## Oregon St. (10-8,6-6 Pac-12) -vs- Colorado (15-5,9-4 Pac-12) 02/08/21 at CU Events Center, Boulder, CO

Date: 02/08/21 Time: 5:00 PM Attendance: 61

Site: CU Events Center, Boulder, CO

Referees: Bill Vinovich, Deron White, Tony Padilla

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| Oregon St.      | 27 | 22 | 49    |
| Colorado        | 40 | 38 | 78    |

## Oregon St. 49

| #  | Player           | GS | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|------|------|---------|-----|----|---|----|-----|-----|-----|
| 05 | Thompson, Ethan  | *  | 30  | 3-9   | 1-3  | 3-3  | 0-2     | 2   | 2  | 1 | 3  | 0   | 1   | 10  |
| 12 | Silva, Roman     | *  | 16  | 3-4   | 0-0  | 1-3  | 4-1     | 5   | 2  | 0 | 2  | 0   | 0   | 7   |
| 10 | Alatishe, Warith | *  | 25  | 2-7   | 0-1  | 1-2  | 3-3     | 6   | 2  | 1 | 2  | 0   | 2   | 5   |
| 02 | Lucas, Jarod     | *  | 23  | 2-10  | 0-2  | 0-0  | 1-2     | 3   | 1  | 0 | 2  | 0   | 0   | 4   |
| 11 | Reichle, Zach    | *  | 23  | 2-5   | 0-2  | 0-0  | 0-0     | 0   | 1  | 3 | 2  | 0   | 0   | 4   |
| 55 | Silver, Tariq    |    | 9   | 2-2   | 2-2  | 0-0  | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 6   |
| 00 | Hunt, Gianni     |    | 24  | 1-5   | 0-2  | 2-2  | 0-3     | 3   | 1  | 2 | 1  | 0   | 0   | 4   |
| 35 | Tucker, Dearon   |    | 11  | 2-3   | 0-0  | 0-0  | 0-0     | 0   | 3  | 0 | 2  | 0   | 0   | 4   |
| 01 | Calloo, Maurice  |    | 12  | 1-6   | 1-3  | 0-0  | 0-2     | 2   | 0  | 0 | 1  | 0   | 0   | 3   |
| 34 | Andela, Rodrigue |    | 10  | 0-3   | 0-0  | 1-2  | 3-1     | 4   | 1  | 0 | 0  | 0   | 0   | 1   |
| 22 | Franklin, Julien |    | 7   | 0-1   | 0-1  | 1-2  | 0-1     | 1   | 2  | 0 | 2  | 0   | 0   | 1   |
| 24 | Johnson, Isaiah  |    | 8   | 0-0   | 0-0  | 0-2  | 0-2     | 2   | 2  | 0 | 1  | 1   | 0   | 0   |
| 23 | Potts, Joey      |    | 2   | 0-0   | 0-0  | 0-0  | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0  | 0-0  | 1-3     | 4   | 0  | 0 | 2  | 0   | 0   | 0   |
|    | Totals           | -  | 200 | 18-55 | 4-16 | 9-16 | 12-21   | 33  | 17 | 7 | 20 | 1   | 3   | 49  |
|    |                  |    |     |       |      |      |         |     |    |   |    |     |     |     |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 11-27 40.74 % | 2-6 33.33 %  | 3-4 75.00 %  |
| Second Half  | 7-28 25.00 %  | 2-10 20.00 % | 6-12 50.00 % |
| Total        | 18-55 32.7 %  | 4-16 25.0 %  | 9-16 56.3 %  |

Technical Fouls: none **Lead Changed:** 4 times(s) **Points off Turnovers:** 13

Second Chance Points: 6

Scores Tied: 3 times(s) Bench Points: 19

Points in the Paint: 20 Largest Lead: 0 0

Fast Break Points: 4

Colorado 78

| #  | Player               | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|----------------------|----|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 13 | Walton, Dallas       | *  | 19  | 5-6   | 0-0  | 2-3   | 1-6     | 7   | 4  | 1  | 3  | 1   | 0   | 12  |
| 24 | Parquet, Eli         | *  | 26  | 4-6   | 0-1  | 0-0   | 1-1     | 2   | 0  | 3  | 0  | 1   | 1   | 8   |
| 05 | Schwartz,D'Shawn     | *  | 22  | 3-6   | 2-3  | 0-0   | 0-2     | 2   | 3  | 1  | 1  | 0   | 0   | 8   |
| 25 | Wright,McKinley      | *  | 26  | 3-8   | 0-1  | 0-1   | 0-3     | 3   | 1  | 4  | 2  | 1   | 2   | 6   |
| 21 | Battey,Evan          | *  | 11  | 0-0   | 0-0  | 1-2   | 0-1     | 1   | 3  | 2  | 1  | 0   | 0   | 1   |
| 41 | Horne, Jeriah        |    | 23  | 6-8   | 1-2  | 3-3   | 0-7     | 7   | 0  | 2  | 3  | 1   | 2   | 16  |
| 23 | da Silva,Tristan     |    | 21  | 6-6   | 0-0  | 3-4   | 2-2     | 4   | 1  | 1  | 1  | 0   | 0   | 15  |
| 32 | Clifford, Nique      |    | 4   | 0-2   | 0-0  | 4-6   | 0-3     | 3   | 0  | 1  | 0  | 0   | 1   | 4   |
| 03 | Daniels, Maddox      |    | 19  | 1-4   | 1-3  | 0-0   | 0-0     | 0   | 1  | 2  | 0  | 0   | 0   | 3   |
| 00 | O'Brien,Luke         |    | 4   | 1-1   | 1-1  | 0-0   | 0-0     | 0   | 1  | 0  | 0  | 0   | 1   | 3   |
| 11 | Barthelemy, Keeshawn |    | 19  | 0-4   | 0-2  | 2-2   | 1-2     | 3   | 2  | 1  | 1  | 0   | 0   | 2   |
| 10 | Strating, Alexander  |    | 4   | 0-1   | 0-0  | 0-0   | 1-0     | 1   | 1  | 0  | 0  | 1   | 0   | 0   |
| 30 | Loughlin, Will       |    | 2   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM                 |    | 0   | 0-0   | 0-0  | 0-0   | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals               | -  | 200 | 29-52 | 5-13 | 15-21 | 6-28    | 34  | 17 | 18 | 13 | 5   | 7   | 78  |

| Team Summary | FG            | 3PT         | FT            |
|--------------|---------------|-------------|---------------|
| First Half   | 16-27 59.26 % | 3-6 50.00 % | 5-7 71.43 %   |
| Second Half  | 13-25 52.00 % | 2-7 28.57 % | 10-14 71.43 % |
| Total        | 29-52 55.8 %  | 5-13 38.5 % | 15-21 71.4 %  |

Technical Fouls: none

Second Chance Points: 8 Lead Changed: 4 times(s) Points off Turnovers: 29

Scores Tied: 3 times(s) Bench Points: 43

Points in the Paint: 40 Largest Lead: 0 0

Fast Break Points: 18

## First Half Play By Play

| VISITORS: Oregon St.                            | Time  | Score   | Margin      | HOME TEAM: Colorado                          |
|-------------------------------------------------|-------|---------|-------------|----------------------------------------------|
| MISS JUMPER by ALATISHE, WARITH (in the paint)  | 19:40 | J.001 E | iviai yii l | TOME TEAM, OUGLAND                           |
| wiee sewi Ert by NEXTHOLE, WARTH (in the paint) |       |         |             | REBOUND DEF by WALTON, DALLAS                |
|                                                 | 19:16 | 0-2     | H 2         | -                                            |
|                                                 |       |         |             | ASSIST by WRIGHT, MCKINLEY                   |
| MISS JUMPER by ALATISHE, WARITH(in the paint)   | 18:52 |         |             | •                                            |
| REBOUND OFF by TEAM                             |       |         |             |                                              |
| MISS JUMPER by LUCAS, JAROD                     | 18:48 |         |             |                                              |
|                                                 |       |         |             | REBOUND DEF by BATTEY, EVAN                  |
|                                                 | 18:42 |         |             | MISS LAYUP by PARQUET, ELI (in the paint)    |
| REBOUND DEF by LUCAS, JAROD                     |       |         |             |                                              |
|                                                 | 18:34 |         |             | FOUL by WRIGHT,MCKINLEY                      |
| MISS 3PTR by REICHLE, ZACH                      | 18:25 |         |             |                                              |
|                                                 |       |         |             | REBOUND DEF by SCHWARTZ, D'SHAWN             |
|                                                 | 18:15 |         |             | TURNOVER by WALTON, DALLAS                   |
| GOOD LAYUP by SILVA, ROMAN(in the paint)        | 18:02 | 2-2     |             |                                              |
| ASSIST by REICHLE, ZACH                         |       |         |             |                                              |
|                                                 | 17:41 | 2-5     | H 3         |                                              |
|                                                 |       |         |             | ASSIST by BATTEY,EVAN                        |
| GOOD LAYUP by REICHLE, ZACH (in the paint)      | 17:17 | 4-5     | H 1         |                                              |
| ASSIST by THOMPSON,ETHAN                        |       |         |             |                                              |
| FOUL by ALATISHE, WARITH                        | 17:12 |         |             | MICC ET L. DATTEV EVANVE II. L.              |
|                                                 | 17:11 |         |             | MISS FT by BATTEY, EVAN (fastbreak)          |
|                                                 |       | 4 (     | 11.0        | REBOUND DEADB by TEAM                        |
| MICC HIMPED by LLICAC IADOD (in the constant)   | 17:11 | 4-6     | H Z         | GOOD FT by BATTEY, EVAN (fastbreak)          |
| MISS JUMPER by LUCAS, JAROD (in the paint)      | 16:56 |         |             |                                              |
| REBOUND OFF by SILVA, ROMAN                     | 14.50 |         |             |                                              |
| MISS LAYUP by SILVA, ROMAN(in the paint)        | 16:50 |         |             | REBOUND DEF by PARQUET,ELI                   |
|                                                 | 16:43 |         |             | MISS LAYUP by WALTON, DALLAS (in the paint)  |
| REBOUND DEF by TEAM                             |       |         |             | WISS LATOR by WALTON, DALLAS (III the paint) |
| REDOUND DET BY TEAM                             | 16:42 |         |             | FOUL by BATTEY,EVAN                          |
| MISS LAYUP by LUCAS, JAROD (in the paint)       | 16:16 |         |             | 100E by Britier, Evrito                      |
| REBOUND OFF by SILVA, ROMAN                     |       |         |             |                                              |
| GOOD DUNK by SILVA, ROMAN(in the paint)         | 16:12 | 6-6     |             |                                              |
|                                                 | 15:51 |         |             | TURNOVER by BATTEY, EVAN                     |
| STEAL by ALATISHE, WARITH                       | 15:51 |         |             | ,                                            |
| GOOD 3PTR by THOMPSON, ETHAN                    | 15:42 | 9-6     | V 3         |                                              |
| ASSIST by REICHLE, ZACH                         |       |         |             |                                              |
| -                                               | 15:07 | 9-8     | V 1         | GOOD LAYUP by PARQUET, ELI (in the paint)    |
| TIMEOUT MEDIA by TEAM                           | 15:06 |         |             |                                              |
|                                                 | 15:06 |         |             | SUB OUT by SCHWARTZ, D'SHAWN                 |
|                                                 | 15:06 |         |             | SUB OUT by WALTON, DALLAS                    |
|                                                 | 15:06 |         |             | SUB IN by DANIELS, MADDOX                    |
|                                                 | 15:06 |         |             | SUB IN by HORNE, JERIAH                      |
| TURNOVER by SILVA, ROMAN                        | 14:46 |         |             |                                              |
| SUB OUT by ALATISHE, WARITH                     | 14:46 |         |             |                                              |
| SUB IN by CALLOO,MAURICE                        | 14:46 |         |             |                                              |
|                                                 | 14:27 | 9-10    | H 1         | GOOD JUMPER by HORNE, JERIAH (in the paint)  |
| GOOD JUMPER by THOMPSON, ETHAN (in the paint)   | 14:12 | 11-10   | V 1         |                                              |
|                                                 | 13:47 |         |             | MISS 3PTR by PARQUET,ELI                     |
| REBOUND DEF by SILVA, ROMAN                     |       |         |             |                                              |
| MISS LAYUP by CALLOO, MAURICE (in the paint)    | 13:28 |         |             |                                              |
| REBOUND OFF by SILVA, ROMAN                     |       |         |             |                                              |
|                                                 | 13:27 |         |             | FOUL by BATTEY, EVAN                         |
|                                                 | 13:27 |         |             | SUB OUT by BATTEY, EVAN                      |
|                                                 | 13:27 |         |             | SUB OUT by PARQUET,ELI                       |
|                                                 | 13:27 |         |             | SUB IN by SCHWARTZ,D'SHAWN                   |
|                                                 | 13:27 |         |             | SUB IN by DA SILVA,TRISTAN                   |

| SUB OUT by LUCAS, JAROD                                                                                                                                                                                                                                                                                                     | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
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| SUB OUT by SILVA, ROMAN                                                                                                                                                                                                                                                                                                     | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by HUNT, GIANNI                                                                                                                                                                                                                                                                                                      | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by TUCKER, DEARON                                                                                                                                                                                                                                                                                                    | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TURNOVER by REICHLE, ZACH                                                                                                                                                                                                                                                                                                   | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by REICHLE, ZACH                                                                                                                                                                                                                                                                                                    | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by FRANKLIN, JULIEN                                                                                                                                                                                                                                                                                                  | 13:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SOB IN BY I KANKLIN, SOLILIN                                                                                                                                                                                                                                                                                                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 11 10 | 11.1 | COOD HIMDED by HODNE IEDIAH                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 11-12 | H 1  | · · · · · · · · · · · · · · · · · · ·                                                                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      | ASSIST by DA SILVA,TRISTAN                                                                                                                                                                                                                                                                                                                                                                                                 |
| TURNOVER by FRANKLIN, JULIEN                                                                                                                                                                                                                                                                                                | 13:04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                             | 13:04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | SUB OUT by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                             | 13:04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | SUB IN by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                             | 12:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 11-14 | H 3  | GOOD JUMPER by SCHWARTZ, D'SHAWN (in the paint)                                                                                                                                                                                                                                                                                                                                                                            |
| GOOD JUMPER by THOMPSON, ETHAN (in the paint)                                                                                                                                                                                                                                                                               | 12:24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 13-14 | H 1  |                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                             | 12:24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | FOUL by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                                                                                  |
| GOOD FT by THOMPSON,ETHAN                                                                                                                                                                                                                                                                                                   | 12:24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14-14 |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| OGOD II BY IIIONII GOIN,EITIMIN                                                                                                                                                                                                                                                                                             | 12:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | H 2  | GOOD LAYUP by HORNE, JERIAH (in the paint)                                                                                                                                                                                                                                                                                                                                                                                 |
| FOUL by THOKED DEADON                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 14-10 | 112  | GOOD LATOR BY HORNE, JERNAH (III the paint)                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by TUCKER, DEARON                                                                                                                                                                                                                                                                                                      | 12:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 4447  |      | COOR ET L. LIOPNIE JERUM                                                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                             | 12:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14-17 | H 3  | GOOD FT by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                   |
| TURNOVER by TUCKER, DEARON                                                                                                                                                                                                                                                                                                  | 11:46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                       | 11:46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by THOMPSON,ETHAN                                                                                                                                                                                                                                                                                                   | 11:46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by REICHLE, ZACH                                                                                                                                                                                                                                                                                                     | 11:46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| FOUL by HUNT, GIANNI                                                                                                                                                                                                                                                                                                        | 11:31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                             | 11:21                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14-19 | H 5  | GOOD LAYUP by DA SILVA, TRISTAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      | ASSIST by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                    |
| TURNOVER by TUCKER, DEARON                                                                                                                                                                                                                                                                                                  | 10:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | rector by Horaz permit                                                                                                                                                                                                                                                                                                                                                                                                     |
| -                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by FRANKLIN, JULIEN                                                                                                                                                                                                                                                                                                 | 10:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB OUT by TUCKER, DEARON                                                                                                                                                                                                                                                                                                   | 10:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by LUCAS, JAROD                                                                                                                                                                                                                                                                                                      | 10:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| SUB IN by ANDELA, RODRIGUE                                                                                                                                                                                                                                                                                                  | 10:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
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|                                                                                                                                                                                                                                                                                                                             | 10:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | MISS JUMPER by BARTHELEMY, KEESHAWN (in the paint)                                                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                             | 10:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |      | MISS JUMPER by BARTHELEMY, KEESHAWN (in the paint) REBOUND OFF by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                            |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                        |
| ž                                                                                                                                                                                                                                                                                                                           | <br>10:31<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                        |
| GOOD 3PTR by CALLOO,MAURICE                                                                                                                                                                                                                                                                                                 | <br>10:31<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                        |
| ž                                                                                                                                                                                                                                                                                                                           | 10: 31<br><br>10: 06                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)                                                                                                                                                                                                                                                                                                                                         |
| GOOD 3PTR by CALLOO,MAURICE                                                                                                                                                                                                                                                                                                 | 10: 31<br><br>10: 06<br><br>09: 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                           |
| GOOD 3PTR by CALLOO,MAURICE                                                                                                                                                                                                                                                                                                 | 10:31<br><br>10:06<br><br>09:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                          |
| GOOD 3PTR by CALLOO,MAURICE                                                                                                                                                                                                                                                                                                 | 10:31<br><br>10:06<br><br>09:53<br>09:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH                                                                                                                                                                                                                                                 |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                          |
| GOOD 3PTR by CALLOO,MAURICE                                                                                                                                                                                                                                                                                                 | 10:31<br><br>10:06<br><br>09:53<br>09:53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 17-19 | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS                                                                                                                                                                                                                        |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN                                                                                                                                                                                   |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       | H 2  | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS                                                                                                                                                                                                                        |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN                                                                                                                                                                                   |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | <br>10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak)                                                                                                                                        |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | <br>10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br><br>09:17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX                                                                                                              |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br><br>09:17<br><br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN                                                                              |
| GOOD 3PTR by CALLOO,MAURICE ASSIST by REICHLE,ZACH                                                                                                                                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br><br>09:17<br><br>09:14<br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI                            |
| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE                                                                                                                                                                                                                                        | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br><br>09:17<br><br>09:14<br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN                                                                              |
| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE  SUB OUT by HUNT, GIANNI                                                                                                                                                                                                               | <br>10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:17<br><br>09:14<br>09:14<br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI                            |
| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE  SUB OUT by HUNT, GIANNI SUB OUT by CALLOO, MAURICE                                                                                                                                                                                    | <br>10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:17<br><br>09:14<br>09:14<br>09:14<br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI                            |
| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE  SUB OUT by HUNT, GIANNI SUB OUT by CALLOO, MAURICE SUB IN by THOMPSON, ETHAN                                                                                                                                                          | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:23<br><br>09:17<br><br>09:14<br>09:14<br>09:14<br>09:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI                            |
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| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE  SUB OUT by HUNT, GIANNI SUB OUT by CALLOO, MAURICE SUB IN by THOMPSON, ETHAN SUB IN by ALATISHE, WARITH MISS 3PTR by THOMPSON, ETHAN  REBOUND DEF by ALATISHE, WARITH FOUL by REICHLE, ZACH TURNOVER by REICHLE, ZACH                 | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:53<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>0 |       |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI SUB IN by WRIGHT, MCKINLEY |
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| GOOD 3PTR by CALLOO, MAURICE ASSIST by REICHLE, ZACH  MISS JUMPER by CALLOO, MAURICE  SUB OUT by HUNT, GIANNI SUB OUT by CALLOO, MAURICE SUB IN by THOMPSON, ETHAN SUB IN by ALATISHE, WARITH MISS 3PTR by THOMPSON, ETHAN  REBOUND DEF by ALATISHE, WARITH FOUL by REICHLE, ZACH TURNOVER by REICHLE, ZACH                 | 10:31<br><br>10:06<br><br>09:53<br>09:53<br>09:53<br>09:53<br>09:53<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:14<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:31<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>09:41<br>0 | 17-22 |      | REBOUND OFF by BARTHELEMY, KEESHAWN MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint)  FOUL by BARTHELEMY, KEESHAWN TURNOVER by BARTHELEMY, KEESHAWN SUB OUT by HORNE, JERIAH SUB IN by WALTON, DALLAS  REBOUND DEF by BARTHELEMY, KEESHAWN GOOD 3PTR by SCHWARTZ, D'SHAWN (fastbreak) ASSIST by DANIELS, MADDOX SUB OUT by DANIELS, MADDOX SUB OUT by BARTHELEMY, KEESHAWN SUB IN by PARQUET, ELI SUB IN by WRIGHT, MCKINLEY |

| GOOD JUMPER by REICHLE, ZACH                                | 07:55  | 19-24 | H 5   |                                                         |
|-------------------------------------------------------------|--------|-------|-------|---------------------------------------------------------|
| GOOD JOWN EN BY RETERIEE, ZAGIT                             | 07:33  | 19-24 | 11.5  | MISS JUMPER by WRIGHT, MCKINLEY (in the paint)          |
|                                                             |        |       |       | REBOUND OFF by PARQUET,ELI                              |
|                                                             | 07:07  | 19-26 | H 7   | GOOD JUMPER by WALTON, DALLAS                           |
|                                                             |        |       |       | ASSIST by PARQUET,ELI                                   |
| TURNOVER by ALATISHE, WARITH                                | 06:36  |       |       |                                                         |
|                                                             | 06:36  |       |       | STEAL by WRIGHT, MCKINLEY                               |
|                                                             |        |       |       | GOOD LAYUP by DA SILVA, TRISTAN (fastbreak) (in the     |
|                                                             | 06: 29 | 19-28 | H 9   | paint)                                                  |
| THE SHE SOCIAL TENA                                         |        |       |       | ASSIST by WRIGHT, MCKINLEY                              |
| TIMEOUT 30SEC by TEAM                                       | 06:29  |       |       |                                                         |
| TIMEOUT MEDIA by TEAM                                       | 06:29  |       |       | CUD CUT L. DA CULVA TRICTANI                            |
|                                                             | 06:29  |       |       | SUB OUT by DA SILVA,TRISTAN                             |
| CUD OUT by DELOUI E 74 OU                                   | 06:29  |       |       | SUB IN by HORNE, JERIAH                                 |
| SUB OUT by REICHLE, ZACH                                    | 06:29  |       |       |                                                         |
| SUB IN by SILVER, TARIQ                                     | 06:29  |       |       |                                                         |
| MISS JUMPER by LUCAS, JAROD REBOUND OFF by ALATISHE, WARITH | 06:12  |       |       |                                                         |
| GOOD LAYUP by ALATISHE, WARITH (in the paint)               |        | 21-28 | H 7   |                                                         |
| GOOD LATOR BY ALATTSHE, WARTTH (III the paint)              | 05:52  | 21-20 | п /   | FOUL by WALTON, DALLAS                                  |
|                                                             | 05.52  |       |       | TURNOVER by WALTON, DALLAS                              |
| MISS LAYUP by THOMPSON, ETHAN (in the paint)                | 05.52  |       |       | TORNOVER by WALTON, DALLAS                              |
| GOOD LAYUP by SILVA, ROMAN(in the paint)                    |        | 23-28 | H 5   |                                                         |
| REBOUND OFF by SILVA, ROMAN                                 |        | 23-20 | пэ    |                                                         |
| REBOUND OF BY STEVA, ROWAIN                                 | 05:41  |       |       | FOUL by WALTON, DALLAS                                  |
|                                                             | 05:41  |       |       | SUB OUT by SCHWARTZ,D'SHAWN                             |
|                                                             | 05:41  |       |       | SUB IN by DANIELS, MADDOX                               |
| MISS FT by SILVA, ROMAN                                     | 05:41  |       |       | 300 IN by DANIELS, MADDOX                               |
| WII 33 T T By 31E V M, INCOMPAN                             |        |       |       | REBOUND DEF by HORNE, JERIAH                            |
|                                                             | 05:22  |       |       | MISS JUMPER by DANIELS, MADDOX                          |
| REBOUND DEF by THOMPSON, ETHAN                              |        |       |       |                                                         |
| TURNOVER by THOMPSON,ETHAN                                  | 05:17  |       |       |                                                         |
| ,                                                           | 05:17  |       |       | SUB OUT by WALTON, DALLAS                               |
|                                                             | 05:17  |       |       | SUB IN by DA SILVA, TRISTAN                             |
|                                                             | 05:01  | 23-31 | Н 8   | GOOD 3PTR by DANIELS,MADDOX                             |
|                                                             |        |       |       | ASSIST by PARQUET,ELI                                   |
| TURNOVER by SILVA, ROMAN                                    | 04:47  |       |       |                                                         |
| SUB OUT by SILVA, ROMAN                                     | 04:47  |       |       |                                                         |
| SUB OUT by SILVER, TARIQ                                    | 04:47  |       |       |                                                         |
| SUB IN by HUNT, GIANNI                                      | 04:47  |       |       |                                                         |
| SUB IN by ANDELA, RODRIGUE                                  | 04:47  |       |       |                                                         |
|                                                             | 04:26  |       |       | MISS LAYUP by WRIGHT, MCKINLEY (in the paint)           |
|                                                             |        |       |       | REBOUND OFF by DA SILVA, TRISTAN                        |
|                                                             | 04:22  | 23-33 | H 10  | GOOD LAYUP by DA SILVA, TRISTAN (in the paint)          |
| MISS 3PTR by LUCAS, JAROD                                   | 04:04  |       |       |                                                         |
|                                                             |        |       |       | REBOUND DEF by HORNE, JERIAH                            |
|                                                             |        | 23-35 | H 12  | GOOD JUMPER by HORNE, JERIAH (fastbreak) (in the paint) |
| MISS JUMPER by THOMPSON, ETHAN (in the paint)               | 03:32  |       |       |                                                         |
|                                                             |        |       |       | REBOUND DEF by DA SILVA,TRISTAN                         |
|                                                             |        | 23-37 | H 14  | GOOD JUMPER by WRIGHT, MCKINLEY (in the paint)          |
| TIMEOUT 30SEC by TEAM                                       | 03:15  |       |       |                                                         |
| TIMEOUT MEDIA by TEAM                                       | 03:15  |       |       |                                                         |
|                                                             | 03:15  |       |       | SUB OUT by WRIGHT,MCKINLEY                              |
|                                                             | 03:15  |       |       | SUB IN by BARTHELEMY, KEESHAWN                          |
| SUB OUT by ANDELA, RODRIGUE                                 | 03:15  |       |       |                                                         |
| SUB IN by CALLOO, MAURICE                                   | 03:15  |       |       |                                                         |
| GOOD JUMPER by LUCAS, JAROD                                 |        | 25-37 | H 12  |                                                         |
| FOUL by ALATISHE, WARITH                                    | 02:36  |       |       |                                                         |
|                                                             | 02:36  |       |       | MISS FT by DA SILVA, TRISTAN                            |
|                                                             |        |       |       | REBOUND DEADB by TEAM                                   |
| SUB OUT by ALATISHE, WARITH                                 | 02:36  |       |       |                                                         |
| SUB IN by JOHNSON, ISAIAH                                   | 02:36  | 05.00 | 11.40 | COOR ET IV. DA CHIVA TRICTAN                            |
|                                                             | 02:36  | ∠5-38 | н 13  | GOOD FT by DA SILVA,TRISTAN                             |
|                                                             |        |       |       |                                                         |

| TURNOVER by CALLOO, MAURICE               | 02:14 |       |      |                                                |
|-------------------------------------------|-------|-------|------|------------------------------------------------|
|                                           | 02:14 |       |      | STEAL by PARQUET,ELI                           |
| FOUL by JOHNSON, ISAIAH                   | 02:03 |       |      |                                                |
|                                           | 02:03 | 25-39 | H 14 | GOOD FT by HORNE, JERIAH                       |
|                                           | 02:03 | 25-40 | H 15 | GOOD FT by HORNE, JERIAH                       |
| TURNOVER by THOMPSON, ETHAN               | 01:49 |       |      |                                                |
|                                           | 01:49 |       |      | SUB OUT by PARQUET,ELI                         |
|                                           | 01:49 |       |      | SUB IN by WRIGHT, MCKINLEY                     |
| SUB OUT by LUCAS, JAROD                   | 01:49 |       |      |                                                |
| SUB IN by REICHLE, ZACH                   | 01:49 |       |      |                                                |
|                                           | 01:32 |       |      | TURNOVER by HORNE, JERIAH                      |
| SUB OUT by CALLOO, MAURICE                | 01:32 |       |      |                                                |
| SUB IN by LUCAS, JAROD                    | 01:32 |       |      |                                                |
| MISS 3PTR by LUCAS, JAROD                 | 01:19 |       |      |                                                |
|                                           |       |       |      | REBOUND DEF by WRIGHT, MCKINLEY                |
|                                           | 01:09 |       |      | MISS 3PTR by DANIELS, MADDOX                   |
| REBOUND DEF by JOHNSON, ISAIAH            |       |       |      |                                                |
| MISS LAYUP by HUNT, GIANNI (in the paint) | 00:57 |       |      |                                                |
|                                           |       |       |      | REBOUND DEF by HORNE, JERIAH                   |
|                                           | 00:50 |       |      | TURNOVER by WRIGHT, MCKINLEY                   |
|                                           | 00:32 |       |      | FOUL by DANIELS, MADDOX                        |
| GOOD FT by THOMPSON, ETHAN                | 00:32 | 26-40 | H 14 |                                                |
| GOOD FT by THOMPSON, ETHAN                | 00:32 | 27-40 | H 13 |                                                |
|                                           | 00:32 |       |      | SUB OUT by DA SILVA,TRISTAN                    |
|                                           | 00:32 |       |      | SUB IN by WALTON, DALLAS                       |
| SUB OUT by LUCAS, JAROD                   | 00:32 |       |      |                                                |
| SUB IN by SILVA, ROMAN                    | 00:32 |       |      |                                                |
|                                           | 00:29 |       |      | TIMEOUT 30SEC by TEAM                          |
|                                           | 00:02 |       |      | MISS JUMPER by WRIGHT, MCKINLEY (in the paint) |
| REBOUND DEF by HUNT, GIANNI               |       |       |      |                                                |

## Second Half Play By Play

| VISITORS: Oregon St.                      | Time  | Score | Margin | HOME TEAM: Colorado                       |
|-------------------------------------------|-------|-------|--------|-------------------------------------------|
| •                                         | 20:00 |       |        | SUB OUT by DANIELS,MADDOX                 |
|                                           | 20:00 |       |        | SUB OUT by BARTHELEMY, KEESHAWN           |
|                                           | 20:00 |       |        | SUB OUT by HORNE, JERIAH                  |
|                                           | 20:00 |       |        | SUB IN by SCHWARTZ, D'SHAWN               |
|                                           | 20:00 |       |        | SUB IN by BATTEY, EVAN                    |
|                                           | 20:00 |       |        | SUB IN by PARQUET,ELI                     |
| SUB OUT by HUNT, GIANNI                   | 20:00 |       |        |                                           |
| SUB OUT by JOHNSON, ISAIAH                | 20:00 |       |        |                                           |
| SUB IN by LUCAS, JAROD                    | 20:00 |       |        |                                           |
| SUB IN by ALATISHE, WARITH                | 20:00 |       |        |                                           |
| FOUL by SILVA, ROMAN                      | 19:36 |       |        |                                           |
|                                           | 19:36 | 27-41 | H 14   | GOOD FT by WALTON, DALLAS                 |
|                                           | 19:36 | 27-42 | H 15   | GOOD FT by WALTON, DALLAS                 |
| MISS 3PTR by REICHLE, ZACH                | 19:23 |       |        |                                           |
|                                           |       |       |        | REBOUND DEF by WALTON, DALLAS             |
|                                           | 19:09 | 27-44 | H 17   | GOOD LAYUP by PARQUET, ELI (in the paint) |
|                                           |       |       |        | ASSIST by WALTON, DALLAS                  |
| MISS 3PTR by ALATISHE, WARITH             | 18:55 |       |        |                                           |
| MISS LAYUP by LUCAS, JAROD (in the paint) | 18:49 |       |        |                                           |
| REBOUND OFF by LUCAS, JAROD               |       |       |        |                                           |
| REBOUND OFF by ALATISHE,WARITH            |       |       |        |                                           |
|                                           | 18:48 |       |        | FOUL by BATTEY, EVAN                      |
| MISS FT by ALATISHE, WARITH               | 18:48 |       |        |                                           |
| REBOUND DEADB by TEAM                     |       |       |        |                                           |
|                                           | 18:48 |       |        | SUB OUT by BATTEY, EVAN                   |
|                                           | 18:48 |       |        | SUB IN by HORNE, JERIAH                   |
| GOOD FT by ALATISHE, WARITH               | 18:48 | 28-44 | H 16   |                                           |

| SUB OUT by CEPHEZ ZORD   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30   18 30 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                                                                                              | 18:30<br> |       |      | MISS LAYUP by SCHWARTZ, D'SHAWN (in the paint) REBOUND OFF by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| SUB IN by HUNT. GIANN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | FOUL by SILVA, ROMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| MISS LAYUP by ALATISHE, WARTITI(In the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| MISS LAYUP by ALATISHE, WARTHI (in the paint)  18 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| MISS LAYUP by ALATISHE, WARTHI (in the paint)  18:00  18:00  18:00  18:00  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  17:36  18:00C by MRIGHT, MCKINIEY  18:00C by HORNE, JERIAH  18:00C by HOR |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 18:23     | 28-46 | H 18 | GOOD LAYUP by PARQUET, ELI (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 19:00   BLOCK by WALION LOALAS   FOUL BY THOMPSON, ETHAN   17:58   17:58   17:58   17:58   17:58   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   17:59   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                                                                                                   |           |       |      | ASSIST by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| FOUL by THOMPSON, ETHAN   17:58   17:36   28:49   121   GOOD 3PTR by HONNEL, IZHIAH   17:36   28:49   121   GOOD 3PTR by HONNEL, IZHIAH   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   17:36   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17:36   17:36   17:36   17:36   17:36   17:36   17   | MISS LAYUP by ALATISHE, WARITH (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| FOUL by THOMPSON, FTHAM 17:56 28:49 H.21 GOOD 3PTR by HORNE_JERIAH 17:56 28:49 H.21 GOOD 3PTR by HORNE_JERIAH 17:56 28:49 H.21 GOOD 3PTR by HORNE_JERIAH 17:16 H.25 H.25 H.25 H.25 H.25 H.25 H.25 H.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                              | 18:00     |       |      | BLOCK by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       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| 17.36   28.49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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                                                                                              |           |       |      | REBOUND DEF by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| MISS LAYUP by LUCAS, JAROD (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOUL by THOMPSON, ETHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| TIMBOULT TEAM by TEAM         17.216         BLOCK by DRORE_IFRIAH         RESOUND DEF by HORNE_IFRIAH         RESOUND DEF by LOCKS_IRROD         16.58         MISS FT by WRIGHT_MCKINI.FY (in the paint)         RESOUND DEF by ALATISHE_WARITH         16.58         MISS FT by WRIGHT_MCKINI.FY         RESOUND DEF by HORNE_IFRIAH         RESOUND DEF by SCHWARTZ_D'SHAWN         RESOUND DEF by SCHWARTZ_D'SHAWN <td></td> <td>17:36</td> <td>28-49</td> <td>H 21</td> <td>GOOD 3PTR by HORNE, JERIAH</td>                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 17:36     | 28-49 | H 21 | GOOD 3PTR by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| MISS LAYUP by LUCAS_LIAROD(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| 17.16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | TIMEOUT TEAM by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| RESOUND DEF by HORNE_IRRIAH   FOUL by LUCAS_JAROD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MISS LAYUP by LUCAS, JAROD (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| FOUL BY LUCAS, JAROD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                              | 17:16     |       |      | BLOCK by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| FOUL BY LUCAS, JARDO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   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                                                                                              |           |       |      | REBOUND DEF by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| SUB IN by REICHLE,ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                              | 16:58     | 28-51 | H 23 | GOOD JUMPER by WRIGHT, MCKINLEY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| No process of the process of the paint   16.58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | FOUL by LUCAS, JAROD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| REBOUND DEF by ALATISHE,WARITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | SUB OUT by LUCAS, JAROD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| REBOUND DEF by ALATISHE.WARTH         16:36         FOUL by WALTON, DALLAS           GOOD FT by SILVA, ROMAN         16:36         29-51         1 22           MISS FT by SILVA, ROMAN         16:36         SUB OUT by WALTON, DALLAS           MISS FT by SILVA, ROMAN         16:36         SUB IN by BATTEY, EVAN           MISS FT by SILVA, ROMAN         16:13         MISS 3PTR by HORNE, JERIAH           REBOUND DEF by HUNT, GIANNI         16:10         FOUL by SCHWARTZ, D'SHAWN           MISS JUMPER by REICHLE, ZACH(in the paint)         15:48         BLOCK by PARQUET, ELI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SUB IN by REICHLE, ZACH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 16.36   12.28   FOUL by WALTON,DALLAS   SUB IN BY BATTEY,EVAN   FOUL BY SCHWARTZ,DYSHAWN   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 16:58     |       |      | MISS FT by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36   16:36  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16:36   16:36   16:36   16:36   16:36   16:3   | REBOUND DEF by ALATISHE, WARITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 16:36   SUB OUT by WALTON, DALLAS   16:36   SUB IN by BATTEY, EVAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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                                                                                              | 16:36     |       |      | FOUL by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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| 16:36   SUB IN by BATTEY,EVAN   16:35   REBOUND DEF by HORNE.JERIAH   16:13   MISS 3PTR by HORNE.JERIAH   16:13   FOUL by SCHWARTZ,D'SHAWN   16:10   FOUL by SCHWARTZ,D'SHAWN   16:48   BLOCK by PARQUET,ELI   REBOUND DEF by SCHWARTZ,D'SHAWN   16:38   TURNOVER by WRIGHT,MCKINLEY   16:38   TURNOVER by WRIGHT,MCKINLEY   16:15   STEAL by ALATISHE.WARITH   16:38   TURNOVER by THOMPSON,ETHAN   16:19   STEAL by WRIGHT,MCKINLEY   16:10    | GOOD FT by SILVA, ROMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 16:36     | 29-51 | H 22 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS FT by SILVA,ROMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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                                                                                              | 16:36     |       |      | SUB OUT by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| Part      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 16:36     |       |      | SUB IN by BATTEY,EVAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 16:13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MISS FT by SILVA, ROMAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| REBOUND DEF by HUNT,GIANNI           MISS JUMPER by REICHLE,ZACH(in the paint)         15:48           MISS JUMPER by REICHLE,ZACH(in the paint)         15:48           15:48         - REBOUND DEF by SCHWARTZ,D'SHAWN           16:50         - REBOUND DEF by SCHWARTZ,D'SHAWN           STEAL by ALATISHE,WARITH         15:38           TURNOVER by THOMPSON,ETHAN         15:19           15:19         STEAL by WRIGHT,MCKINLEY           COOD LAYUP by HUNT,GIANNI(in the paint)         15:10           15:19         STEAL by WRIGHT,MCKINLEY           COOD LAYUP by HUNT,GIANNI(in the paint)         15:10           16:44         FOUL by SCHWARTZ,D'SHAWN           16:44         SUB OUT by SCHWARTZ,D'SHAWN           SUB OUT by SILVA,ROMAN         14:44           SUB OUT by SILVA,ROMAN         14:44           SUB IN by TUCKER,DEARON         14:44           GOOD LAYUP by TUCKER,DEARON(in the paint)         14:24           SUB IN by TUCKER,DEARON(in the paint)         13:24           MISS 3PTR by HUNT,GIANNI         13:24           SUB OUT by SCHWARTS,DEFAM         TURNOVER by TEAM <td></td> <td></td> <td></td> <td></td> <td>REBOUND DEF by HORNE, JERIAH</td>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                        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| 16:10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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                                                                                              | 16:13     |       |      | MISS 3PTR by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| MISS_JUMPER by REICHLE,ZACH(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | REBOUND DEF by HUNT, GIANNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 15:48   BLOCK by PARQUET,ELI   REBOUND DEE by SCHWARTZ,D'SHAWN   15:38   TURNOVER by WRIGHT,MCKINLEY   TURNOVER by THOMPSON,ETHAN   15:19   STEAL by ALATISHE,WARITH   15:38   TURNOVER by THOMPSON,ETHAN   15:19   STEAL by WRIGHT,MCKINLEY   GOOD DUNK by HORNE,JERIAH (fastbreak) (in the paint)   15:00   31-53   H 24   GOOD DUNK by HORNE,JERIAH (fastbreak) (in the paint)   ASSIST by WRIGHT,MCKINLEY   GOOD DUNK by HORNE,JERIAH (fastbreak) (in the paint)   ASSIST by WRIGHT,MCKINLEY   GOOD DUNK by HORNE,JERIAH (fastbreak) (in the paint)   GOOD LAYUP by HUNT,GIANNI (in the paint)   15:00   31-53   H 24   GOOD DUNK by HORNE,JERIAH (fastbreak) (in the paint)   GOOD LAYUP by TURNOVER by SCHWARTZ,D'SHAWN   TURNOVER by SCHWARTZ,D'SHAWN   GOOD LAYUP by TLEAM   GOOD LAYUP by TURCKER,DEARON   14:44   SUB OUT by SATTEY,EVAN   GOOD LAYUP by TUCKER,DEARON   14:44   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:44   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:44   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:44   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   14:45   SUB IN by DANIELS,MADDOX   GOOD LAYUP by TUCKER,DEARON   GOO   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 16:10     |       |      | FOUL by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                                                                                        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| STEAL by ALATISHE,WARITH   15:38   TURNOVER by WRIGHT,MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | MISS JUMPER by REICHLE, ZACH (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 15:38   TURNOVER by WRIGHT,MCKINLEY   15:38   TURNOVER by WRIGHT,MCKINLEY   15:39   TURNOVER by THOMPSON,ETHAN   15:39   STEAL by WRIGHT,MCKINLEY   15:19   STEAL by WRIGHT,MCKINLEY   400D DUNK by HORNE,JERIAH (fastbreak) (in the paint)   ASSIST by WRIGHT,MCKINLEY   ASSIST by WRIGHT,MCKINLEY   ASSIST by WRIGHT,MCKINLEY   TURNOVER by SCHWARTZ,D'SHAWN   14:44   SUB OUT by BATTEY,EVAN   SUB OUT by BATTEY,EVAN   14:44   SUB OUT by BATTEY,EVAN   SUB IN by DANIELS,MADDOX   14:44   SUB IN by TUCKER,DEARON   14:44   SUB IN by BATHELEMY,KEESHAWN   13:22   SUB OUT by PARQUET,ELI   13:22   SUB OUT by PARQUET,ELI   13:22   SUB IN by BARTHELEMY,KEESHAWN   13:08   SUB IN BY BARTHELEMY,KE   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 15:48     |       |      | BLOCK by PARQUET,ELI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| STEAL by ALATISHE,WARITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                              |           |       |      | REBOUND DEF by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| TURNOVER by THOMPSON,ETHAN    15:19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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                                                                                              | 15:38     |       |      | TURNOVER by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| 15:19   STEAL by WRIGHT,MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | STEAL by ALATISHE, WARITH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| 15:15   29-53   H 24   GOOD DÜNK by HORNE, JERIAH (fastbreak) (in the paint)   ASSIST by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | TURNOVER by THOMPSON, ETHAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| ASSIST by WRIGHT,MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| 15:00   31-53   H 22   FOUL by SCHWARTZ, D'SHAWN   14:44   TURNOVER by SCHWARTZ, D'SHAWN   14:44   TURNOVER by SCHWARTZ, D'SHAWN   14:44   SUB OUT by SCHWARTZ, D'SHAWN   14:44   SUB OUT by SCHWARTZ, D'SHAWN   14:44   SUB OUT by BATTEY, EVAN   SUB IN by DANIELS, MADDOX   14:44   SUB IN by DANIELS, MADDOX   SUB IN by TUCKER, DEARON   14:44   SUB IN by TUCKER, DEARON   14:45   SUB IN by TUCKER, DEARON   14:25   33-53   H 20   ASSIST by HUNT, GIANNI   13:53   TURNOVER by TEAM   TURNOVER by TEAM   13:24   BLOCK by WRIGHT, MCKINLEY   REBOUND DEADB by TEAM   13:22   SUB OUT by PARQUET, ELI   13:22   SUB OUT by PARQUET, ELI   13:22   SUB IN by BARTHELEMY, KEESHAWN   13:08   MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                   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                                                                                              | 15:15     | 29-53 | H 24 | GOOD DUNK by HORNE, JERIAH (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| 14:44   FOUL by SCHWARTZ, D'SHAWN   14:44   TURNOVER by SCHWARTZ, D'SHAWN   14:44   TURNOVER by SCHWARTZ, D'SHAWN   14:44   SUB OUT by SCHWARTZ, D'SHAWN   14:44   SUB OUT by SCHWARTZ, D'SHAWN   14:44   SUB OUT by BATTEY, EVAN   SUB IN by DANIELS, MADDOX   14:44   SUB IN by DANIELS, MADDOX   SUB IN by TURKER, DEARON   14:44   SUB IN by TURKER, DEARON   14:44   SUB IN by TURKER, DEARON   14:45   33-53   H 20   ASSIST by HUNT, GIANNI   13:53   TURNOVER by TEAM   TUR   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |           |       |      | ASSIST by WRIGHT, MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 14:44   TURNOVER by SCHWARTZ, D'SHAWN     14:44   SUB OUT by SCHWARTZ, D'SHAWN     14:44   SUB OUT by SCHWARTZ, D'SHAWN     14:44   SUB OUT by BATTEY, EVAN     14:44   SUB IN by DANIELS, MADDOX     14:44   SUB IN by DA SILVA, TRISTAN     SUB IN by TUCKER, DEARON   14:44     SUB IN by WRIGHT, MCKINLEY     SUB IN by BARTHELEMY, KEESHAWN     SUB IN by BARTHELEMY, KEESHA   | GOOD LAYUP by HUNT, GIANNI (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 15:00     | 31-53 | H 22 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT MEDIA by TEAM  14:44  14:44  SUB OUT by SCHWARTZ, D'SHAWN  14:44  SUB OUT by BATTEY, EVAN  14:44  SUB IN by DANIELS, MADDOX  14:44  SUB IN by DA SILVA, TRISTAN  SUB OUT by SILVA, ROMAN  14:44  SUB IN by TUCKER, DEARON  14:44  SUB IN by TUCKER, DEARON  14:45  GOOD LAYUP by TUCKER, DEARON(in the paint)  14:25  33-53  H 20  ASSIST by HUNT, GIANNI   13:53  TURNOVER by TEAM  MISS 3PTR by HUNT, GIANNI  13:24  BLOCK by WRIGHT, MCKINLEY  REBOUND DEADB by TEAM  13:22  SUB OUT by PARQUET, ELI  13:22  SUB IN by BARTHELEMY, KEESHAWN  MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                              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                                                                                              | 14:44     |       |      | FOUL by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     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| 14:44   SUB OUT by SCHWARTZ, D'SHAWN     14:44   SUB OUT by BATTEY, EVAN     14:44   SUB IN by DANIELS, MADDOX     14:44   SUB IN by DA SILVA, TRISTAN     SUB IN by TUCKER, DEARON   14:44     SUB IN by TUCKER, DEARON   14:44     SUB IN by TUCKER, DEARON   14:45   33-53   H 20     ASSIST by HUNT, GIANNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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                                                                                              | 14:44     |       |      | TURNOVER by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 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| 14:44   SUB OUT by BATTEY,EVAN   14:44   SUB IN by DANIELS,MADDOX   14:44   SUB IN by DANIELS,MADDOX   14:44   SUB IN by DA SILVA,TRISTAN   SUB IN by SILVA,ROMAN   14:44   SUB IN by TUCKER,DEARON   14:44   SUB IN by TUCKER,DEARON   14:25   33-53   H 20   ASSIST by HUNT,GIANNI   13:53   TURNOVER by TEAM   TURNOVER    | TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 14:44   SUB IN by DANIELS,MADDOX   14:44   SUB IN by DA SILVA,TRISTAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 14:44     |       |      | The state of the s |
| 14:44   SUB IN by DA SILVA, TRISTAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    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| SUB OUT by SILVA,ROMAN       14:44         SUB IN by TUCKER,DEARON       14:44         GOOD LAYUP by TUCKER,DEARON(in the paint)       14:25 33-53 H 20         ASSIST by HUNT,GIANNI          MISS 3PTR by HUNT,GIANNI       13:24         REBOUND DEADB by TEAM          TURNOVER by TEAM       13:22         TURNOVER by TEAM       13:22         SUB OUT by PARQUET,ELI       13:22         SUB IN by BARTHELEMY,KEESHAWN       13:08    MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          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| SUB IN by TUCKER, DEARON       14:44         GOOD LAYUP by TUCKER, DEARON(in the paint)       14:25 33-53 H 20         ASSIST by HUNT, GIANNI          MISS 3PTR by HUNT, GIANNI       13:24         REBOUND DEADB by TEAM          TURNOVER by TEAM       13:22         TURNOVER by TEAM       13:22         SUB OUT by PARQUET, ELI       13:22         SUB IN by BARTHELEMY, KEESHAWN       13:08    MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              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| GOOD LAYUP by TUCKER, DEARON (in the paint)  ASSIST by HUNT, GIANNI   13:53  TURNOVER by TEAM  MISS 3PTR by HUNT, GIANNI  13:24  BLOCK by WRIGHT, MCKINLEY  REBOUND DEADB by TEAM   TURNOVER by TEAM  13:22  SUB OUT by PARQUET, ELI  13:22  SUB IN by BARTHELEMY, KEESHAWN  13:08  MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| ASSIST by HUNT,GIANNI  13:53 TURNOVER by TEAM  MISS 3PTR by HUNT,GIANNI  13:24 BLOCK by WRIGHT,MCKINLEY  REBOUND DEADB by TEAM  TURNOVER by TEAM  13:22 SUB OUT by PARQUET,ELI 13:22 SUB IN by BARTHELEMY,KEESHAWN  13:08 MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             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| 13:53       TURNOVER by TEAM         MISS 3PTR by HUNT, GIANNI       13:24         REBOUND DEADB by TEAM          TURNOVER by TEAM       13:22         SUB OUT by PARQUET, ELI       13:22         SUB IN by BARTHELEMY, KEESHAWN       13:08         MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| MISS 3PTR by HUNT, GIANNI 13:24  REBOUND DEADB by TEAM  TURNOVER by TEAM 13:22  SUB OUT by PARQUET, ELI  13:22  SUB IN by BARTHELEMY, KEESHAWN  13:08  MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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| REBOUND DEADB by TEAM  TURNOVER by TEAM  13:22  SUB OUT by PARQUET,ELI  13:22  SUB IN by BARTHELEMY,KEESHAWN  13:08  MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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| REBOUND DEADB by TEAM TURNOVER by TEAM 13:22 SUB OUT by PARQUET,ELI 13:22 SUB IN by BARTHELEMY,KEESHAWN 13:08 MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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| TURNOVER by TEAM 13:22 SUB OUT by PARQUET,ELI 13:22 SUB IN by BARTHELEMY,KEESHAWN 13:08 MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               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                                                                                              | 13:24     |       |      | BLOCK by WRIGHT,MCKINLEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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| 13:22 SUB OUT by PARQUET,ELI 13:22 SUB IN by BARTHELEMY,KEESHAWN 13:08 MISS 3PTR by BARTHELEMY,KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | - 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| 13:22 SUB IN by BARTHELEMY, KEESHAWN 13:08 MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           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| 13:08 MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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                                                                                              |           |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by HUNT,GIANNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | DEDOUBLE DESTRUCTION OF THE PROPERTY OF THE PR |           |       |      | MISS 3PTR by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | REBOUND DEF by HUNT, GIANNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      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                                                                                                                                                                        |

| MISS LAYUP by TUCKER, DEARON (in the paint)  | 12:54            |       |       |                                                    |
|----------------------------------------------|------------------|-------|-------|----------------------------------------------------|
| REBOUND OFF by ALATISHE, WARITH              |                  |       |       |                                                    |
| MISS JUMPER by ALATISHE, WARITH              | 12:50            |       |       |                                                    |
|                                              |                  |       |       | REBOUND DEF by WRIGHT, MCKINLEY                    |
|                                              |                  | 33-55 |       | GOOD JUMPER by WRIGHT, MCKINLEY                    |
| GOOD JUMPER by TUCKER, DEARON(in the paint)  |                  | 35-55 | H 20  |                                                    |
| ASSIST by ALATISHE, WARITH                   |                  |       |       |                                                    |
| FOUL by THOMPSON, ETHAN                      | 11:42            |       |       |                                                    |
| TIMEOUT MEDIA by TEAM                        | 11:42            |       |       | CUD OUT by HODNE JEDIAU                            |
|                                              | 11:42<br>11:42   |       |       | SUB OUT by HORNE, JERIAH                           |
| SUB OUT by ALATISHE, WARITH                  | 11:42            |       |       | SUB IN by BATTEY,EVAN                              |
| SUB IN by CALLOO, MAURICE                    | 11:42            |       |       |                                                    |
| 300 IN by CALLOO, MACRICE                    |                  | 35-57 | H 22  | GOOD JUMPER by DA SILVA,TRISTAN                    |
|                                              |                  | 33-37 | 11 22 | ASSIST by DANIELS, MADDOX                          |
| MISS 3PTR by CALLOO,MAURICE                  | 10:50            |       |       | ASSIST BY DANIELS, INIADDOX                        |
| REBOUND DEADB by TEAM                        |                  |       |       |                                                    |
| TURNOVER by TEAM                             | 10:50            |       |       |                                                    |
| SUB OUT by THOMPSON, ETHAN                   | 10:50            |       |       |                                                    |
| SUB IN by SILVER, TARIQ                      | 10:50            |       |       |                                                    |
| 332 25 3.272.14,1711.112                     |                  | 35-59 | H 24  | GOOD LAYUP by DA SILVA, TRISTAN (in the paint)     |
|                                              |                  | 00 07 |       | ASSIST by BATTEY,EVAN                              |
| MISS LAYUP by CALLOO, MAURICE (in the paint) | 10:12            |       |       |                                                    |
|                                              |                  |       |       | REBOUND DEF by TEAM                                |
|                                              | 09:59            |       |       | FOUL by DA SILVA,TRISTAN                           |
|                                              | 09:59            |       |       | TURNOVER by DA SILVA,TRISTAN                       |
| SUB OUT by REICHLE, ZACH                     | 09:59            |       |       |                                                    |
| SUB IN by LUCAS, JAROD                       | 09:59            |       |       |                                                    |
| MISS 3PTR by CALLOO, MAURICE                 | 09:39            |       |       |                                                    |
|                                              |                  |       |       | REBOUND DEF by DA SILVA,TRISTAN                    |
|                                              | 09:25            |       |       | MISS JUMPER by WRIGHT, MCKINLEY (in the paint)     |
|                                              |                  |       |       | REBOUND OFF by DA SILVA, TRISTAN                   |
| FOUL by TUCKER, DEARON                       | 09:25            |       |       |                                                    |
|                                              | 09:25            | 35-60 | H 25  | GOOD FT by DA SILVA,TRISTAN                        |
|                                              | 09:25            |       |       | SUB OUT by BATTEY, EVAN                            |
|                                              | 09:25            |       |       | SUB OUT by WRIGHT,MCKINLEY                         |
|                                              | 09:25            |       |       | SUB IN by WALTON, DALLAS                           |
|                                              | 09:25            |       |       | SUB IN by PARQUET,ELI                              |
|                                              |                  | 35-61 | H 26  | GOOD FT by DA SILVA,TRISTAN                        |
|                                              | 09:22            |       |       | SUB OUT by DA SILVA,TRISTAN                        |
|                                              | 09:22            |       |       | SUB IN by HORNE, JERIAH                            |
| GOOD JUMPER by LUCAS, JAROD                  |                  | 37-61 | H 24  |                                                    |
|                                              | 08:37            |       |       | MISS 3PTR by DANIELS, MADDOX                       |
| REBOUND DEF by CALLOO, MAURICE               |                  |       |       |                                                    |
| TURNOVER by HUNT, GIANNI                     | 08:18            |       |       | CTEAL by HODNE IEDIAH                              |
|                                              | 08:18            |       |       | STEAL by HORNE, JERIAH                             |
|                                              | 08:11            |       |       | TURNOVER by HORNE, JERIAH                          |
|                                              | 08:11            |       |       | SUB OUT by DANIELS,MADDOX                          |
|                                              | 08: 11<br>07: 53 |       |       | SUB IN by SCHWARTZ, D'SHAWN                        |
| TIMEOUT MEDIA by TEAM                        | 07:53            |       |       | FOUL by BARTHELEMY, KEESHAWN                       |
| GOOD FT by HUNT,GIANNI                       |                  | 38-61 | H 23  |                                                    |
| GOOD FT by HUNT, GIANNI                      |                  | 39-61 | H 22  |                                                    |
| COOD I I by HOW, OIANNI                      |                  |       |       | GOOD DUNK by WALTON, DALLAS (in the paint)         |
|                                              |                  | 5, 55 |       | ASSIST by SCHWARTZ,D'SHAWN                         |
| TURNOVER by LUCAS, JAROD                     | 07:19            |       |       |                                                    |
|                                              | 07:17            |       |       | STEAL by HORNE, JERIAH                             |
|                                              | 07:09            |       |       | MISS JUMPER by HORNE, JERIAH (in the paint)        |
| REBOUND DEF by CALLOO, MAURICE               |                  |       |       |                                                    |
| MISS JUMPER by HUNT, GIANNI                  | 07:00            |       |       |                                                    |
|                                              |                  |       |       | REBOUND DEF by HORNE, JERIAH                       |
|                                              | 06:48            |       |       | MISS JUMPER by BARTHELEMY, KEESHAWN (in the paint) |
|                                              |                  |       |       |                                                    |

| REBOUND DEF by LUCAS, JAROD                                                                                                                                                                  |                                                                                                                                |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|-------|-------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TURNOVER by LUCAS, JAROD                                                                                                                                                                     | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by SILVER, TARIQ                                                                                                                                                                     | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB IN by THOMPSON, ETHAN                                                                                                                                                                    | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by CALLOO, MAURICE                                                                                                                                                                   | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by LUCAS, JAROD                                                                                                                                                                      | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB IN by ALATISHE, WARITH                                                                                                                                                                   | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB IN by JOHNSON, ISAIAH                                                                                                                                                                    | 06:42                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              | 06:21                                                                                                                          |       |       | MISS 3PTR by SCHWARTZ, D'SHAWN                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by ALATISHE, WARITH                                                                                                                                                              |                                                                                                                                |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| MISS JUMPER by THOMPSON, ETHAN                                                                                                                                                               | 06:09                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              |                                                                                                                                |       |       | REBOUND DEF by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                              |                                                                                                                                | 39-65 | H 26  | GOOD DUNK by WALTON, DALLAS (in the paint)                                                                                                                                                                                                                                                                                                                        |
| FOLIL AN THOUGH DEADON                                                                                                                                                                       |                                                                                                                                |       |       | ASSIST by PARQUET,ELI                                                                                                                                                                                                                                                                                                                                             |
| FOUL by TUCKER, DEARON                                                                                                                                                                       | 05:58                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by TUCKER, DEARON                                                                                                                                                                    | 05:58<br>05:58                                                                                                                 |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB IN by ANDELA, RODRIGUE                                                                                                                                                                   | 05:58                                                                                                                          |       |       | MISS FT by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                         |
| REBOUND DEF by TEAM                                                                                                                                                                          |                                                                                                                                |       |       | WISS IT BY WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                         |
| MISS 3PTR by HUNT, GIANNI                                                                                                                                                                    | 05:40                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| WIGO OF TR BY HOIVI, OTANINI                                                                                                                                                                 |                                                                                                                                |       |       | REBOUND DEF by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                              | 05:21                                                                                                                          |       |       | TURNOVER by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                              | 05:21                                                                                                                          |       |       | SUB OUT by HORNE, JERIAH                                                                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                              | 05:21                                                                                                                          |       |       | SUB IN by DA SILVA, TRISTAN                                                                                                                                                                                                                                                                                                                                       |
| SUB OUT by HUNT, GIANNI                                                                                                                                                                      | 05:21                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| SUB IN by FRANKLIN, JULIEN                                                                                                                                                                   | 05:21                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| MISS 3PTR by FRANKLIN, JULIEN                                                                                                                                                                | 04:58                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| · · · · · · · · · · · · · · · · · · ·                                                                                                                                                        |                                                                                                                                |       |       | REBOUND DEF by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                              | 04:52                                                                                                                          | 39-67 | H 28  | GOOD LAYUP by PARQUET, ELI (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                             |
|                                                                                                                                                                                              |                                                                                                                                |       |       | ASSIST by BARTHELEMY, KEESHAWN                                                                                                                                                                                                                                                                                                                                    |
|                                                                                                                                                                                              | 04:36                                                                                                                          |       |       | FOUL by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                            |
| GOOD FT by FRANKLIN, JULIEN                                                                                                                                                                  | 04:36                                                                                                                          | 40-67 | H 27  |                                                                                                                                                                                                                                                                                                                                                                   |
| MISS FT by FRANKLIN, JULIEN                                                                                                                                                                  | 04:35                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              |                                                                                                                                |       |       | REBOUND DEF by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                                                                                              | 04:21                                                                                                                          |       |       | TURNOVER by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                        |
| STEAL by THOMPSON, ETHAN                                                                                                                                                                     | 04:21                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| MISS LAYUP by THOMPSON, ETHAN (in the paint)                                                                                                                                                 | 04:14                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
| MISS LAYUP by ANDELA, RODRIGUE (in the paint)                                                                                                                                                | 04:10                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              |                                                                                                                                |       |       | REBOUND DEF by WALTON, DALLAS                                                                                                                                                                                                                                                                                                                                     |
| FOUL by FRANKLIN, JULIEN                                                                                                                                                                     | 04:09                                                                                                                          |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              |                                                                                                                                |       |       |                                                                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                                              | 04:09                                                                                                                          |       |       | SUB OUT by SCHWARTZ,D'SHAWN                                                                                                                                                                                                                                                                                                                                       |
|                                                                                                                                                                                              | 04:09<br>04:09                                                                                                                 |       |       | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09                                                                                                        |       |       | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI SUB IN by O'BRIEN,LUKE                                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09                                                                                               | 40.70 | 11.00 | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI SUB IN by O'BRIEN,LUKE SUB IN by CLIFFORD,NIQUE                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09                                                                                               | 40-68 |       | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI SUB IN by O'BRIEN,LUKE SUB IN by CLIFFORD,NIQUE GOOD FT by BARTHELEMY,KEESHAWN(fastbreak)                                                                                                                                                                                                                      |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09<br>04:09                                                                                      |       |       | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI SUB IN by O'BRIEN,LUKE SUB IN by CLIFFORD,NIQUE GOOD FT by BARTHELEMY,KEESHAWN(fastbreak) GOOD FT by BARTHELEMY,KEESHAWN(fastbreak)                                                                                                                                                                            |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09                                                                             |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN                                                                                                                                    |
| DEBOLIND OFF by ANDELA PODDIGLIE                                                                                                                                                             | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09                                                                    |       |       | SUB OUT by SCHWARTZ,D'SHAWN SUB OUT by PARQUET,ELI SUB IN by O'BRIEN,LUKE SUB IN by CLIFFORD,NIQUE GOOD FT by BARTHELEMY,KEESHAWN(fastbreak) GOOD FT by BARTHELEMY,KEESHAWN(fastbreak)                                                                                                                                                                            |
| REBOUND OFF by ANDELA, RODRIGUE                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09                                                                    |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN                                                                                                                                    |
| TURNOVER by JOHNSON, ISAIAH                                                                                                                                                                  | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46                                                       |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN                                                                                                                                    |
|                                                                                                                                                                                              | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09                                                           |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX                                                                                                          |
| TURNOVER by JOHNSON, ISAIAH                                                                                                                                                                  | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>03:46<br>03:46                                         |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS                                                                               |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM                                                                                                                                            | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46                                     |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX                                                                                                          |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM SUB OUT by JOHNSON, ISAIAH                                                                                                                 | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>03:46<br>03:46                                         |       |       | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS                                                                               |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM                                                                                                                                            | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46                            |       | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER                                                 |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI                                                                                         | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:46                   | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS                                                                               |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI  GOOD JUMPER by ALATISHE, WARITH                                                        | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:46                   | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER                                                 |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI                                                                                         | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:46                   | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER                                                 |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI  GOOD JUMPER by ALATISHE, WARITH                                                        | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:24                   | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER  GOOD LAYUP by DA SILVA, TRISTAN (in the paint) |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI  GOOD JUMPER by ALATISHE, WARITH ASSIST by HUNT, GIANNI                                 | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:24<br>03:25<br>03:57 | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER  GOOD LAYUP by DA SILVA, TRISTAN (in the paint) |
| TURNOVER by JOHNSON, ISAIAH TIMEOUT MEDIA by TEAM  SUB OUT by JOHNSON, ISAIAH SUB IN by HUNT, GIANNI  GOOD JUMPER by ALATISHE, WARITH ASSIST by HUNT, GIANNI  REBOUND DEF by THOMPSON, ETHAN | 04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br>04:09<br><br>03:46<br>03:46<br>03:46<br>03:46<br>03:24<br>03:24          | 40-69 | H 29  | SUB OUT by SCHWARTZ, D'SHAWN SUB OUT by PARQUET, ELI SUB IN by O'BRIEN, LUKE SUB IN by CLIFFORD, NIQUE GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) GOOD FT by BARTHELEMY, KEESHAWN (fastbreak) SUB OUT by BARTHELEMY, KEESHAWN SUB IN by DANIELS, MADDOX  SUB OUT by WALTON, DALLAS SUB IN by STRATING, ALEXANDER  GOOD LAYUP by DA SILVA, TRISTAN (in the paint) |

| FOUL by ANDELA, RODRIGUE                      | 02:42          |       |       |                                                 |
|-----------------------------------------------|----------------|-------|-------|-------------------------------------------------|
|                                               | 02:42          |       |       | SUB OUT by DANIELS,MADDOX                       |
|                                               | 02:42          |       |       | SUB IN by BARTHELEMY, KEESHAWN                  |
|                                               | 02:42          | 42-72 | H 30  | GOOD FT by CLIFFORD, NIQUE (fastbreak)          |
| SUB OUT by THOMPSON,ETHAN                     | 02:42          |       |       |                                                 |
| SUB IN by SILVER, TARIQ                       | 02:42          |       |       |                                                 |
|                                               | 02:42          |       |       | MISS FT by CLIFFORD, NIQUE (fastbreak)          |
| REBOUND DEF by FRANKLIN,JULIEN                |                |       |       |                                                 |
| MISS LAYUP by ANDELA, RODRIGUE (in the paint) | 02:27          |       |       |                                                 |
|                                               | 02:27          |       |       | BLOCK by STRATING, ALEXANDER                    |
| REBOUND OFF by ANDELA, RODRIGUE               |                |       |       |                                                 |
|                                               | 02:18          |       |       | FOUL by STRATING, ALEXANDER                     |
|                                               | 02:18          |       |       | SUB OUT by DA SILVA, TRISTAN                    |
|                                               | 02:18          |       |       | SUB IN by LOUGHLIN, WILL                        |
| GOOD FT by ANDELA,RODRIGUE                    |                | 43-72 | H 29  |                                                 |
| SUB OUT by HUNT, GIANNI                       | 02:18          |       |       |                                                 |
| SUB IN by JOHNSON, ISAIAH                     | 02:18          |       |       |                                                 |
| MISS FT by ANDELA,RODRIGUE                    | 02:17          |       |       | DEDOUBLE DEFI OUTFORD MIGHT                     |
|                                               |                |       |       | REBOUND DEF by CLIFFORD, NIQUE                  |
| DEDOLIND DEF by ANDELA DODDICHE               | 01:47          |       |       | MISS JUMPER by CLIFFORD, NIQUE                  |
| REBOUND DEF by ANDELA, RODRIGUE               | <br>01:33      |       |       |                                                 |
| TURNOVER by ALATISHE, WARITH                  |                |       |       | CTEAL AN OLIFFORD MIGHE                         |
|                                               | 01:33<br>01:31 |       |       | STEAL by CLIFFORD, NIQUE                        |
| FOUL by FRANKLIN, JULIEN                      |                | 12 72 | Ц 20  | GOOD FT by CLIFFORD, NIQUE (fastbreak)          |
| SUB OUT by ALATISHE,WARITH                    | 01:31          | 43-73 | Н 30  | GOOD FT by CLIFFORD, NIQUE (Tastoreak)          |
| SUB IN by POTTS, JOEY                         | 01:31          |       |       |                                                 |
| SUB IN DY POTTS, JUEY                         | 01:31          |       |       | MISS FT by CLIFFORD, NIQUE (fastbreak)          |
| REBOUND DEF by POTTS, JOEY                    |                |       |       | WISSTI by CLITTORD, NIQUE (Tastbreak)           |
|                                               | 01:14          |       |       |                                                 |
| TURNOVER by FRANKLIN, JULIEN                  | 01:14          |       |       | STEAL by O'BRIEN,LUKE                           |
|                                               |                | 13-76 | Н 33  | GOOD 3PTR by O'BRIEN,LUKE                       |
|                                               | 00.56          | 43-70 | 11 33 | ASSIST by CLIFFORD, NIQUE                       |
| GOOD 3PTR by SILVER,TARIQ                     | 00:42          | 46-76 | H 30  | ASSIST BY CENTOND, WIZOE                        |
| TIMEOUT TEAM by TEAM                          | 00:42          | 40 70 | 11 30 |                                                 |
| TIMEOUT TEAM BY TEAM                          | 00:41          |       |       | MISS 3PTR by BARTHELEMY, KEESHAWN               |
|                                               |                |       |       | REBOUND OFF by STRATING, ALEXANDER              |
|                                               | 00:14          |       |       | MISS LAYUP by STRATING, ALEXANDER(in the paint) |
| BLOCK by JOHNSON, ISAIAH                      | 00:14          |       |       | ee 2e. 2, ee.,e,e.,e.                           |
| REBOUND DEF by JOHNSON, ISAIAH                |                |       |       |                                                 |
|                                               | 00:11          |       |       | FOUL by O'BRIEN,LUKE                            |
| MISS FT by JOHNSON, ISAIAH (fastbreak)        | 00:11          |       |       |                                                 |
| REBOUND DEADB by TEAM                         |                |       |       |                                                 |
| MISS FT by JOHNSON, ISAIAH (fastbreak)        | 00:11          |       |       |                                                 |
| REBOUND OFF by ANDELA, RODRIGUE               |                |       |       |                                                 |
| MISS LAYUP by ANDELA, RODRIGUE (in the paint) | 00:07          |       |       |                                                 |
|                                               |                |       |       | REBOUND DEF by CLIFFORD, NIQUE                  |
| FOUL by JOHNSON, ISAIAH                       | 00:05          |       |       | · · · · · · · · · · · · · · · · · · ·           |
|                                               |                | 46-77 | H 31  | GOOD FT by CLIFFORD, NIQUE (fastbreak)          |
|                                               |                | 46-78 | H 32  |                                                 |
| GOOD 3PTR by SILVER,TARIQ                     |                | 49-78 |       |                                                 |
|                                               |                |       |       |                                                 |