### Georgia Southern (10-21,7-11 SoCon) -vs- Chattanooga (27-3, 18-0 SoCon) 03/08/14 at Asheville, N.C. (Kimmel Arena)

Date: 03/08/14 **Time:** 12:00 PM

Site: Asheville, N.C. (Kimmel Arena)

Referees: Kim Thebo, Marissa Whaley, Rashan Michel

| Score By Period  | 1  | 2  | Total |
|------------------|----|----|-------|
| Georgia Southern | 18 | 39 | 57    |
| Chattanooga      | 29 | 37 | 66    |

#### Georgia Southern 57

| #  | Player              | GS | MIN | FG    | 3PT | FT    | ORB-DRB | REB | PF | Α  | TO | BLK | STL | PTS |
|----|---------------------|----|-----|-------|-----|-------|---------|-----|----|----|----|-----|-----|-----|
| 24 | KNIGHT, Anna Claire | *  | 36  | 6-16  | 1-2 | 7-10  | 1-6     | 7   | 3  | 2  | 4  | 0   | 0   | 20  |
| 15 | SPENCER, Danielle   | *  | 29  | 4-5   | 0-0 | 0-0   | 0-1     | 1   | 0  | 2  | 0  | 1   | 1   | 8   |
| 14 | JONES, Briana       | *  | 20  | 3-5   | 0-0 | 0-0   | 0-4     | 4   | 4  | 0  | 1  | 0   | 0   | 6   |
| 33 | DUBOSE, MiMi        | *  | 37  | 2-4   | 1-1 | 0-0   | 0-4     | 4   | 3  | 4  | 1  | 0   | 1   | 5   |
| 01 | DOWLING, Lacie      | *  | 19  | 0-4   | 0-2 | 3-4   | 0-1     | 1   | 2  | 2  | 2  | 1   | 0   | 3   |
| 20 | KIRKLAND, Sierra    |    | 31  | 5-11  | 0-0 | 3-4   | 2-3     | 5   | 1  | 1  | 1  | 0   | 0   | 13  |
| 11 | MCGOWAN, Angel      |    | 27  | 1-4   | 0-2 | 0-0   | 0-2     | 2   | 0  | 1  | 2  | 0   | 2   | 2   |
| 10 | COOK, Jordi         |    | 1   | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 0   |
| 03 | ROBERTS, Danielle   |    | 0+  | 0-0   | 0-0 | 0-0   | 0-0     | Ο   | 1  | 0  | 0  | 0   | 0   | 0   |
| 32 | BENZIO, Brittney    |    | 0+  | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 44 | MARCUS, Jessica     |    | 0+  | 0-0   | 0-0 | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0 | 0-0   | 2-4     | 6   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 21-49 | 2-7 | 13-18 | 5-25    | 30  | 14 | 12 | 12 | 2   | 4   | 57  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 7-26 26.92 %  | 0-5 0.00 %   | 4-4 100.00 % |
| Second Half  | 14-23 60.87 % | 2-2 100.00 % | 9-14 64.29 % |
| Total        | 21_40 42 0 %  | 2-7 28.6 %   | 12_18 72 2 % |

Technical Fouls: none Lead Changed: 0 times(s) Points off Turnovers: 7

Second Chance Points: 4

Scores Tied: 2 times(s)

Points in the Paint: 32

Fast Break Points: 2

Bench Points: 15 Largest Lead: 0 0

#### Chattanooga 66

| #  | Player            | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 31 | HALL, Taylor      | *  | 30  | 7-16  | 0-2  | 2-6   | 1-8     | 9   | 2  | 4  | 2  | 3   | 1   | 16  |
| 35 | GILBERT, Aryanna  | *  | 28  | 5-7   | 0-0  | 0-0   | 3-2     | 5   | 2  | 2  | 1  | 0   | 1   | 10  |
| 44 | DEWART, Ashlen    | *  | 18  | 3-6   | 0-1  | 2-3   | 1-3     | 4   | 2  | 2  | 0  | 1   | 1   | 8   |
| 25 | SHUMPERT, Chelsey | *  | 24  | 2-7   | 2-5  | 0-0   | 2-1     | 3   | 1  | 1  | 3  | 0   | 0   | 6   |
| 21 | BLACK, Alex       | *  | 20  | 1-5   | 0-3  | 0-0   | 1-0     | 1   | 0  | 2  | 0  | 0   | 2   | 2   |
| 34 | DUPREE, Faith     |    | 11  | 2-5   | 1-1  | 2-2   | 1-0     | 1   | 0  | 2  | 0  | 0   | 0   | 7   |
| 11 | TOWNS, Ka'Vonne   |    | 18  | 1-2   | 0-1  | 3-4   | 0-1     | 1   | 0  | 1  | 0  | 0   | 0   | 5   |
| 03 | JOYNER, Jasmine   |    | 11  | 2-4   | 0-0  | 0-0   | 0-4     | 4   | 2  | 0  | 1  | 4   | 0   | 4   |
| 33 | JACKSON, Tatianna |    | 17  | 1-2   | 1-2  | 0-0   | 1-4     | 5   | 3  | 2  | 1  | 1   | 0   | 3   |
| 01 | PAYNE, Alicia     |    | 16  | 1-5   | 0-2  | 1-2   | 1-1     | 2   | 0  | 1  | 1  | 0   | 0   | 3   |
| 12 | DOWNES, Meghan    |    | 7   | 1-1   | 0-0  | 0-0   | 0-1     | 1   | 2  | 0  | 0  | 0   | 1   | 2   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0   | 1-1     | 2   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 26-60 | 4-17 | 10-17 | 12-26   | 38  | 14 | 17 | 9  | 9   | 6   | 66  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 12-32 37.50 % | 2-10 20.00 % | 3-4 75.00 %  |
| Second Half  | 14-28 50.00 % | 2-7 28.57 %  | 7-13 53.85 % |
| Total        | 26-60 43.3 %  | 4-17 23.5 %  | 10-17 58.8 % |

Technical Fouls: none Lead Changed: 0 times(s) Points off Turnovers: 11

Second Chance Points: 10 Scores Tied: 0 times(s)

Bench Points: 24

Points in the Paint: 34

Fast Break Points: 4

Largest Lead: 17 1st-01:56

#### First Half Box Score

## Georgia Southern 18

| #  | Player               | MIN | FG   | 3PT | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|----------------------|-----|------|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 24 | KNIGHT, Anna Claire  | 18  | 1-6  | 0-1 | 2-2 | 0-4     | 4   | 1  | 1 | 3  | 0   | 0   | 4   |
| 15 | SPENCER, Danielle    | 17  | 4-5  | 0-0 | 0-0 | 0-1     | 1   | 0  | 0 | 0  | 1   | 1   | 8   |
| 14 | JONES, Briana        | 10  | 0-2  | 0-0 | 0-0 | 0-1     | 1   | 2  | 0 | 1  | 0   | 0   | 0   |
| 33 | DUBOSE, MiMi         | 18  | 0-2  | 0-0 | 0-0 | 0-1     | 1   | 1  | 1 | 0  | 0   | 0   | 0   |
| 1  | DOWLING, Lacie       | 11  | 0-3  | 0-2 | 0-0 | 0-0     | 0   | 0  | 2 | 0  | 1   | 0   | 0   |
| 20 | KIRKLAND, Sierra     | 13  | 2-5  | 0-0 | 2-2 | 2-1     | 3   | 0  | 0 | 0  | 0   | 0   | 6   |
| 11 | MCGOWAN, Angel       | 13  | 0-3  | 0-2 | 0-0 | 0-1     | 1   | 0  | 1 | 1  | 0   | 1   | 0   |
| 10 | COOK, Jordi          | 0   | 0-0  | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | ROBERTS, Danielle    | 0   | 0-0  | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 32 | BENZIO, Brittney     | 0   | 0-0  | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 44 | MARCUS, Jessica      | 0   | 0-0  | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0  | 0-0 | 0-0 | 0-3     | 3   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 7-26 | 0-5 | 4-4 | 2-12    | 14  | 4  | 5 | 5  | 2   | 2   | 18  |
|    | 26.9 % 0.0 % 100.0 % |     |      |     |     |         |     |    |   |    |     |     |     |

## Chattanooga 29

| #  | Player            | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 31 | HALL, Taylor      | 15  | 3-8    | 0-1    | 1-2    | 0-5     | 5   | 0  | 1 | 2  | 2   | 0   | 7   |
| 35 | GILBERT, Aryanna  | 12  | 2-3    | 0-0    | 0-0    | 1-1     | 2   | 0  | 0 | 1  | 0   | 1   | 4   |
| 44 | DEWART, Ashlen    | 9   | 2-4    | 0-1    | 0-0    | 1-1     | 2   | 1  | 0 | 0  | 0   | 0   | 4   |
| 25 | SHUMPERT, Chelsey | 14  | 1-4    | 1-2    | 0-0    | 2-1     | 3   | 0  | 1 | 2  | 0   | 0   | 3   |
| 21 | BLACK, Alex       | 13  | 1-4    | 0-2    | 0-0    | 1-0     | 1   | 0  | 1 | 0  | 0   | 1   | 2   |
| 34 | DUPREE, Faith     | 7   | 1-3    | 1-1    | 2-2    | 1-0     | 1   | 0  | 1 | 0  | 0   | 0   | 5   |
| 11 | TOWNS, Ka'Vonne   | 5   | 1-2    | 0-1    | 0-0    | 0-1     | 1   | 0  | 1 | 0  | 0   | 0   | 2   |
| 3  | JOYNER, Jasmine   | 4   | 0-0    | 0-0    | 0-0    | 0-2     | 2   | 0  | 0 | 0  | 2   | 0   | 0   |
| 33 | JACKSON, Tatianna | 8   | 0-1    | 0-1    | 0-0    | 1-3     | 4   | 1  | 2 | 1  | 1   | 0   | 0   |
| 1  | PAYNE, Alicia     | 6   | 0-2    | 0-1    | 0-0    | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 12 | DOWNES, Meghan    | 7   | 1-1    | 0-0    | 0-0    | 0-1     | 1   | 2  | 0 | 0  | 0   | 1   | 2   |
| TM | TEAM              | 0   | 0-0    | 0-0    | 0-0    | 1-1     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 12-32  | 2-10   | 3-4    | 8-17    | 25  | 4  | 7 | 6  | 5   | 3   | 29  |
|    |                   |     | 37.5 % | 20.0 % | 75.0 % |         |     |    |   |    |     |     |     |

#### Second Half Box Score

## Georgia Southern 39

| #  | Player              | MIN | FG     | 3PT        | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|---------------------|-----|--------|------------|--------|---------|-----|----|---|----|-----|-----|-----|
| 24 | KNIGHT, Anna Claire | 18  | 5-10   | 1-1        | 5-8    | 1-2     | 3   | 2  | 1 | 1  | 0   | 0   | 16  |
| 15 | SPENCER, Danielle   | 12  | 0-0    | 0-0        | 0-0    | 0-0     | 0   | 0  | 2 | 0  | 0   | 0   | 0   |
| 14 | JONES, Briana       | 10  | 3-3    | 0-0        | 0-0    | 0-3     | 3   | 2  | 0 | 0  | 0   | 0   | 6   |
| 33 | DUBOSE, MiMi        | 19  | 2-2    | 1-1        | 0-0    | 0-3     | 3   | 2  | 3 | 1  | 0   | 1   | 5   |
| 1  | DOWLING, Lacie      | 8   | 0-1    | 0-0        | 3-4    | 0-1     | 1   | 2  | 0 | 2  | 0   | 0   | 3   |
| 20 | KIRKLAND, Sierra    | 18  | 3-6    | 0-0        | 1-2    | 0-2     | 2   | 1  | 1 | 1  | 0   | 0   | 7   |
| 11 | MCGOWAN, Angel      | 14  | 1-1    | 0-0        | 0-0    | 0-1     | 1   | 0  | 0 | 1  | 0   | 1   | 2   |
| 10 | COOK, Jordi         | 1   | 0-0    | 0-0        | 0-0    | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
| 3  | ROBERTS, Danielle   | 0+  | 0-0    | 0-0        | 0-0    | 0-0     | 0   | 1  | 0 | 0  | 0   | 0   | 0   |
| 32 | BENZIO, Brittney    | 0+  | 0-0    | 0-0        | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 44 | MARCUS, Jessica     | 0+  | 0-0    | 0-0        | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                | 0   | 0-0    | 0-0        | 0-0    | 2-1     | 3   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals              | 100 | 14-23  | 2-2        | 9-14   | 3-13    | 16  | 10 | 7 | 7  | 0   | 2   | 39  |
|    |                     |     | 60.9 % | 100.0<br>% | 64.3 % |         |     |    |   |    |     |     |     |

## Chattanooga 37

| #  | Player            | MIN | FG    | 3PT | FT   | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|-----|-------|-----|------|---------|-----|----|----|----|-----|-----|-----|
| 31 | HALL, Taylor      | 15  | 4-8   | 0-1 | 1-4  | 1-3     | 4   | 2  | 3  | 0  | 1   | 1   | 9   |
| 35 | GILBERT, Aryanna  | 16  | 3-4   | 0-0 | 0-0  | 2-1     | 3   | 2  | 2  | 0  | 0   | 0   | 6   |
| 44 | DEWART, Ashlen    | 9   | 1-2   | 0-0 | 2-3  | 0-2     | 2   | 1  | 2  | 0  | 1   | 1   | 4   |
| 25 | SHUMPERT, Chelsey | 10  | 1-3   | 1-3 | 0-0  | 0-0     | 0   | 1  | 0  | 1  | 0   | 0   | 3   |
| 21 | BLACK, Alex       | 7   | 0-1   | 0-1 | 0-0  | 0-0     | 0   | 0  | 1  | 0  | 0   | 1   | 0   |
| 34 | DUPREE, Faith     | 4   | 1-2   | 0-0 | 0-0  | 0-0     | 0   | 0  | 1  | 0  | 0   | 0   | 2   |
| 11 | TOWNS, Ka'Vonne   | 13  | 0-0   | 0-0 | 3-4  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 3   |
| 3  | JOYNER, Jasmine   | 7   | 2-4   | 0-0 | 0-0  | 0-2     | 2   | 2  | 0  | 1  | 2   | 0   | 4   |
| 33 | JACKSON, Tatianna | 9   | 1-1   | 1-1 | 0-0  | 0-1     | 1   | 2  | 0  | 0  | 0   | 0   | 3   |
| 1  | PAYNE, Alicia     | 10  | 1-3   | 0-1 | 1-2  | 1-0     | 1   | 0  | 1  | 1  | 0   | 0   | 3   |
| 12 | DOWNES, Meghan    | 0   | 0-0   | 0-0 | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0   | 0-0 | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 14-28 | 2-7 | 7-13 | 4-9     | 13  | 10 | 10 | 3  | 4   | 3   | 37  |

50.0 % 28.6 % 53.8 %

## First Half Play By Play

| VISITORS: Georgia Southern                      | Time  | Score | Margin  | HOME TEAM: Chattanooga                      |
|-------------------------------------------------|-------|-------|---------|---------------------------------------------|
| MISS JUMPER by SPENCER, DANIELLE                | 19:49 |       | <u></u> | <u> </u>                                    |
| ·                                               |       |       |         | REBOUND DEF by HALL, TAYLOR                 |
|                                                 | 19:19 | 0-2   | H 2     | GOOD LAYUP by HALL, TAYLOR (in the paint)   |
| GOOD JUMPER by SPENCER, DANIELLE (in the paint) | 19:00 | 2-2   |         |                                             |
| ASSIST by DOWLING, LACIE                        |       |       |         |                                             |
|                                                 | 18:39 |       |         | MISS JUMPER by SHUMPERT, CHELSEY            |
|                                                 |       |       |         | REBOUND OFF by DEWART, ASHLEN               |
|                                                 | 18:37 | 2-4   | H 2     | GOOD LAYUP by DEWART, ASHLEN (in the paint) |
| GOOD LAYUP by SPENCER, DANIELLE (in the paint)  | 18:13 | 4-4   |         | , , , , , , , , , , , , , , , , , , ,       |
| ASSIST by DUBOSE,MIMI                           |       |       |         |                                             |
| •                                               | 17:50 |       |         | MISS 3PTR by HALL, TAYLOR                   |
|                                                 |       |       |         | REBOUND OFF by SHUMPERT, CHELSEY            |
|                                                 | 17:47 |       |         | MISS LAYUP by SHUMPERT, CHELSEY             |
| REBOUND DEF by KNIGHT, ANNA CLAIRE              |       |       |         | j                                           |
| TURNOVER by KNIGHT, ANNA CLAIRE                 | 17:39 |       |         |                                             |
|                                                 | 17:38 |       |         | STEAL by BLACK, ALEX                        |
|                                                 | 17:32 | 4-7   | Н3      | GOOD 3PTR by SHUMPERT, CHELSEY              |
|                                                 |       |       |         | ASSIST by BLACK, ALEX                       |
| MISS JUMPER by JONES, BRIANA                    | 17:08 |       |         | •                                           |
|                                                 |       |       |         | REBOUND DEF by GILBERT, ARYANNA             |
|                                                 | 16:57 | 4-9   | H 5     | -                                           |
| MISS JUMPER by JONES, BRIANA                    | 16:36 |       |         |                                             |
| •                                               |       |       |         | REBOUND DEF by HALL, TAYLOR                 |
|                                                 | 16:20 |       |         | MISS 3PTR by DEWART, ASHLEN                 |
|                                                 |       |       |         | REBOUND OFF by GILBERT, ARYANNA             |
|                                                 | 16:13 |       |         | TURNOVER by HALL, TAYLOR                    |
| SUB IN by MCGOWAN, ANGEL                        | 16:13 |       |         |                                             |
| SUB IN by KIRKLAND, SIERRA                      | 16:13 |       |         |                                             |
| SUB OUT by JONES, BRIANA                        | 16:13 |       |         |                                             |
| SUB OUT by KNIGHT, ANNA CLAIRE                  | 16:13 |       |         |                                             |
| GOOD LAYUP by SPENCER, DANIELLE (in the paint)  | 15:58 | 6-9   | Н3      |                                             |
| ASSIST by DOWLING, LACIE                        |       |       |         |                                             |
| FOUL by DUBOSE,MIMI                             | 15:30 |       |         |                                             |
|                                                 | 15:30 |       |         | TIMEOUT MEDIA by TEAM                       |
|                                                 | 15:30 |       |         | MISS FT by HALL, TAYLOR                     |
|                                                 |       |       |         | REBOUND DEADB by TEAM                       |
|                                                 | 15:30 | 6-10  | H 4     | GOOD FT by HALL, TAYLOR                     |
|                                                 | 15:30 |       |         | SUB IN by DUPREE, FAITH                     |
|                                                 | 15:30 |       |         | SUB IN by JACKSON, TATIANNA                 |
|                                                 | 15:30 |       |         | SUB OUT by GILBERT, ARYANNA                 |
|                                                 | 15:30 |       |         | SUB OUT by DEWART, ASHLEN                   |
| MISS 3PTR by MCGOWAN, ANGEL                     | 15:17 |       |         |                                             |
|                                                 |       |       |         | REBOUND DEF by JACKSON, TATIANNA            |
|                                                 | 15:04 |       |         | TURNOVER by SHUMPERT, CHELSEY               |
| STEAL by SPENCER, DANIELLE                      | 15:03 |       |         |                                             |
| MISS JUMPER by DOWLING, LACIE                   | 14:48 |       |         |                                             |
| REBOUND OFF by KIRKLAND, SIERRA                 |       |       |         |                                             |
| MISS JUMPER by KIRKLAND, SIERRA                 | 14:44 |       |         |                                             |
|                                                 |       |       |         | REBOUND DEF by TEAM                         |
| SUB IN by JONES, BRIANA                         | 14:41 |       |         |                                             |
| SUB IN by KNIGHT, ANNA CLAIRE                   | 14:41 |       |         |                                             |
| SUB OUT by DOWLING, LACIE                       | 14:41 |       |         |                                             |
| SUB OUT by SPENCER, DANIELLE                    | 14:41 |       |         |                                             |
|                                                 | 14:27 | 6-12  | H 6     | GOOD LAYUP by HALL, TAYLOR (in the paint)   |
| MISS 3PTR by KNIGHT, ANNA CLAIRE                | 14:07 |       |         |                                             |
|                                                 |       |       |         | REBOUND DEF by SHUMPERT, CHELSEY            |
|                                                 | 13:59 |       |         | TURNOVER by SHUMPERT, CHELSEY               |
| MISS 3PTR by MCGOWAN, ANGEL                     | 13:41 |       |         |                                             |
|                                                 |       |       |         |                                             |

|                                     |                |      |       | REBOUND DEF by HALL, TAYLOR                                  |
|-------------------------------------|----------------|------|-------|--------------------------------------------------------------|
| FOUL by JONES, BRIANA               | 13:33          |      |       | ,                                                            |
|                                     | 13:33          |      |       | SUB IN by PAYNE, ALICIA                                      |
|                                     | 13:33          |      |       | SUB OUT by SHUMPERT, CHELSEY                                 |
|                                     | 13:23          | 6-14 | H 8   | GOOD LAYUP by HALL, TAYLOR (in the paint)                    |
| MISS LAYUP by DUBOSE,MIMI           | 13:12          |      |       |                                                              |
|                                     |                |      |       | REBOUND DEF by JACKSON, TATIANNA                             |
|                                     | 13:05          | 6-16 | H 10  | GOOD LAYUP by BLACK, ALEX (fastbreak) (in the paint)         |
|                                     |                |      |       | ASSIST by JACKSON, TATIANNA                                  |
| TIMEOUT 30SEC by TEAM               | 12:52          |      |       |                                                              |
| SUB IN by SPENCER, DANIELLE         | 12:52          |      |       |                                                              |
| SUB OUT by KIRKLAND, SIERRA         | 12:52          |      |       |                                                              |
| MISS LAYUP by MCGOWAN, ANGEL        | 12:49          |      |       |                                                              |
|                                     | 12:49          |      |       | BLOCK by HALL, TAYLOR                                        |
|                                     |                |      |       | REBOUND DEF by HALL, TAYLOR                                  |
|                                     | 12:42          |      |       | MISS LAYUP by BLACK,ALEX                                     |
| REBOUND DEF by JONES, BRIANA        |                |      |       |                                                              |
|                                     | 12:40          |      |       | SUB IN by DOWNES,MEGHAN                                      |
|                                     | 12:40          |      |       | SUB IN by TOWNS,KA'VONNE                                     |
|                                     | 12:40          |      |       | SUB OUT by HALL, TAYLOR                                      |
|                                     | 12:40          |      |       | SUB OUT by BLACK, ALEX                                       |
| TURNOVER by KNIGHT, ANNA CLAIRE     | 12:29          |      |       |                                                              |
|                                     | 12:29          |      |       | STEAL by DOWNES,MEGHAN                                       |
|                                     | 12:05          |      |       | MISS 3PTR by TOWNS,KA'VONNE                                  |
|                                     |                |      |       | REBOUND OFF by JACKSON, TATIANNA                             |
|                                     | 11:49          | 6-18 | H 12  | GOOD LAYUP by TOWNS,KA'VONNE(in the paint)                   |
|                                     |                |      |       | ASSIST by DUPREE, FAITH                                      |
|                                     | 11:36          |      |       | FOUL by JACKSON, TATIANNA                                    |
| TIMEOUT MEDIA by TEAM               | 11:36          |      |       |                                                              |
| SUB IN by KIRKLAND, SIERRA          | 11:36          |      |       |                                                              |
| SUB IN by DOWLING, LACIE            | 11:36          |      |       |                                                              |
| SUB OUT by MCGOWAN, ANGEL           | 11:36          |      |       |                                                              |
| SUB OUT by JONES, BRIANA            | 11:36          |      |       |                                                              |
| MISS JUMPER by KIRKLAND, SIERRA     | 11:29          |      |       |                                                              |
|                                     | 11:29          |      |       | BLOCK by JACKSON, TATIANNA                                   |
| FOUR A MANAGEMENT AND STATE         |                |      |       | REBOUND DEF by TOWNS,KA'VONNE                                |
| FOUL by KNIGHT, ANNA CLAIRE         | 11:01          | . 10 | 11.40 | COOR ET les DURRES SAITU                                     |
|                                     |                | 6-19 |       | GOOD FT by DUPPEE, FAITH                                     |
|                                     | 11:01          | 6-20 | H 14  | GOOD FT by DUPREE, FAITH                                     |
|                                     | 11:01          |      |       | SUB IN by JOYNER, JASMINE                                    |
| MICC HIMDED by KNICHT ANNA CLAIDE   | 11:01<br>10:42 |      |       | SUB OUT by DUPREE,FAITH                                      |
| MISS JUMPER by KNIGHT,ANNA CLAIRE   | 10:42          |      |       | DLOCK by JOVNED JACMINE                                      |
|                                     |                |      |       | BLOCK by JOYNER, JASMINE                                     |
|                                     | 10:19          | 6-22 | H 16  | REBOUND DEF by JOYNER, JASMINE GOOD JUMPER by DOWNES, MEGHAN |
|                                     |                | 0-22 | 11 10 | ASSIST by TOWNS,KA'VONNE                                     |
| MISS LAYUP by KNIGHT, ANNA CLAIRE   | 10:01          |      |       | AGGIGT BY TOWNSHIA VOIVINE                                   |
| WISS EXTOR BY KINGITY, NINVY SEXINE |                |      |       | REBOUND DEF by JACKSON, TATIANNA                             |
|                                     | 09:53          |      |       | TURNOVER by JACKSON, TATIANNA                                |
| SUB IN by JONES,BRIANA              | 09:53          |      |       |                                                              |
| SUB IN by MCGOWAN, ANGEL            | 09:53          |      |       |                                                              |
| SUB OUT by KIRKLAND, SIERRA         | 09:53          |      |       |                                                              |
| SUB OUT by DUBOSE,MIMI              | 09:53          |      |       |                                                              |
|                                     | 09:53          |      |       | SUB IN by GILBERT, ARYANNA                                   |
|                                     | 09:53          |      |       | SUB OUT by JACKSON, TATIANNA                                 |
| MISS 3PTR by DOWLING,LACIE          | 09:44          |      |       |                                                              |
|                                     |                |      |       | REBOUND DEF by JOYNER, JASMINE                               |
|                                     | 09:22          |      |       | MISS JUMPER by PAYNE, ALICIA                                 |
| REBOUND DEF by KNIGHT, ANNA CLAIRE  |                |      |       |                                                              |
| MISS 3PTR by DOWLING,LACIE          | 08:51          |      |       |                                                              |
|                                     |                |      |       | REBOUND DEF by DOWNES, MEGHAN                                |
|                                     | 08:43          |      |       | TURNOVER by GILBERT, ARYANNA                                 |
|                                     |                |      |       | -                                                            |

| MISS LAYUP by KNIGHT, ANNA CLAIRF    08 20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | STEAL by MCGOWAN,ANGEL                        | 08:42 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| BEDUK BY DEFINE ANY ANY CALIFE   DEFINE ANY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| PROUND DEF BY HAM   PROUND DEF BY PAYNEALICIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | WISS EATOL BY KWOTT, AWAY CLAIRE              |       |       |      | BLOCK by IOYNER IASMINE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| NIBOUND DIT BY IT AM  07.50 FOUL BY DOWNES MEGHAN  07.49 SUB IN BY KIRKLAND SIERRA  07.49 SUB IN BY KIRKLAND SIERRA  07.49 SUB IN BY SPENCER DANIFITE  07.49 SUB IN BY SPENCER DANIFITE  07.49 SUB IN BY SUB IN BY DEWART ASHLEN  07.49 SUB IN BY SUB |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Diff     | REBOUND DEF by TEAM                           |       |       |      | mos of the by think pieces.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                               |       |       |      | FOUL by DOWNES.MEGHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SUB IN by KIRKLAND.SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | TIMEOUT MEDIA by TEAM                         |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT BY SPENCER DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O7.49   SUB IN by BEACK, AIEK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 07.49   SUB IN by DEWART,ASHEN     07.49   SUB IN by HALLITAYLOR     07.49   SUB IN by HALLITAYLOR     07.49   SUB OUT by DOWNES,MCGIAN     07.45   STEAL by GIBERT,ARYANNA     08.52   TURNOVER by HALL,TAYLOR     08.52   TURNOVER by HALL,TAYLOR     08.53   MISS 3PTR by SIRIMPERT,CHELSEY     08.616   MISS JUMPER by GIBERT,ARYANNA     08.618   MISS JUMPER by GIBERT,ARYANNA     08.618   MISS JUMPER by GIBERT,ARYANNA     08.619   MISS JUMPER by GIBERT,ARYANNA     08.610   MISS JUMPER by DEWART,ASHLEN     08.610   MISS JUMPER by GIBERT,ARYANNA (in the paint)     08.610   MISS JUMPER by GIBERT,ARYANNA (in th  |                                               |       |       |      | SUB IN by BLACK, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| O7.49   SUB IN by HALLTAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               | 07:49 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 07:49   SUB ON by SHUMPERT CHELSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               | 07:49 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| 07.49   SUB OUT by TOWNS, KAYONNE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               | 07:49 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               | 07:49 |       |      | The state of the s |
| TURNOVER by KNIGHT,ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                               | 07:49 |       |      | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| No.   | TURNOVER by KNIGHT, ANNA CLAIRE               | 07:45 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN BY DUBOSE, MIMI         07:45           SUB OUT by DOWLING, LACIE         07:23         MISS 3PTR by BLACK, ALEX           REBOUND DEF BY TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | ,                                             | 07:45 |       |      | STEAL by GILBERT, ARYANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| MISS 19TR by BLACK, ALEX   MISS 19TR by BLACK, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | SUB IN by DUBOSE,MIMI                         | 07:45 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 19TR by BLACK, ALEX   MISS 19TR by BLACK, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               | 07:45 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               | 07:23 |       |      | MISS 3PTR by BLACK, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS LAYUP by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | REBOUND DEF by TEAM                           |       |       |      | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Column   C  | _                                             | 07:00 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                               |       |       |      | REBOUND DEF by DEWART, ASHLEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| TURNOVER by JONES,BRIANA  06:38  06:18  REBOUND DEF by TEAM  06:16  SUB OUT by SPENCER, DANIELLE  06:16  SUB OUT by JONES, BRIANA  06:16  MISS JUMPER by KNIGHT, ANNA CLAIRE  05:59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               | 06:52 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| New York   | FOUL by JONES, BRIANA                         | 06:38 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | TURNOVER by JONES, BRIANA                     | 06:38 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                               | 06:18 |       |      | MISS 3PTR by SHUMPERT, CHELSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| SUB OUT by JONES,BRIANA   O6:16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | REBOUND DEF by TEAM                           |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by KNIGHT,ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUB IN by SPENCER, DANIELLE                   | 06:16 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Part     | SUB OUT by JONES, BRIANA                      | 06:16 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Note                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MISS JUMPER by KNIGHT,ANNA CLAIRE             | 05:59 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by KNIGHT,ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                               |       |       |      | REBOUND DEF by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| TURNOVER by MCGOWAN,ANGEL  05:27  05:05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                               | 05:35 |       |      | MISS JUMPER by GILBERT, ARYANNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| D5: 05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | REBOUND DEF by KNIGHT, ANNA CLAIRE            |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Comparison                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TURNOVER by MCGOWAN, ANGEL                    | 05:27 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| D4:56   MISS LAYUP by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               | 05:05 |       |      | MISS LAYUP by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| BLOCK by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                               |       |       |      | REBOUND OFF by BLACK, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| REBOUND DEF by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                               | 04:56 |       |      | MISS LAYUP by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| GOOD FT by KIRKLAND, SIERRA   O4:44   7-22   H 15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | BLOCK by SPENCER, DANIELLE                    | 04:56 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD FT by KIRKLAND, SIERRA  GOOD FT by KIRKLAND, SIERRA  O4:43 8-22 H 14  SUB IN by DOWLING, LACIE  SUB OUT by MCGOWAN, ANGEL  O4:43  O4:22 MISS LAYUP by DEWART, ASHLEN  REBOUND OFF by SHUMPERT, CHELSEY  MISS LAYUP by HALL, TAYLOR  BLOCK by DOWLING, LACIE  O4:15  O4:15  REBOUND OFF by TEAM  O4:15 8-24 H 16 GOOD LAYUP by GILBERT, ARYANNA(in the paint)  ASSIST by HALL, TAYLOR  GOOD LAYUP by KIRKLAND, SIERRA(in the paint)  O3:49 10-24 H 14  O3:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN(in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  O3:01  BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | REBOUND DEF by DUBOSE, MIMI                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD FT by KIRKLAND, SIERRA 04:43 8-22 H 14  SUB IN by DOWLING, LACIE 04:43  SUB OUT by MCGOWAN, ANGEL 04:43  O4:22 MISS LAYUP by DEWART, ASHLEN  REBOUND OFF by SHUMPERT, CHELSEY  MISS LAYUP by HALL, TAYLOR  BLOCK by DOWLING, LACIE 04:15  REBOUND OFF by TEAM  O4:15 8-24 H 16 GOOD LAYUP by GILBERT, ARYANNA (in the paint)  ASSIST by HALL, TAYLOR  GOOD LAYUP by KIRKLAND, SIERRA (in the paint) 03:49 10-24 H 14  O3:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA 03:01  BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                               |       |       |      | FOUL by DEWART,ASHLEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| SUB IN by DOWLING, LACIE       04:43         SUB OUT by MCGOWAN, ANGEL       04:43         04:22       MISS LAYUP by DEWART, ASHLEN          REBOUND OFF by SHUMPERT, CHELSEY         MISS LAYUP by HALL, TAYLOR         BLOCK by DOWLING, LACIE       04:15          REBOUND OFF by TEAM         04:15       8-24         H 16       GOOD LAYUP by GILBERT, ARYANNA(in the paint)          ASSIST by HALL, TAYLOR         GOOD LAYUP by KIRKLAND, SIERRA(in the paint)       03:49         10-24       H 14         03:22       10-26       H 16       GOOD JUMPER by DEWART, ASHLEN(in the paint)          ASSIST by SHUMPERT, CHELSEY         MISS JUMPER by KIRKLAND, SIERRA       03:01       BLOCK by HALL, TAYLOR         REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | •                                             |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by MCGOWAN,ANGEL       04:43         04:22       MISS LAYUP by DEWART,ASHLEN          REBOUND OFF by SHUMPERT,CHELSEY         04:15       MISS LAYUP by HALL,TAYLOR         BLOCK by DOWLING,LACIE        REBOUND OFF by TEAM         04:15       8-24       H 16       GOOD LAYUP by GILBERT,ARYANNA(in the paint)          ASSIST by HALL,TAYLOR         GOOD LAYUP by KIRKLAND,SIERRA(in the paint)       03:49       10-24       H 14         03:22       10-26       H 16       GOOD JUMPER by DEWART,ASHLEN(in the paint)          ASSIST by SHUMPERT,CHELSEY         MISS JUMPER by KIRKLAND,SIERRA       03:01       BLOCK by HALL,TAYLOR         REBOUND OFF by KIRKLAND,SIERRA        BLOCK by HALL,TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                               |       | 8-22  | H 14 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by DEWART,ASHLEN  REBOUND OFF by SHUMPERT,CHELSEY  04:15 MISS LAYUP by HALL,TAYLOR  BLOCK by DOWLING,LACIE  REBOUND OFF by TEAM  04:15 8-24 H 16 GOOD LAYUP by GILBERT,ARYANNA(in the paint)  ASSIST by HALL,TAYLOR  GOOD LAYUP by KIRKLAND,SIERRA(in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART,ASHLEN(in the paint)  ASSIST by SHUMPERT,CHELSEY  MISS JUMPER by KIRKLAND,SIERRA  03:01 BLOCK by HALL,TAYLOR  REBOUND OFF by KIRKLAND,SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by SHUMPERT, CHELSEY  04:15 MISS LAYUP by HALL, TAYLOR  04:15  REBOUND OFF by TEAM  04:15 8-24 H 16 GOOD LAYUP by GILBERT, ARYANNA (in the paint)  ASSIST by HALL, TAYLOR  GOOD LAYUP by KIRKLAND, SIERRA (in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUB OUT by MCGOWAN,ANGEL                      | 04:43 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| BLOCK by DOWLING,LACIE  O4: 15  REBOUND OFF by TEAM O4: 15  REBOUND OFF by TEAM O4: 15  ASSIST by HALL,TAYLOR  GOOD LAYUP by KIRKLAND,SIERRA(in the paint)  ASSIST by HALL,TAYLOR  GOOD JUMPER by DEWART,ASHLEN(in the paint)  ASSIST by SHUMPERT,CHELSEY  MISS JUMPER by KIRKLAND,SIERRA  O3: 01  REBOUND OFF by KIRKLAND,SIERRA   REBOUND OFF by KIRKLAND,SIERRA   BLOCK by HALL,TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               | 04:22 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| BLOCK by DOWLING, LACIE  REBOUND OFF by TEAM  04:15 8-24 H 16 GOOD LAYUP by GILBERT, ARYANNA (in the paint)  ASSIST by HALL, TAYLOR  GOOD LAYUP by KIRKLAND, SIERRA (in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND OFF by TEAM  04:15 8-24 H 16 GOOD LAYUP by GILBERT, ARYANNA(in the paint)  ASSIST by HALL, TAYLOR  GOOD LAYUP by KIRKLAND, SIERRA (in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                               |       |       |      | MISS LAYUP by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| O4:15 8-24 H 16 GOOD LAYUP by GILBERT,ARYANNA(in the paint)  ASSIST by HALL,TAYLOR  GOOD LAYUP by KIRKLAND,SIERRA(in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART,ASHLEN(in the paint)  ASSIST by SHUMPERT,CHELSEY  MISS JUMPER by KIRKLAND,SIERRA  03:01 BLOCK by HALL,TAYLOR  REBOUND OFF by KIRKLAND,SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | BLOCK by DOWLING, LACIE                       |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by KIRKLAND, SIERRA(in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN(in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                               |       | -     |      | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| GOOD LAYUP by KIRKLAND, SIERRA (in the paint)  03:49 10-24 H 14  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                               |       | 8-24  | H 16 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by KIRKLAND, SIERRA  03:22 10-26 H 16 GOOD JUMPER by DEWART, ASHLEN (in the paint)  ASSIST by SHUMPERT, CHELSEY  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |       |       |      | ASSIST by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| ASSIST by SHUMPERT, CHELSEY  MISS JUMPER by KIRKLAND, SIERRA 03:01  03:01 BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | GOOD LAYUP by KIRKLAND, SIERRA (in the paint) |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by KIRKLAND, SIERRA  03:01  BLOCK by HALL, TAYLOR  REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                               |       | 10-26 | H 16 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 03:01 BLOCK by HALL,TAYLOR REBOUND OFF by KIRKLAND,SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                               |       |       |      | ASSIST by SHUMPERT, CHELSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND OFF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | MISS JUMPER by KIRKLAND, SIERRA               |       |       |      | DI GOLL I HALL TAVI OR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | DEDOLIND OFF L. WISWAND OLFOR                 |       |       |      | BLOCK by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| TIMEOUT 30SEC by TEAM 02:52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | -                                             |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | HIVIEUUT 3USEC DY TEAM                        | 02:52 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| TIMEOUT media by TEAM                         | 02:52       |        |                                |
|-----------------------------------------------|-------------|--------|--------------------------------|
|                                               | 02:52       |        | SUB IN by DUPREE, FAITH        |
|                                               | 02:52       |        | SUB IN by JACKSON, TATIANNA    |
|                                               | 02:52       |        | SUB IN by DOWNES,MEGHAN        |
|                                               | 02:52       |        | SUB OUT by GILBERT, ARYANNA    |
|                                               | 02:52       |        | SUB OUT by BLACK, ALEX         |
|                                               | 02:52       |        | SUB OUT by DEWART, ASHLEN      |
| TIMEOUT media by TEAM                         | 02:46       |        |                                |
| SUB IN by MCGOWAN, ANGEL                      | 02:46       |        |                                |
| SUB OUT by DOWLING, LACIE                     | 02:46       |        |                                |
|                                               | 02:19       |        | MISS LAYUP by DUPREE, FAITH    |
| REBOUND DEF by SPENCER, DANIELLE              |             |        |                                |
| GOOD LAYUP by KIRKLAND, SIERRA (in the paint) | 02:15 12-20 | 6 H 14 |                                |
| ASSIST by KNIGHT, ANNA CLAIRE                 |             |        |                                |
|                                               | 01:56 12-29 | 9 H 17 | GOOD 3PTR by DUPREE,FAITH      |
|                                               |             |        | ASSIST by JACKSON, TATIANNA    |
| GOOD JUMPER by KNIGHT, ANNA CLAIRE            | 01:35 14-29 | H 15   | ,                              |
|                                               | 01:15       |        | MISS LAYUP by HALL, TAYLOR     |
|                                               |             |        | REBOUND OFF by DUPREE, FAITH   |
|                                               | 01:11       |        | MISS JUMPER by DUPREE, FAITH   |
| REBOUND DEF by KIRKLAND, SIERRA               |             |        |                                |
| GOOD JUMPER by SPENCER, DANIELLE              | 00:59 16-29 | 9 H 13 |                                |
| ASSIST by MCGOWAN, ANGEL                      |             |        |                                |
| ,                                             | 00:48       |        | TIMEOUT 30SEC by TEAM          |
|                                               | 00:38       |        | MISS 3PTR by JACKSON, TATIANNA |
| REBOUND DEF by MCGOWAN, ANGEL                 |             |        | ·                              |
|                                               | 00:22       |        | FOUL by DOWNES, MEGHAN         |
| GOOD FT by KNIGHT, ANNA CLAIRE                | 00:22 17-29 | 9 H 12 |                                |
| GOOD FT by KNIGHT, ANNA CLAIRE                | 00:22 18-29 |        |                                |
| ,                                             | 00:22       |        | SUB IN by BLACK,ALEX           |
|                                               | 00:22       |        | SUB OUT by DOWNES,MEGHAN       |
|                                               | 00:03       |        | MISS 3PTR by BLACK, ALEX       |
| REBOUND DEF by KNIGHT, ANNA CLAIRE            |             |        |                                |
| REDUCINE DEL DY KINIOTTI, MINIOTO DE MINE     |             |        |                                |

# Second Half Play By Play

| VISITORS: Georgia Southern                    | Time  | Score | Margin | HOME TEAM: Chattanooga                         |
|-----------------------------------------------|-------|-------|--------|------------------------------------------------|
| GOOD JUMPER by JONES, BRIANA                  | 19:47 | 20-29 | H 9    |                                                |
| ASSIST by DUBOSE,MIMI                         |       |       |        |                                                |
| FOUL by JONES, BRIANA                         | 19:20 |       |        |                                                |
|                                               | 19:20 |       |        | MISS FT by DEWART, ASHLEN                      |
|                                               |       |       |        | REBOUND DEADB by TEAM                          |
|                                               | 19:20 | 20-30 | H 10   | GOOD FT by DEWART, ASHLEN                      |
| SUB IN by KIRKLAND, SIERRA                    | 19:20 |       |        |                                                |
| SUB OUT by JONES, BRIANA                      | 19:20 |       |        |                                                |
| TURNOVER by KNIGHT, ANNA CLAIRE               | 19:00 |       |        |                                                |
|                                               | 18:59 |       |        | STEAL by DEWART, ASHLEN                        |
|                                               | 18:33 | 20-32 | H 12   | GOOD JUMPER by GILBERT, ARYANNA (in the paint) |
|                                               |       |       |        | ASSIST by HALL, TAYLOR                         |
| GOOD LAYUP by KIRKLAND, SIERRA (in the paint) | 18:16 | 22-32 | H 10   |                                                |
| ASSIST by SPENCER, DANIELLE                   |       |       |        |                                                |
|                                               | 17:57 |       |        | MISS 3PTR by SHUMPERT, CHELSEY                 |
| REBOUND DEF by DUBOSE, MIMI                   |       |       |        |                                                |
| MISS JUMPER by DOWLING, LACIE                 | 17:45 |       |        |                                                |
|                                               |       |       |        | REBOUND DEF by HALL, TAYLOR                    |
|                                               | 17:37 | 22-34 | H 12   | GOOD LAYUP by GILBERT, ARYANNA (in the paint)  |
|                                               |       |       |        | ASSIST by BLACK,ALEX                           |
|                                               | 17:18 |       |        | FOUL by DEWART, ASHLEN                         |
| GOOD FT by KNIGHT, ANNA CLAIRE                | 17:18 | 23-34 | H 11   |                                                |
| MISS FT by KNIGHT,ANNA CLAIRE                 | 17:18 |       |        |                                                |
|                                               |       |       |        | REBOUND DEF by DEWART, ASHLEN                  |

|                                                       | 17:09<br>      | 23-36 | H 13  | GOOD LAYUP by DEWART, ASHLEN (in the paint) ASSIST by GILBERT, ARYANNA |
|-------------------------------------------------------|----------------|-------|-------|------------------------------------------------------------------------|
| FOUL by DOWLING, LACIE                                | 17:09          |       |       |                                                                        |
| CLID IN by MCCOWAN ANCEL                              |                | 23-37 | H 14  | GOOD FT by DEWART,ASHLEN                                               |
| SUB IN by MCGOWAN,ANGEL SUB OUT by KNIGHT,ANNA CLAIRE | 17:09<br>17:09 |       |       |                                                                        |
| GOOD LAYUP by KIRKLAND, SIERRA(in the paint)          |                | 25-37 | H 12  |                                                                        |
| ASSIST by SPENCER, DANIELLE                           |                | 20 07 | 11 12 |                                                                        |
| 7.66.67. Sy 6. 2.162.14,27.11.122.22                  | 16:31          |       |       | MISS 3PTR by BLACK,ALEX                                                |
|                                                       |                |       |       | REBOUND OFF by HALL, TAYLOR                                            |
|                                                       | 16:29          | 25-39 | H 14  | GOOD LAYUP by HALL, TAYLOR (in the paint)                              |
| TURNOVER by DOWLING, LACIE                            | 16:18          |       |       |                                                                        |
|                                                       | 16:17          |       |       | STEAL by BLACK, ALEX                                                   |
|                                                       | 16:10          |       |       | MISS LAYUP by DEWART, ASHLEN                                           |
| REBOUND DEF by DOWLING, LACIE                         |                |       |       |                                                                        |
| GOOD LAYUP by DUBOSE, MIMI (in the paint)             |                | 27-39 | H 12  |                                                                        |
| OTEM A BURGOS MAN                                     | 15:36          |       |       | TURNOVER by SHUMPERT, CHELSEY                                          |
| STEAL by DUBOSE,MIMI                                  | 15:35          |       |       | FOUR BY CHIMPERT CHELCEV                                               |
| TIMEOUT MEDIA by TEAM                                 | 15:29<br>15:29 |       |       | FOUL by SHUMPERT, CHELSEY                                              |
| SUB IN by KNIGHT, ANNA CLAIRE                         | 15:29          |       |       |                                                                        |
| SUB IN by JONES, BRIANA                               | 15:29          |       |       |                                                                        |
| SUB OUT by DOWLING, LACIE                             | 15:29          |       |       |                                                                        |
| SUB OUT by SPENCER, DANIELLE                          | 15:29          |       |       |                                                                        |
| GOOD LAYUP by JONES, BRIANA (in the paint)            |                | 29-39 | H 10  |                                                                        |
| ASSIST by KNIGHT, ANNA CLAIRE                         |                |       |       |                                                                        |
|                                                       | 14:45          |       |       | MISS JUMPER by HALL, TAYLOR                                            |
|                                                       |                |       |       | REBOUND OFF by GILBERT, ARYANNA                                        |
|                                                       | 14:32          | 29-41 | H 12  | GOOD LAYUP by HALL, TAYLOR (in the paint)                              |
|                                                       |                |       |       | ASSIST by DEWART, ASHLEN                                               |
| MISS JUMPER by KIRKLAND, SIERRA                       | 14:15          |       |       |                                                                        |
|                                                       | 14:15          |       |       | BLOCK by DEWART, ASHLEN                                                |
|                                                       |                |       |       | REBOUND DEF by HALL, TAYLOR                                            |
|                                                       |                | 29-44 | H 15  | GOOD 3PTR by SHUMPERT, CHELSEY                                         |
| GOOD LAYUP by JONES, BRIANA (in the paint)            | 12.52          | 31-44 | ⊔ 12  | ASSIST by HALL, TAYLOR                                                 |
| ASSIST by DUBOSE, MIMI                                |                | 31-44 | піз   |                                                                        |
| A33131 by D0D03E,MINI                                 | 13:21          |       |       | MISS 3PTR by HALL, TAYLOR                                              |
| REBOUND DEF by JONES, BRIANA                          |                |       |       | This of the by three, the both                                         |
|                                                       | 13:18          |       |       | FOUL by HALL, TAYLOR                                                   |
|                                                       | 13:18          |       |       | SUB IN by JACKSON, TATIANNA                                            |
|                                                       | 13:18          |       |       | SUB IN by TOWNS,KA'VONNE                                               |
|                                                       | 13:18          |       |       | SUB IN by DUPREE, FAITH                                                |
|                                                       | 13:18          |       |       | SUB OUT by GILBERT, ARYANNA                                            |
|                                                       | 13:18          |       |       | SUB OUT by DEWART, ASHLEN                                              |
|                                                       | 13:18          |       |       | SUB OUT by BLACK,ALEX                                                  |
| GOOD LAYUP by KNIGHT, ANNA CLAIRE (in the paint)      |                | 33-44 | H 11  |                                                                        |
|                                                       |                | 33-46 | H 13  | GOOD JUMPER by HALL, TAYLOR                                            |
| GOOD JUMPER by KIRKLAND, SIERRA (in the paint)        |                | 35-46 | H 11  | COOR LAVIUD by DURDEE FAITH/in the maint                               |
|                                                       |                | 35-48 | H 13  |                                                                        |
| MISS LAYUP by KNIGHT,ANNA CLAIRE                      | <br>11:51      |       |       | ASSIST by HALL, TAYLOR                                                 |
| WISS LATUP BY KNIGHT, ANNA CLAIRE                     |                |       |       | REBOUND DEF by JACKSON, TATIANNA                                       |
|                                                       | 11:43          |       |       | MISS 3PTR by SHUMPERT, CHELSEY                                         |
| REBOUND DEF by KIRKLAND, SIERRA                       |                |       |       | 33 31 TK by STIGHT EIKT/OFFEEDET                                       |
| GOOD LAYUP by KNIGHT, ANNA CLAIRE (fastbreak) (in the |                |       |       |                                                                        |
| paint)                                                | 11:36          | 37-48 | H 11  |                                                                        |
| ASSIST by KIRKLAND, SIERRA                            |                |       |       |                                                                        |
|                                                       | 11:14          |       |       | MISS JUMPER by DUPREE, FAITH                                           |
| REBOUND DEF by JONES, BRIANA                          |                | 20.12 | 11.5  |                                                                        |
| GOOD JUMPER by KNIGHT, ANNA CLAIRE(in the paint)      |                | 39-48 | H 9   | COOD HIMDED by HALL TAVI OD                                            |
|                                                       |                | 39-50 | нП    | GOOD JUMPER by HALL, TAYLOR                                            |
|                                                       |                |       |       | ASSIST by DUPREE, FAITH                                                |

| OOOD ODTD L. DUDOOF MINI                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 00.50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 40.50 |      |                                                                                                                                                                |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| GOOD 3PTR by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 42-50 | Н 8  |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | MISS JUMPER by HALL, TAYLOR                                                                                                                                    |
| REBOUND DEF by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | FOUL by JACKSON, TATIANNA                                                                                                                                      |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| SUB IN by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| SUB OUT by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB IN by GILBERT, ARYANNA                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB IN by JOYNER, JASMINE                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB IN by PAYNE, ALICIA                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB OUT by HALL, TAYLOR                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB OUT by SHUMPERT, CHELSEY                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:35                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | SUB OUT by DUPREE, FAITH                                                                                                                                       |
| GOOD LAYUP by MCGOWAN, ANGEL (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                              | 09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 44-50 | H 6  |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 08:39                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 44-53 | Н 9  | GOOD 3PTR by JACKSON, TATIANNA                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | ASSIST by PAYNE, ALICIA                                                                                                                                        |
| FOUL by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 08:20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| TURNOVER by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 08:20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | MISS JUMPER by PAYNE, ALICIA                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | REBOUND OFF by PAYNE, ALICIA                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:32                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | MISS 3PTR by PAYNE, ALICIA                                                                                                                                     |
| REBOUND DEF by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | ,                                                                                                                                                              |
| MISS JUMPER by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | REBOUND DEF by JOYNER, JASMINE                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | MISS JUMPER by GILBERT, ARYANNA                                                                                                                                |
| REBOUND DEF by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | WISS JOWI ER BY GIEDERI, ARTANIVA                                                                                                                              |
| REDOUND DET DY KIKKEAND, STEKKA                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | FOUL by JOYNER, JASMINE                                                                                                                                        |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | TOOL BY JOTNER, JASININE                                                                                                                                       |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      |                                                                                                                                                                |
| MISS FT by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      |                                                                                                                                                                |
| MISS FT by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      | DEDOLIND DEEL LOVALED LACATINE                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | REBOUND DEF by JOYNER, JASMINE                                                                                                                                 |
| SUB IN by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| SUB IN by DOWLING, LACIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| SUB OUT by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 0/.22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
| SUB OUT by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 06:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |      |                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:20                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE                                                                                                                                 |
| FOUL by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE                                                                                                                                 |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06: 20<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE                                                                                                                                 |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI                                                                                                                                                                                                                                                                                                                                                                                                              | 06:20<br>06:01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE                                                                                                                                 |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06: 20<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE                                                                                                                                 |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI                                                                                                                                                                                                                                                                                                                                                                                                              | 06: 20<br>06: 01<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 44-55 | H 11 | GOOD JUMPER by JOYNER, JASMINE  MISS JUMPER by JOYNER, JASMINE                                                                                                 |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI                                                                                                                                                                                                                                                                                                                                                                                                              | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                               | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE REBOUND DEF by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                  | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>06: 01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI                                                                                                                                                                                                                                                                                                                          | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>06: 01<br>05: 49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                             | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI                                                                                                                                                                                                                                                                      | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                        | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA                                                                                                                                                                                                            | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 44-55 | H 11 |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                                  | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 44-55 |      |                                                                                                                                                                |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                                  | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |      | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint)                                                                                  |
| FOUL by KIRKLAND, SIERRA  TURNOVER by KIRKLAND, SIERRA  SUB IN by COOK, JORDI  SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA  TURNOVER by COOK, JORDI  SUB IN by SPENCER, DANIELLE  SUB IN by DUBOSE, MIMI  SUB IN by KNIGHT, ANNA CLAIRE  SUB OUT by KIRKLAND, SIERRA  SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                         | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |      | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA                                                       |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI                                                                                                                                                           | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 09<br><br>04: 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint)                                                                                  |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI                                                                                                                                                           | 06: 20<br>06: 01<br>06: 01<br>06: 01<br>05: 49<br><br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33<br>05: 33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA                                                       |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE GOOD FT by DOWLING, LACIE                                                                                                      | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 49 04: 45 04: 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA                                                       |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL                                                                                                       | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 49 04: 45 04: 45 04: 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA                                                       |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE GOOD FT by DOWLING, LACIE                                                                                                      | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 49 04: 45 04: 45 04: 45 04: 45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA FOUL by GILBERT, ARYANNA                              |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL                                                                                                       | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 34 05: 34 05: 34 05: 34 05: 34 05: 35 05: 35 05: 36 05: 37 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA FOUL by GILBERT, ARYANNA  TURNOVER by JOYNER, JASMINE |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL SUB IN by MCGOWAN, ANGEL SUB OUT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL SUB OUT by DOWLING, LACIE | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 09 04: 45 04: 45 04: 45 04: 45 04: 45 04: 31 04: 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA FOUL by GILBERT, ARYANNA                              |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL SUB OUT by DOWLING, LACIE SUB OUT by DOWLING, LACIE SUB OUT by DOWLING, LACIE                         | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 34 05: 34 05: 34 05: 34 05: 34 05: 35 05: 35 05: 36 05: 37 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 05: 38 | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA FOUL by GILBERT, ARYANNA  TURNOVER by JOYNER, JASMINE |
| FOUL by KIRKLAND, SIERRA TURNOVER by KIRKLAND, SIERRA SUB IN by COOK, JORDI SUB OUT by KNIGHT, ANNA CLAIRE  REBOUND DEF by JONES, BRIANA TURNOVER by COOK, JORDI SUB IN by SPENCER, DANIELLE SUB IN by DUBOSE, MIMI SUB IN by KNIGHT, ANNA CLAIRE SUB OUT by KIRKLAND, SIERRA SUB OUT by MCGOWAN, ANGEL SUB OUT by COOK, JORDI  GOOD FT by DOWLING, LACIE SUB IN by MCGOWAN, ANGEL SUB IN by MCGOWAN, ANGEL SUB OUT by DOWLING, LACIE SUB OUT by DOWLING, LACIE                          | 06: 20 06: 01 06: 01 06: 01 06: 01 05: 49 05: 33 05: 33 05: 33 05: 33 05: 33 05: 33 05: 49 04: 45 04: 45 04: 45 04: 45 04: 45 04: 18 04: 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 44-57 | H 13 | MISS JUMPER by JOYNER, JASMINE  GOOD JUMPER by JOYNER, JASMINE (in the paint) ASSIST by GILBERT, ARYANNA FOUL by GILBERT, ARYANNA  TURNOVER by JOYNER, JASMINE |

| CLID IN IV. DOWN INC LACIE                                                                                                                                                                                                                                                                                                                                                                                                               | 04.10                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SUB IN by DOWLING, LACIE                                                                                                                                                                                                                                                                                                                                                                                                                 | 04:18                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| SUB IN by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                               | 04:18                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                                                                                 | 04:18                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                                                                                                                | 04:18                                                                                                                                     |                |       | CUD IN by HALL TAVI OD                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:18                                                                                                                                     |                |       | SUB IN by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:18                                                                                                                                     |                |       | SUB IN by DEWART, ASHLEN                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:18                                                                                                                                     |                |       | SUB OUT by JOYNER, JASMINE                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:18                                                                                                                                     | 47 EO          | 11.10 | SUB OUT by JACKSON, TATIANNA                                                                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                           | 47-59          | Н 12  | GOOD JUMPER by GILBERT, ARYANNA                                                                                                                                                                                                                                                                                                                              |
| GOOD 3PTR by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                           | 50-59          | H 9   | ASSIST by DEWART, ASHLEN                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:32                                                                                                                                     | 50-59          | п9    |                                                                                                                                                                                                                                                                                                                                                              |
| ASSIST by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                           |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:30<br>03:14                                                                                                                            |                |       | MISS HIMDED by HALL TAYLOD                                                                                                                                                                                                                                                                                                                                   |
| DEPOLIND DEE by DUROSE MIMI                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                           |                |       | MISS JUMPER by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                  |
| REBOUND DEF by DUBOSE,MIMI MISS JUMPER by KNIGHT,ANNA CLAIRE                                                                                                                                                                                                                                                                                                                                                                             | 03:01                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| WI33 JOWIER BY KINIGHT, ANNIA CLAIRE                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                           |                |       | REBOUND DEF by DEWART, ASHLEN                                                                                                                                                                                                                                                                                                                                |
| FOUL by DUBOSE,MIMI                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:26                                                                                                                                     |                |       | REBOOND DET BY DEWART, ASTILLIN                                                                                                                                                                                                                                                                                                                              |
| TOOL by DOBOSE, MINNI                                                                                                                                                                                                                                                                                                                                                                                                                    | 02:26                                                                                                                                     |                |       | TIMEOUT media by TEAM                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:26                                                                                                                                     |                |       | MISS FT by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                           |                |       | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:26                                                                                                                                     |                |       | MISS FT by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02.20                                                                                                                                     |                |       | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:26                                                                                                                                     | 50.60          | H 10  | GOOD FT by HALL, TAYLOR                                                                                                                                                                                                                                                                                                                                      |
| SUB IN by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                                                                                                                 | 02:26                                                                                                                                     | 30-00          | 11 10 | GOOD IT BY TIALL, TATLOR                                                                                                                                                                                                                                                                                                                                     |
| SUB IN by JONES, BRIANA                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:26                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                                                                             | 02:26                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by DOWLING, LACIE                                                                                                                                                                                                                                                                                                                                                                                                                | 02:26                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| 30B 001 by DOWLING, LACIL                                                                                                                                                                                                                                                                                                                                                                                                                | 02:26                                                                                                                                     |                |       | SUB IN by JOYNER, JASMINE                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:26                                                                                                                                     |                |       | SUB OUT by DEWART, ASHLEN                                                                                                                                                                                                                                                                                                                                    |
| TURNOVER by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                                                                                                               | 02:20                                                                                                                                     |                |       | 30B OUT BY DEWART, ASTILLIN                                                                                                                                                                                                                                                                                                                                  |
| TORNOVER BY MICOOVIAN, ANGLE                                                                                                                                                                                                                                                                                                                                                                                                             | 02.09                                                                                                                                     |                |       |                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02.08                                                                                                                                     |                |       | STEAL by HALL TAVIOD                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:08                                                                                                                                     | 50.62          | ⊔ 12  | STEAL by HALL, TAYLOR  GOOD LAYIN by PAYNE ALICIA (factbreak) (in the paint)                                                                                                                                                                                                                                                                                 |
|                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:04                                                                                                                                     | 50-62          | H 12  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                       |
| GOOD ET by KIRKI AND SIERRA                                                                                                                                                                                                                                                                                                                                                                                                              | 02:04<br>01:49                                                                                                                            |                |       |                                                                                                                                                                                                                                                                                                                                                              |
| GOOD FT by KIRKLAND, SIERRA MISS FT by KIRKLAND SIERRA                                                                                                                                                                                                                                                                                                                                                                                   | 02:04<br>01:49<br>01:49                                                                                                                   | 50-62<br>51-62 |       | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                       |
| GOOD FT by KIRKLAND, SIERRA<br>MISS FT by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                               | 02:04<br>01:49                                                                                                                            |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak)(in the paint) FOUL by HALL,TAYLOR                                                                                                                                                                                                                                                                                      |
| MISS FT by KIRKLAND, SIERRA                                                                                                                                                                                                                                                                                                                                                                                                              | 02:04<br>01:49<br>01:49<br>01:49                                                                                                          |                |       | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                       |
| MISS FT by KIRKLAND, SIERRA SUB IN by DOWLING, LACIE                                                                                                                                                                                                                                                                                                                                                                                     | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49                                                                                             |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak)(in the paint) FOUL by HALL,TAYLOR                                                                                                                                                                                                                                                                                      |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                        | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49<br>01:49                                                                                    |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak)(in the paint) FOUL by HALL,TAYLOR                                                                                                                                                                                                                                                                                      |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                              | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49<br>01:49                                                                                    |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak)(in the paint) FOUL by HALL,TAYLOR                                                                                                                                                                                                                                                                                      |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE                                                                                                                                                                                                                                                                                                                                                        | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49<br>01:49<br>01:49                                                                           |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR                                                                                                                                                                                                                                                         |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL                                                                                                                                                                                                                                                                                                                              | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49<br>01:49<br>01:49<br>01:49                                                                  |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR  SUB IN by DEWART,ASHLEN                                                                                                                                                                                                                                |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA                                                                                                                                                                                                                                                                                                     | 02:04<br>01:49<br>01:49<br>01:49<br><br>01:49<br>01:49<br>01:49<br>01:49                                                                  |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR                                                                                                                                                                                                                                                         |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                        | 02:04<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49                                                             |                |       | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR  SUB IN by DEWART,ASHLEN                                                                                                                                                                                                                                |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA                                                                                                                                                                                                                                                                                                     | 02: 04<br>01: 49<br>01: 49<br>01: 49<br>01: 49<br>01: 49<br>01: 49<br>01: 49<br>01: 48<br>01: 46                                          | 51-62          | H 11  | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR  SUB IN by DEWART,ASHLEN SUB OUT by JOYNER,JASMINE                                                                                                                                                                                                      |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                        | 02:04<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:48<br>01:46                                                    | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE                                                                                                                                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                                                        | 02:04<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:48<br>01:46<br>01:46                                           | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE                                                                                                                                         |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                            | 02:04<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:49<br>01:46<br>01:46                                           | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE                                                                                                                                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE SUB IN by JONES, BRIANA                                                                                                                                                                                                                    | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46                                                                   | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE                                                                                                                                         |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE                                                                                                                                                                                                                                            | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 46 01: 46 01: 46 01: 46                                                | 51-62          | H 11  | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR  SUB IN by DEWART,ASHLEN SUB OUT by JOYNER,JASMINE  GOOD FT by TOWNS,KA'VONNE MISS FT by TOWNS,KA'VONNE REBOUND OFF by GILBERT,ARYANNA                                                                                                                  |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE SUB IN by JONES, BRIANA                                                                                                                                                                                                                    | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 48 01: 46 01: 46 01: 46 01: 46 01: 46                                         | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE                                                                              |
| SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE                                                                                                                                                                                                                    | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46 01:46 01:46                                                             | 51-62          | H 11  | GOOD LAYUP by PAYNE,ALICIA(fastbreak) (in the paint) FOUL by HALL,TAYLOR  REBOUND DEF by HALL,TAYLOR  SUB IN by DEWART,ASHLEN SUB OUT by JOYNER,JASMINE  GOOD FT by TOWNS,KA'VONNE MISS FT by TOWNS,KA'VONNE REBOUND OFF by GILBERT,ARYANNA                                                                                                                  |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE SUB IN by JONES, BRIANA                                                                                                                                                                                                                    | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 48 01: 46 01: 46 01: 46 01: 46 01: 46                                         | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN                                                    |
| SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA                                                                                                                                                                                             | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 46 01: 46 01: 46 01: 46 01: 46 01: 46 01: 46 01: 42 01: 42                    | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE                                                                              |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA REBOUND DEF by KNIGHT, ANNA CLAIRE                                                                                                                            | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 46 01: 46 01: 46 01: 46 01: 46 01: 46 01: 42 01: 42                           | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE                                                                                                | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46 01:46 01:46 01:42 01:42                                           | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE SUB OUT by JONES, BRIANA                                                                      | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46 01:46 01:46 01:42 01:42 01:42                                     | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE                                                                                                | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46 01:46 01:46 01:42 01:42 01:42 01:35                               | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN  MISS FT by HALL, TAYLOR                           |
| SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA  SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE  SUB OUT by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB OUT by JONES, BRIANA  MISS LAYUP by KNIGHT, ANNA CLAIRE | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 46 01: 46 01: 46 01: 46 01: 46 01: 42 01: 42 01: 42 01: 35 01: 35             | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN                                                    |
| MISS FT by KIRKLAND, SIERRA  SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE SUB OUT by JONES, BRIANA                                                                      | 02: 04 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 49 01: 46 01: 46 01: 46 01: 46 01: 46 01: 42 01: 42 01: 42 01: 35 01: 35      | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN  MISS FT by HALL, TAYLOR  BLOCK by JOYNER, JASMINE |
| SUB IN by DOWLING, LACIE SUB IN by SPENCER, DANIELLE SUB OUT by MCGOWAN, ANGEL SUB OUT by JONES, BRIANA  FOUL by KNIGHT, ANNA CLAIRE FOUL by KNIGHT, ANNA CLAIRE  SUB IN by JONES, BRIANA  SUB OUT by SPENCER, DANIELLE  FOUL by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB IN by SPENCER, DANIELLE  SUB OUT by JONES, BRIANA  REBOUND DEF by KNIGHT, ANNA CLAIRE SUB OUT by JONES, BRIANA  MISS LAYUP by KNIGHT, ANNA CLAIRE | 02:04 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:49 01:46 01:46 01:46 01:46 01:46 01:46 01:45 01:45 01:45 01:45 01:45 01:45 01:45 01:45 | 51-62          | H 11  | GOOD LAYUP by PAYNE, ALICIA (fastbreak) (in the paint) FOUL by HALL, TAYLOR  REBOUND DEF by HALL, TAYLOR  SUB IN by DEWART, ASHLEN SUB OUT by JOYNER, JASMINE  GOOD FT by TOWNS, KA'VONNE MISS FT by TOWNS, KA'VONNE REBOUND OFF by GILBERT, ARYANNA  SUB IN by JOYNER, JASMINE SUB OUT by DEWART, ASHLEN  MISS FT by HALL, TAYLOR                           |

| COOD ET by KNIICHT ANNA CLAIDE                  | 01.22 | E2 42 | 11.10 |                                 |
|-------------------------------------------------|-------|-------|-------|---------------------------------|
| GOOD FT by KNIGHT,ANNA CLAIRE                   | 01:32 | 53-63 | H 10  | SUB IN by DEWART,ASHLEN         |
|                                                 | 01:32 |       |       | SUB OUT by JOYNER, JASMINE      |
| FOUL by DOWLING, LACIE                          | 01:32 |       |       | 300 OUT BY JOTNER, JASININE     |
| TOOL BY DOWEING, EACIE                          |       | 53-64 | H 11  | GOOD FT by PAYNE, ALICIA        |
|                                                 | 01:24 | 33-04 |       | MISS FT by PAYNE, ALICIA        |
| REBOUND DEF by KNIGHT, ANNA CLAIRE              |       |       |       | WIGSTT BY TATIVE, ALICIA        |
| REBOOND DET BY KINGTH, HINWY OLITIKE            | 01:24 |       |       | SUB IN by JOYNER, JASMINE       |
|                                                 | 01:24 |       |       | SUB OUT by DEWART, ASHLEN       |
| TURNOVER by DOWLING, LACIE                      | 01:14 |       |       | oob cor by bewrittinence.       |
| Tollite VER By Dowellie, Eriole                 | 01:14 |       |       | TURNOVER by PAYNE, ALICIA       |
| STEAL by MCGOWAN,ANGEL                          | 01:14 |       |       | removen ay rame, never the      |
| SUB IN by MCGOWAN, ANGEL                        | 01:14 |       |       |                                 |
| SUB OUT by DOWLING, LACIE                       | 01:14 |       |       |                                 |
|                                                 | 01:14 |       |       | SUB IN by DEWART, ASHLEN        |
|                                                 | 01:14 |       |       | SUB OUT by JOYNER, JASMINE      |
| MISS LAYUP by KNIGHT, ANNA CLAIRE               | 01:12 |       |       |                                 |
| = 2 <b>y</b>                                    | 01:11 |       |       | BLOCK by HALL, TAYLOR           |
| REBOUND OFF by KNIGHT, ANNA CLAIRE              |       |       |       |                                 |
| GOOD LAYUP by KNIGHT, ANNA CLAIRE(in the paint) |       | 55-64 | Н 9   |                                 |
| TIMEOUT TEAM by TEAM                            | 01:05 |       |       |                                 |
| SUB IN by ROBERTS, DANIELLE                     | 01:05 |       |       |                                 |
| SUB OUT by KNIGHT, ANNA CLAIRE                  | 01:05 |       |       |                                 |
| FOUL by ROBERTS, DANIELLE                       | 01:01 |       |       |                                 |
|                                                 |       | 55-65 | H 10  | GOOD FT by TOWNS,KA'VONNE       |
|                                                 |       |       |       | GOOD FT by TOWNS,KA'VONNE       |
| SUB IN by KNIGHT, ANNA CLAIRE                   | 01:01 |       |       |                                 |
| SUB OUT by ROBERTS, DANIELLE                    | 01:01 |       |       |                                 |
|                                                 | 01:01 |       |       | SUB IN by JOYNER, JASMINE       |
|                                                 | 01:01 |       |       | SUB OUT by DEWART, ASHLEN       |
| MISS JUMPER by KNIGHT, ANNA CLAIRE              | 00:51 |       |       | •                               |
|                                                 | 00:51 |       |       | BLOCK by JOYNER, JASMINE        |
| REBOUND OFF by TEAM                             |       |       |       |                                 |
| MISS JUMPER by KIRKLAND, SIERRA                 | 00:44 |       |       |                                 |
|                                                 |       |       |       | REBOUND DEF by GILBERT, ARYANNA |
|                                                 | 00:15 |       |       | MISS LAYUP by JOYNER, JASMINE   |
| REBOUND DEF by TEAM                             |       |       |       |                                 |
|                                                 | 00:15 |       |       | FOUL by JOYNER, JASMINE         |
| GOOD FT by KNIGHT, ANNA CLAIRE                  | 00:15 | 56-66 | H 10  |                                 |
| GOOD FT by KNIGHT,ANNA CLAIRE                   | 00:15 | 57-66 | Н 9   |                                 |
| SUB IN by BENZIO, BRITTNEY                      | 00:15 |       |       |                                 |
| SUB IN by MARCUS, JESSICA                       | 00:15 |       |       |                                 |
| SUB IN by COOK, JORDI                           | 00:15 |       |       |                                 |
| SUB IN by ROBERTS, DANIELLE                     | 00:15 |       |       |                                 |
| SUB OUT by SPENCER, DANIELLE                    | 00:15 |       |       |                                 |
| SUB OUT by MCGOWAN, ANGEL                       | 00:15 |       |       |                                 |
| SUB OUT by KIRKLAND, SIERRA                     | 00:15 |       |       |                                 |
| SUB OUT by DUBOSE,MIMI                          | 00:15 |       |       |                                 |
|                                                 | 00:15 |       |       | SUB IN by DEWART, ASHLEN        |
|                                                 | 00:15 |       |       | SUB OUT by JOYNER, JASMINE      |
|                                                 |       |       |       |                                 |