## Mercer (4-6, 2-0 ASun) -vs- High Point (7-6, 0-0 BSC) 12/28/09 at Millis Center (High Point, N.C.)

Date: 12/28/09 **Time:** 7:05 p.m. Attendance: 309

Site: Millis Center (High Point, N.C.)

Referees: Dan Outlaw, J.Kutas, Roy Jackson

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| Mercer          | 31 | 40 | 71    |
| High Point      | 39 | 42 | 81    |

#### Mercer 71

| #    | Player           | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | TO | BLK | STL | PTS |
|------|------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 31   | FORD, Courtney   | *  | 39  | 10-25 | 3-6  | 6-7   | 3-11    | 14  | 3  | 4  | 1  | 0   | 2   | 29  |
| 22   | JACKSON, LaToya  | *  | 34  | 3-11  | 1-6  | 2-2   | 2-4     | 6   | 3  | 2  | 5  | 0   | 1   | 9   |
| 30   | CARTER, Kourtney | *  | 21  | 4-10  | 0-0  | 0-0   | 2-5     | 7   | 3  | 0  | 1  | 1   | 0   | 8   |
| 34   | RAMON, Lacy      | *  | 20  | 1-2   | 1-2  | 0-0   | 1-2     | 3   | 3  | 2  | 1  | 1   | 1   | 3   |
| 20   | LOWRIE, Lindsey  | *  | 9   | 0-2   | 0-1  | 0-0   | 0-1     | 1   | 0  | 0  | 0  | 0   | 0   | 0   |
| 12   | LEWIS, Neicey    |    | 28  | 4-10  | 0-1  | 2-4   | 1-0     | 1   | 4  | 1  | 4  | 0   | 0   | 10  |
| 05   | SMITH, Sharmesia |    | 22  | 4-7   | 0-0  | 2-3   | 3-1     | 4   | 3  | 1  | 1  | 0   | 1   | 10  |
| 14   | PHILLIPS, Alex   |    | 18  | 1-5   | 0-0  | 0-0   | 0-1     | 1   | 1  | 0  | 0  | 0   | 2   | 2   |
| 10   | COLEMAN, Amber   |    | 4   | 0-2   | 0-0  | 0-0   | 0-2     | 2   | 0  | 0  | 1  | 1   | 0   | 0   |
| 21   | GRANT, Kendra    |    | 4   | 0-1   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 25   | INGRAM, Samoana  |    | 1   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM   | TEAM             |    | 0   | 0-0   | 0-0  | 0-0   | 4-1     | 5   | 0  | 0  | 0  | 0   | 0   | 0   |
|      | Totals           | -  | 200 | 27-75 | 5-16 | 12-16 | 16-28   | 44  | 20 | 10 | 14 | 3   | 7   | 71  |
| Tear | m Summary        | FG |     |       |      | 3P1   | Г       |     |    |    | FT |     |     |     |

| Team Summary | FG            | 3PT         | FT           |
|--------------|---------------|-------------|--------------|
| First Half   | 11-36 30.56 % | 2-7 28.57 % | 7-10 70.00 % |
| Second Half  | 16-39 41.03 % | 3-9 33.33 % | 5-6 83.33 %  |
| Total        | 27-75 36.0 %  | 5-16 31.3 % | 12-16 75.0 % |

Technical Fouls: none Lead Changed: 0 times(s) Points off Turnovers: 7

Second Chance Points: 13 Scores Tied: 0 times(s) Bench Points: 22

Points in the Paint: 36

Fast Break Points: 12

Largest Lead: 3 1st-18:38

#### High Point 81

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 54 | SAMUELS, Ashlee'  | *  | 28  | 7-11  | 0-0  | 1-2   | 5-7     | 12  | 1  | 0  | 3  | 3   | 0   | 15  |
| 44 | MAIER, Mackenzie  | *  | 28  | 4-10  | 2-3  | 4-4   | 1-5     | 6   | 3  | 4  | 3  | 3   | 1   | 14  |
| 02 | DEAN, LaTeisha    | *  | 22  | 3-11  | 2-4  | 6-6   | 2-4     | 6   | 1  | 3  | 2  | 0   | 1   | 14  |
| 24 | DODD, Amy         | *  | 38  | 3-7   | 0-1  | 2-4   | 4-5     | 9   | 3  | 3  | 5  | 0   | 1   | 8   |
| 13 | FIELDS, Frances   | *  | 30  | 3-10  | 0-1  | 2-2   | 3-6     | 9   | 3  | 7  | 1  | 1   | 1   | 8   |
| 04 | HARGRAVES, Jurica |    | 19  | 4-8   | 3-6  | 1-2   | 0-2     | 2   | 2  | 2  | 0  | 0   | 0   | 12  |
| 31 | BROWN, Shamia     |    | 22  | 2-7   | 0-0  | 1-3   | 2-5     | 7   | 1  | 0  | 2  | 1   | 1   | 5   |
| 03 | REYNOLDS, Erin    |    | 9   | 2-6   | 1-1  | 0-0   | 0-0     | 0   | 3  | 0  | 0  | 0   | 0   | 5   |
| 20 | WHITT, Laura      |    | 2   | 0-0   | 0-0  | 0-1   | 0-2     | 2   | 0  | 0  | 0  | 0   | 0   | 0   |
| 22 | CROMARTIE, Jazmin |    | 2   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 1-0     | 1_  | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 28-70 | 8-16 | 17-24 | 18-36   | 54  | 17 | 19 | 16 | 8   | 5   | 81  |

| Team Summary | FG            | 3PT         | FT            |
|--------------|---------------|-------------|---------------|
| First Half   | 16-40 40.00 % | 3-7 42.86 % | 4-7 57.14 %   |
| Second Half  | 12-30 40.00 % | 5-9 55.56 % | 13-17 76.47 % |
| Total        | 28-70 40 0 %  | 8-16 50.0%  | 17-24 70.8%   |

Technical Fouls: none **Lead Changed:** 1 times(s) **Points off Turnovers:** 13

**Second Chance Points:** 13 **Scores Tied:** 0 times(s)

Bench Points: 22

Points in the Paint: 22

Fast Break Points: 6

Largest Lead: 16 1st-02:37

### First Half Box Score

#### Mercer 31

| #  | Player               | MIN | FG    | 3PT | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-----|------|---------|-----|----|---|----|-----|-----|-----|
| 31 | FORD, Courtney       | 19  | 5-13  | 1-2 | 5-5  | 1-5     | 6   | 2  | 0 | 0  | 0   | 1   | 16  |
| 22 | JACKSON, LaToya      | 15  | 0-4   | 0-3 | 0-0  | 1-3     | 4   | 1  | 0 | 3  | 0   | 0   | 0   |
| 30 | CARTER, Kourtney     | 11  | 0-5   | 0-0 | 0-0  | 2-2     | 4   | 1  | 0 | 1  | 1   | 0   | 0   |
| 34 | RAMON, Lacy          | 15  | 1-2   | 1-2 | 0-0  | 0-1     | 1   | 2  | 1 | 0  | 0   | 1   | 3   |
| 20 | LOWRIE, Lindsey      | 8   | 0-1   | 0-0 | 0-0  | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 12 | LEWIS, Neicey        | 10  | 3-5   | 0-0 | 0-2  | 1-0     | 1   | 2  | 1 | 2  | 0   | 0   | 6   |
| 5  | SMITH, Sharmesia     | 8   | 1-2   | 0-0 | 2-3  | 2-1     | 3   | 0  | 0 | 0  | 0   | 0   | 4   |
| 14 | PHILLIPS, Alex       | 8   | 1-2   | 0-0 | 0-0  | 0-1     | 1   | 0  | 0 | 0  | 0   | 1   | 2   |
| 10 | COLEMAN, Amber       | 1   | 0-1   | 0-0 | 0-0  | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 21 | GRANT, Kendra        | 4   | 0-1   | 0-0 | 0-0  | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 25 | INGRAM, Samoana      | 1   | 0-0   | 0-0 | 0-0  | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0   | 0-0 | 0-0  | 1-0     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 11-36 | 2-7 | 7-10 | 8-15    | 23  | 8  | 2 | 6  | 1   | 3   | 31  |
|    | 30.6 % 28.6 % 70.0 % |     |       |     |      |         |     |    |   |    |     |     |     |

# High Point 39

| #  | Player               | MIN | FG    | 3PT | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-----|-----|---------|-----|----|----|----|-----|-----|-----|
| 54 | SAMUELS, Ashlee'     | 18  | 4-8   | 0-0 | 0-0 | 3-6     | 9   | 1  | 0  | 0  | 2   | 0   | 8   |
| 44 | MAIER, Mackenzie     | 10  | 1-2   | 0-0 | 0-0 | 0-2     | 2   | 2  | 0  | 2  | 1   | 0   | 2   |
| 2  | DEAN, LaTeisha       | 12  | 3-8   | 2-4 | 2-2 | 1-1     | 2   | 1  | 3  | 1  | 0   | 1   | 10  |
| 24 | DODD, Amy            | 18  | 1-4   | 0-0 | 1-2 | 3-4     | 7   | 1  | 1  | 2  | 0   | 0   | 3   |
| 13 | FIELDS, Frances      | 13  | 2-5   | 0-1 | 0-0 | 1-1     | 2   | 2  | 5  | 1  | 0   | 1   | 4   |
| 4  | HARGRAVES, Jurica    | 9   | 1-3   | 0-1 | 0-0 | 0-2     | 2   | 0  | 2  | 0  | 0   | 0   | 2   |
| 31 | BROWN, Shamia        | 10  | 2-5   | 0-0 | 1-2 | 2-2     | 4   | 1  | 0  | 0  | 0   | 0   | 5   |
| 3  | REYNOLDS, Erin       | 6   | 2-5   | 1-1 | 0-0 | 0-0     | 0   | 3  | 0  | 0  | 0   | 0   | 5   |
| 20 | WHITT, Laura         | 2   | 0-0   | 0-0 | 0-1 | 0-2     | 2   | 0  | 0  | 0  | 0   | 0   | 0   |
| 22 | CROMARTIE, Jazmin    | 2   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0   | 0-0 | 0-0 | 1-0     | 1   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 16-40 | 3-7 | 4-7 | 11-20   | 31  | 11 | 11 | 6  | 3   | 2   | 39  |
|    | 40.0 % 42.9 % 57.1 % |     |       |     |     |         |     |    |    |    |     |     |     |

### Second Half Box Score

#### Mercer 40

| #  | Player               | MIN | FG    | 3PT | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|-------|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 31 | FORD, Courtney       | 20  | 5-12  | 2-4 | 1-2 | 2-6     | 8   | 1  | 4 | 1  | 0   | 1   | 13  |
| 22 | JACKSON, LaToya      | 19  | 3-7   | 1-3 | 2-2 | 1-1     | 2   | 2  | 2 | 2  | 0   | 1   | 9   |
| 30 | CARTER, Kourtney     | 10  | 4-5   | 0-0 | 0-0 | 0-3     | 3   | 2  | 0 | 0  | 0   | 0   | 8   |
| 34 | RAMON, Lacy          | 5   | 0-0   | 0-0 | 0-0 | 1-1     | 2   | 1  | 1 | 1  | 1   | 0   | 0   |
| 20 | LOWRIE, Lindsey      | 1   | 0-1   | 0-1 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 12 | LEWIS, Neicey        | 18  | 1-5   | 0-1 | 2-2 | 0-0     | 0   | 2  | 0 | 2  | 0   | 0   | 4   |
| 5  | SMITH, Sharmesia     | 14  | 3-5   | 0-0 | 0-0 | 1-0     | 1   | 3  | 1 | 1  | 0   | 1   | 6   |
| 14 | PHILLIPS, Alex       | 10  | 0-3   | 0-0 | 0-0 | 0-0     | 0   | 1  | 0 | 0  | 0   | 1   | 0   |
| 10 | COLEMAN, Amber       | 3   | 0-1   | 0-0 | 0-0 | 0-1     | 1   | 0  | 0 | 1  | 1   | 0   | 0   |
| 21 | GRANT, Kendra        | 0   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 25 | INGRAM, Samoana      | 0   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0   | 0-0 | 0-0 | 3-1     | 4   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 16-39 | 3-9 | 5-6 | 8-13    | 21  | 12 | 8 | 8  | 2   | 4   | 40  |
|    | 41.0 % 33.3 % 83.3 % |     |       |     |     |         |     |    |   |    |     |     |     |

# High Point 42

| #  | Player            | MIN | FG    | 3PT | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|-------|-----|-------|---------|-----|----|---|----|-----|-----|-----|
| 54 | SAMUELS, Ashlee'  | 10  | 3-3   | 0-0 | 1-2   | 2-1     | 3   | 0  | 0 | 3  | 1   | 0   | 7   |
| 44 | MAIER, Mackenzie  | 18  | 3-8   | 2-3 | 4-4   | 1-3     | 4   | 1  | 4 | 1  | 2   | 1   | 12  |
| 2  | DEAN, LaTeisha    | 10  | 0-3   | 0-0 | 4-4   | 1-3     | 4   | 0  | 0 | 1  | 0   | 0   | 4   |
| 24 | DODD, Amy         | 20  | 2-3   | 0-1 | 1-2   | 1-1     | 2   | 2  | 2 | 3  | 0   | 1   | 5   |
| 13 | FIELDS, Frances   | 17  | 1-5   | 0-0 | 2-2   | 2-5     | 7   | 1  | 2 | 0  | 1   | 0   | 4   |
| 4  | HARGRAVES, Jurica | 10  | 3-5   | 3-5 | 1-2   | 0-0     | 0   | 2  | 0 | 0  | 0   | 0   | 10  |
| 31 | BROWN, Shamia     | 12  | 0-2   | 0-0 | 0-1   | 0-3     | 3   | 0  | 0 | 2  | 1   | 1   | 0   |
| 3  | REYNOLDS, Erin    | 3   | 0-1   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 20 | WHITT, Laura      | 0   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | CROMARTIE, Jazmin | 0   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 12-30 | 5-9 | 13-17 | 7-16    | 23  | 6  | 8 | 10 | 5   | 3   | 42  |

40.0 % 55.6 % 76.5 %

# First Half Play By Play

| VISITORS: Mercer                | Time      | Score | Margin         | HOME TEAM: High Point                                                                |
|---------------------------------|-----------|-------|----------------|--------------------------------------------------------------------------------------|
|                                 | 19:38     |       | <u></u> 1 9:11 | MISS LAYUP by DODD, AMY                                                              |
| REBOUND DEF by CARTER, KOURTNEY |           |       |                | , i                                                                                  |
| MISS LAYUP by CARTER, KOURTNEY  | 19:18     |       |                |                                                                                      |
|                                 |           |       |                | REBOUND DEF by SAMUELS, ASHLEE'                                                      |
|                                 | 18:50     |       |                | TURNOVER by DODD, AMY                                                                |
| STEAL by RAMON, LACY            | 18:48     |       |                |                                                                                      |
| GOOD 3PTR by FORD, COURTNEY     | 18:38     | 3-0   | V 3            |                                                                                      |
| ASSIST by RAMON, LACY           |           |       |                |                                                                                      |
|                                 | 18:14     |       |                | MISS 3PTR by FIELDS, FRANCES                                                         |
| REBOUND DEF by LOWRIE, LINDSEY  |           |       |                |                                                                                      |
| MISS 3PTR by RAMON, LACY        | 18:02     |       |                |                                                                                      |
|                                 |           |       |                | REBOUND DEF by DODD,AMY                                                              |
|                                 | 17:59     |       |                | TURNOVER by DODD, AMY                                                                |
| MISS JUMPER by CARTER, KOURTNEY | 17:57     |       |                |                                                                                      |
|                                 |           |       |                | REBOUND DEF by DEAN, LATEISHA                                                        |
|                                 | 17:47     | 3-2   | V 1            | GOOD LAYUP by DEAN, LATEISHA (in the paint)                                          |
| TURNOVER by CARTER, KOURTNEY    | 17:30     |       |                |                                                                                      |
|                                 | 17:20     |       |                | MISS JUMPER by SAMUELS, ASHLEE'                                                      |
| REBOUND DEF by JACKSON, LATOYA  |           |       |                |                                                                                      |
| MISS JUMPER by FORD, COURTNEY   | 17:13     |       |                |                                                                                      |
| REBOUND OFF by FORD, COURTNEY   | 47.05     |       |                |                                                                                      |
| MISS LAYUP by LOWRIE, LINDSEY   | 17:05     |       |                | DEDOLIND DEE by MALED MACKENIZIE                                                     |
|                                 |           |       |                | REBOUND DEF by MAIER, MACKENZIE                                                      |
|                                 | 16:56     | 3-4   | H 1            | GOOD LAYUP by SAMUELS, ASHLEE' (fastbreak) (in the paint)                            |
|                                 |           |       |                | ASSIST by FIELDS,FRANCES                                                             |
| MISS 3PTR by JACKSON, LATOYA    | 16:42     |       |                | ,                                                                                    |
| ·                               |           |       |                | REBOUND DEF by SAMUELS, ASHLEE'                                                      |
| FOUL by CARTER, KOURTNEY        | 16:38     |       |                |                                                                                      |
| •                               | 16:18     | 3-7   | H 4            | GOOD 3PTR by DEAN,LATEISHA                                                           |
|                                 |           |       |                | ASSIST by FIELDS,FRANCES                                                             |
| TIMEOUT MEDIA by TEAM           | 16:00     |       |                |                                                                                      |
| SUB IN by LEWIS, NEICEY         | 16:00     |       |                |                                                                                      |
| SUB IN by PHILLIPS,ALEX         | 16:00     |       |                |                                                                                      |
| SUB OUT by LOWRIE, LINDSEY      | 16:00     |       |                |                                                                                      |
| SUB OUT by CARTER, KOURTNEY     | 16:00     |       |                |                                                                                      |
|                                 | 16:00     |       |                | SUB IN by HARGRAVES, JURICA                                                          |
|                                 | 16:00     |       |                | SUB IN by CROMARTIE, JAZMIN                                                          |
|                                 | 16:00     |       |                | SUB OUT by DEAN,LATEISHA                                                             |
|                                 | 16:00     |       |                | SUB OUT by SAMUELS, ASHLEE'                                                          |
| GOOD 3PTR by RAMON, LACY        | 15:50     | 6-7   | H 1            |                                                                                      |
| ASSIST by LEWIS, NEICEY         |           |       |                |                                                                                      |
| FOUL by FORD, COURTNEY          | 15:26     |       |                |                                                                                      |
|                                 | 15:26     |       |                | MISS FT by DODD,AMY                                                                  |
|                                 |           |       |                | REBOUND DEADB by TEAM                                                                |
|                                 | 15:26     | 6-8   | H 2            | · .                                                                                  |
| THENOUSED IN MONOCON LATOVA     | 15:16     |       |                | FOUL by MAIER, MACKENZIE                                                             |
| TURNOVER by JACKSON,LATOYA      | 15:08     |       |                | TURNOVER I IMPERIMENTE                                                               |
| CTEAL by DUILLING ALEV          | 14:54     |       |                | TURNOVER by MAIER, MACKENZIE                                                         |
| STEAL by PHILLIPS, ALEX         | 14:52     |       |                | FOUR IN FIFT DC FDANCEC                                                              |
| MISS HIMDED by DUILLIDS ALEV    | 14:44     |       |                | FOUL by FIELDS, FRANCES                                                              |
| MISS JUMPER by PHILLIPS,ALEX    | 14:39     |       |                | DEROLIND DEE by ELELDS EDANCES                                                       |
|                                 | <br>14:32 | 6 10  | ⊔ 4            | REBOUND DEF by FIELDS,FRANCES GOOD LAYUP by FIELDS,FRANCES(fastbreak) (in the paint) |
| MISS 3DTD by IACKSON LATOVA     | 14:32     | 6-10  | H 4            | COOD LATOR BY FILLDS, FRANCES (IASIDI EAK) (III THE PAINT)                           |
| MISS 3PTR by JACKSON,LATOYA     | 14:23     |       |                | REBOUND DEF by HARGRAVES, JURICA                                                     |
| FOUL by JACKSON,LATOYA          | 14:15     |       |                | NEDOUND DEL DY HANGRAVES, JUNICA                                                     |
| TOOL BY JACKSON, LATOTA         | 14:15     |       |                | SUB IN by SAMUELS,ASHLEE'                                                            |
|                                 | 14:15     |       |                | SUB OUT by CROMARTIE, JAZMIN                                                         |
|                                 | 14.13     |       |                | 300 OUT DY CHOWANTE, JAZIVIIIV                                                       |

|                                             | 14:14 | 6-12  | H 6  | GOOD JUMPER by MAIER, MACKENZIE  |
|---------------------------------------------|-------|-------|------|----------------------------------|
|                                             |       |       |      | ASSIST by FIELDS,FRANCES         |
| TURNOVER by JACKSON, LATOYA                 | 14:02 |       |      |                                  |
|                                             | 13:40 |       |      | MISS JUMPER by MAIER, MACKENZIE  |
|                                             |       |       |      | REBOUND OFF by DODD, AMY         |
|                                             | 13:35 | 6-14  | Н8   | GOOD JUMPER by DODD, AMY         |
| GOOD LAYUP by LEWIS, NEICEY (in the paint)  | 13:19 | 8-14  | H 6  |                                  |
| FOUL by LEWIS, NEICEY                       | 13:03 |       |      |                                  |
| SUB IN by LOWRIE, LINDSEY                   | 13:03 |       |      |                                  |
| SUB IN by CARTER, KOURTNEY                  | 13:03 |       |      |                                  |
| SUB OUT by JACKSON, LATOYA                  | 13:03 |       |      |                                  |
| SUB OUT by PHILLIPS, ALEX                   | 13:03 |       |      |                                  |
|                                             | 13:03 |       |      | SUB IN by BROWN, SHAMIA          |
|                                             | 13:03 |       |      | SUB OUT by MAIER, MACKENZIE      |
|                                             | 12:59 | 8-16  | Н 8  | GOOD JUMPER by BROWN,SHAMIA      |
|                                             |       | 0-10  | 110  | ASSIST by HARGRAVES, JURICA      |
| MISS LAYUP by FORD, COURTNEY                | 12:46 |       |      | ASSIST BY HANGKAVES, JUNIOA      |
| WISS LATOR BY FORD, COOKTNET                |       |       |      | DEDOUND DEE by CAMUEL C ACULEE!  |
|                                             | 12:40 |       |      | REBOUND DEF by SAMUELS, ASHLEE'  |
| DEDOLIND DEE by CARTER MOURTNEY             | 12:40 |       |      | MISS JUMPER by HARGRAVES, JURICA |
| REBOUND DEF by CARTER, KOURTNEY             |       |       |      | CHR IN It. DEVAIOLDS FOR         |
|                                             | 12:37 |       |      | SUB IN by REYNOLDS, ERIN         |
|                                             | 12:37 |       |      | SUB OUT by FIELDS,FRANCES        |
| MISS JUMPER by FORD, COURTNEY               | 12:17 |       |      |                                  |
|                                             | 12:17 |       |      | BLOCK by SAMUELS, ASHLEE'        |
| REBOUND OFF by CARTER, KOURTNEY             |       |       |      |                                  |
| MISS JUMPER by FORD, COURTNEY               | 12:09 |       |      |                                  |
| REBOUND OFF by CARTER, KOURTNEY             |       |       |      |                                  |
| MISS JUMPER by CARTER, KOURTNEY             | 12:06 |       |      |                                  |
|                                             |       |       |      | REBOUND DEF by DODD, AMY         |
|                                             | 11:51 |       |      | MISS JUMPER by BROWN, SHAMIA     |
| REBOUND DEF by RAMON, LACY                  |       |       |      |                                  |
| TURNOVER by LEWIS, NEICEY                   | 11:28 |       |      |                                  |
| FOUL by LEWIS, NEICEY                       | 11:28 |       |      |                                  |
|                                             | 11:28 |       |      | TIMEOUT MEDIA by TEAM            |
| SUB IN by PHILLIPS, ALEX                    | 11:28 |       |      | ů .                              |
| SUB IN by JACKSON, LATOYA                   | 11:28 |       |      |                                  |
| SUB OUT by LEWIS, NEICEY                    | 11:28 |       |      |                                  |
| SUB OUT by CARTER, KOURTNEY                 | 11:28 |       |      |                                  |
|                                             | 11:28 |       |      | SUB IN by DEAN,LATEISHA          |
|                                             | 11:28 |       |      | SUB OUT by HARGRAVES, JURICA     |
|                                             | 11:02 |       |      | MISS JUMPER by REYNOLDS, ERIN    |
| REBOUND DEF by JACKSON, LATOYA              | 11.02 |       |      | MISS SOME EN BY NETWOLDS, ENTIN  |
| GOOD JUMPER by PHILLIPS, ALEX(in the paint) | 10:28 | 10-16 | Н 6  |                                  |
| FOUL by RAMON, LACY                         | 10:28 | 10-10 | 17 0 |                                  |
| TOOL BY RAIVION, LACT                       |       | 10 17 | LJ 7 | COOD ET by PDOWN SHAMIA          |
|                                             |       | 10-17 | H 7  | GOOD FT by BROWN, SHAMIA         |
| DEDOUND DEE by DIVILIBO ALEV                | 10:01 |       |      | MISS FT by BROWN,SHAMIA          |
| REBOUND DEF by PHILLIPS, ALEX               |       |       |      |                                  |
| SUB IN by SMITH, SHARMESIA                  | 10:01 |       |      |                                  |
| SUB OUT by LOWRIE, LINDSEY                  | 10:01 |       |      |                                  |
| MISS JUMPER by FORD, COURTNEY               | 09:45 |       |      |                                  |
| REBOUND OFF by SMITH, SHARMESIA             |       |       |      |                                  |
|                                             | 09:43 |       |      | FOUL by DODD, AMY                |
| GOOD FT by SMITH, SHARMESIA                 | 09:43 | 11-17 | H 6  |                                  |
| GOOD FT by SMITH, SHARMESIA                 | 09:43 | 12-17 | H 5  |                                  |
|                                             | 09:28 | 12-20 | H 8  | GOOD 3PTR by REYNOLDS, ERIN      |
|                                             |       |       |      | ASSIST by DEAN,LATEISHA          |
| GOOD JUMPER by FORD, COURTNEY(in the paint) | 09:14 | 14-20 | H 6  |                                  |
| · · · · · · · · · · · · · · · · · · ·       | 09:14 |       |      | FOUL by REYNOLDS,ERIN            |
| GOOD FT by FORD, COURTNEY                   |       | 15-20 | H 5  |                                  |
| ,                                           | 09:14 |       | _    | SUB IN by WHITT, LAURA           |
|                                             | 09:14 |       |      | SUB IN by FIELDS,FRANCES         |
|                                             | 09:14 |       |      | SUB IN by MAIER, MACKENZIE       |
|                                             | 57.14 |       |      | »,                               |

|                                                         | 00.14 |       |      | CUD OUT by DEVNOLDC EDIN                      |
|---------------------------------------------------------|-------|-------|------|-----------------------------------------------|
|                                                         | 09:14 |       |      | SUB OUT by REYNOLDS, ERIN                     |
|                                                         | 09:14 |       |      | SUB OUT by DODD,AMY                           |
| FOLIL In DAMON LACV                                     | 09:14 |       |      | SUB OUT by BROWN,SHAMIA                       |
| FOUL by RAMON,LACY                                      | 09:02 |       |      | MICC ET L. MILITT LALIDA                      |
|                                                         | 09:02 |       |      | MISS FT by WHITT, LAURA                       |
|                                                         |       |       |      | REBOUND OFF by SAMUELS, ASHLEE'               |
|                                                         | 09:00 |       |      | MISS LAYUP by SAMUELS, ASHLEE'                |
|                                                         |       |       |      | REBOUND OFF by SAMUELS, ASHLEE'               |
|                                                         |       | 15-22 | H 7  | GOOD LAYUP by SAMUELS, ASHLEE' (in the paint) |
| GOOD JUMPER by FORD, COURTNEY (in the paint)            |       | 17-22 | H 5  |                                               |
| FOUL by FORD, COURTNEY                                  | 08:34 |       |      |                                               |
|                                                         |       | 17-23 | H 6  | GOOD FT by DEAN,LATEISHA                      |
|                                                         |       | 17-24 | H 7  | GOOD FT by DEAN, LATEISHA                     |
| GOOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint) |       | 19-24 | H 5  |                                               |
|                                                         | 08:09 | 19-27 | H 8  | · · · · · · · · · · · · · · · · · · ·         |
|                                                         |       |       |      | ASSIST by FIELDS,FRANCES                      |
| MISS JUMPER by FORD, COURTNEY                           | 08:00 |       |      |                                               |
|                                                         |       |       |      | REBOUND DEF by WHITT,LAURA                    |
|                                                         | 07:51 |       |      | MISS JUMPER by FIELDS, FRANCES                |
|                                                         |       |       |      | REBOUND OFF by FIELDS,FRANCES                 |
|                                                         | 07:48 |       |      | MISS JUMPER by FIELDS, FRANCES                |
| REBOUND DEF by FORD, COURTNEY                           |       |       |      |                                               |
| TIMEOUT 30SEC by TEAM                                   | 07:42 |       |      |                                               |
| SUB IN by LEWIS, NEICEY                                 | 07:42 |       |      |                                               |
| SUB IN by INGRAM, SAMOANA                               | 07:42 |       |      |                                               |
| SUB OUT by FORD, COURTNEY                               | 07:42 |       |      |                                               |
| SUB OUT by RAMON, LACY                                  | 07:42 |       |      |                                               |
| TURNOVER by LEWIS, NEICEY                               | 07:32 |       |      |                                               |
|                                                         | 07:30 |       |      | STEAL by FIELDS,FRANCES                       |
|                                                         | 07:20 |       |      | TURNOVER by FIELDS, FRANCES                   |
| TIMEOUT MEDIA by TEAM                                   | 07:20 |       |      |                                               |
| MISS 3PTR by JACKSON,LATOYA                             | 07:05 |       |      |                                               |
|                                                         |       |       |      | REBOUND DEF by WHITT,LAURA                    |
|                                                         | 06:57 |       |      | MISS 3PTR by DEAN,LATEISHA                    |
|                                                         |       |       |      | REBOUND OFF by SAMUELS, ASHLEE'               |
|                                                         | 06:53 | 19-29 | H 10 | GOOD JUMPER by SAMUELS, ASHLEE'               |
| MISS LAYUP by SMITH, SHARMESIA                          | 06:46 |       |      |                                               |
|                                                         | 06:46 |       |      | BLOCK by MAIER, MACKENZIE                     |
| REBOUND OFF by TEAM                                     |       |       |      |                                               |
| SUB IN by CARTER, KOURTNEY                              | 06:45 |       |      |                                               |
| SUB OUT by PHILLIPS, ALEX                               | 06:45 |       |      |                                               |
|                                                         | 06:45 |       |      | SUB IN by HARGRAVES, JURICA                   |
|                                                         | 06:45 |       |      | SUB IN by DODD,AMY                            |
|                                                         | 06:45 |       |      | SUB OUT by DEAN,LATEISHA                      |
|                                                         | 06:45 |       |      | SUB OUT by WHITT,LAURA                        |
| MISS JUMPER by JACKSON, LATOYA                          | 06:36 |       |      |                                               |
|                                                         |       |       |      | REBOUND DEF by MAIER, MACKENZIE               |
|                                                         | 06:33 |       |      | TURNOVER by MAIER, MACKENZIE                  |
|                                                         | 06:33 |       |      | FOUL by MAIER, MACKENZIE                      |
| SUB IN by FORD, COURTNEY                                | 06:33 |       |      |                                               |
| SUB OUT by INGRAM, SAMOANA                              | 06:33 |       |      |                                               |
|                                                         | 06:33 |       |      | SUB IN by BROWN,SHAMIA                        |
|                                                         | 06:33 |       |      | SUB OUT by MAIER, MACKENZIE                   |
| MISS JUMPER by LEWIS, NEICEY                            | 06:31 |       |      | •                                             |
|                                                         |       |       |      | REBOUND DEF by DODD,AMY                       |
|                                                         | 06:20 | 19-31 | H 12 | GOOD JUMPER by HARGRAVES, JURICA (fastbreak)  |
|                                                         |       |       |      | ASSIST by FIELDS, FRANCES                     |
| MISS JUMPER by CARTER, KOURTNEY                         | 06:04 |       |      |                                               |
|                                                         |       |       |      | REBOUND DEF by SAMUELS, ASHLEE'               |
|                                                         | 05:52 |       |      | MISS JUMPER by DODD, AMY                      |
|                                                         |       |       |      | REBOUND OFF by DODD, AMY                      |
| SUB IN by COLEMAN, AMBER                                | 05:39 |       |      | 3 3 2, 3.336/11111                            |
| 333 III Dy GOLLINI II II IIII                           | 55.57 |       |      |                                               |

| SUB-DUT BY CORTER KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                             |       |       |       |                                            |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------|-------|-------|-------|--------------------------------------------|
| MISS LAYIP by COLEMAN AMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | SUB OUT by CARTER, KOURTNEY                 |       |       |       |                                            |
| MSS LAYUP by COLEMAN AMBER                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                             |       |       |       | MISS JUMPER by SAMUELS, ASHLEE'            |
| REBOUND DEF by BOOWN SHAMIA  05:18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                             |       |       |       |                                            |
| REBOUND DEF by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MISS LAYUP by COLEMAN, AMBER                |       |       |       |                                            |
| REBOUND DEF by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                             |       |       |       |                                            |
| MISS 3PIR by LORD, COURTINEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                             |       |       |       | MISS JUMPER by BROWN, SHAMIA               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -                                           |       |       |       |                                            |
| 19-33   19-33   19-34   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-35   19-3                                                                                 | MISS 3PTR by FORD, COURTNEY                 | 05:04 |       |       |                                            |
| MISS JUMPER by RORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                             |       |       |       | 3                                          |
| 04.39   FOUL by BROWN, SHAMIA   PREBOUND DEF by FORD, COURTNEY   04.39   SUB IN BY CARTER KOURTNEY   04.39   SUB OUT by COLEMAN, AMBER   04.39   SUB OUT by COLEMAN, AMBER   04.39   SUB OUT by COLEMAN, AMBER   04.39   SUB OUT by EVENT, NEICEY   04.39   SUB OUT by EVENT, SHAMIA   04.27   SUB OUT by EVENT, SHAMIA   04.28   SUB OUT by EVENT, SHAMIA   04.29   SUB OUT by EVENT, SHEEP   04.29   SUB OUT by EVENT, SHEE                                                                                 |                                             |       | 19-33 | H 14  |                                            |
| REBOUND DET by FORD, COURTNEY  \$UB IN by CARTER, KOURTNEY  \$UB IN by LEWIS, NEICEY  \$UB IN BY SEMULES, ASHLEE  \$UB IN BY |                                             |       |       |       | •                                          |
| NEBOUND DEE by FORD COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                             |       |       |       |                                            |
| SUB IN BY CARTER, KOURTNEY  SUB OUT BY COLFAMAL AMARER  04:39  SUB OUT BY COLFAMAL AMARER  04:39  SUB OUT BY LEWIS, NEICEY  04:39  10RNOVER by JACKSONILATOYA  04:39  04:29  MISS JUMPER BY REYNOLDS, FRIN  REBOUND OFF by BROWN, SHAMIA  04:27  MISS JUMPER BY REVNOLDS, FRIN  REBOUND DEF by FORD, COURTNEY  03:51  FOUL by SAMUELS, ASHLEE'  TIMEOUT media by TEAM  03:51  TIMEOUT media by TEAM  03:51  SUB IN by LOWDE, COURTNEY  03:51  SUB IN BY JORDH, COURTNEY  03:51  SUB OUT by GRANT, KENDRA  03:51  SUB OUT by SAMUELS, ASHLEE'  SUB OUT by JACKSON, LATOYA  03:51  SUB OUT by SAMUELS, ASHLEE'  MISS JUMPER by DODD, AMY  MISS JUMPER by LEWIS, NEICEY  02:49  02:49  REBOUND DEF by FORD, COURTNEY  02:49  REBOUND DEF by FORD, COURTNEY  03:51  SUB OUT by JACKSON, LATOYA  MISS JUMPER by DODD, AMY  MISS JUMPER by LEWIS, NEICEY  02:49  02:49  REBOUND DEF by DODD, AMY  MISS JUMPER by LEWIS, NEICEY  02:26  REBOUND OFF by TEAM, ASSIST by DODD, AMY  MISS JUMPER by LEWIS, NEICEY  02:26  REBOUND OFF by LEWIS, NEICEY  02:27  REBOUND DEF by SAMUELS, ASHLEE'  MISS JUMPER by LEWIS, NEICEY  02:27  REBOUND DEF by SAMUELS, ASHLEE  REBOUND DEF by LEWIS, NEICEY  02:28  BLOCK by CARTER, KOURTNEY  02:37  PROBLEM SAMUELS, ASHLEE  REBOUND DEF by SAMUELS, ASHLEE  REBOUND DEF by LEWIS, NEICEY  02:28  BLOCK by SAMUELS, ASHLEE  REBOUND DEF by SAMUELS, ASHLEE  REBOUND DEF by SAMUELS, ASHLEE  REBOUND DEF by LEWIS, NEICEY  02:29  PROBLEM SAMUELS, ASHLEE  REBOUND DEF by SAMUELS, ASHLEE  REBOUND DEF by SAMUELS, ASHLEE  SUB IN by SERIOLS, ASHLEE  SUB IN B                                                                               | DEDOLIND DEEL FORD COURTNEY                 |       |       |       | MISS JUMPER by REYNOLDS, ERIN              |
| SUB II by DAMONILACY SUB OUT BY CLEMAN AMBER SUB OUT BY LEWIS, NEICEY O4:39 TURNOVER BY JACKSON, LATOYA O4:35 TURNOVER BY JACKSON, LATOYA O4:39 TURNOVER BY JACKSON, LATOYA O4:39 TURNOVER BY JACKSON, LATOYA O4:39 TURNOVER BY JACKSON, LATOYA O4:29 MISS JUMPER BY BROWN, SHAMIA O4:27 MISS JUMPER BY BROWN, SHAMIA O4:24 MISS JUMPER BY BROWN, SHAMIA MISS JUMPER BY BROWN, SHAMIA MISS JUMPER BY DEAN, LATEISHA  FOUL BY SAMUELS, ASHLEE'  TIMEOUT media by TEAM O3:51 TIMEOUT BY TEAM TIMEOUT MEDIA BY TEAM O3:51 TIMEOUT MEDIA BY TEAM O3:51 TIMEOUT MEDIA BY TEAM O3:51 TIMEOUT BY TEAM O3:51 TIMEOUT MEDIA BY TEAM O3:51 TIMEOUT BY TEAM O3:51 TIMEO                                                                               |                                             |       |       |       |                                            |
| SUB OUT by COLEMAN, AMBER 9, 204.39 SUB OUT by LEWIS, NEICEY 04.39 TURNOVER by JACKSON, LATOYA 04.35  04.32  04.32  04.32  MISS JUMPER by REYNOLDS, ERIN 1.20  MISS JUMPER by DEAN, LATEISHA 1.20  MISS JUMPER by GRANT, KENDRA 1.20  MISS JUMPER by DODD, AMY 1.20  MISS JUMPER by LEWIS, NEICEY 1.20  MISS JUMPER by DODD, AMY 1.20  MISS JUMPER by LEWIS, NEICEY 1.20  MISS JUMPER by DODD, AMY 1.20  MISS JUMPER by DODD, A                                                                               | -                                           |       |       |       |                                            |
| SUB OUT by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                             |       |       |       |                                            |
| TURNOVER by JACKSON, LATOYA  04:32 04:32 04:32 04:32 04:32 04:29 04:85 04:29 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:27 04:85 04:28 04:27 04:85 04:28 04:28 04:28 04:29 04:28 04:85 04:29 04:28 04:85 04:29 04:29 04:85 04:29 04:29 04:85 04:29 04:85 04:29 04:29 04:85 04:29 04:29 04:85 04:29 04:80 04:29 04:80 04:20 04:85 04:20 04:20 04:85 04:20 04:20 04:85 04:20 04:20 04:85 04:20 04:20 04:85 04:20 04:20 04:20 04:85 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 04:20 0                                                                               |                                             |       |       |       |                                            |
| 04:29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                             |       |       |       |                                            |
| 04:29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | TURNOVER by JACKSON, LATOYA                 |       |       |       | CTEAL IN DEAN LATEICHA                     |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                             |       |       |       |                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                             |       |       |       | -                                          |
| Part                                                                                    |                                             |       |       |       |                                            |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                             |       |       |       | -                                          |
| REBOUND DEF by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                             |       |       |       |                                            |
| Mathematics                                                                                    | DEDOLIND DEFL. FORD COLIDANSY               |       |       |       | MISS JUMPER by DEAN, LATEISHA              |
| TIMEOUT media by TEAM GOOD FT by FORD, COURTNEY GOOD FT by FORD, COURTNEY O3:51 SUB IN by GRANT, KENDRA O3:51 SUB IN by LOWRIE, LINDSEY O3:51 SUB OUT by JACKSON, LATOYA O3:51 SUB IN by REYNOLDS, ERIN O3:51 SUB IN by DEAN, LATEISHA SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by HARCRAVSE, JURICA SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by HARCRAVSE, JURICA SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by DANI, LATEISHA O3:51 SUB OUT by HARCRAVSE, JURICA O3:51 SUB OUT by HOWELE, ASHLEE' O3:51 SUB OUT by REYNOLDS, ERIN O3:51 O3:51 SUB OUT by REYNOLDS, ERIN O3:51 O                                                                               | REBOUND DEF by FORD, COURTNEY               |       |       |       | FOUR ASSOCIATION ACTIVISES                 |
| GOOD FT by FORD, COURTNEY 03:51 21-33 H 13 GOOD FT by FORD, COURTNEY 03:51 21-33 H 12 SUB IN by GRANT, KENDRA 03:51 SUB IN by LOWRIE, LINDSEY 03:51 SUB OUT by SMITH, SHARMESIA 03:51 SUB OUT by JACKSON, LATOYA 03:51 SUB OUT by JACKSON, LATOYA 03:51 SUB OUT by JACKSON, LATOYA 03:51 SUB IN by DEAN, LATEISHA 03:51 SUB OUT by HARGRAVES, JURICA 03:51 SUB OUT by HARGRAVES, JURICA 03:51 SUB OUT by FIELDS, FRANCES 03:51 SUB OUT by FIE                                                                               | TIMEOUT TO A SILE IN TEAM                   |       |       |       | FUUL DY SAMUELS, ASHLEE                    |
| GOOD FT by FORD, COURTNEY SUB IN by GRANT, KENDRA O3:51 SUB IN MY DEVELLINDSEY O3:51 SUB OUT BY SMITH, SHARMESIA O3:51 SUB OUT BY JACKSON, LATOYA O3:51 SUB OUT BY JACKSON, LATEISHA O3:51 SUB OUT BY JACKSON                                                                               |                                             |       | 20.22 | 11.10 |                                            |
| SUB IN by GRANT, KENDRA       03:51         SUB IN by LOWRIE, LINDSEY       03:51         SUB OUT by SMITH, SHARMESIA       03:51         SUB OUT by JACKSON, LATOYA       03:51         03:51       SUB IN by DEAN, LATEISHA         03:51       SUB OUT by HARGRAVES, JURICA         03:51       SUB OUT by HARGRAVES, JURICA         03:51       SUB OUT by FIELDS, FRANCES         03:52       SUB OUT by FIELDS, FRANCES         03:54       SUB OUT by FIELDS, FRANCES         03:55       SUB OUT by FIELDS, FRANCES         03:56       21-35       H 14         03:00       GODD LAWY by SAMUELS, ASHLEE'(in the paint)         03:13       REBOUND DEF by DODD, AMY         03:14       REBOUND OFF by TEAM         03:14       REBOUND OFF by TEAM         SUB IN by LEWIS, NEICEY       02:49         02:49       REBOUND OFF by TEAM         MISS JUMPER by LEWIS, NEICEY       02:49         02:20       BLOCK by SAMUELS, ASHLEE'         REBOUND OFF by LEWIS, NEICEY       02:20         02:21       23-37       H 16       GOOD JUMPER by REYNOLDS, ERIN         04:22       23-37       H 16       GOOD LAVUP by BROWN, SHAMIA(in the paint)         05:59       ASSIST by DEAN,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                             |       |       |       |                                            |
| SUB IN by LOWRIE, LINDSEY       03:51         SUB OUT by SMITH, SHARMESIA       03:51         SUB OUT by JACKSON, LATOYA       03:51         03:51       SUB IN by REYNOLDS, ERIN         03:51       SUB IN by DEAN, LATEISHA         03:51       SUB OUT by HARGRAVES, JURICA         03:51       SUB OUT by HELDS, FRANCES         03:52       SUB OUT by FIELDS, FRANCES         03:52       SUB OUT by FIELDS, FRANCES         03:53       SUB OUT by FIELDS, FRANCES         03:40       SUB OUT by FIELDS, FRANCES         MISS JUMPER by GRANT, KENDRA       03:13         8LOCK by CARTER, KOURTNEY       02:49         9US OUT by LEWIS, NEICEY       02:49         9US OUT by LOWRIE, LINDSEY       02:49         9US OUT by LEWIS, NEICEY       02:24         9US OUT by LEWIS, NEICEY       02:26         9US OUT by LEWIS, NEICEY       9US OUT by LEWIS, NEICEY         9US OUT by LEWIS, NEICEY       9US OUT by LEWIS, NEICEY         9US OUT by LEWIS, NEICEY       9US OUT by LEWIS, NEICEY         9US OUT by LEWIS, NEICEY       9US OUT by REYNOLDS, ERIN         9US OUT by REYNOLDS, ERIN       ASSIST by DEAN, LATEISHA         9US OUT by REYNOLDS, ERIN       ASSIST by DEAN, LATEISHA         9US OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                             |       | 21-33 | H 12  |                                            |
| SUB OUT by SMITH,SHARMESIA       03:51         SUB OUT by JACKSON,LATOYA       03:51         03:51       SUB IN by REYNOLDS,ERIN         03:51       SUB IN by DEAN,LATEISHA         03:51       SUB OUT by HARGRAYES,JURICA         03:51       SUB OUT by FIELDS,FRANCES         03:52       21-35       H 14       GOOD LAYUP by SAMUELS,ASHLEE'(in the paint)         03:40       21-35       H 14       GOOD LAYUP by DODD,AMY         MISS JUMPER by GRANT,KENDRA       03:13       REBOUND DEF by DODD,AMY         MISS LAYUP by DODD,AMY       MISS LAYUP by DODD,AMY         BLOCK by CARTER,KOURTNEY       02:49       REBOUND OFF by TEAM         SUB IN by LEWIS,NEICEY       02:49       REBOUND OFF by TEAM         SUB OUT by LOWRIE,LINDSEY       02:49       ASSIST by DODD,AMY         MISS JUMPER by LEWIS,NEICEY       02:26       BLOCK by SAMUELS,ASHLEE'         REBOUND OFF by LEWIS,NEICEY       02:26       BLOCK by SAMUELS,ASHLEE'         REBOUND OFF by LEWIS,NEICEY(in the paint)       02:21       23-37       H 14       GOOD LAYUP by BROWN,SHAMIA(in the paint)         ASSIST by DEAN,LATEISHA       FOUL by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -                                           |       |       |       |                                            |
| SUB OUT by JACKSON,LATOYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                             |       |       |       |                                            |
| SUB IN by REYNOLDS,ERIN   SUB IN BY REYNOLDS,ERIN   SUB IN BY REYNOLDS,ERIN   SUB IN BY REYNOLDS,ERIN   SUB IN BY DEAN,LATEISHA   SUB OUT by HARGRAVES,JURICA   SUB OUT by HARGRAVES,JURICA   SUB OUT by HELDS,FRANCES   SUB OUT by FIELDS,FRANCES   SUB OUT by FIELDS,FRANCES   SUB OUT by FIELDS,FRANCES   SUB OUT by FIELDS,FRANCES   SUB OUT by DEAN,LATEISHA   ASSIST by DEAN,LATEISHA   ASSIST by DEAN,LATEISHA   ASSIST by DEAN,LATEISHA   SUB OUT BY DODD,AMY   SUB OUT BY DODD,AMY   SUB OUT BY DODD,AMY   SUB OUT BY DODD,AMY   SUB OUT BY LEWIS,NEICEY   SUB OUT BY REYNOLDS,ERIN   SUB OUT BY REPOUND DEF BY SAMUELS,ASHLEE'   SUB OUT BY REBOUND DEF BY SAMUELS, ASHLEE'   SUB OUT BY                                                                                  |                                             |       |       |       |                                            |
| SUB IN by DEAN,LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | SUB OUT by JACKSON, LATOYA                  |       |       |       | CUR IN L. PEVALOL DO EDIN                  |
| 03:51   SUB OUT by HARGRAVES, JURICA   03:52   SUB OUT by FIELDS, FRANCES   03:64   O3:65   SUB OUT by FIELDS, FRANCES   O3:65   SUB OUT by FIELDS, FRANCES   O3:65                                                                                  |                                             |       |       |       |                                            |
| 03:51   SUB OUT by FIELDS,FRANCES   03:26   21-35   H 14   GOOD LAYUP by SAMUELS,ASHLEE'(in the paint)   Cooperation   Coopera                                                                                 |                                             |       |       |       |                                            |
| MISS JUMPER by GRANT,KENDRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                             |       |       |       | ,                                          |
| Column                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                             |       | 04.05 |       | •                                          |
| MISS JUMPER by GRANT, KENDRA   03:13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                             | 03:26 | 21-35 | H 14  | · · · · ·                                  |
| Fig.   REBOUND DEF by DODD,AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MICC HIMPER L. CRANT KENDRA                 |       |       |       | ASSIST by DEAN, LATEISHA                   |
| D2:49   MISS LAYUP by DODD,AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MISS JUMPER by GRANT, KENDRA                |       |       |       |                                            |
| BLOCK by CARTER, KOURTNEY  REBOUND OFF by TEAM  SUB IN by LEWIS, NEICEY  SUB OUT by LOWRIE, LINDSEY  02:49  02:37 21-37 H 16 GOOD JUMPER by REYNOLDS, ERIN  ASSIST by DODD, AMY  MISS JUMPER by LEWIS, NEICEY  02:26  REBOUND OFF by LEWIS, NEICEY  02:26  REBOUND OFF by LEWIS, NEICEY  02:27 23-37 H 14  02:08 23-39 H 16 GOOD LAYUP by BROWN, SHAMIA (in the paint)  ASSIST by DEAN, LATEISHA  01:59  MISS FT by LEWIS, NEICEY  01:59  REBOUND DEF by SAMUELS, ASHLEE'  REBOUND DEF by SAMUELS, ASHLEE'  REBOUND DEF by SAMUELS, ASHLEE'  SUB IN by SMITH, SHARMESIA  01:59  SUB IN by SMITH, SHARMESIA  01:59  SUB IN by FIELDS, FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                             |       |       |       |                                            |
| Comparison                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | DI GOV. I. GARTER VOLUNTAEV                 |       |       |       | MISS LAYUP by DODD, AMY                    |
| SUB IN by LEWIS, NEICEY  02: 49  02: 37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | BLUCK BY CARTER, KOURTNEY                   |       |       |       | DEDOLIND OFF IN TEAM                       |
| SUB OUT by LOWRIE,LINDSEY  02: 37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | CUD IN Its J EMIC NELOSY                    |       |       |       | KEROUND OFF BY TEAM                        |
| 02:37   21-37   H 16   GOOD JUMPER by REYNOLDS,ERIN   ASSIST by DODD,AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                             |       |       |       |                                            |
| ASSIST by DODD,AMY   MISS JUMPER by LEWIS,NEICEY   02:26   BLOCK by SAMUELS,ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | SUB OUT by LOWRIE, LINDSEY                  |       | 04.07 |       | COOR HUMBER L. REVALOURG ERIN              |
| MISS JUMPER by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                             |       | 21-37 | H 16  |                                            |
| O2:26   BLOCK by SAMUELS, ASHLEE'   REBOUND OFF by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | MICC HIMDED by LEIVING MELOSY               |       |       |       | ASSIST BY DODD, AMY                        |
| ### REBOUND OFF by LEWIS, NEICEY  GOOD JUMPER by LEWIS, NEICEY(in the paint)  O2: 21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MISS JUMPER BY LEWIS, NEICEY                |       |       |       | DI COLL I CAMMIELO ACIMEE                  |
| GOOD JUMPER by LEWIS, NEICEY(in the paint)  02: 21 23-37 H 14  02: 08 23-39 H 16 GOOD LAYUP by BROWN, SHAMIA(in the paint)  ASSIST by DEAN, LATEISHA  01: 59 FOUL by REYNOLDS, ERIN  MISS FT by LEWIS, NEICEY  01: 59  SUB IN by SMITH, SHARMESIA  01: 59  SUB OUT by RAMON, LACY  01: 59  SUB IN by FIELDS, FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | DEBOUND OFF L. LEWIS VEIGEN                 | 02:26 |       |       | BLOCK by SAMUELS, ASHLEE'                  |
| 02:08   23-39   H 16   GOOD LAYUP by BROWN, SHAMIA (in the paint)     ASSIST by DEAN, LATEISHA   01:59   FOUL by REYNOLDS, ERIN       REBOUND DEF by SAMUELS, ASHLEE'       SUB IN by SMITH, SHARMESIA   01:59       SUB OUT by RAMON, LACY   01:59   SUB IN by FIELDS, FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                             |       | 00.07 |       |                                            |
| ASSIST by DEAN,LATEISHA  01:59 FOUL by REYNOLDS,ERIN  MISS FT by LEWIS,NEICEY 01:59 REBOUND DEF by SAMUELS,ASHLEE'  SUB IN by SMITH,SHARMESIA 01:59  SUB OUT by RAMON,LACY 01:59 SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GOOD JUMPER by LEWIS, NEIGEY (In the paint) |       |       |       | COOR LAVIID by PROMALCHAMIA (12. 11. 1. 1. |
| O1:59 FOUL by REYNOLDS,ERIN  MISS FT by LEWIS,NEICEY O1:59 REBOUND DEF by SAMUELS,ASHLEE'  SUB IN by SMITH,SHARMESIA O1:59 SUB OUT by RAMON,LACY O1:59 SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                             | 02:08 | 23-39 | H 16  |                                            |
| MISS FT by LEWIS,NEICEY  REBOUND DEF by SAMUELS,ASHLEE'  SUB IN by SMITH,SHARMESIA  01:59  SUB OUT by RAMON,LACY  01:59  SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                             |       |       |       |                                            |
| REBOUND DEF by SAMUELS,ASHLEE'  SUB IN by SMITH,SHARMESIA 01:59  SUB OUT by RAMON,LACY 01:59  SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MICC ET In LEWIC NELCEY                     |       |       |       | FUUL BY REYNULDS, ERIN                     |
| SUB IN by SMITH, SHARMESIA 01:59 SUB OUT by RAMON, LACY 01:59 O1:59 SUB IN by FIELDS, FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MISS FT by LEWIS, NEICEY                    |       |       |       | DEDOLIND DEET OANTIELS ASTREET             |
| SUB OUT by RAMON,LACY 01:59 01:59 SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | CUR IN L. CMITH OF STATES                   |       |       |       | REBOUND DEF by SAMUELS, ASHLEE'            |
| 01:59 SUB IN by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -                                           |       |       |       |                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SUB OUT by RAMON,LACY                       |       |       |       |                                            |
| 01:59 SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                             |       |       |       |                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                             | 01:59 |       |       | SUR OUT BY REAMOUNDS'EKIN                  |

|                                                   | 01:45 |       |       | MISS JUMPER by SAMUELS, ASHLEE'  |
|---------------------------------------------------|-------|-------|-------|----------------------------------|
| REBOUND DEF by FORD, COURTNEY                     |       |       |       |                                  |
| GOOD JUMPER by FORD, COURTNEY (fastbreak) (in the | 01.25 | 25-39 | ⊔ 11  |                                  |
| paint)                                            | 01:33 | 20-39 | П 14  | MISS 3PTR by DEAN,LATEISHA       |
|                                                   |       |       |       | REBOUND OFF by BROWN,SHAMIA      |
|                                                   | 01:19 |       |       | FOUL by FIELDS, FRANCES          |
| GOOD FT by FORD, COURTNEY                         |       | 26-39 | Н 13  | TOOL BY TILLDS, TRANGES          |
| GOOD FT by FORD, COURTNEY                         |       | 27-39 |       |                                  |
| GOOD IT BY FORD, GOOK THE I                       | 01:19 | 27-37 | 11 12 | SUB IN by HARGRAVES, JURICA      |
|                                                   | 01:19 |       |       | SUB OUT by FIELDS,FRANCES        |
|                                                   | 01:06 |       |       | TURNOVER by DEAN, LATEISHA       |
| STEAL by FORD, COURTNEY                           | 01:04 |       |       | TOTAL SY DESIRE LIGHT            |
| MISS JUMPER by CARTER, KOURTNEY                   | 00:56 |       |       |                                  |
| ee collin 210 by Gritti 210, Ne cittin 21         |       |       |       | REBOUND DEF by BROWN, SHAMIA     |
|                                                   | 00:48 |       |       | MISS JUMPER by DEAN, LATEISHA    |
|                                                   |       |       |       | REBOUND OFF by DODD, AMY         |
|                                                   | 00:42 |       |       | MISS JUMPER by DEAN, LATEISHA    |
| REBOUND DEF by SMITH, SHARMESIA                   |       |       |       | · .                              |
| MISS JUMPER by FORD, COURTNEY                     | 00:29 |       |       |                                  |
| REBOUND OFF by SMITH, SHARMESIA                   |       |       |       |                                  |
| GOOD LAYUP by SMITH, SHARMESIA (in the paint)     | 00:26 | 29-39 | H 10  |                                  |
|                                                   | 00:26 |       |       | FOUL by DEAN, LATEISHA           |
| MISS FT by SMITH, SHARMESIA                       | 00:26 |       |       |                                  |
| REBOUND OFF by JACKSON, LATOYA                    |       |       |       |                                  |
| SUB IN by JACKSON, LATOYA                         | 00:26 |       |       |                                  |
| SUB OUT by FORD, COURTNEY                         | 00:26 |       |       |                                  |
|                                                   | 00:26 |       |       | SUB IN by REYNOLDS, ERIN         |
|                                                   | 00:26 |       |       | SUB OUT by DEAN,LATEISHA         |
| GOOD JUMPER by LEWIS, NEICEY(in the paint)        | 00:06 | 31-39 | H 8   |                                  |
|                                                   | 00:06 |       |       | FOUL by REYNOLDS, ERIN           |
| MISS FT by LEWIS, NEICEY                          | 00:06 |       |       |                                  |
|                                                   |       |       |       | REBOUND DEF by HARGRAVES, JURICA |
|                                                   | 00:02 |       |       | MISS 3PTR by HARGRAVES, JURICA   |
| REBOUND DEF by JACKSON, LATOYA                    |       |       |       |                                  |

# Second Half Play By Play

| VISITORS: Mercer              | Time  | Score | Margin | HOME TEAM: High Point                         |
|-------------------------------|-------|-------|--------|-----------------------------------------------|
| SUB IN by LEWIS, NEICEY       | 20:00 |       |        |                                               |
| SUB OUT by LOWRIE,LINDSEY     | 20:00 |       |        |                                               |
|                               | 19:43 | 31-41 | H 10   | GOOD LAYUP by SAMUELS, ASHLEE' (in the paint) |
|                               |       |       |        | ASSIST by MAIER, MACKENZIE                    |
| GOOD 3PTR by FORD, COURTNEY   | 19:25 | 34-41 | H 7    |                                               |
|                               | 19:12 | 34-43 | Н 9    | GOOD LAYUP by SAMUELS, ASHLEE' (in the paint) |
|                               |       |       |        | ASSIST by MAIER, MACKENZIE                    |
| MISS 3PTR by LEWIS, NEICEY    | 18:52 |       |        |                                               |
| REBOUND OFF by RAMON,LACY     |       |       |        |                                               |
| SUB IN by PHILLIPS, ALEX      | 18:48 |       |        |                                               |
| SUB OUT by CARTER, KOURTNEY   | 18:48 |       |        |                                               |
| TURNOVER by RAMON, LACY       | 18:38 |       |        |                                               |
|                               | 18:18 |       |        | MISS LAYUP by MAIER, MACKENZIE                |
| BLOCK by RAMON, LACY          | 18:18 |       |        |                                               |
| REBOUND DEF by FORD, COURTNEY |       |       |        |                                               |
| FOUL by FORD, COURTNEY        | 18:05 |       |        |                                               |
| TURNOVER by FORD, COURTNEY    | 18:05 |       |        |                                               |
| FOUL by LEWIS, NEICEY         | 17:50 |       |        |                                               |
|                               | 17:45 |       |        | TURNOVER by DEAN, LATEISHA                    |
| STEAL by FORD, COURTNEY       | 17:44 |       |        |                                               |
| TURNOVER by JACKSON, LATOYA   | 17:37 |       |        |                                               |
|                               | 17:36 |       |        | STEAL by MAIER, MACKENZIE                     |
|                               |       |       |        |                                               |

|                                                          | 17:32 |       |      | MISS 3PTR by DODD,AMY                         |
|----------------------------------------------------------|-------|-------|------|-----------------------------------------------|
|                                                          |       |       |      | REBOUND OFF by FIELDS, FRANCES                |
|                                                          |       | 34-46 | H 12 | GOOD 3PTR by MAIER, MACKENZIE                 |
|                                                          |       |       |      | ASSIST by FIELDS,FRANCES                      |
| GOOD LAYUP by JACKSON, LATOYA (fastbreak) (in the paint) | 17:13 | 36-46 | H 10 |                                               |
| painty                                                   | 16:53 | 00 .0 |      | TURNOVER by MAIER, MACKENZIE                  |
| SUB IN by SMITH, SHARMESIA                               | 16:53 |       |      |                                               |
| SUB OUT by RAMON,LACY                                    | 16:53 |       |      |                                               |
|                                                          | 16:53 |       |      | SUB IN by REYNOLDS, ERIN                      |
|                                                          | 16:53 |       |      | SUB OUT by FIELDS, FRANCES                    |
| MISS LAYUP by SMITH, SHARMESIA                           | 16:26 |       |      |                                               |
| <u> </u>                                                 | 16:26 |       |      | BLOCK by MAIER, MACKENZIE                     |
|                                                          |       |       |      | REBOUND DEF by DEAN,LATEISHA                  |
|                                                          | 16:17 |       |      | MISS JUMPER by DEAN, LATEISHA                 |
|                                                          |       |       |      | REBOUND OFF by SAMUELS, ASHLEE'               |
|                                                          | 16:13 |       |      | TURNOVER by SAMUELS, ASHLEE'                  |
| STEAL by JACKSON, LATOYA                                 | 16:11 |       |      |                                               |
| MISS JUMPER by PHILLIPS, ALEX                            | 16:01 |       |      |                                               |
|                                                          |       |       |      | REBOUND DEF by DODD, AMY                      |
|                                                          | 15:54 |       |      | TURNOVER by DODD, AMY                         |
| TIMEOUT MEDIA by TEAM                                    | 15:54 |       |      |                                               |
|                                                          | 15:54 |       |      | SUB IN by HARGRAVES, JURICA                   |
|                                                          | 15:54 |       |      | SUB OUT by DEAN,LATEISHA                      |
|                                                          | 15:47 |       |      | FOUL by HARGRAVES, JURICA                     |
| GOOD FT by LEWIS, NEICEY                                 | 15:47 | 37-46 | H 9  |                                               |
| GOOD FT by LEWIS, NEICEY                                 | 15:47 | 38-46 | H 8  |                                               |
|                                                          | 15:34 |       |      | TURNOVER by DODD, AMY                         |
|                                                          | 15:34 |       |      | SUB IN by BROWN, SHAMIA                       |
|                                                          | 15:34 |       |      | SUB IN by FIELDS,FRANCES                      |
|                                                          | 15:34 |       |      | SUB OUT by REYNOLDS, ERIN                     |
|                                                          | 15:34 |       |      | SUB OUT by SAMUELS, ASHLEE'                   |
| MISS JUMPER by FORD, COURTNEY                            | 15:23 |       |      |                                               |
|                                                          |       |       |      | REBOUND DEF by BROWN,SHAMIA                   |
|                                                          |       | 38-49 | H 11 | · · · · · · · · · · · · · · · · · · ·         |
|                                                          |       |       |      | ASSIST by FIELDS,FRANCES                      |
| GOOD JUMPER by LEWIS, NEICEY(in the paint)               |       | 40-49 | H 9  | AMOS OPTRIL HARORANIES HIRLOA                 |
| DEDOLIND DEF by TEAM                                     | 14:41 |       |      | MISS 3PTR by HARGRAVES, JURICA                |
| REBOUND DEF by TEAM                                      | 14.10 | 40.40 | 11.7 |                                               |
| GOOD JUMPER by SMITH, SHARMESIA (in the paint)           |       | 42-49 | H 7  |                                               |
| ASSIST by FORD, COURTNEY                                 | 14.01 |       |      | MICC HIMDED by MAIED MACKENIZIE               |
|                                                          | 14:01 |       |      | MISS JUMPER by MAIER, MACKENZIE               |
|                                                          | 13:56 |       |      | REBOUND OFF by DODD, AMY                      |
| REBOUND DEF by FORD, COURTNEY                            | 13:50 |       |      | MISS JUMPER by FIELDS, FRANCES                |
| GOOD LAYUP by SMITH, SHARMESIA (fastbreak) (in the       |       |       |      |                                               |
| paint)                                                   | 13:50 | 44-49 | H 5  |                                               |
| ASSIST by FORD, COURTNEY                                 |       |       |      |                                               |
|                                                          | 13:32 | 44-51 | H 7  | GOOD JUMPER by FIELDS, FRANCES (in the paint) |
| MISS JUMPER by PHILLIPS,ALEX                             | 13:14 |       |      |                                               |
| REBOUND OFF by SMITH, SHARMESIA                          |       |       |      |                                               |
| MISS JUMPER by JACKSON, LATOYA                           | 13:03 |       |      |                                               |
|                                                          |       |       |      | REBOUND DEF by FIELDS, FRANCES                |
|                                                          | 12:56 | 44-53 | H 9  | GOOD JUMPER by DODD, AMY                      |
| TIMEOUT TEAM by TEAM                                     | 12:39 |       |      |                                               |
| SUB IN by COLEMAN, AMBER                                 | 12:39 |       |      |                                               |
| SUB OUT by PHILLIPS, ALEX                                | 12:39 |       |      |                                               |
| GOOD JUMPER by FORD, COURTNEY                            | 12:35 | 46-53 | H 7  |                                               |
| ASSIST by SMITH, SHARMESIA                               |       |       |      |                                               |
|                                                          | 12:13 |       |      | MISS JUMPER by BROWN, SHAMIA                  |
| BLOCK by COLEMAN, AMBER                                  | 12:13 |       |      |                                               |
| REBOUND DEF by COLEMAN, AMBER                            |       |       |      |                                               |
| TURNOVER by LEWIS, NEICEY                                | 12:11 |       |      |                                               |
|                                                          |       |       |      |                                               |

|                                                  | 12:05 | 46-56 | H 10  | GOOD 3PTR by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------|-------|-------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                  |       |       |       | ASSIST by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| MISS JUMPER by SMITH, SHARMESIA                  | 11:48 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 11:48 |       |       | BLOCK by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| REBOUND OFF by TEAM                              |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 11:47 |       |       | TIMEOUT media by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| TURNOVER by COLEMAN, AMBER                       | 11:33 |       |       | ů                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| ,                                                | 11:23 | 46-59 | H 13  | GOOD 3PTR by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                  |       |       |       | ASSIST by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| GOOD JUMPER by JACKSON, LATOYA (in the paint)    | 11.∩/ | 48-59 | H 11  | NOOTO 1 By WINTER WINTER CALLED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD JUNII ER BY JACKSON, EATOTA (III the paint) |       | 48-61 |       | GOOD JUMPER by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  |       | 40-01 | 11 13 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TURNOVER L. CANTILICUARMECIA                     |       |       |       | ASSIST by DODD,AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| TURNOVER by SMITH, SHARMESIA                     | 10:30 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 10:27 |       |       | STEAL by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                  | 10:24 |       |       | MISS 3PTR by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                                  |       |       |       | REBOUND OFF by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 10:17 |       |       | MISS 3PTR by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| REBOUND DEF by FORD, COURTNEY                    |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS JUMPER by COLEMAN, AMBER                    | 09:59 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND OFF by FORD, COURTNEY                    |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD LAYUP by FORD, COURTNEY (in the paint)      | 09:54 | 50-61 | H 11  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 09:39 |       |       | MISS JUMPER by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND DEF by FORD, COURTNEY                    |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS 3PTR by FORD, COURTNEY                      | 09:27 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| •                                                |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND OFF by JACKSON, LATOYA                   |       |       |       | FOUR BOOMAND MACKENIZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| OUR MUL OARTER WOURTHEN                          | 09:18 |       |       | FOUL by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| SUB IN by CARTER, KOURTNEY                       | 09:18 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB IN by RAMON,LACY                             | 09:18 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by SMITH, SHARMESIA                      | 09:18 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by COLEMAN, AMBER                        | 09:18 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 09:18 |       |       | SUB IN by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                  | 09:18 |       |       | SUB IN by DEAN, LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                  | 09:18 |       |       | SUB OUT by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                  | 09:18 |       |       | SUB OUT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| MISS JUMPER by LEWIS, NEICEY                     | 09:15 |       |       | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| REBOUND OFF by FORD, COURTNEY                    |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD JUMPER by CARTER, KOURTNEY                  | 09:01 | 52-61 | H 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ASSIST by RAMON,LACY                             |       | 02 0. | ,     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| FOUL by RAMON, LACY                              | 08:40 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| TOOL BY KANION, LACT                             |       | E2 42 | 11.10 | COOD ET by DEAN LATEICHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                  |       |       |       | GOOD FT by DEAN, LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                  |       | 52-63 |       | GOOD FT by DEAN,LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| GOOD JUMPER by CARTER, KOURTNEY (fastbreak)      |       | 54-63 | H 9   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ASSIST by JACKSON, LATOYA                        |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 08:20 |       |       | TURNOVER by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| SUB IN by PHILLIPS, ALEX                         | 08:20 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by RAMON, LACY                           | 08:20 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS LAYUP by LEWIS, NEICEY                      | 08:10 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 08:10 |       |       | BLOCK by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                  |       |       |       | REBOUND DEF by BROWN,SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                  | 08:10 |       |       | TURNOVER by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MISS 3PTR by JACKSON,LATOYA                      | 07:58 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| midd of the by shortdon, LATOTA                  |       |       |       | REBOUND DEF by FIELDS,FRANCES                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                  |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| CTEAL by DUBLIDG ALEY                            | 07:52 |       |       | TURNOVER by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| STEAL by PHILLIPS, ALEX                          | 07:50 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD JUMPER by CARTER, KOURTNEY                  |       | 56-63 | H 7   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| ASSIST by FORD, COURTNEY                         |       |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 07:23 |       |       | MISS JUMPER by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|                                                  |       |       |       | REBOUND OFF by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 07:17 |       |       | TURNOVER by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| TIMEOUT MEDIA by TEAM                            | 07:17 |       |       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                  | 07:17 |       |       | SUB IN by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                  | 07:17 |       |       | SUB OUT by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|                                                  | 57.17 |       |       | », », », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », «, », « |

| REBOUND DEF by CANTER KORENNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MISS 3PTR by JACKSON,LATOYA                  | 07:03 |       |      |                                   |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------|-------|------|-----------------------------------|
| REDUND DIT by CARTER KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Wilde St TK by Shokeon, Extrem               |       |       |      | REBOUND DEF by DEAN, LATEISHA     |
| MISS LAYUP by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              | 06:56 |       |      |                                   |
| Part                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | REBOUND DEF by CARTER, KOURTNEY              |       |       |      |                                   |
| MISS JUMPER by PHILLIPS ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | MISS LAYUP by FORD, COURTNEY                 | 06:35 |       |      |                                   |
| MISS JUMPER BY PHILLIPS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |       |       |      | REBOUND DEF by FIELDS, FRANCES    |
| FOUL BY PHILLIPS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              | 06:30 |       |      |                                   |
| MISS JUMPER by PHILLIPS,ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              |       |       |      | REBOUND OFF by DEAN, LATEISHA     |
| MISS_JUMPER by PHILLIPS_ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | FOUL by PHILLIPS, ALEX                       |       |       |      |                                   |
| O.6. 26                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |       |       |      | •                                 |
| MISS_JUMPER_by_PHILLIPS_ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              |       | 56-65 | Н 9  | -                                 |
| SUB IN by SMITH, SHARMESIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MICC HIMDED by DIHLLIDG ALEV                 |       |       |      | TIMEOUT 30SEC by TEAM             |
| SUB NUT by SMITH, SHARMESIA   O6.07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | WI33 JUMPER by PHILLIPS, ALEX                |       |       |      | DEBOLIND DEE by FIELDS EDANCES    |
| SUB OUT by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SUB IN by SMITH SHARMESIA                    |       |       |      | REBOUND DET BY FIELDS, FRANCES    |
| MISS JUMPER by DEAN, LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |       |       |      |                                   |
| REBOUND DEF by FORD COURTNEY         5-58         58-65         H 7           ASSIST by JACKSON, LATOYA         05:35         58-66         H 10         GOOD TAYIN by MAIER, MACKENZIE           GOOD FT by JACKSON, LATOYA         05:27         59-68         H 8           GOOD FT by JACKSON, LATOYA         05:27         60-68         H 8           GOOD FT by JACKSON, LATOYA         05:27         60-68         H 8           SUB IN by RAMON, LACY         05:27         SUB IN by HARGRAVES, JURICA           SUB OUT by PHILLIPS, ALEX         05:27         SUB OUT by DEAN, LATEISHA           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         06:15         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA         04:26         WISS FT by SANULELS, ASHLEE*           FOUL by SMITH, SHARMESIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SOB OUT BY LEWIS, NEIGET                     |       |       |      | MISS JUMPER by DEAN LATEISHA      |
| COOD LAYUP by SMITH, SHARME SIA(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | REBOUND DEF by FORD.COURTNEY                 |       |       |      |                                   |
| ASSIST by JACKSON, LATOYA  05:27   FOUL by FIELDS, FRANCES  GOOD FT by JACKSON, LATOYA  05:27   SP-68   H 9  GOOD FT by JACKSON, LATOYA  05:27   SP-68   H 9  GOOD FT by JACKSON, LATOYA  05:27   SUB IN by RAMON, LACY  SUB IN by RAMON, LACY  05:27   SUB IN by HARGRAVES, JURICA  05:27   SUB IN by HARGRAVES, JURICA  05:27   SUB IN by HARGRAVES, JURICA  05:15   SUB IN BY SAMUELS, ASHLEE*  FOUL by SMITH, SHARMESIA  05:15   SUB IN BY SAMUELS, ASHLEE*  05:09   FOUL by HARGRAVES, JURICA  05:15   SUB IN BY FRANCES  MISS JUMPER by CARTER, KOURTNEY  05:00   FOUL by HARGRAVES, JURICA  MISS JUMPER by CARTER, KOURTNEY  05:00   FOUL by HARGRAVES, JURICA  MISS JUMPER by CARTER, KOURTNEY  05:01   SUB IN BY HARGRAVES, JURICA  MISS JUMPER by CARTER, KOURTNEY  05:02   MISS JUMPER by FIELDS, FRANCES  REBOUND DEF by FIELDS, FRANCES  MISS JUMPER by MAIER, MACKENZIE  FOUL by DODD, AMY  MISS JUMPER by JACKSON, LATOYA  04:28   SUB IN by REYNOLDS, ERIN  MISS JUMPER by JACKSON, LATOYA  04:28   SUB OUT by SAMUELS, ASHLEE* (in the paint)  ASSIST by DODD, AMY  ASSIST by DODD, AMY  MISS JUMPER by JACKSON, LATOYA  03:38   SUB IN by REVNOLDS, ERIN  REBOUND DEF by JACKSON, LATOYA  03:38   SUB IN by FIELDS, FRANCES  MISS JUMPER by SAMUELS, ASHLEE* (in the paint)  MISS JUMPER by JACKSON, LATOYA  03:38   SUB IN by REVNOLDS, ERIN  MISS JUMPER by JACKSON, LATOYA  MISS JUMPER by JACKSON, LATOY |                                              | 05:53 | 58-65 | H 7  |                                   |
| 05:36   88-68   H 10   GOOD 3FIR by MAIER_MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              |       |       |      |                                   |
| GOOD FT by JACKSON,LATOYA 05:27 60-68 H 9 GOOD FT by JACKSON,LATOYA 05:27 SUB OUT by PHILLIPS, ALEX 05:27 SUB OUT by DEAN, LATEISHA  FOUL by SMITH, SHARMESIA 05:15  FOUL by CARTER, KOURTINEY 04:25  FOUL by JACKSON, LATOYA 04:25  FOUL by CARTER, KOURTINEY 04:26  FOUL by SMITH, SHARMESIA 05:15  FOUL by JACKSON, LATOYA 04:27  FOUL by JACKSON, LATOYA 05:38  FOUL by JACKSON, LATOYA 05:38  FOUL by JACKSON, LATOYA 05:38  FOUL by JACKSON, LATOYA 05:11  FOUL by JACKSON |                                              | 05:36 | 58-68 | H 10 | GOOD 3PTR by MAIER, MACKENZIE     |
| SUB IN by RAKNON, LACY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              | 05:27 |       |      | FOUL by FIELDS,FRANCES            |
| SUB IN by RAMON, LACY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GOOD FT by JACKSON, LATOYA                   | 05:27 | 59-68 | H 9  |                                   |
| SUB OUT by PHILLIPS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GOOD FT by JACKSON,LATOYA                    | 05:27 | 60-68 | H 8  |                                   |
| 05: 27   SUB IN by HARCRAVES,JURICA   05: 27   SUB OUT by DEAN,LATEISHA   05: 15   SUB OUT by DEAN,LATEISHA   05: 15   MISS FT by SAMUELS,ASHLEE'   REBOUND DEADB by TEAM   05: 16   60: 69   H 9 GOOD FT by SAMUELS,ASHLEE'   105: 09   FOUL by HARCRAVES,JURICA   105: 15   MISS JUMPER by CARTER,KOURTNEY   05: 03   FOUL by HARCRAVES,JURICA   105: 15   MISS JUMPER by FIELDS,FRANCES   104: 52   MISS JUMPER by FIELDS,FRANCES   104: 52   MISS JUMPER by FIELDS,FRANCES   104: 53   MISS JUMPER by FIELDS,FRANCES   104: 33   STEAL by DODD,AMY   104: 03   MISS JUMPER by MAIER,MACKENZIE   105: 105: 105: 105: 105: 105: 105: 105:                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | SUB IN by RAMON, LACY                        | 05:27 |       |      |                                   |
| FOUL by SMITH, SHARMESIA   05: 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SUB OUT by PHILLIPS,ALEX                     | 05:27 |       |      |                                   |
| FOUL by SMITH, SHARMESIA  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  05:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:15  06:1 |                                              | 05:27 |       |      | SUB IN by HARGRAVES, JURICA       |
| NEST BY SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                              | 05:27 |       |      | SUB OUT by DEAN,LATEISHA          |
| No. 10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | FOUL by SMITH, SHARMESIA                     | 05:15 |       |      |                                   |
| 05:15   60-69   H 9   GOOD FT by SAMUELS, ASHLEE'                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              | 05:15 |       |      |                                   |
| MISS JUMPER by CARTER,KOURTNEY   05:03                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |       |       |      |                                   |
| MISS JUMPER by CARTER,KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |       | 60-69 | H 9  |                                   |
| Color   Colo   |                                              |       |       |      | FOUL by HARGRAVES, JURICA         |
| 04:52   MISS JUMPER by FIELDS, FRANCES   REBOUND OFF by FIELDS, FRANCES   O4:50   MISS LAYUP by FIELDS, FRANCES   O4:50   MISS LAYUP by FIELDS, FRANCES   O4:33   STEAL by DODD, AMY   O4:33   STEAL by DODD, AMY   O4:30   MISS JUMPER by MAIER, MACKENZIE   O4:28   FOUL by DODD, AMY   O4:28   FOUL by DODD, AMY   O4:28   SUB IN by LEWIS, NEICEY   O4:28   SUB IN by LEWIS, NEICEY   O4:28   SUB IN by REYNOLDS, ERIN   O4:28   SUB OUT by FIELDS, FRANCES   O4:28   O4   | MISS JUMPER by CARTER, KOURTNEY              | 05:03 |       |      |                                   |
| REBOUND DEF by CARTER.KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |       |       |      | 3                                 |
| New Color                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              | 04:52 |       |      | •                                 |
| REBOUND DEF by CARTER, KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              | 04.50 |       |      | -                                 |
| TURNOVER by JACKSON, LATOYA  04:35  04:33  STEAL by DODD, AMY  MISS JUMPER by MAIER, MACKENZIE  REBOUND DEF by RAMON, LACY  04:28  GOOD JUMPER by CARTER, KOURTNEY(in the paint) SUB IN by LEWIS, NEICEY SUB OUT by RAMON, LACY  04:28  SUB IN by REYNOLDS, ERIN  04:28  SUB OUT by FIELDS, FRANCES  04:28  SUB OUT by FIELDS, FRANCES  04:28  SUB OUT by FIELDS, FRANCES  04:28  SUB OUT by JACKSON, LATOYA  04:07  FOUL by JACKSON, LATOYA  03:38  TIMEOUT MEDIA by TEAM  03:38  SUB OUT by SAMUELS, ASHLEE'  REBOUND DEF by JACKSON, SAHLEE'  REBOUND DEF by JACKSON, SAHLEE'  REBOUND DEF by SAMUELS, ASHLEE'  REBOUND DEF by SAMUELS, ASHLEE'  SUB OUT by SAMUELS, ASHLEE'  FOUL by JACKSON, LATOYA  03:38  SUB IN by BROWN, SHAMIA  03:38  SUB OUT by SAMUELS, ASHLEE'  REBOUND DEF by JACKSON, SAHLEE'  REBOUND DEF by JACKSON, SAHLEE'  REBOUND DEF by JACKSON, SAHLEE'  SUB OUT by SAMUELS, ASHLEE'  SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | DEPOLIND DEE by CADTED VOLIDINEY             | 04:50 |       |      | MISS LAYUP by FIELDS, FRANCES     |
| O4:33   STEAL by DODD,AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              | 04:35 |       |      |                                   |
| NESS JUMPER by RAMON, LACY   1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TORNOVER By JACKSON, EATOTA                  |       |       |      | STEAL by DODD AMY                 |
| REBOUND DEF by RAMON, LACY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              |       |       |      |                                   |
| O4:28                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | REBOLIND DEE by RAMON LACY                   |       |       |      | WISS JOWII ER BY WATER, WACKENZIE |
| GOOD JUMPER by CARTER,KOURTNEY(in the paint) SUB IN by LEWIS,NEICEY O4:28 SUB OUT by RAMON,LACY O4:28 SUB IN by REYNOLDS,ERIN O4:28 SUB OUT by FIELDS,FRANCES O4:28 SUB OUT by SAMUELS,ASHLEE'(in the paint) ASSIST by DODD,AMY  MISS JUMPER by JACKSON,LATOYA O3:38 TIMEOUT MEDIA by TEAM O3:38 SUB OUT by BROWN,SHAMIA SUB OUT by SAMUELS,ASHLEE' O3:29 MISS LAYUP by REYNOLDS,ERIN  REBOUND DEF by JACKSON,LATOYA  O3:11 SUB IN by FIELDS,FRANCES O3:11 SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | REBOOND DEL BY NAMON, ENOT                   | 04.28 |       |      | FOUL by DODD AMY                  |
| SUB IN by LEWIS, NEICEY       04:28         SUB OUT by RAMON, LACY       04:28         04:28       SUB IN by REYNOLDS, ERIN         04:28       SUB OUT by FIELDS, FRANCES         04:23       62-71       H 9       GOOD JUMPER by SAMUELS, ASHLEE' (in the paint)          ASSIST by DODD, AMY         MISS JUMPER by JACKSON, LATOYA        REBOUND DEF by SAMUELS, ASHLEE'         FOUL by JACKSON, LATOYA       03:38       TIMEOUT MEDIA by TEAM         03:38       SUB IN by BROWN, SHAMIA         03:38       SUB OUT by SAMUELS, ASHLEE'         03:29       MISS LAYUP by REYNOLDS, ERIN         REBOUND DEF by JACKSON, LATOYA          03:11       SUB IN by FIELDS, FRANCES         03:11       SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | GOOD JUMPER by CARTER KOURTNEY(in the paint) |       | 62-69 | H 7  | . 002 % 2000,                     |
| SUB OUT by RAMON, LACY       04:28       SUB IN by REYNOLDS, ERIN         04:28       SUB OUT by FIELDS, FRANCES         04:23       62-71       H 9       GOOD JUMPER by SAMUELS, ASHLEE' (in the paint)         ASSIST by DODD, AMY         MISS JUMPER by JACKSON, LATOYA       04:07         FOUL by JACKSON, LATOYA       03:38       TIMEOUT MEDIA by TEAM         03:38       SUB IN by BROWN, SHAMIA         03:38       SUB OUT by SAMUELS, ASHLEE'         03:29       MISS LAYUP by REYNOLDS, ERIN         REBOUND DEF by JACKSON, LATOYA          03:11       SUB IN by FIELDS, FRANCES         03:11       SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              |       | 02 07 | ,    |                                   |
| 04:28   SUB IN by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | •                                            |       |       |      |                                   |
| 04:28   SUB OUT by FIELDS,FRANCES     04:23   62-71   H 9   GOOD JUMPER by SAMUELS,ASHLEE'(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                              |       |       |      | SUB IN by REYNOLDS, ERIN          |
| 04:23 62-71 H 9 GOOD JUMPER by SAMUELS, ASHLEE' (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              |       |       |      |                                   |
| ASSIST by DODD,AMY  MISS JUMPER by JACKSON,LATOYA  04:07  REBOUND DEF by SAMUELS,ASHLEE'  FOUL by JACKSON,LATOYA  03:38  TIMEOUT MEDIA by TEAM  03:38  SUB IN by BROWN,SHAMIA  03:38  SUB OUT by SAMUELS,ASHLEE'  03:29  MISS LAYUP by REYNOLDS,ERIN  REBOUND DEF by JACKSON,LATOYA   SUB IN by FIELDS,FRANCES  03:11  SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              |       |       | Н 9  |                                   |
| MISS JUMPER by JACKSON,LATOYA  REBOUND DEF by SAMUELS,ASHLEE'  FOUL by JACKSON,LATOYA  03: 38  TIMEOUT MEDIA by TEAM  03: 38  SUB IN by BROWN,SHAMIA  03: 38  SUB OUT by SAMUELS,ASHLEE'  03: 29  MISS LAYUP by REYNOLDS,ERIN  REBOUND DEF by JACKSON,LATOYA   03: 11  SUB IN by FIELDS,FRANCES  03: 11  SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              |       |       |      |                                   |
| REBOUND DEF by SAMUELS, ASHLEE'  FOUL by JACKSON, LATOYA  03: 38  TIMEOUT MEDIA by TEAM  03: 38  SUB IN by BROWN, SHAMIA  03: 38  SUB OUT by SAMUELS, ASHLEE'  03: 29  MISS LAYUP by REYNOLDS, ERIN  REBOUND DEF by JACKSON, LATOYA   03: 11  SUB IN by FIELDS, FRANCES  03: 11  SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MISS JUMPER by JACKSON, LATOYA               | 04:07 |       |      |                                   |
| 03:38         TIMEOUT MEDIA by TEAM           03:38         SUB IN by BROWN, SHAMIA           03:38         SUB OUT by SAMUELS, ASHLEE'           03:29         MISS LAYUP by REYNOLDS, ERIN           REBOUND DEF by JACKSON, LATOYA            03:11         SUB IN by FIELDS, FRANCES           03:11         SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | · ·                                          |       |       |      | REBOUND DEF by SAMUELS, ASHLEE'   |
| 03:38         TIMEOUT MEDIA by TEAM           03:38         SUB IN by BROWN, SHAMIA           03:38         SUB OUT by SAMUELS, ASHLEE'           03:29         MISS LAYUP by REYNOLDS, ERIN           REBOUND DEF by JACKSON, LATOYA            03:11         SUB IN by FIELDS, FRANCES           03:11         SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FOUL by JACKSON, LATOYA                      | 03:38 |       |      |                                   |
| 03:38 SUB OUT by SAMUELS, ASHLEE' 03:29 MISS LAYUP by REYNOLDS, ERIN  REBOUND DEF by JACKSON, LATOYA 03:11 SUB IN by FIELDS, FRANCES 03:11 SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              | 03:38 |       |      | TIMEOUT MEDIA by TEAM             |
| 03:29 MISS LAYUP by REYNOLDS,ERIN  REBOUND DEF by JACKSON,LATOYA  03:11 SUB IN by FIELDS,FRANCES  03:11 SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              | 03:38 |       |      | SUB IN by BROWN, SHAMIA           |
| REBOUND DEF by JACKSON,LATOYA  O3:11 SUB IN by FIELDS,FRANCES O3:11 SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              | 03:38 |       |      | SUB OUT by SAMUELS, ASHLEE'       |
| 03:11 SUB IN by FIELDS,FRANCES 03:11 SUB OUT by REYNOLDS,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              | 03:29 |       |      | MISS LAYUP by REYNOLDS,ERIN       |
| 03:11 SUB OUT by REYNOLDS, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | REBOUND DEF by JACKSON, LATOYA               |       |       |      |                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              | 03:11 |       |      | SUB IN by FIELDS, FRANCES         |
| GOOD 3PTR by FORD,COURTNEY 03:05 65-71 H 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              | 03:11 |       |      | SUB OUT by REYNOLDS, ERIN         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | GOOD 3PTR by FORD, COURTNEY                  | 03:05 | 65-71 | H 6  |                                   |

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                                               | FOUL by CARTER, KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| REBOUND DEF by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                              | 02:40 | 65-72 | H 7  | GOOD FT by DODD, AMY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| MISS SPITE BY FORD COURTNEY   02.15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | REBOUND DEF by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| MESS SIZE BY FORD, COURTNEY 02:15 BECOK BY THE DSTRANCTS  REBOUND DET BY TEAM 02:13 BECOK BY THE DSTRANCTS  REBOUND DET BY TEAM 02:10 BECOK BY THE DSTRANCTS  REBOUND DET BY MAIER MACKENZIE 00:00 DET BY MAIER MACKENZIE 000D LAYUP by FORD, COURTNEY (fastbreak) (in the paint) 01:42 SUB DUT BY DATE DATE DATE DATE DATE DATE DATE DATE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| REBOUND OFF by TEAM  MISS JUMPER by FORD COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| IMAGENER BY FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| MISS JUMPER by FORD, COURTNEY 0.150 6.74 H 9 GOOD LAYUP by DODD, AMY (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (in the paint)  COOD LAYUP by FORD, COURTNEY (fastbreak) (fa | - 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| OFFICE   COUNTINEY (Fastbreak) (in the paint)   OFFICE    | MISS JUMPER BY FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |      | DEDOLIND DEE by MALED MACKENIZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| COOD LAVUP by FORD.COURTNEY (fastbreak) (in the pain)   01-42   67-74   H 7   TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| TIMPOUT 30SEC by TEAM  01 42                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | COOD LAVID by EODD COUDTNEY(fastbroak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |       |      | GOOD LAYOP by DODD, AMY (III the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 01:42   SUB IN by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| 01-42   SUB OUT by DEAN LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Thilleout 303EC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |      | SUB IN by HARGRAVES HIRICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| STEAL BY SMITH, SHARMESIA  01:40  TURNOVER BY LEWIS, NEICEY  01:33  SUB OUT BY SATER KOURTNEY  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40  01:40 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | - The state of the |
| STEAL by SMITH, SHARMESIA  O1:30  TURNOVER by LEWIS, NEICEY  O1:33  SUB OUT by CARTER, KOURTNEY  O1:30  O1:30  O7:75  H 8 GOOD FT by MAIER, MACKENZIE  O1:30  O1:30  O7:75  H 9 GOOD FT by MAIER, MACKENZIE  O1:30  O1:30  O7:75  H 9 GOOD FT by MAIER, MACKENZIE  O1:30  TIMEOUT 30SEC by TEAM  O1:30  SUB IN by LEWIS, NEICEY  O1:30  SUB OUT by LEWIS, NEICEY  O1:30  SUB OUT by LEWIS, NEICEY  O1:30  O1:30  SUB OUT by LEWIS, NEICEY  O1:30  SUB OUT by LEWIS, NEICEY  O1:30  SUB OUT by LEWIS, NEICEY  O1:30  O1:40  MISS JUMPER by FORD, COURTNEY  O1:17  SUB OUT by LEWIS, NEICEY  O1:17  SUB OUT by LOWIN, SHAMIA  O1:48  SUB OUT by LEWIS, NEICEY  O1:48  SUB OUT by LEWIS, NEICEY  O1:48  SUB OUT by LEWIS, NEICEY  O1:48  SUB IN by JACKSON, LATOYA  O1:48  SUB IN by JACKSON, LATOYA  O1:48  SUB IN by JACKSON, LATOYA  O1:49  O1:49  O1:40  O1:40  O1:41  O1:41  O1:41  O1:41  O1:41  O1:42  SUB IN by HARGRAVES, JURICA  O1:43  SUB IN by HARGRAVES, JURICA  O1:44  SUB IN by BROWN, SHAMIA  O1:45  SUB IN by BROWN, SHAMIA  O1:44  SUB IN by BROWN, SHAMIA  O1:45  SUB IN by BROWN, SHAMIA  O1: |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| TURNOVER BY LEWIS, NEICEY 01:33 SUB IN by PHILLIPS, ALEX 01:30 SUB IN by PHILLIPS, ALEX SUB OUT by CARTER, KOURTNEY 01:30 FOUL BY SMITH, SHARMESIA 01:30 O1:30 O1:40 O1:41 O1:30 O1:41 O1: | STEAL by SMITH SHARMESIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by PHILLIPS, ALEX SUB OUT by CARTER KOURTNEY O1:30 O7:70 O7 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by CARTER KOURTNEY 01:30   FOUL by SMITH, SHARMESIA 01:30   67-76   H 9   GOOD FT by MAIER, MACKENZIE   GOOD FT by MAI | The state of the s |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by SMITH, SHARMESIA  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  01:30  SUB IN by LOWRIE, LINDSEY  01:30  SUB OUT by PHILLIPS, ALEX  01:30  01:30  SUB OUT by PHILLIPS, NEIGEY  01:30  SUB OUT by PARGRAVES, JURICA  01:30  SUB OUT by PARGRAVES, JURICA  01:40  01:40  01:40  01:40  01:50  SUB IN by LEWIS, NEIGEY  01:17  SUB OUT by LEWIS, NEIGEY  01:17  SUB OUT by JACKSON, LATOYA  00:48  SUB IN by JACKSON, LATOYA  00:48  SUB OUT by CARTER, KOURTNEY  00:48  SUB OUT by CARTER, KOURTNEY  00:48  SUB OUT by LEWIS, NEIGEY  00:48  SUB IN by JACKSON, LATOYA  00:48  SUB OUT by CARTER, KOURTNEY  00:48  SUB OUT by GROWN, SHAMIA  FOUL by LEWIS, NEIGEY  00:49  SUB OUT by CARTER, KOURTNEY  00:40  SUB OUT by CARTER, KOURTNEY  00:40  SUB OUT by GROWN, SHAMIA  FOUL by LEWIS, NEIGEY  00:41  SUB OUT by BROWN, SHAMIA  COOD FIT by HARGRAVES, JURICA  SUB OUT by BROWN, SHAMIA  SUB IN by BROWN, SHAMIA  SUB IN by BROWN, SHAMIA  OUT by BROWN, SHAMI |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 01:30   67-75   H 8   GOOD FT by MAIER MACKENZIE     01:30   67-76   H 9   GOOD FT by MAIER MACKENZIE     01:30   TIMEOUT 30SEC by TEAM     01:30   TIMEOUT 10SEC by TEAM     00:41   TIMEOUT 10SEC by TEAM     00:41   TIMEOUT 10SEC by TEAM     00:41   TIMEOUT 10SEC by TEAM     00:42   TIMEOUT 10SEC by TEAM     00:43   TIMEOUT 10SEC by TEAM     00:44   TIMEOUT 10SM by TEAM     00:44   TIMEOUT 10SEC by TEAM     00:45   TIMEOUT 10SEC by TEAM     00:46   TIMEOUT 10SEC by TEAM     00:47   TIMEOUT 10SEC by TEAM     00:48   TIMEOUT 10SEC by TEAM     0   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130   10130  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                                                                                                    |       | 67-75 | H 8  | GOOD FT by MAIER, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| SUB IN by LOWRIE, LINDSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| SUB OUT by PHILLIPS, ALEX  SUB OUT by LEWIS, NEICEY  O1:30  O1:30  SUB IN by DEAN, LATEISHA  O1:30  SUB OUT by HARGRAVES, JURICA  MISS JUMPER by FORD, COURTNEY  O1:17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SUB IN by LOWRIE,LINDSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| SUB OUT by LEWIS, NEICEY 01:30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SUB IN by CARTER, KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 130   SUB IN by DEAN, LATEISHA   130   SUB UN by DEAN, LATEISHA   130   SUB UNT by HARGRAVES, JURICA   130   SUB UNT by LEWIS, NEICEY   131   130   SUB UNT by JACKSON, LATOYA   130   SUB UNT by FORD, COURTNEY   130   SUB UNT by FORD, COURTNEY   130   SUB UNT by JACKSON, LATOYA   130   SU   | SUB OUT by PHILLIPS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 01:30 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 11:30   SUB OUT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SUB OUT by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| MISS JUMPER by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                              | 01:30 |       |      | SUB IN by DEAN,LATEISHA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| Part      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:30 |       |      | SUB OUT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| FOUL by CARTER, KOURTNEY  01: 17  01: 17  01: 17  01: 17  01: 17  SUB OUT by JACKSON, LATOYA  MISS JUMPER by LEWIS, NEICEY  00: 59  00: 59  BLOCK by BROWN, SHAMIA  REBOUND OFF by TEAM  00: 48  GOOD FT by FORD, COURTNEY  00: 48  SUB IN by JACKSON, LATOYA  00: 48  SUB IN by JACKSON, LATOYA  00: 48  SUB IN by JACKSON, LATOYA  00: 48  SUB OUT by SORD, COURTNEY  00: 48  SUB IN by JACKSON, LATOYA  00: 48  SUB OUT by CARTER, KOURTNEY  00: 48  SUB OUT by CARTER, KOURTNEY  00: 48  SUB OUT by LEWIS, NEICEY  00: 48  SUB OUT by LEWIS, NEICEY  00: 48  SUB OUT by LEWIS, NEICEY  00: 44  00: 44  00: 44  00: 44  00: 44  SUB OUT by BROWN, SHAMIA  FOUL by LEWIS, NEICEY  00: 44  00: 44  SUB OUT by BROWN, SHAMIA                                                                                                                                                                                                     | MISS JUMPER by FORD, COURTNEY                                                                       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| O1:17   MISS FT by BROWN,SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                              |       |       |      | REBOUND DEF by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| REBOUND DEF by CARTER,KOURTNEY SUB IN by LEWIS, NEICEY O1: 17  MISS JUMPER by LEWIS, NEICEY O0: 59  MISS JUMPER by LEWIS, NEICEY O0: 59  BLOCK by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FOUL by CARTER, KOURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| SUB IN by LEWIS, NEICEY  SUB OUT by JACKSON, LATOYA  MISS JUMPER by LEWIS, NEICEY  O0:59  BLOCK by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DEDOLIND DEEL CARTER WOULDTHEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 01:17 |       |      | MISS FT by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| SUB OUT by JACKSON,LATOYA  MISS JUMPER by LEWIS,NEICEY  00:59  00:59  BLOCK by BROWN,SHAMIA   00:48  FOUL by DODD,AMY  GOOD FT by FORD,COURTNEY  00:48  MISS FT by FORD,COURTNEY  00:48  MISS FT by FORD,COURTNEY  00:48  SUB IN by JACKSON,LATOYA  00:48  SUB IN by PHILLIPS,ALEX  00:48  SUB OUT by CARTER,KOURTNEY  00:48  SUB OUT by CARTER,KOURTNEY  00:48  SUB OUT by LEWIS,NEICEY  00:44  00:44  00:44  MISS FT by HARGRAVES,JURICA  00:44  MISS FT by HARGRAVES,JURICA  00:44  MISS FT by HARGRAVES,JURICA  00:44  SUB IN by HARGRAVES,JURICA  00:44  SUB IN by HARGRAVES,JURICA  COUNTY OR AREBOUND DEADB by TEAM  00:44  SUB IN by BROWN,SHAMIA  00:44  SUB IN by BROWN,SHAMIA  SUB IN by BROWN,SHAMIA  00:44  SUB IN by BROWN,SHAMIA  SUB IN by BROWN,SHAMIA  SUB OUT by BROWN,SHAMIA  00:44  SUB IN by BROWN,SHAMIA  SUB OUT by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  OUT SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  OUT SUB OUT BY HAR     | - 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| MISS JUMPER by LEWIS, NEICEY  00:59  BLOCK by BROWN, SHAMIA   00:48  FOUL by DODD, AMY  GOOD FT by FORD, COURTNEY  00:48  68-76  MISS FT by FORD, COURTNEY  00:48  SUB IN by JACKSON, LATOYA  SUB IN by PILLIPS, ALEX  00:48  SUB OUT by LOWRIE, LINDSEY  00:48  SUB OUT by CARTER, KOURTNEY  00:48  SUB OUT by LEWIS, NEICEY  00:44  00:44  00:44  00:44  MISS FT by HARGRAVES, JURICA  00:44  MISS FT by HARGRAVES, JURICA  00:44  MISS FT by HARGRAVES, JURICA  00:44  SUB OUT by BROWN, SHAMIA  00:44  SUB IN by BROWN, SHAMIA  00:47  SUB IN by BROWN, SHAMIA  00:47  SUB IN by BROWN, SHAMIA  00:48  SUB IN by BROWN, SHAMIA  00:44  SUB IN by BROWN, SHAMIA  00:44  SUB OUT by HARGRAVES, JURICA  ASSIST by FORD, COURTNEY   TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                               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| No. 19   BLOCK by BROWN, SHAMIA   SEBOUND OFF by TEAM   SEBOUND OFF by TEAM   SEBOUND OFF by FORD, COURTNEY   OO. 48   68-76   H 8   SEBOUND DEF by MAIER, MACKENZIE   SUB IN by JACKSON, LATOYA   OO. 48   SUB IN by PHILLIPS, ALEX   OO. 48   SUB OUT by LOWRIE, LINDSEY   OO. 48   SUB OUT by CARTER, KOURTNEY   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 48   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   SUB OUT by DEF by MAIER, MACKENZIE   OO. 44   OO. 44   SUB OUT by MAIER, MACKENZIE   OO. 44   OO.    | - 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| Company   Comp   | MISS JUMPER BY LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |      | DLOCK by DDOMN CHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| O0:48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              |       |       |      | BLOCK by BROWN, SHAWIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            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| GOOD FT by FORD,COURTNEY  00: 48  MISS FT by FORD,COURTNEY  00: 48  SUB IN by JACKSON,LATOYA  00: 48  SUB OUT by LOWRIE,LINDSEY  00: 48  SUB OUT by CARTER,KOURTNEY  00: 48  SUB OUT by LEWIS,NEICEY  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  00: 44  SUB OUT by HARGRAVES,JURICA  00: 44  MISS FT by HARGRAVES,JURICA  REBOUND DEADB by TEAM  00: 44  SUB IN by BROWN,SHAMIA  00: 44  SUB IN by BROWN,SHAMIA  SUB IN by BROWN,SHAMIA  00: 44  SUB IN by BROWN,SHAMIA  00: 44  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB OUT by HARGRAVES,JURICA  OU: 44  SUB OUT by HARGRAVES,JURICA  SUB OUT by HARGRAVES,JURICA  OU: 44  SUB OUT by HARGRAVES,JURICA  OU: 44  SUB OUT by HARGRAVES,JURICA  OU: 44  SUB OUT by HARGRAVES,JURICA  OU: 45  SUB OUT by HARGRAVES,JURICA  OU: 46  SUB OUT by HARGRAVES,JURICA  OU: 47  SUB OUT by HARGRAVES,JURICA  OU: 48  SUB OUT by HARGRAVES,JURICA  OU: 40  SUB OUT by HARGRAVES,JURICA  OU: 41  SUB OUT by HARGRAVES,JURICA  OU: 41  SUB OUT by HARGRAVES,JURICA  OU: 42  SUB OUT by HARGRAVES,JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | REBOUND OFF BY TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       |      | FOLIL by DODD AMV                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| MISS FT by FORD,COURTNEY  REBOUND DEF by MAIER,MACKENZIE  SUB IN by JACKSON,LATOYA  00: 48  SUB IN by PHILLIPS,ALEX  00: 48  SUB OUT by LOWRIE,LINDSEY  00: 48  SUB OUT by CARTER,KOURTNEY  00: 48  FOUL by LEWIS,NEICEY  00: 44  00: 44  00: 44  MISS FT by HARGRAVES,JURICA  00: 44  MISS FT by HARGRAVES,JURICA  00: 44  MISS FT by HARGRAVES,JURICA  00: 44  SUB OUT DEADB by TEAM  00: 44  SUB IN by BROWN,SHAMIA  00: 44  SUB OUT DEADB by TEAM  00: 44  SUB IN by BROWN,SHAMIA  00: 44  SUB OUT by HARGRAVES,JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | GOOD ET by FORD COLIRTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       | 68-76 | НΩ   | TOOL BY DODD, AWIT                                                                                                                                                                                                                                                          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| C                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                              |       | 00-70 | 110  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| SUB IN by JACKSON,LATOYA  O0: 48  SUB OUT by LOWRIE,LINDSEY  O0: 48  SUB OUT by CARTER,KOURTNEY  O0: 48  SUB IN by HARGRAVES,JURICA  O0: 48  SUB OUT by BROWN,SHAMIA  FOUL by LEWIS,NEICEY  O0: 44  O0: 44  MISS FT by HARGRAVES,JURICA  REBOUND DEADB by TEAM  O0: 44  SUB IN by BROWN,SHAMIA  O0: 44  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  REBOUND DEADB by TEAM  O0: 44  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  SUB OUT by HARGRAVES,JURICA  O0: 44  SUB OUT by HARGRAVES,JURICA  O0: 45  SUB OUT by HARGRAVES,JURICA  O0: 46  O0: 47  SUB OUT by HARGRAVES,JURICA  O0: 47  O0: 48  SUB OUT by HARGRAVES,JURICA  O0: 48  O0: 40  O0: 41  SUB OUT by HARGRAVES,JURICA  O0: 40  O0: 41  SUB OUT by HARGRAVES,JURICA  O0: 40  O0: 41  O0: 42  O0: 44  O0: 44 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | REBOUND DEF by MAIER.MACKENZIF                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB IN by PHILLIPS, ALEX SUB OUT by LOWRIE, LINDSEY SUB OUT by CARTER, KOURTNEY O0: 48 SUB OUT by CARTER, KOURTNEY O0: 48 SUB IN by HARGRAVES, JURICA O0: 48 SUB OUT by BROWN, SHAMIA FOUL by LEWIS, NEICEY O0: 44 O0: 44 O0: 44 FOUL by LEWIS, NEICEY FOUL by LEWIS, NEICEY O0: 44 FOUL by LEWIS, NEICEY FOUL by LEWI | SUB IN by JACKSON, LATOYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |      | 23.13 Del Dy III MENGINONEMEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| SUB OUT by LOWRIE,LINDSEY  SUB OUT by CARTER,KOURTNEY  00: 48  00: 48  SUB IN by HARGRAVES,JURICA  50: 44  MISS FT by HARGRAVES,JURICA  60: 44  MISS FT by HARGRAVES,JURICA  7-  8EBOUND DEADB by TEAM  60: 44  SUB IN by BROWN,SHAMIA  60: 44  SUB OUT by HARGRAVES,JURICA  SUB OUT by HARGRAVES,JURICA  600 AUT BY HARGRAVES,JURICA  600 A | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by CARTER,KOURTNEY  00:48  00:48  SUB IN by HARGRAVES,JURICA  50:48  SUB OUT by BROWN,SHAMIA  FOUL by LEWIS,NEICEY  00:44  00:44  MISS FT by HARGRAVES,JURICA  REBOUND DEADB by TEAM  00:44  60:44  SUB IN by BROWN,SHAMIA  00:44  SUB IN by BROWN,SHAMIA  50:44  SUB OUT by HARGRAVES,JURICA  SUB IN by BROWN,SHAMIA  50:44  SUB OUT by HARGRAVES,JURICA  60:44  60:44  CO:44  CO:4    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 00: 48   SUB IN by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| O0: 48 SUB OUT by BROWN, SHAMIA  FOUL by LEWIS, NEICEY  O0: 44  O0: 44  MISS FT by HARGRAVES, JURICA  REBOUND DEADB by TEAM  O0: 44  SUB IN by BROWN, SHAMIA  O0: 44  SUB OUT by BROWN, SHAMIA  O0: 44  SUB OUT by HARGRAVES, JURICA  SUB IN by BROWN, SHAMIA  O0: 44  SUB OUT by HARGRAVES, JURICA  O0: 44  SUB OUT by HARGRAVES, JURICA  O0: 44  SUB OUT by HARGRAVES, JURICA  O0: 45  SUB OUT by HARGRAVES, JURICA  O0: 46  O0: 47  SUB OUT by HARGRAVES, JURICA  O0: 47  O0: 48  O0: 49  O0: 40  O0: 40  O0: 41  O0: 41  O0: 41  O0: 42  O0: 43  O0: 44  O0: 45  O0: 45  O0: 46  O0: 46  O0: 47  O0: 47  O0: 48  O0: 48  O0: 49  O0: 40  O0: 40  O0: 40  O0: 40  O0: 40  O0: 41  O0: 41  O0: 41  O0: 41  O0: 41  O0: 42  O0: 41  O0: 41  O0: 42  O0: 43  O0: 44  O0: 44  O0: 44  O0: 45  O0: 45  O0: 46  O0: 46  O0: 47  O0: 47  O0: 48    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |      | SUB IN by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| FOUL by LEWIS, NEICEY  O0: 44  O0: 44  MISS FT by HARGRAVES, JURICA  REBOUND DEADB by TEAM  O0: 44  O0: 44  SUB IN by BROWN, SHAMIA  O0: 44  SUB OUT by HARGRAVES, JURICA  SUB OUT by HARGRAVES, JURICA  O0: 44  SUB OUT by HARGRAVES, JURICA  O0: 45  SUB OUT by HARGRAVES, JURICA  O0: 46  ASSIST by FORD, COURTNEY   TIMEOUT TEAM by TEAM  O0: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| O0: 44 MISS FT by HARGRAVES, JURICA  REBOUND DEADB by TEAM  O0: 44 68-77 H 9 GOOD FT by HARGRAVES, JURICA  O0: 44 SUB IN by BROWN, SHAMIA  O0: 44 SUB OUT by HARGRAVES, JURICA  GOOD 3PTR by JACKSON, LATOYA  ASSIST by FORD, COURTNEY  TIMEOUT TEAM by TEAM  O0: 34 MISS FT by HARGRAVES, JURICA  REBOUND DEADB by TEAM  SUB IN by BROWN, SHAMIA  SUB OUT by HARGRAVES, JURICA  O0: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | FOUL by LEWIS, NEICEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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| O0: 44 68-77 H 9 GOOD FT by HARGRAVES, JURICA O0: 44 SUB IN by BROWN, SHAMIA O0: 44 SUB OUT by HARGRAVES, JURICA SOOD 3PTR by JACKSON, LATOYA O0: 36 71-77 H 6 ASSIST by FORD, COURTNEY TIMEOUT TEAM by TEAM O0: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                              | 00:44 |       |      | MISS FT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| O0: 44 SUB IN by BROWN, SHAMIA O0: 44 SUB OUT by HARGRAVES, JURICA  GOOD 3PTR by JACKSON, LATOYA O0: 36 71-77 H 6  ASSIST by FORD, COURTNEY TIMEOUT TEAM by TEAM O0: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                              |       |       |      | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| O0: 44 SUB OUT by HARGRAVES, JURICA  GOOD 3PTR by JACKSON, LATOYA 00: 36 71-77 H 6  ASSIST by FORD, COURTNEY  TIMEOUT TEAM by TEAM 00: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                              | 00:44 | 68-77 | H 9  | GOOD FT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| GOOD 3PTR by JACKSON,LATOYA  O0: 36 71-77 H 6  ASSIST by FORD,COURTNEY  TIMEOUT TEAM by TEAM  O0: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                              | 00:44 |       |      | SUB IN by BROWN, SHAMIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| ASSIST by FORD, COURTNEY TIMEOUT TEAM by TEAM 00:34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                              | 00:44 |       |      | SUB OUT by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| TIMEOUT TEAM by TEAM 00: 34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | GOOD 3PTR by JACKSON,LATOYA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 00:36 | 71-77 | H 6  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                               | ASSIST by FORD, COURTNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| 00: 34 SUB IN by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                              | 00:34 |       |      | SUB IN by HARGRAVES, JURICA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| FOUL by SMITH, SHARMESIA      | 00: 34<br>00: 27 |      |      | SUB OUT by BROWN, SHAMIA        |
|-------------------------------|------------------|------|------|---------------------------------|
|                               | 00:27 7          | 1-78 | H 7  | GOOD FT by FIELDS, FRANCES      |
|                               | 00:27 7          | 1-79 | H 8  | GOOD FT by FIELDS,FRANCES       |
| SUB IN by LOWRIE, LINDSEY     | 00:27            |      |      |                                 |
| SUB OUT by LEWIS, NEICEY      | 00:27            |      |      |                                 |
|                               | 00:27            |      |      | SUB IN by BROWN, SHAMIA         |
|                               | 00:27            |      |      | SUB OUT by HARGRAVES, JURICA    |
| MISS 3PTR by LOWRIE,LINDSEY   | 00:23            |      |      |                                 |
|                               |                  |      |      | REBOUND DEF by DEAN, LATEISHA   |
| FOUL by JACKSON, LATOYA       | 00:08            |      |      |                                 |
|                               | 00:08 7          | 1-80 | H 9  | GOOD FT by MAIER, MACKENZIE     |
|                               | 00:08 7          | 1-81 | H 10 | GOOD FT by MAIER, MACKENZIE     |
| MISS JUMPER by FORD, COURTNEY | 00:02            |      |      |                                 |
|                               |                  |      |      | REBOUND DEF by MAIER, MACKENZIE |