERNANDEZ, SHIRLEY     |       |       |        |                                       |
| MISS LAYUP by MOSELEY, DANIELLE       | 18:07 |       |        |                                       |
|                                       |       |       |        | REBOUND DEF by ZIMMITT, CARMEN        |
|                                       | 17:53 |       |        | MISS JUMPER by ZIMMITT, CARMEN        |
| REBOUND DEF by MOSELEY, DANIELLE      |       |       |        |                                       |
| GOOD JUMPER by MAGYAR, MISSY          | 17:46 | 4-3   | V 1    |                                       |
|                                       | 17:16 |       |        | MISS 3PTR by LINDEMANN, MIRIAM        |
| REBOUND DEF by TEAM                   |       |       |        |                                       |
|                                       | 17:06 |       |        | FOUL by THORPE, SARAH                 |
| MISS JUMPER by CLARK, CHI             | 17:03 |       |        |                                       |
|                                       |       |       |        | REBOUND DEF by ZIMMITT, CARMEN        |
|                                       | 16:45 | 4-6   | H 2    | GOOD 3PTR by GEIGER,LISA              |
|                                       |       |       |        | ASSIST by STAFFORD, KELLY             |
| GOOD 3PTR by FERNANDEZ, SHIRLEY       | 16:27 | 7-6   | V 1    | · · · · · · · · · · · · · · · · · · · |
| · .                                   | 16:03 | 7-9   | H 2    | GOOD 3PTR by LINDEMANN,MIRIAM         |
|                                       |       |       |        | ASSIST by STAFFORD, KELLY             |
| TURNOVER by FERNANDEZ, SHIRLEY        | 15:54 |       |        | · · · · · · · · · · · · · · · · · · · |
| · · · · · · · · · · · · · · · · · · · | 15:38 |       |        | TURNOVER by THORPE, SARAH             |
| STEAL by MAGYAR, MISSY                | 15:38 |       |        |                                       |
| FOUL by FERNANDEZ, SHIRLEY            | 15:21 |       |        |                                       |
| TURNOVER by FERNANDEZ, SHIRLEY        | 15:21 |       |        |                                       |
| TORNOVER BY LERNANDEZ, STITLET        | 15:11 |       |        | MISS JUMPER by THORPE, SARAH          |
|                                       |       |       |        | REBOUND OFF by ZIMMITT, CARMEN        |
|                                       | 15:05 |       |        | MISS JUMPER by ZIMMITT, CARMEN        |
| DEDOUND DEE by MOSELEY DANIELLE       |       |       |        | WISS JUMPER BY ZIMMITT, CARMEN        |
| REBOUND DEF by MOSELEY, DANIELLE      | 14.50 |       |        |                                       |
| TURNOVER by MAGYAR, MISSY             | 14:59 |       |        | TIMEOUT 200FO by TEAM                 |
|                                       | 14:52 |       |        | TIMEOUT 30SEC by TEAM                 |
|                                       | 14:32 |       |        | MISS LAYUP by HAFIZ,IMANI             |
| REBOUND DEF by SUMMERSET, ALLISON     |       |       |        |                                       |
| GOOD JUMPER by SMITH, KIMBERLY        | 14:18 | 9-9   |        |                                       |
| ASSIST by CLARK,CHI                   |       |       |        |                                       |
|                                       | 13:55 |       |        | TURNOVER by HAFIZ,IMANI               |
| MISS JUMPER by SMITH, KIMBERLY        | 13:41 |       |        |                                       |
| REBOUND OFF by CLARK,CHI              |       |       |        |                                       |
|                                       | 13:35 |       |        | FOUL by JANKOWSKI, KRYSTAL            |
| GOOD FT by CLARK,CHI                  | 13:35 | 10-9  | V 1    |                                       |
| GOOD FT by CLARK,CHI                  | 13:35 | 11-9  | V 2    |                                       |
|                                       | 13:28 |       |        | FOUL by JANKOWSKI,KRYSTAL             |
|                                       | 13:28 |       |        | TURNOVER by JANKOWSKI,KRYSTAL         |
| TURNOVER by FERNANDEZ, SHIRLEY        | 13:14 |       |        |                                       |
|                                       | 13:00 |       |        | TURNOVER by STAFFORD, KELLY           |
|                                       | 13.30 |       |        |                                       |

| TURNOVER by CLARK,CHI                                               | 12:47          |       |     |                                             |
|---------------------------------------------------------------------|----------------|-------|-----|---------------------------------------------|
| TORNOVER by CLARK, CITI                                             |                | 11-11 |     | GOOD JUMPER by GEIGER,LISA                  |
|                                                                     |                |       |     | ASSIST by STAFFORD, KELLY                   |
| MISS 3PTR by OSHIOKPEKHAI,NINA                                      | 12:19          |       |     | <u>,</u>                                    |
| REBOUND OFF by SUMMERSET, ALLISON                                   |                |       |     |                                             |
| MISS JUMPER by MAGYAR, MISSY                                        | 12:14          |       |     |                                             |
| REBOUND OFF by OSHIOKPEKHAI, NINA                                   |                |       |     |                                             |
| TURNOVER by CLARK,CHI                                               | 12:09          |       |     |                                             |
|                                                                     |                | 11-13 | H 2 | GOOD JUMPER by JANKOWSKI,KRYSTAL            |
| FOUL by SMITH, KIMBERLY                                             | 12:01          |       |     |                                             |
| DEDOUND DEE by CMITH KIMDEDLY                                       | 12:01          |       |     | MISS FT by JANKOWSKI,KRYSTAL                |
| REBOUND DEF by SMITH,KIMBERLY MISS JUMPER by CLARK,CHI              | <br>11:47      |       |     |                                             |
| WIGG JOWN ER BY CLARK, CITI                                         |                |       |     | REBOUND DEF by HAFIZ,IMANI                  |
|                                                                     | 11:33          |       |     | TURNOVER by ZIMMITT, CARMEN                 |
| STEAL by MAGYAR, MISSY                                              | 11:30          |       |     | . 6                                         |
| TURNOVER by SMITH, KIMBERLY                                         | 11:28          |       |     |                                             |
| •                                                                   | 11:25          |       |     | STEAL by THORPE, SARAH                      |
|                                                                     | 11:22          |       |     | MISS JUMPER by GEIGER, LISA                 |
|                                                                     |                |       |     | REBOUND OFF by THORPE, SARAH                |
| FOUL by CLARK,CHI                                                   | 10:57          |       |     |                                             |
|                                                                     | 10:50          | 11-15 | H 4 | GOOD JUMPER by HAFIZ,IMANI                  |
| MISS JUMPER by SMITH, KIMBERLY                                      | 10:43          |       |     |                                             |
|                                                                     |                |       |     | REBOUND DEF by HAFIZ, IMANI                 |
| MICC HIMDED by OCHIOKDEKHAL NINA                                    | 10:38          |       |     | TURNOVER by HAFIZ,IMANI                     |
| MISS JUMPER by OSHIOKPEKHAI,NINA                                    | 10:30          |       |     |                                             |
| REBOUND OFF by CLEVELAND,BRITTANY GOOD JUMPER by CLEVELAND,BRITTANY | 10:23          | 13-15 | H 2 |                                             |
| GOOD JOINI ER BY CLEVELAND, BRITTAIN                                |                | 13-13 |     | GOOD LAYUP by GEIGER, LISA (in the paint)   |
| MISS JUMPER by CLEVELAND, BRITTANY                                  | 09:55          | 13 17 |     | GOOD EXTOR BY GETGER, ETON (III THE PURITY) |
| REBOUND OFF by SMITH, KIMBERLY                                      |                |       |     |                                             |
| GOOD JUMPER by SMITH, KIMBERLY                                      | 09:45          | 15-17 | H 2 |                                             |
|                                                                     | 09:38          |       |     | FOUL by JANKOWSKI, KRYSTAL                  |
|                                                                     | 09:38          |       |     | TURNOVER by JANKOWSKI, KRYSTAL              |
| MISS JUMPER by OSHIOKPEKHAI, NINA                                   | 09:26          |       |     |                                             |
|                                                                     |                |       |     | REBOUND DEF by ZIMMITT, CARMEN              |
|                                                                     | 09:16          |       |     | MISS 3PTR by STAFFORD, KELLY                |
| REBOUND DEF by CLEVELAND, BRITTANY                                  |                |       |     |                                             |
| TURNOVER by CLEVELAND, BRITTANY                                     | 09:08          |       |     | CTEAL INCLINE TO IMANU                      |
| FOUL by CLEVELAND, BRITTANY                                         | 09:07<br>09:06 |       |     | STEAL by HAFIZ,IMANI                        |
| FOOL BY CLEVELAND, BRITTAINT                                        | 09:06          |       |     | MISS FT by HAFIZ,IMANI                      |
|                                                                     |                |       |     | REBOUND DEADB by TEAM                       |
|                                                                     | 09:06          | 15-18 | Н 3 |                                             |
| TURNOVER by CLEVELAND, BRITTANY                                     | 09:06          |       |     | ,                                           |
|                                                                     | 09:04          |       |     | MISS JUMPER by RULON, MEGAN                 |
| REBOUND DEF by MOSELEY, DANIELLE                                    |                |       |     |                                             |
| GOOD LAYUP by CLEVELAND, BRITTANY (in the paint)                    | 08:54          | 17-18 | H 1 |                                             |
| FOUL by OSHIOKPEKHAI, NINA                                          | 08:32          |       |     |                                             |
|                                                                     | 08:28          |       |     | MISS JUMPER by RULON, MEGAN                 |
| REBOUND DEF by CLEVELAND, BRITTANY                                  |                |       |     |                                             |
| MISS JUMPER by OSHIOKPEKHAI,NINA                                    | 08:14          |       |     |                                             |
|                                                                     |                |       |     | REBOUND DEF by RULON, MEGAN                 |
|                                                                     | 08:08          |       |     | FOUL by HAFIZ,IMANI TURNOVER by HAFIZ,IMANI |
| TURNOVER by BONAVITACOLA, GEANNA                                    | 08:08          |       |     | TOMNOVER BY HALLE, TIVIANI                  |
| TOTAL DY BONAVITACOLA, GLANNA                                       | 08:00          |       |     | STEAL by HAFIZ,IMANI                        |
| FOUL by MAGYAR,MISSY                                                | 07:47          |       |     |                                             |
|                                                                     |                | 17-19 | H 2 | GOOD FT by ZIMMITT, CARMEN                  |
|                                                                     |                | 17-20 | H 3 | GOOD FT by ZIMMITT, CARMEN                  |
| TURNOVER by SUMMERSET, ALLISON                                      | 07:38          |       |     |                                             |
|                                                                     | 07:36          |       |     | STEAL by HAFIZ,IMANI                        |
|                                                                     |                |       |     |                                             |

| FOUL BY BONAVITACOLA GEANNA 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 6 0000 FT by HAFIZ IMANI 07.14 17.23 H 7 0.24 17.23 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:34 | 17-22 | Н 5  | GOOD LAYUP by HAFIZ, IMANI (in the paint)  |
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| MISS JUMPER BY RONAVITACOLA GEANNA   07.24   14   0.000 FT by HAFIZ, IMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOUL by BONAVITACOLA GEANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       | 17-22 | 113  | GOOD LATOR by HALLZ, IMAINT(III the paint) |
| MISS JUMPER by BONAVITACOLA, GRANNA (1976)  MISS JUMPER by CLEVELAND, BRITTANY (1970)  STEAL BY CLEVELAND, BRITTANY (1970)  MISS JUMPER by CLERK, CHI (1970)  MISS JUMPER by CLEVELAND, BRITTANY (1970)  MISS JUMPER by | TOOL BY BONAVITACOLA, OLANINA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       | 17-23 | Н 6  | GOOD ET by HAFIZ IMANI                     |
| REBOUND OFF by CLEVELAND, BRITTANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MISS JUMPER by BONAVITACOLA GEANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       | 17 20 | 110  | 3000 11 Sy 111 12,111 111                  |
| TURNOVER by CLEVELAND BRITTANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| STALL by CLIVILAND.BRITTANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:08 |       |      |                                            |
| SILAL BY CLEVILAND, BRITTANY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:08 |       |      | STEAL by STAFFORD, KELLY                   |
| COOD LAYUP by CLEVELAND BRITTANY(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:59 |       |      | TURNOVER by STAFFORD, KELLY                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | STEAL by CLEVELAND, BRITTANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:56 |       |      |                                            |
| COOD LAYUP by MOSELEY, DANIELLE (in the paint)   COOD LAYUP by MOSELEY, DANIELLE (in the paint)   COOD LAYUP by MOSELEY, DANIELLE (in the paint)   COOD LAYUP by MAGYAR, MISSY   COOD FT by CLARK, CHI   COOD LAYUP by MAGYAR, MISSY   COOD FT by CLARK, CHI   COOD LAYUP by SUMMERSET, ALLISON   COOD LAYUP by CLARK, CHI   COOD LAYUP by SUMMERSET, ALLISON   COOD LAYUP by CLARK, CHI   COOD LAY   | GOOD LAYUP by CLEVELAND, BRITTANY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:54 | 19-23 | H 4  |                                            |
| MISS LAYUP by ZIMMITT CARMEN   06:58   14   MISS LAYUP by ZIMMITT CARMEN   REBOUND OFF by HAFIZ, IMAN   REBOUND OFF by TIMMITT, CARMEN   MISS JUMPER by CLARK, CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| OS-58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | GOOD LAYUP by GEIGER, LISA (in the paint)  |
| FOUL by MAGYAR MISSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | GOOD LAYUP by MOSELEY, DANIELLE (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       | 21-25 | H 4  |                                            |
| FOUL by MAGYAR, MISSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| 05:52   21-26   15   GOOD FT by ZIMMITT, CARMEN   05:52   21-27   16   GOOD FT by ZIMMITT, CARMEN   05:42                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOUL by MACVAD MISSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       |      | REBOUND OFF BY HAFTZ, TWANT                |
| MISS_JUMPER by CLARK_CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FOUL BY MAGTAR, MISST                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       | 21 26 | ΗБ   | COOD ET by ZIMMITT CARMEN                  |
| MISS JUMPER by CLARK, CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| Part      | MISS ILIMPER by CLARK CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       | 21-27 | 110  | GOOD I'I BY ZIIWIWII'I GARWIEN             |
| DS-31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | INIOS SOMI EN DY OLI MAN, OTH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |      | REBOUND DEF by RULON MEGAN                 |
| Part      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:31 |       |      |                                            |
| MISS JUMPER by RULON, MEGAN   MISS JUMPER by LINDEMANN, MIRIAM   MISS JUMPER by BONAVITACOLA, GEANNA   MISS JUMPER by BONAVITACOLA, GEANNA   MISS JUMPER by BONAVITACOLA, GEANNA   MISS JUMPER by GEIGER, LISA   MISS JUMPER BY LINDEMANN, MIRIAM   MISS JUMPER BY LINDEMANN, MISS JUMPER BY BY STAFFORD, KELLY   REBOUND DEADB BY TEAM   MISS JUMPER BY BY BY STAFFORD, KELLY   MISS JUMPER BY                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| GOOD LAYUP by CLARK,CHI (in the paint) 05:18 24:27 H 4 FOUL by LINDEMANN.MIRIAM 05:15 24:27 H 3 TURNOVER by BONAVITACOLA,GEANNA 04:47 FOUL by BONAVITACOLA,GEANNA 04:47 FOUL by CLARK,CHI 04:25 FOUL by LINDEMANN,MIRIAM 04:47 FOUL by CLARK,CHI 04:25 FOUL by CLARK,CHI 04:27 FOUL by CLARK,CHI 04:27 FOUL by MOSELEY,DANIELLE FOUL by MOSELEY,DANIELLE FOUL by MOSELEY,DANIELLE FOUL by CLARK,CHI 05:32 FOUL by GEIGER,LISA FOUL by MOSELEY,DANIELLE FOUL by MOSELEY,DANIELLE FOUL by MOSELEY,DANIELLE FOUL by GEIGER,LISA FOUL by GEIGER,LI |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:25 |       |      |                                            |
| COOD FT by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | REBOUND DEF by CLEVELAND, BRITTANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |       |      |                                            |
| Mathematical Color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | GOOD LAYUP by CLARK, CHI (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 05:18 | 23-27 | H 4  |                                            |
| O4:56   TURNOVER by LINDEMANN, MIRIAM   O4:47   O4:47   O4:45   STEAL by GEIGER, LISA   O4:46   O4:40   O4:4   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:15 |       |      | FOUL by LINDEMANN, MIRIAM                  |
| TURNOVER by BONAVITACOLA,GEANNA         04:47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GOOD FT by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 05:15 | 24-27 | H 3  |                                            |
| O4:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 04:56 |       |      | TURNOVER by LINDEMANN, MIRIAM              |
| 04:40   24-30   H 6   GOOD 3PTR by LINDEMANN,MIRIAM   O4:27   O4:28   O4:11   O4:28    | TURNOVER by BONAVITACOLA, GEANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |      |                                            |
| TURNOVER by CLARK,CHI 04:27  04:25 STEAL by GEIGER,LISA  04:11 MISS 3PTR by GEIGER,LISA  REBOUND DEF by MOSELEY,DANIELLE  GOOD 3PTR by MAGYAR,MISSY 03:59 27:30 H 3  ASSIST by CLARK,CHI 03:36 MISS 3PTR by GEIGER,LISA  REBOUND DEF by CLARK,CHI 03:32 FOUL by GEIGER,LISA  GOOD FT by CLARK,CHI 03:32 28-30 H 2  GOOD FT by CLARK,CHI 03:32 29-30 H 1  FOUL by MOSELEY,DANIELLE 03:15 29-31 H 2  GOOD FT by CLARK,CHI 03:05 29-32 H 3  GOOD FT by SMITH,KIMBERLY 03:15 29-31 H 2  GOOD LAYUP by SMITH,KIMBERLY 02:52 TURNOVER by HAFIZ,IMANI  STEAL by MAGYAR,MISSY 02:50  MISS 3PTR by SUMMERSET,ALLISON 02:38  REBOUND OFF by SMITH,KIMBERLY 0  FOUL by SUMMERSET,ALLISON 02:38  FOUL by SUMMERSET,ALLISON 02:35  MISS FT by STAFFORD,KELLY  REBOUND DEADB by TEAM  GOOD LAYUP by CLARK,CHI (in the paint) 02:18 33-33  ASSIST by MAGYAR,MISSY 02:04 MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| O4:25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TURNOVER I OLINEVALII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       | 24-30 | H 6  | GOOD 3PTR by LINDEMANN,MIRIAM              |
| MISS 3PTR by GEIGER, LISA   MISS 3PTR by GEIGER, LISA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TURNOVER by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |       |      | CTEAL IN CELOED LICA                       |
| REBOUND DEF by MOSELEY, DANIELLE   GOOD 3PTR by MAGYAR, MISSY   O3:59   27-30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| GOOD 3PTR by MAGYAR,MISSY   ASSIST by CLARK,CHI   C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | DEPOLIND DEE by MOSELEY DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |      | WISS 3PTR by GEIGER, LISA                  |
| ASSIST by CLARK,CHI  REBOUND DEF by CLARK,CHI  O3:32  FOUL by GEIGER,LISA  GOOD FT by CLARK,CHI  GOOD FT by CLARK,CHI  GOOD FT by CLARK,CHI  FOUL by MOSELEY,DANIELLE  O3:17  O3:15  29-31  H 2  GOOD FT by ZIMMITT,CARMEN  O3:15  29-32  H 3  GOOD FT by ZIMMITT,CARMEN  O3:16  O3:17  O3:18  O3:17  O3:18  O3:17  O3:18  O3:18  O3:19  O3:19  O3:10  O3 | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       | 27-30 | Н 3  |                                            |
| NESS 3PTR by GEIGER, LISA   NESS 3PTR by GEIGER, LISA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 27 30 | 11.5 |                                            |
| REBOUND DEF by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | , locate in agrant and agrant agrant and agrant agrant and agrant agr |       |       |      | MISS 3PTR by GEIGER.LISA                   |
| GOOD FT by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | REBOUND DEF by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |      |                                            |
| GOOD FT by CLARK,CHI 03:32 28-30 H 2 GOOD FT by CLARK,CHI 03:32 29-30 H 1 FOUL by MOSELEY,DANIELLE 03:17 FOUL by CLARK,CHI 03:03 REBOUND OFF by SMITH,KIMBERLY GOOD LAYUP by SMITH,KIMBERLY 102:52 FOUL by MAGYAR,MISSY 02:50 FOUL by SUMMERSET,ALLISON 02:38 REBOUND OFF by SMITH,KIMBERLY 102:33 FOUL by CLARK,CHI 02:33 FOUL by SUMMERSET,ALLISON 02:25 FOUR     | ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 03:32 |       |      | FOUL by GEIGER,LISA                        |
| FOUL by MOSELEY, DANIELLE  03:15 29-31 H 2 GOOD FT by ZIMMITT, CARMEN  03:15 29-32 H 3 GOOD FT by ZIMMITT, CARMEN  03:03 REBOUND OFF by SMITH, KIMBERLY FOUL by MAGYAR, CHI 02:33 TURNOVER by SMITH, KIMBERLY FOUL by SUMMERSET, ALLISON 02:33 FOUL by SUMMERSET, ALLISON 02:25 02:25 MISS STR by SUMMERSET, ALLISON 02:33 FOUL by SUMMERSET, ALLISON 02:25 02:25 MISS FT by STAFFORD, KELLY REBOUND OFF by SMITH, KIMBERLY FOUL by SUMMERSET, ALLISON 02:25 02:25 MISS FT by STAFFORD, KELLY REBOUND DEADB by TEAM 02:25 GOOD LAYUP by CLARK, CHI (in the paint) 02:18 33-33 ASSIST by MAGYAR, MISSY MISS JUMPER by HAFIZ, IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | GOOD FT by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 03:32 | 28-30 | H 2  |                                            |
| 03:15   29-31   H 2   GOOD FT by ZIMMITT, CARMEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | GOOD FT by CLARK,CHI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 03:32 | 29-30 | H 1  |                                            |
| 03:15 29-32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | FOUL by MOSELEY, DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:17 |       |      |                                            |
| MISS 3PTR by CLARK,CHI         03:03           REBOUND OFF by SMITH,KIMBERLY            GOOD LAYUP by SMITH,KIMBERLY(in the paint)         03:00 31-32 H 1           D2:52         TURNOVER by HAFIZ,IMANI           STEAL by MAGYAR,MISSY         02:50           MISS 3PTR by SUMMERSET,ALLISON         02:38           REBOUND OFF by SMITH,KIMBERLY            FOUL by CLARK,CHI         02:33           TURNOVER by CLARK,CHI         02:33           FOUL by SUMMERSET,ALLISON         02:25           MISS FT by STAFFORD,KELLY            REBOUND DEADB by TEAM           02:25         MISS FT by STAFFORD,KELLY           GOOD LAYUP by CLARK,CHI(in the paint)         02:18 33-33           ASSIST by MAGYAR,MISSY            MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:15 | 29-31 | H 2  | GOOD FT by ZIMMITT, CARMEN                 |
| REBOUND OFF by SMITH, KIMBERLY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 29-32 | H 3  | GOOD FT by ZIMMITT, CARMEN                 |
| GOOD LAYUP by SMITH, KIMBERLY (in the paint)  03:00 31-32 H 1  02:52 TURNOVER by HAFIZ, IMANI  STEAL by MAGYAR, MISSY  02:50  MISS 3PTR by SUMMERSET, ALLISON  REBOUND OFF by SMITH, KIMBERLY  FOUL by CLARK, CHI  102:33  TURNOVER by CLARK, CHI  102:33  FOUL by SUMMERSET, ALLISON  102:25  102:25  MISS FT by STAFFORD, KELLY  REBOUND DEADB by TEAM  102:25 31-33 H 2 GOOD FT by STAFFORD, KELLY  GOOD LAYUP by CLARK, CHI (in the paint)  102:18 33-33  ASSIST by MAGYAR, MISSY  102:04  MISS JUMPER by HAFIZ, IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | The state of the s | 03:03 |       |      |                                            |
| TURNOVER by HAFIZ,IMANI         STEAL by MAGYAR,MISSY         02:50         MISS 3PTR by SUMMERSET,ALLISON       02:38         REBOUND OFF by SMITH,KIMBERLY          FOUL by CLARK,CHI       02:33         TURNOVER by CLARK,CHI       02:33         FOUL by SUMMERSET,ALLISON       02:25         MISS FT by STAFFORD,KELLY          REBOUND DEADB by TEAM         02:25       31-33       H 2 GOOD FT by STAFFORD,KELLY         GOOD LAYUP by CLARK,CHI (in the paint)       02:18       33-33         ASSIST by MAGYAR,MISSY        MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |      |                                            |
| STEAL by MAGYAR,MISSY         02:50           MISS 3PTR by SUMMERSET,ALLISON         02:38           REBOUND OFF by SMITH,KIMBERLY            FOUL by CLARK,CHI         02:33           TURNOVER by CLARK,CHI         02:33           FOUL by SUMMERSET,ALLISON         02:25           MISS FT by STAFFORD,KELLY            REBOUND DEADB by TEAM         02:25           GOOD LAYUP by CLARK,CHI (in the paint)         02:18           ASSIST by MAGYAR,MISSY            MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | GOOD LAYUP by SMITH, KIMBERLY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       | 31-32 | H 1  | TUDNOVED L. HAELT MANU                     |
| MISS 3PTR by SUMMERSET,ALLISON       02:38         REBOUND OFF by SMITH,KIMBERLY          FOUL by CLARK,CHI       02:33         TURNOVER by CLARK,CHI       02:33         FOUL by SUMMERSET,ALLISON       02:25         MISS FT by STAFFORD,KELLY          REBOUND DEADB by TEAM         02:25       31-33       H 2 GOOD FT by STAFFORD,KELLY         GOOD LAYUP by CLARK,CHI (in the paint)       02:18 33-33         ASSIST by MAGYAR,MISSY          MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | CTEAL INVINACIONAL MAISCON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       |      | TURNOVER BY HAFTZ, IMANT                   |
| REBOUND OFF by SMITH,KIMBERLY  FOUL by CLARK,CHI  102:33  TURNOVER by CLARK,CHI  102:33  FOUL by SUMMERSET,ALLISON  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  102:25  103:31-33  103:31-33  104:32  105:31-33  105:31-33  106:31-33  106:31-33  106:31-33  106:31-33  106:31-33  106:31-33  106:31-33  106:31-31-33  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106:31-31  106 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| FOUL by CLARK,CHI 02:33  TURNOVER by CLARK,CHI 02:33  FOUL by SUMMERSET,ALLISON 02:25  02:25 MISS FT by STAFFORD,KELLY  REBOUND DEADB by TEAM  02:25 31-33 H 2 GOOD FT by STAFFORD,KELLY  GOOD LAYUP by CLARK,CHI (in the paint) 02:18 33-33  ASSIST by MAGYAR,MISSY 02:04 MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |      |                                            |
| TURNOVER by CLARK,CHI  602: 25  602: 25  602: 25  602: 25  602: 25  603: 25  604  605: 25  606: 25  607: 25  608: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  609: 25  60 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| FOUL by SUMMERSET, ALLISON  02: 25  02: 25  MISS FT by STAFFORD, KELLY  REBOUND DEADB by TEAM  02: 25 31-33 H 2 GOOD FT by STAFFORD, KELLY  GOOD LAYUP by CLARK, CHI (in the paint)  ASSIST by MAGYAR, MISSY   02: 04  MISS JUMPER by HAFIZ, IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| O2: 25 MISS FT by STAFFORD, KELLY  REBOUND DEADB by TEAM  O2: 25 31-33 H 2 GOOD FT by STAFFORD, KELLY  GOOD LAYUP by CLARK, CHI (in the paint)  ASSIST by MAGYAR, MISSY  MISS JUMPER by HAFIZ, IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |       |      |                                            |
| GOOD LAYUP by CLARK,CHI (in the paint)  ASSIST by MAGYAR,MISSY   02:04  REBOUND DEADB by TEAM  GOOD FT by STAFFORD,KELLY  GOOD FT by STAFFORD,KELLY  MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | MISS FT by STAFFORD, KELLY                 |
| GOOD LAYUP by CLARK,CHI (in the paint)  ASSIST by MAGYAR,MISSY   02:25 31-33 H 2 GOOD FT by STAFFORD,KELLY  02:18 33-33  MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| GOOD LAYUP by CLARK,CHI (in the paint)  ASSIST by MAGYAR,MISSY   02:04  MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 31-33 | H 2  | -                                          |
| 02:04 MISS JUMPER by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | GOOD LAYUP by CLARK, CHI (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |      |                                            |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                            |
| REBOUND DEF by MAGYAR,MISSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:04 |       |      | MISS JUMPER by HAFIZ, IMANI                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | REBOUND DEF by MAGYAR, MISSY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |      |                                            |

| TURNOVER by MAGYAR, MISSY         | 02:00       |     |                                            |
|-----------------------------------|-------------|-----|--------------------------------------------|
|                                   | 01:59       |     | STEAL by STAFFORD, KELLY                   |
|                                   | 01:56 33-35 | H 2 | GOOD LAYUP by THORPE, SARAH (in the paint) |
| TURNOVER by CLARK,CHI             | 01:38       |     |                                            |
|                                   | 01:37       |     | STEAL by HAFIZ,IMANI                       |
|                                   | 01:34 33-37 | H 4 | GOOD LAYUP by HAFIZ, IMANI (in the paint)  |
|                                   | 01:21       |     | FOUL by HAFIZ, IMANI                       |
| MISS FT by CLARK,CHI              | 01:21       |     |                                            |
| REBOUND DEADB by TEAM             |             |     |                                            |
| GOOD FT by CLARK,CHI              | 01:21 34-37 | Н3  |                                            |
|                                   | 01:09       |     | MISS JUMPER by THORPE, SARAH               |
|                                   |             |     | REBOUND OFF by RULON, MEGAN                |
|                                   | 01:05       |     | TURNOVER by STAFFORD, KELLY                |
| STEAL by SMITH, KIMBERLY          | 01:03       |     |                                            |
| TURNOVER by SMITH, KIMBERLY       | 00:59       |     |                                            |
|                                   | 00:46 34-40 | Н 6 | GOOD 3PTR by STAFFORD, KELLY               |
|                                   |             |     | ASSIST by THORPE, SARAH                    |
| GOOD JUMPER by OSHIOKPEKHAI,NINA  | 00:29 36-40 | H 4 |                                            |
| ASSIST by MOSELEY, DANIELLE       |             |     |                                            |
|                                   | 00:06       |     | MISS LAYUP by STAFFORD, KELLY              |
| BLOCK by SMITH, KIMBERLY          | 00:06       |     |                                            |
| REBOUND DEF by SUMMERSET, ALLISON |             |     |                                            |

# Second Half Play By Play

| VISITORS: KEAN                    | Time  | Score | Margin | HOME TEAM: Rutgers-Camden        |
|-----------------------------------|-------|-------|--------|----------------------------------|
| MISS JUMPER by SMITH, KIMBERLY    | 19:45 |       |        |                                  |
|                                   |       |       |        | REBOUND DEF by TEAM              |
|                                   | 19:32 |       |        | MISS 3PTR by RULON,MEGAN         |
|                                   |       |       |        | REBOUND OFF by JANKOWSKI,KRYSTAL |
|                                   | 19:28 | 36-42 | Н 6    | GOOD JUMPER by JANKOWSKI,KRYSTAL |
| TURNOVER by SMITH, KIMBERLY       | 19:18 |       |        |                                  |
|                                   | 19:16 |       |        | STEAL by ZIMMITT, CARMEN         |
|                                   | 19:08 |       |        | MISS LAYUP by STAFFORD, KELLY    |
|                                   |       |       |        | REBOUND OFF by RULON, MEGAN      |
|                                   | 19:03 | 36-44 | H 8    | GOOD JUMPER by RULON, MEGAN      |
| TIMEOUT TEAM by TEAM              | 19:00 |       |        |                                  |
|                                   | 18:45 |       |        | FOUL by HAFIZ,IMANI              |
| MISS FT by SMITH, KIMBERLY        | 18:45 |       |        |                                  |
| REBOUND DEADB by TEAM             |       |       |        |                                  |
| MISS FT by SMITH, KIMBERLY        | 18:45 |       |        |                                  |
|                                   |       |       |        | REBOUND DEF by RULON, MEGAN      |
|                                   | 18:33 | 36-46 | H 10   | GOOD JUMPER by STAFFORD, KELLY   |
| GOOD 3PTR by MAGYAR,MISSY         | 18:21 | 39-46 | H 7    |                                  |
| ASSIST by FERNANDEZ, SHIRLEY      |       |       |        |                                  |
|                                   | 17:58 |       |        | MISS LAYUP by RULON, MEGAN       |
| REBOUND DEF by CLARK, CHI         |       |       |        |                                  |
| GOOD 3PTR by CLARK,CHI            | 17:44 | 42-46 | H 4    |                                  |
| ASSIST by MAGYAR, MISSY           |       |       |        |                                  |
|                                   | 17:20 |       |        | MISS 3PTR by STAFFORD, KELLY     |
|                                   |       |       |        | REBOUND OFF by GEIGER, LISA      |
| FOUL by CLARK,CHI                 | 17:20 |       |        |                                  |
|                                   | 17:12 |       |        | MISS 3PTR by STAFFORD, KELLY     |
|                                   |       |       |        | REBOUND OFF by GEIGER,LISA       |
|                                   | 17:09 |       |        | MISS JUMPER by GEIGER, LISA      |
| REBOUND DEF by SUMMERSET, ALLISON |       |       |        |                                  |
| MISS 3PTR by SUMMERSET, ALLISON   | 16:56 |       |        |                                  |
|                                   |       |       |        | REBOUND DEF by RULON, MEGAN      |
|                                   | 16:42 |       |        | MISS 3PTR by LINDEMANN, MIRIAM   |
| REBOUND DEF by SMITH, KIMBERLY    |       |       |        |                                  |
| GOOD JUMPER by SMITH, KIMBERLY    | 16:24 | 44-46 | H 2    |                                  |

| ASSIST by CLEVELAND, BRITTANY                                         |                             |        |      |                                                               |
|-----------------------------------------------------------------------|-----------------------------|--------|------|---------------------------------------------------------------|
| ,                                                                     | 16:20                       |        |      | TIMEOUT TEAM by TEAM                                          |
|                                                                       | 16:00                       |        |      | MISS JUMPER by HAFIZ,IMANI                                    |
| REBOUND DEF by CLEVELAND, BRITTANY                                    |                             |        |      |                                                               |
| MISS 3PTR by MAGYAR, MISSY                                            | 15:45                       |        |      |                                                               |
|                                                                       |                             |        |      | REBOUND DEF by STAFFORD, KELLY                                |
|                                                                       | 15:32                       |        |      | MISS 3PTR by ZIMMITT, CARMEN                                  |
| REBOUND DEF by MAGYAR,MISSY                                           |                             |        |      | FOUR IN TANKONICK KOVCTAL                                     |
| GOOD 3PTR by SUMMERSET,ALLISON                                        | 15:30<br>15:17              | 17 16  | V 1  | FOUL by JANKOWSKI,KRYSTAL                                     |
| ASSIST by MAGYAR, MISSY                                               |                             | 47-40  | V I  |                                                               |
| 7.00101 by Who This, Wildon                                           | 15:03                       |        |      | MISS 3PTR by STAFFORD, KELLY                                  |
| REBOUND DEF by TEAM                                                   |                             |        |      |                                                               |
| MISS 3PTR by MAGYAR, MISSY                                            | 14:49                       |        |      |                                                               |
| REBOUND OFF by FERNANDEZ, SHIRLEY                                     |                             |        |      |                                                               |
| MISS 3PTR by SUMMERSET, ALLISON                                       | 14:41                       |        |      |                                                               |
|                                                                       |                             |        |      | REBOUND DEF by RULON, MEGAN                                   |
| FOUL by CLEVELAND, BRITTANY                                           | 14:29                       |        |      |                                                               |
|                                                                       | 14:27                       | 47-48  | H 1  | GOOD JUMPER by RULON,MEGAN                                    |
| TURNOVER I OLEVELAND BRITTANIV                                        |                             |        |      | ASSIST by STAFFORD, KELLY                                     |
| TURNOVER by CLEVELAND, BRITTANY                                       | 14:19                       |        |      | MICC 2DTD by CTAFFODD VELLV                                   |
| REBOUND DEF by TEAM                                                   | 14:05                       |        |      | MISS 3PTR by STAFFORD, KELLY                                  |
| MISS JUMPER by CLEVELAND, BRITTANY                                    | 13:49                       |        |      |                                                               |
| REBOUND OFF by SMITH, KIMBERLY                                        |                             |        |      |                                                               |
| MISS JUMPER by SMITH, KIMBERLY                                        | 13:44                       |        |      |                                                               |
| REBOUND OFF by MAGYAR, MISSY                                          |                             |        |      |                                                               |
| MISS 3PTR by SUMMERSET, ALLISON                                       | 13:36                       |        |      |                                                               |
|                                                                       |                             |        |      | REBOUND DEF by RULON, MEGAN                                   |
|                                                                       | 13:23                       |        |      | MISS 3PTR by RULON,MEGAN                                      |
|                                                                       |                             |        |      | REBOUND OFF by GEIGER,LISA                                    |
| TURNOVER I MARKET MARKET                                              | 13:17 4                     | 47-50  | H 3  | GOOD JUMPER by GEIGER,LISA                                    |
| TURNOVER by MAGYAR, MISSY                                             | 13:04                       |        |      | CTEAL builder MANU                                            |
|                                                                       | 13:02<br>12:59 <sup>4</sup> | 47 F2  | H 5  | STEAL by HAFIZ,IMANI GOOD LAYUP by HAFIZ,IMANI (in the paint) |
| GOOD LAYUP by SMITH, KIMBERLY (in the paint)                          | 12:48                       |        | H 3  | GOOD LATOR BY HALLZ, INVANT(III the paint)                    |
| ASSIST by CLEVELAND, BRITTANY                                         |                             | T 7 32 | 11.5 |                                                               |
| ,                                                                     | 12:37                       | 49-55  | Н 6  | GOOD 3PTR by RULON,MEGAN                                      |
|                                                                       |                             |        |      | ASSIST by STAFFORD, KELLY                                     |
| MISS JUMPER by MAGYAR, MISSY                                          | 12:03                       |        |      |                                                               |
|                                                                       | 12:03                       |        |      | BLOCK by GEIGER,LISA                                          |
|                                                                       |                             |        |      | REBOUND DEF by STAFFORD, KELLY                                |
|                                                                       | 11:54                       |        |      | MISS JUMPER by THORPE, SARAH                                  |
|                                                                       |                             |        |      | REBOUND OFF by THORPE, SARAH                                  |
| DEBOUND DEE by OLEVELAND DOLLTANY                                     | 11:51                       |        |      | MISS JUMPER by THORPE, SARAH                                  |
| REBOUND DEF by CLEVELAND, BRITTANY MISS JUMPER by CLEVELAND, BRITTANY | <br>11:42                   |        |      |                                                               |
| REBOUND OFF by CLEVELAND, BRITTANY                                    |                             |        |      |                                                               |
| GOOD JUMPER by CLEVELAND, BRITTANY                                    | 11:39 5                     | 51-55  | H 4  |                                                               |
| FOUL by CLEVELAND, BRITTANY                                           | 11:26                       |        |      |                                                               |
|                                                                       | 11:26                       |        |      | MISS FT by HAFIZ,IMANI                                        |
|                                                                       |                             |        |      | REBOUND DEADB by TEAM                                         |
|                                                                       | 11:26                       | 51-56  | H 5  | GOOD FT by HAFIZ,IMANI                                        |
| MISS 3PTR by SUMMERSET, ALLISON                                       | 11:20                       |        |      |                                                               |
| REBOUND OFF by MAGYAR,MISSY                                           |                             |        |      |                                                               |
| TURNOVER by CLARK,CHI                                                 | 11:10                       |        |      | CTEAL by CTAFFORD VELLY                                       |
|                                                                       | 11:09<br>10:56              |        |      | STEAL by STAFFORD,KELLY MISS JUMPER by HAFIZ,IMANI            |
| REBOUND DEF by CLARK,CHI                                              | 10:56                       |        |      | WII 33 JUIVIFER DY HAI TZ, TIVIAINT                           |
| MISS LAYUP by CLARK,CHI                                               | 10:49                       |        |      |                                                               |
| ,                                                                     |                             |        |      | REBOUND DEF by THORPE, SARAH                                  |
|                                                                       | 10:32                       |        |      | MISS 3PTR by ZIMMITT, CARMEN                                  |
|                                                                       |                             |        |      |                                                               |

|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | REBOUND OFF by HAFIZ,IMANI                                                                                                                                                                                                                                                                                                                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        | 51-58                   | H 7  | GOOD JUMPER by HAFIZ, IMANI                                                                                                                                                                                                                                                                                                                                                      |
| TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                   | 10:24                                                                                                                                                                                                  | 31-30                   | 11 / | GOOD JOINI ER BY THATTE, TIVIANT                                                                                                                                                                                                                                                                                                                                                 |
| GOOD JUMPER by SMITH, KIMBERLY                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                        | 53-58                   | H 5  |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 10:02                                                                                                                                                                                                  | 00 00                   |      | FOUL by THORPE, SARAH                                                                                                                                                                                                                                                                                                                                                            |
| MISS FT by SMITH, KIMBERLY                                                                                                                                                                                                                                                                              | 10:02                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
| ,                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                        |                         |      | REBOUND DEF by ZIMMITT, CARMEN                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                         | 09:54                                                                                                                                                                                                  |                         |      | MISS LAYUP by ZIMMITT, CARMEN                                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | REBOUND OFF by THORPE, SARAH                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                         | 09:48                                                                                                                                                                                                  | 53-60                   | H 7  | GOOD LAYUP by THORPE, SARAH (in the paint)                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                         | 09:39                                                                                                                                                                                                  |                         |      | FOUL by RULON,MEGAN                                                                                                                                                                                                                                                                                                                                                              |
| MISS 3PTR by FERNANDEZ, SHIRLEY                                                                                                                                                                                                                                                                         | 09:35                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | REBOUND DEF by RULON, MEGAN                                                                                                                                                                                                                                                                                                                                                      |
| FOUL by SUMMERSET, ALLISON                                                                                                                                                                                                                                                                              | 09:24                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 09:22                                                                                                                                                                                                  | 53-62                   | H 9  | GOOD JUMPER by RULON, MEGAN                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | ASSIST by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                                                                        |
| TURNOVER by FERNANDEZ, SHIRLEY                                                                                                                                                                                                                                                                          | 09:00                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 08:58                                                                                                                                                                                                  |                         |      | STEAL by ZIMMITT, CARMEN                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                         | 08:44                                                                                                                                                                                                  | 53-64                   | H 11 | GOOD JUMPER by RULON, MEGAN                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | ASSIST by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                                                                        |
| MISS JUMPER by SUMMERSET, ALLISON                                                                                                                                                                                                                                                                       | 08:27                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 08:27                                                                                                                                                                                                  |                         |      | BLOCK by RULON, MEGAN                                                                                                                                                                                                                                                                                                                                                            |
| REBOUND OFF by TEAM                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                        |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
| MISS 3PTR by MAGYAR, MISSY                                                                                                                                                                                                                                                                              | 08:11                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | REBOUND DEF by RULON, MEGAN                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                         | 07:55                                                                                                                                                                                                  |                         |      | MISS JUMPER by THORPE, SARAH                                                                                                                                                                                                                                                                                                                                                     |
| REBOUND DEF by CLEVELAND, BRITTANY                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                        |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
| MISS 3PTR by MAGYAR, MISSY                                                                                                                                                                                                                                                                              | 07:49                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
| REBOUND OFF by CLEVELAND, BRITTANY                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                        |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 07:47                                                                                                                                                                                                  |                         |      | FOUL by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MOSELEY, DANIELLE (in the paint)                                                                                                                                                                                                                                                          | 07:40                                                                                                                                                                                                  | 55-64                   | H 9  |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 07:19                                                                                                                                                                                                  | 55-67                   | H 12 | GOOD 3PTR by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | ASSIST by GEIGER, LISA                                                                                                                                                                                                                                                                                                                                                           |
| MISS 3PTR by MAGYAR, MISSY                                                                                                                                                                                                                                                                              | 07:06                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         | 07.00                                                                                                                                                                                                  |                         |      |                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        |                         |      | REBOUND DEF by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                        | 55-69                   | H 14 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint)                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                         | <br>06: 47<br>                                                                                                                                                                                         |                         |      | -                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by CLEVELAND,BRITTANY(in the paint)                                                                                                                                                                                                                                                          | <br>06: 47<br>                                                                                                                                                                                         | 55-69<br>57-69          |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint)                                                                                                                                                                                                                                                                                                                                     |
| GOOD LAYUP by CLEVELAND,BRITTANY(in the paint) ASSIST by MOSELEY,DANIELLE                                                                                                                                                                                                                               | <br>06:47<br><br>06:25                                                                                                                                                                                 |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                         | 06: 47<br><br>06: 25<br><br>06: 16                                                                                                                                                                     |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                    |
| ASSIST by MOSELEY, DANIELLE                                                                                                                                                                                                                                                                             | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14                                                                                                                                                           |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY                                                                                                                                                                                                                                                                                                           |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY                                                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12                                                                                                                                                 |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                    |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53                                                                                                                                       |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                    |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY                                                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46                                                                                                                             |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN                                                                                                                                                                                                                                                        |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46                                                                                                                             |                         |      | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH                                                                                                                                                                                                                              |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46                                                                                                                             | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM                                                                                                                                                                                                        |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY                                                                                                                                                                                         | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46                                                                                                                   |                         | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH                                                                                                                                                                                                                              |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY                                                                                                                                                                                                                     | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46                                                                                                                   | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH                                                                                                                                                                               |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY                                                                                                                                                                                         | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40                                                                                                         | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH STEAL by JANKOWSKI, KRYSTAL                                                                                                                                                   |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY                                                                                                                                                              | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33                                                                                     | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH                                                                                                                                                                               |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY                                                                                                                                                                                         | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 46<br>05: 33<br>05: 33                                                                                     | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI                                                                                                                         |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON                                                                                                                             | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br><br>05: 46<br>05: 33<br>05: 27                                                                                 | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH STEAL by JANKOWSKI, KRYSTAL                                                                                                                                                   |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY                                                                                                                                                              | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br>                                                                       | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI REBOUND DEF by THORPE, SARAH                                                                                            |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA                                                                                               | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03                                                   | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI                                                                                                                         |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY                                                                 | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 53                                         | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI REBOUND DEF by THORPE, SARAH                                                                                            |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA                                                                                               | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 53                                         | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)                                             |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY                                                                 | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 53<br>                                     | 57-69                   | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)                                             |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY REBOUND OFF by MOSELEY, DANIELLE                                | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br><br>05: 46<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 53<br>                                 | 57-69<br>57-70          | H 12 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)                                             |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY  FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY REBOUND OFF by MOSELEY, DANIELLE  GOOD FT by MOSELEY, DANIELLE | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 46<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 50<br>04: 50<br>04: 50                     | 57-69<br>57-70<br>57-72 | H 13 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)                                             |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY REBOUND OFF by MOSELEY, DANIELLE                                | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 46<br>05: 40<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 50<br>04: 50<br>04: 50<br>04: 50 | 57-69<br>57-70          | H 13 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)  FOUL by THORPE, SARAH FOUL by HAFIZ, IMANI |
| ASSIST by MOSELEY, DANIELLE  STEAL by MAGYAR, MISSY TURNOVER by CLEVELAND, BRITTANY  FOUL by CLEVELAND, BRITTANY  TURNOVER by MAGYAR, MISSY  MISS 3PTR by SUMMERSET, ALLISON  FOUL by BONAVITACOLA, GEANNA  MISS JUMPER by MAGYAR, MISSY REBOUND OFF by MOSELEY, DANIELLE  GOOD FT by MOSELEY, DANIELLE | 06: 47<br><br>06: 25<br><br>06: 16<br>06: 14<br>06: 12<br>05: 53<br>05: 46<br>05: 46<br>05: 46<br>05: 38<br>05: 33<br>05: 27<br><br>05: 22<br>05: 03<br>04: 50<br>04: 50<br>04: 50                     | 57-69<br>57-70<br>57-72 | H 13 | GOOD LAYUP by ZIMMITT, CARMEN (in the paint) ASSIST by STAFFORD, KELLY  TIMEOUT 30SEC by TEAM TURNOVER by ZIMMITT, CARMEN  MISS FT by THORPE, SARAH REBOUND DEADB by TEAM GOOD FT by THORPE, SARAH  STEAL by JANKOWSKI, KRYSTAL TURNOVER by HAFIZ, IMANI  REBOUND DEF by THORPE, SARAH  GOOD LAYUP by STAFFORD, KELLY (in the paint)                                             |

| MISS JUMPER by MAGYAR, MISSY                                  | 04:45 |       |      |                                             |
|---------------------------------------------------------------|-------|-------|------|---------------------------------------------|
|                                                               | 04:45 |       |      | BLOCK by RULON, MEGAN                       |
| REBOUND OFF by TEAM                                           |       |       |      | •                                           |
| TURNOVER by BONAVITACOLA, GEANNA                              | 04:40 |       |      |                                             |
|                                                               | 04:31 |       |      | TURNOVER by GEIGER,LISA                     |
| GOOD 3PTR by SUMMERSET, ALLISON                               | 04:24 | 62-72 | H 10 |                                             |
| ASSIST by MAGYAR, MISSY                                       |       |       |      |                                             |
|                                                               | 03:57 |       |      | TIMEOUT TEAM by TEAM                        |
|                                                               | 03:53 |       |      | TURNOVER by HAFIZ, IMANI                    |
| MISS JUMPER by SUMMERSET, ALLISON                             | 03:46 |       |      |                                             |
|                                                               |       |       |      | REBOUND DEF by GEIGER,LISA                  |
| FOUL by MOSELEY, DANIELLE                                     | 03:39 |       |      |                                             |
|                                                               | 03:39 | 62-73 | H 11 | ·                                           |
|                                                               | 03:39 |       |      | MISS FT by GEIGER,LISA                      |
| REBOUND DEF by CLEVELAND, BRITTANY                            |       |       |      |                                             |
| MISS 3PTR by SUMMERSET, ALLISON                               | 03:33 |       |      |                                             |
| REBOUND OFF by MAGYAR, MISSY                                  |       |       |      |                                             |
|                                                               | 03:30 |       |      | FOUL by GEIGER,LISA                         |
| GOOD FT by MAGYAR, MISSY                                      | 03:30 | 63-73 | H 10 |                                             |
| GOOD FT by MAGYAR,MISSY                                       | 03:30 | 64-73 | H 9  |                                             |
|                                                               | 03:14 |       |      | MISS LAYUP by HAFIZ,IMANI                   |
|                                                               |       |       |      | REBOUND OFF by ZIMMITT, CARMEN              |
|                                                               | 03:09 |       |      | MISS JUMPER by ZIMMITT, CARMEN              |
| REBOUND DEF by CLEVELAND, BRITTANY                            |       |       |      |                                             |
| MISS 3PTR by OSHIOKPEKHAI,NINA                                | 03:02 |       |      |                                             |
|                                                               |       |       |      | REBOUND DEF by GEIGER,LISA                  |
|                                                               |       | 64-75 | H 11 | GOOD LAYUP by ZIMMITT, CARMEN(in the paint) |
| FOUL by SUMMERSET, ALLISON                                    | 02:46 |       |      |                                             |
|                                                               |       | 64-76 | H 12 | GOOD FT by ZIMMITT, CARMEN                  |
|                                                               | 02:42 |       |      | FOUL by ZIMMITT, CARMEN                     |
| GOOD FT by MAGYAR, MISSY                                      |       | 65-76 |      |                                             |
| GOOD FT by MAGYAR,MISSY                                       |       | 66-76 | H 10 | THENOVED I HAFIZ IMANII                     |
| MICC OPTR L. MACWAR MICCOV                                    | 02:21 |       |      | TURNOVER by HAFIZ,IMANI                     |
| MISS 3PTR by MAGYAR, MISSY                                    | 02:10 |       |      |                                             |
| REBOUND OFF by SMITH, KIMBERLY                                |       |       |      |                                             |
| MISS JUMPER by SMITH, KIMBERLY REBOUND OFF by SMITH, KIMBERLY | 02:05 |       |      |                                             |
| GOOD JUMPER by SMITH, KIMBERLY                                | 02:05 | 68-76 | H 8  |                                             |
| TIMEOUT TEAM by TEAM                                          | 02:05 | 08-70 | 110  |                                             |
| THINLOUT TEAM BY TEAM                                         | 02.03 |       |      | FOUL by ZIMMITT, CARMEN                     |
|                                                               | 01:57 |       |      | TURNOVER by ZIMMITT, CARMEN                 |
| TURNOVER by MAGYAR, MISSY                                     | 01:56 |       |      | TORRIO VER BY ZIMMITT, OF MANIEN            |
| FOUL by BONAVITACOLA, GEANNA                                  | 01:49 |       |      |                                             |
| Tool by Bellitti Moolities with                               | 01:49 |       |      | MISS FT by STAFFORD, KELLY                  |
|                                                               |       |       |      | REBOUND OFF by HAFIZ,IMANI                  |
|                                                               | 01:42 |       |      | TURNOVER by HAFIZ, IMANI                    |
| STEAL by CLEVELAND, BRITTANY                                  | 01:40 |       |      |                                             |
| TURNOVER by CLEVELAND, BRITTANY                               | 01:37 |       |      |                                             |
| ,                                                             | 01:26 |       |      | TURNOVER by STAFFORD, KELLY                 |
| STEAL by BONAVITACOLA, GEANNA                                 | 01:23 |       |      |                                             |
| MISS JUMPER by BONAVITACOLA, GEANNA                           | 01:19 |       |      |                                             |
|                                                               |       |       |      | REBOUND DEF by HAFIZ,IMANI                  |
| FOUL by MAGYAR, MISSY                                         | 01:16 |       |      |                                             |
|                                                               | 01:16 | 68-77 | Н 9  | GOOD FT by HAFIZ,IMANI                      |
|                                                               | 01:16 |       |      | MISS FT by HAFIZ,IMANI                      |
| REBOUND DEF by CLEVELAND, BRITTANY                            |       |       |      |                                             |
| MISS 3PTR by SUMMERSET, ALLISON                               | 01:12 |       |      |                                             |
| REBOUND OFF by MAGYAR, MISSY                                  |       |       |      |                                             |
| MISS 3PTR by MAGYAR, MISSY                                    | 00:54 |       |      |                                             |
| REBOUND OFF by CLEVELAND, BRITTANY                            |       |       |      |                                             |
| GOOD JUMPER by SMITH, KIMBERLY                                | 00:48 | 70-77 | H 7  |                                             |
|                                                               | 00:44 |       |      | FOUL by GREENE, TANISHIA                    |

| TIMEOUT TEAM by TEAM           | 00:44         |                                |
|--------------------------------|---------------|--------------------------------|
| FOUL by MAGYAR, MISSY          | 00:44         |                                |
|                                | 00:44         | MISS FT by STAFFORD, KELLY     |
|                                |               | REBOUND DEADB by TEAM          |
|                                | 00:44 70-78 H | 8 GOOD FT by STAFFORD, KELLY   |
| MISS 3PTR by SUMMERSET,ALLISON | 00:30         |                                |
| REBOUND OFF by SMITH, KIMBERLY |               |                                |
| TURNOVER by SMITH, KIMBERLY    | 00:26         |                                |
|                                | 00:24         | STEAL by GEIGER,LISA           |
|                                | 00:22         | TURNOVER by STAFFORD, KELLY    |
| STEAL by SUMMERSET, ALLISON    | 00:22         |                                |
| FOUL by FERNANDEZ, SHIRLEY     | 00:22         |                                |
|                                | 00:22         | MISS FT by STAFFORD, KELLY     |
|                                |               | REBOUND DEADB by TEAM          |
|                                | 00:22 70-79 H | 9 GOOD FT by STAFFORD, KELLY   |
| MISS 3PTR by MAGYAR, MISSY     | 00:12         |                                |
|                                |               | REBOUND DEF by ZIMMITT, CARMEN |