### Chadron St. (5-9,4-4 RMAC) -vs- Regis (CO) (8-6,4-3 RMAC) 01/01/22 at Regis Fieldhouse, Denver, CO

Date: 01/01/22 **Time:** 2:00 PM

Site: Regis Fieldhouse, Denver, CO

Referees: Chris Packer, Michaela Fox, Karli Jelden

| Score By Period | 1  | 2  | 3  | 4  | Total |
|-----------------|----|----|----|----|-------|
| Chadron St.     | 11 | 11 | 17 | 18 | 57    |
| Regis (CO)      | 14 | 26 | 19 | 16 | 75    |

#### Chadron St. 57

| #  | Player            | GS | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-----|---------|-----|----|----|----|-----|-----|-----|
| 20 | Powers, Ashayla   | *  | 25  | 6-13  | 0-0  | 4-4 | 2-2     | 4   | 0  | 0  | 1  | 0   | 1   | 16  |
| 12 | Peters, Jori      | *  | 32  | 5-15  | 3-7  | 1-2 | 2-2     | 4   | 1  | 3  | 0  | 0   | 2   | 14  |
| 02 | Worrell, Samiyah  | *  | 22  | 3-12  | 2-7  | 1-2 | 0-3     | 3   | 1  | 0  | 1  | 0   | 0   | 9   |
| 03 | Achter, Emily     | *  | 36  | 1-6   | 1-2  | 0-0 | 0-5     | 5   | 2  | 3  | 3  | 0   | 2   | 3   |
| 40 | Aiono, Riley      | *  | 6   | 0-1   | 0-0  | 0-0 | 0-1     | 1   | 0  | 0  | 0  | 0   | 0   | 0   |
| 01 | Pacheco, Olyvia   |    | 19  | 3-10  | 1-2  | 0-0 | 4-5     | 9   | 1  | 2  | 2  | 0   | 1   | 7   |
| 14 | Peterson, Tatum   |    | 12  | 2-6   | 0-0  | 0-0 | 1-4     | 5   | 0  | 1  | 1  | 0   | 0   | 4   |
| 13 | McCully, Brittni  |    | 13  | 1-2   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0  | 1  | 0   | 1   | 2   |
| 10 | Waufle,Olivia     |    | 10  | 1-1   | 0-0  | 0-0 | 0-3     | 3   | 0  | 2  | 2  | 0   | 0   | 2   |
| 42 | Dammann, Micheala |    | 19  | 0-4   | 0-0  | 0-0 | 3-1     | 4   | 2  | 1  | 0  | 1   | 0   | 0   |
| 04 | Comer, Kadyn      |    | 3   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0  | 0  | 0   | 1   | 0   |
| 21 | Brooks, Bailey    |    | 3   | 0-1   | 0-0  | 0-0 | 1-0     | 1   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0 | 1-3     | 4   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 22-71 | 7-18 | 6-8 | 14-29   | 43  | 7  | 12 | 11 | 1   | 8   | 57  |

| Team Summary | FG           | 3PT         | FT          |
|--------------|--------------|-------------|-------------|
| 1st Quarter  | 4-19 21.05 % | 3-9 33.33 % | 0-0 0.00%   |
| 2nd Quarter  | 4-16 25.00 % | 2-3 66.67 % | 1-2 50.00 % |
| 3rd Quarter  | 8-19 42.11 % | 1-3 33.33 % | 0-0 0.00%   |
| 4th Quarter  | 6-17 35.29 % | 1-3 33.33 % | 5-6 83.33 % |
| Total        | 22-71 31.0 % | 7-18 38.9 % | 6-8 75.0 %  |

Technical Fouls: none

Second Chance Points: 13 Scores Tied: 2 times(s)

Points in the Paint: 22

Fast Break Points: 3

**Lead Changed:** 3 times(s) **Points off Turnovers:** 10 **Bench Points:** 15 Largest Lead: 0 0

#### Regis (CO) 75

| #  | Player           | GS | MIN | FG    | 3PT   | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|-------|-----|---------|-----|----|----|----|-----|-----|-----|
| 33 | Burrell, Tashika | *  | 37  | 6-13  | 3-6   | 0-0 | 0-2     | 2   | 2  | 4  | 0  | 0   | 0   | 15  |
| 04 | Saragoza, Athena | *  | 28  | 4-11  | 4-9   | 0-0 | 1-3     | 4   | 1  | 2  | 0  | 0   | 0   | 12  |
| 30 | Stroberg, Erin   | *  | 23  | 5-8   | 0-0   | 2-3 | 0-6     | 6   | 0  | 1  | 0  | 0   | 1   | 12  |
| 22 | Deem,Sam         | *  | 22  | 4-8   | 0-0   | 0-0 | 5-4     | 9   | 1  | 1  | 2  | 0   | 0   | 8   |
| 21 | Ryan, Josey      | *  | 30  | 2-10  | 1-7   | 0-0 | 0-0     | 0   | 1  | 4  | 3  | 0   | 5   | 5   |
| 05 | Speights, Sydney |    | 17  | 5-8   | 0-0   | 0-2 | 1-4     | 5   | 2  | 1  | 1  | 0   | 0   | 10  |
| 01 | Pohs, Megan      |    | 14  | 3-8   | 3-6   | 0-0 | 0-1     | 1   | 0  | 2  | 2  | 0   | 2   | 9   |
| 11 | Smith, Morgan L. |    | 18  | 2-3   | 0-0   | 0-0 | 2-9     | 11  | 1  | 2  | 0  | 0   | 0   | 4   |
| 10 | Fry,Erin         |    | 9   | 0-0   | 0-0   | 0-0 | 0-2     | 2   | 0  | 3  | 2  | 0   | 0   | 0   |
| 15 | Diercks, Madison |    | 2   | 0-0   | 0-0   | 0-0 | 1-0     | 1   | 0  | 1  | 1  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0   | 0-0 | 0-3     | 3   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals           | -  | 200 | 31-69 | 11-28 | 2-5 | 10-34   | 44  | 8  | 21 | 11 | 0   | 8   | 75  |

| Team Summary | FG            | 3РТ          | FT           |
|--------------|---------------|--------------|--------------|
| 1st Quarter  | 6-16 37.50 %  | 2-7 28.57 %  | 0-2 0.00 %   |
| 2nd Quarter  | 10-17 58.82 % | 5-9 55.56 %  | 1-2 50.00 %  |
| 3rd Quarter  | 8-21 38.10 %  | 2-6 33.33 %  | 1-1 100.00 % |
| 4th Quarter  | 7-15 46.67 %  | 2-6 33.33 %  | 0-0 0.00%    |
| Total        | 31-69 44.9 %  | 11-28 39.3 % | 2-5 40.0 %   |

Technical Fouls: none Lead Changed: 3 times(s) Points off Turnovers: 16

Second Chance Points: 11 Scores Tied: 2 times(s) Bench Points: 23

Points in the Paint: 38 Largest Lead: 0 0

Fast Break Points: 9

### 1st Play By Play

| VISITORS: Chadron St.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | Time   | Score | Margin | HOME TEAM: Regis (CO)                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|-------|--------|------------------------------------------------|
| MISS JUMPER by POWERS, ASHAYLA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 09:41  |       |        |                                                |
| REBOUND OFF by POWERS, ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |       |        |                                                |
| GOOD 3PTR by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 09:35  | 3-0   | V 3    |                                                |
| ASSIST by ACHTER, EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |        |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 09:15  |       |        | MISS JUMPER by BURRELL, TASHIKA                |
| REBOUND DEF by POWERS, ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |       |        |                                                |
| GOOD LAYUP by POWERS, ASHAYLA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 09:02  | 5-0   | V 5    |                                                |
| ASSIST by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |        |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 08:41  | 5-3   | V 2    | GOOD 3PTR by SARAGOZA,ATHENA                   |
| MISS LAYUP by AIONO, RILEY (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 08:25  |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | REBOUND DEF by STROBERG, ERIN                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 08:00  | 5-5   |        | GOOD LAYUP by STROBERG, ERIN(in the paint)     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | ASSIST by RYAN, JOSEY                          |
| MISS LAYUP by WORRELL, SAMIYAH (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 07:36  |       |        |                                                |
| REBOUND OFF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |       |        |                                                |
| SUB OUT by AIONO, RILEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 07:35  |       |        |                                                |
| SUB IN by DAMMANN,MICHEALA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 07:35  |       |        |                                                |
| TURNOVER by POWERS, ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 07:33  |       |        |                                                |
| , in the second | 07:05  |       |        | MISS LAYUP by STROBERG, ERIN(in the paint)     |
| REBOUND DEF by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        |                                                |
| MISS LAYUP by DAMMANN, MICHEALA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:48  |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | REBOUND DEF by DEEM,SAM                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:40  |       |        | MISS 3PTR by BURRELL, TASHIKA                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | REBOUND OFF by DEEM,SAM                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06: 25 |       |        | MISS JUMPER by SARAGOZA, ATHENA (in the paint) |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |        |       |        | , , , , , , , , , , , , , , , , , , ,          |
| SUB OUT by POWERS, ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:22  |       |        |                                                |
| SUB IN by MCCULLY, BRITTNI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:22  |       |        |                                                |
| SUB OUT by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:22  |       |        |                                                |
| MISS 3PTR by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 06:22  |       |        |                                                |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |       |        | REBOUND DEF by BURRELL, TASHIKA                |
| SUB IN by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:22  |       |        |                                                |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 06:19  |       |        | MISS LAYUP by RYAN, JOSEY (in the paint)       |
| REBOUND DEF by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |       |        |                                                |
| TURNOVER by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:14  |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:14  |       |        | STEAL by RYAN, JOSEY                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:01  | 5-7   | H 2    | GOOD LAYUP by RYAN, JOSEY (in the paint)       |
| MISS 3PTR by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 05:52  |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | REBOUND DEF by DEEM, SAM                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:41  |       |        | MISS 3PTR by SARAGOZA,ATHENA                   |
| REBOUND DEF by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        |       |        |                                                |
| MISS LAYUP by WORRELL, SAMIYAH (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 05:15  |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | REBOUND DEF by STROBERG, ERIN                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | TURNOVER by RYAN, JOSEY                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB OUT by SARAGOZA,ATHENA                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB OUT by DEEM, SAM                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB OUT by STROBERG,ERIN                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB IN by SPEIGHTS, SYDNEY                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB IN by FRY,ERIN                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:09  |       |        | SUB IN by SMITH, MORGAN L.                     |
| SUB OUT by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 05:09  |       |        |                                                |
| SUB OUT by DAMMANN, MICHEALA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 05:09  |       |        |                                                |
| SUB IN by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 05:09  |       |        |                                                |
| SUB IN by PETERSON, TATUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 05:09  |       |        |                                                |
| GOOD 3PTR by ACHTER,EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 04:42  | 8-7   | V 1    |                                                |
| ASSIST by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |        |       |        |                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 04:28  | 8-9   | H 1    | GOOD LAYUP by SPEIGHTS, SYDNEY(in the paint)   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | ASSIST by FRY,ERIN                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |        |       |        | -                                              |

| MISS JUMPER by PETERSON, TATUM (in the paint) | 04:09 |       |    |                                                    |
|-----------------------------------------------|-------|-------|----|----------------------------------------------------|
|                                               |       |       |    | REBOUND DEF by BURRELL, TASHIKA                    |
|                                               | 04:02 |       |    | MISS 3PTR by RYAN, JOSEY                           |
| REBOUND DEF by TEAM                           |       |       |    |                                                    |
| SUB OUT by MCCULLY, BRITTNI                   | 03:59 |       |    |                                                    |
| SUB OUT by PETERSON, TATUM                    | 03:59 |       |    |                                                    |
| SUB IN by POWERS, ASHAYLA                     | 03:59 |       |    |                                                    |
| SUB IN by DAMMANN, MICHEALA                   | 03:59 |       |    |                                                    |
| MISS LAYUP by PACHECO, OLYVIA (in the paint)  | 03:24 |       |    |                                                    |
| REBOUND OFF by DAMMANN, MICHEALA              |       |       |    |                                                    |
| MISS 3PTR by PACHECO, OLYVIA                  | 03:16 |       |    |                                                    |
|                                               |       |       |    | REBOUND DEF by SMITH,MORGAN L.                     |
|                                               | 03:03 |       |    | MISS 3PTR by RYAN, JOSEY                           |
| REBOUND DEF by POWERS, ASHAYLA                |       |       |    | ,                                                  |
| TURNOVER by ACHTER, EMILY                     | 02:49 |       |    |                                                    |
|                                               | 02:49 |       |    | STEAL by RYAN, JOSEY                               |
|                                               | 32 ,  |       |    | GOOD LAYUP by BURRELL, TASHIKA (fastbreak) (in the |
|                                               | 02:44 | 8-11  | Н3 | paint)                                             |
|                                               |       |       |    | ASSIST by RYAN, JOSEY                              |
| MISS 3PTR by PETERS, JORI                     | 02:20 |       |    |                                                    |
| REBOUND OFF by PACHECO, OLYVIA                |       |       |    |                                                    |
| MISS LAYUP by PACHECO, OLYVIA (in the paint)  | 02:16 |       |    |                                                    |
|                                               |       |       |    | REBOUND DEF by SMITH, MORGAN L.                    |
| FOUL by ACHTER, EMILY                         | 02:11 |       |    |                                                    |
|                                               | 02:11 |       |    | SUB OUT by BURRELL, TASHIKA                        |
|                                               | 02:11 |       |    | SUB IN by POHS,MEGAN                               |
| SUB OUT by PACHECO, OLYVIA                    | 02:11 |       |    |                                                    |
| SUB IN by WORRELL, SAMIYAH                    | 02:11 |       |    |                                                    |
|                                               | 02:11 |       |    | MISS FT by SPEIGHTS, SYDNEY (fastbreak)            |
|                                               |       |       |    | REBOUND DEADB by TEAM                              |
| TIMEOUT 30SEC by TEAM                         | 02:11 |       |    |                                                    |
|                                               | 02:11 |       |    | MISS FT by SPEIGHTS, SYDNEY (fastbreak)            |
| REBOUND DEF by TEAM                           |       |       |    |                                                    |
| GOOD 3PTR by WORRELL, SAMIYAH                 | 01:58 | 11-11 |    |                                                    |
| ASSIST by ACHTER, EMILY                       |       |       |    |                                                    |
|                                               | 01:43 |       |    | MISS 3PTR by RYAN, JOSEY                           |
| REBOUND DEF by PETERS, JORI                   |       |       |    | _                                                  |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  | 01:26 |       |    |                                                    |
|                                               |       |       |    | REBOUND DEF by SMITH, MORGAN L.                    |
|                                               | 01:20 |       |    | TURNOVER by POHS,MEGAN                             |
| STEAL by ACHTER, EMILY                        | 01:20 |       |    |                                                    |
| MISS 3PTR by PETERS, JORI                     | 01:00 |       |    |                                                    |
| •                                             |       |       |    | REBOUND DEF by FRY,ERIN                            |
|                                               | 00:45 | 11-14 | Н3 | -                                                  |
|                                               |       |       |    | ASSIST by FRY,ERIN                                 |
| MISS 3PTR by WORRELL, SAMIYAH                 | 00:16 |       |    |                                                    |
|                                               |       |       |    | REBOUND DEF by FRY,ERIN                            |
|                                               | 00:01 |       |    | MISS LAYUP by SMITH, MORGAN L. (in the paint)      |
| BLOCK by DAMMANN, MICHEALA                    | 00:01 |       |    |                                                    |
| REBOUND DEF by DAMMANN, MICHEALA              |       |       |    |                                                    |
| , · · · · · · · · · · · · · · · · · · ·       |       |       |    |                                                    |

# 2nd Play By Play

| VISITORS: Chadron St. Time | Score Margin HOME TEAM: Regis (CO) |
|----------------------------|------------------------------------|
| 10:00                      | SUB OUT by POHS,MEGAN              |
| 10:00                      | SUB OUT by SPEIGHTS, SYDNEY        |
| 10:00                      | SUB OUT by FRY,ERIN                |
| 10:00                      | SUB OUT by SMITH, MORGAN L.        |
| 10:00                      | SUB IN by SARAGOZA, ATHENA         |
| 10:00                      | SUB IN by DEEM,SAM                 |
| 10:00                      | SUB IN by STROBERG, ERIN           |

|                                               | 10:00          |       |      | SUB IN by BURRELL,TASHIKA                  |
|-----------------------------------------------|----------------|-------|------|--------------------------------------------|
| SUB OUT by WORRELL, SAMIYAH                   | 10:00          |       |      |                                            |
| SUB OUT by POWERS, ASHAYLA                    | 10:00          |       |      |                                            |
| SUB IN by WAUFLE, OLIVIA                      | 10:00          |       |      |                                            |
| SUB IN by MCCULLY, BRITTNI                    | 10:00          |       |      |                                            |
| TURNOVER by WAUFLE, OLIVIA                    | 09:44          |       |      |                                            |
|                                               | 09:44          |       |      | STEAL by RYAN, JOSEY                       |
|                                               | 09:32          | 11-16 | H 5  | GOOD LAYUP by STROBERG, ERIN(in the paint) |
| MISS JUMPER by DAMMANN, MICHEALA              | 09:11          |       |      |                                            |
| REBOUND OFF by DAMMANN,MICHEALA               |                |       |      |                                            |
| MISS JUMPER by MCCULLY, BRITTNI               | 09:02          |       |      |                                            |
| REBOUND OFF by DAMMANN,MICHEALA               |                |       |      |                                            |
| MISS LAYUP by ACHTER, EMILY (in the paint)    | 08:52          |       |      |                                            |
|                                               |                |       |      | REBOUND DEF by TEAM                        |
| SUB OUT by DAMMANN, MICHEALA                  | 08:51          |       |      |                                            |
| SUB IN by AIONO, RILEY                        | 08:51          |       |      |                                            |
|                                               | 08:22          |       |      | MISS 3PTR by SARAGOZA,ATHENA               |
| REBOUND DEF by AIONO, RILEY                   |                |       |      |                                            |
| TURNOVER by WAUFLE, OLIVIA                    | 08:07          |       |      |                                            |
|                                               | 08:07          |       |      | SUB OUT by RYAN, JOSEY                     |
|                                               | 08:07          |       |      | SUB IN by FRY,ERIN                         |
| SUB OUT by WAUFLE, OLIVIA                     | 08:07          |       |      |                                            |
| SUB IN by WORRELL, SAMIYAH                    | 08:07          |       |      |                                            |
|                                               | 07:50          | 11-19 | H 8  | GOOD 3PTR by BURRELL,TASHIKA               |
|                                               |                |       |      | ASSIST by SARAGOZA,ATHENA                  |
| GOOD 3PTR by PETERS, JORI                     | 07:34          | 14-19 | H 5  |                                            |
|                                               | 07:21          |       |      | TURNOVER by FRY,ERIN                       |
| STEAL by MCCULLY, BRITTNI                     | 07:21          |       |      |                                            |
| GOOD JUMPER by PETERS, JORI                   | 07:04          | 16-19 | H 3  |                                            |
| ASSIST by ACHTER, EMILY                       |                |       |      |                                            |
|                                               | 06:46          | 16-21 | H 5  | GOOD JUMPER by DEEM, SAM                   |
|                                               |                |       |      | ASSIST by STROBERG, ERIN                   |
| MISS LAYUP by WORRELL, SAMIYAH (in the paint) | 06:25          |       |      |                                            |
|                                               |                |       |      | REBOUND DEF by STROBERG, ERIN              |
|                                               | 06:12          |       |      | MISS LAYUP by DEEM, SAM(in the paint)      |
|                                               |                |       |      | REBOUND OFF by DEEM,SAM                    |
| DEDOUND DES L. AQUEED ENWY                    | 06:08          |       |      | MISS LAYUP by DEEM, SAM (in the paint)     |
| REBOUND DEF by ACHTER, EMILY                  |                |       |      |                                            |
| TURNOVER by ACHTER, EMILY                     | 05:51          |       |      | CTEAL IN CTROPERC FRIM                     |
|                                               | 05:51          | 1/ 00 | 11.7 | STEAL by STROBERG, ERIN                    |
|                                               |                | 16-23 | H 7  | GOOD LAYUP by STROBERG, ERIN(in the paint) |
| TIMEOUT 200FC by TEAM                         | <br>0F. 30     |       |      | ASSIST by FRY,ERIN                         |
| TIMEOUT 30SEC by TEAM                         | 05:30<br>05:30 |       |      |                                            |
| TIMEOUT MEDIA by TEAM                         | 05:30          |       |      | SUB OUT by EDV EDIN                        |
|                                               | 05:30          |       |      | SUB OUT by FRY,ERIN SUB OUT by DEEM,SAM    |
|                                               | 05:30          |       |      | SUB OUT by STROBERG,ERIN                   |
|                                               | 05:30          |       |      | SUB IN by POHS,MEGAN                       |
|                                               | 05:30          |       |      | SUB IN by SPEIGHTS, SYDNEY                 |
|                                               | 05:30          |       |      | SUB IN by SMITH, MORGAN L.                 |
| SUB OUT by PETERS, JORI                       | 05:30          |       |      | JOB IN BY SWITTI, WORGAN E.                |
| SUB OUT by MCCULLY, BRITTNI                   | 05:30          |       |      |                                            |
| SUB OUT by AIONO, RILEY                       | 05:30          |       |      |                                            |
| SUB IN by PACHECO,OLYVIA                      | 05:30          |       |      |                                            |
| SUB IN by PETERSON, TATUM                     | 05:30          |       |      |                                            |
| SUB IN by POWERS, ASHAYLA                     | 05:30          |       |      |                                            |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  | 05:30          |       |      |                                            |
| REBOUND OFF by POWERS, ASHAYLA                |                |       |      |                                            |
| GOOD LAYUP by POWERS, ASHAYLA (in the paint)  | 05:10          | 18-23 | H 5  |                                            |
| , , , , , , , , , , , , , , , , , , , ,       |                | 18-26 | H 8  | GOOD 3PTR by SARAGOZA,ATHENA               |
|                                               |                |       |      | ASSIST by BURRELL, TASHIKA                 |
|                                               | 04:45          |       |      | FOUL by SARAGOZA, ATHENA                   |
|                                               |                |       |      | -                                          |

| SUB OUT by ACHTER, EMILY                      | 04:45          |       |       |                                                   |
|-----------------------------------------------|----------------|-------|-------|---------------------------------------------------|
| SUB IN by BROOKS, BAILEY                      | 04:45          |       |       |                                                   |
| MISS JUMPER by POWERS, ASHAYLA                | 04:35          |       |       | DEDOLIND DEE by CDEICHTC CYDNEY                   |
|                                               | 04.15          | 10.20 | 11 11 | REBOUND DEF by SPEIGHTS, SYDNEY                   |
| MISS HIMDED by DOWEDS ASHAVI A (in the point) | 03:51          | 18-29 | пп    | GOOD 3PTR by BURRELL,TASHIKA                      |
| MISS JUMPER by POWERS, ASHAYLA (in the paint) |                |       |       |                                                   |
| REBOUND OFF by BROOKS, BAILEY                 |                |       |       |                                                   |
| MISS LAYUP by PETERSON, TATUM(in the paint)   | 03:44          |       |       |                                                   |
| REBOUND OFF by PACHECO, OLYVIA                |                |       |       |                                                   |
| MISS LAYUP by PACHECO, OLYVIA (in the paint)  | 03:41          |       |       | DEDOLIND DEE h., CDEICHTC CVDNEV                  |
|                                               |                | 10.00 | 11.14 | REBOUND DEF by SPEIGHTS, SYDNEY                   |
|                                               |                | 18-32 | H 14  | GOOD 3PTR by SARAGOZA, ATHENA (fastbreak)         |
| MICC HIMDED by DDOOKS DAH EV                  | 02.17          |       |       | ASSIST by POHS,MEGAN                              |
| MISS JUMPER by BROOKS, BAILEY                 | 03:17          |       |       | DEDOLIND DEE by TEAM                              |
| SUB OUT by DACHECO OLYVIA                     | 03:16          |       |       | REBOUND DEF by TEAM                               |
| SUB OUT by MODDELL SAMIYAL                    | 03.16          |       |       |                                                   |
| SUB OUT by WORRELL, SAMIYAH                   | 03:16          |       |       |                                                   |
| SUB OUT by PDOOKS BALLEY                      |                |       |       |                                                   |
| SUB OUT by BROOKS, BAILEY                     | 03:16          |       |       |                                                   |
| SUB IN by WALELE OLIVIA                       | 03:16<br>03:16 |       |       |                                                   |
| SUB IN by WAUFLE,OLIVIA SUB IN by PETERS,JORI | 03:16          |       |       |                                                   |
| SUB IN by MCCULLY, BRITTNI                    | 03.16          |       |       |                                                   |
| SUB OUT by PETERSON,TATUM                     | 03:16          |       |       |                                                   |
| SUB IN by PACHECO, OLYVIA                     | 03:16          |       |       |                                                   |
| 30B IN BY FACILEGO, OLI VIA                   |                | 10 25 | ⊔ 17  | GOOD 3PTR by POHS,MEGAN                           |
|                                               |                | 10-33 | 11 17 | ASSIST by SPEIGHTS, SYDNEY                        |
| MISS JUMPER by PETERS, JORI                   | 02:36          |       |       | ASSIST by SEETGITIS, STONET                       |
| WII 33 JOINII ER BY LETERS, JORI              |                |       |       | REBOUND DEF by SPEIGHTS, SYDNEY                   |
|                                               | 02:28          |       |       | MISS 3PTR by POHS, MEGAN                          |
|                                               | 02.20          |       |       | REBOUND OFF by SPEIGHTS, SYDNEY                   |
|                                               | 02:23          | 18-37 | Н 10  | GOOD LAYUP by SPEIGHTS, SYDNEY(in the paint)      |
| GOOD 3PTR by PACHECO, OLYVIA                  |                | 21-37 |       | GOOD EATOR BY SECTION 13, STENCE (III the paint)  |
| ASSIST by WAUFLE, OLIVIA                      |                | 21-37 | 11 10 |                                                   |
| ASSIST BY WAUTE, OLIVIA                       | 01:47          |       |       | MISS 3PTR by BURRELL,TASHIKA                      |
| REBOUND DEF by WAUFLE, OLIVIA                 | 01.47          |       |       | WISS SI IN BY BORNELL, INSTITUTE                  |
| MISS 3PTR by PETERS, JORI                     | 01:37          |       |       |                                                   |
| WII 33 31 TK by TETERS, 33 KI                 |                |       |       | REBOUND DEF by SARAGOZA,ATHENA                    |
|                                               | 01:20          |       |       | MISS LAYUP by SPEIGHTS, SYDNEY(in the paint)      |
| REBOUND DEF by WAUFLE, OLIVIA                 |                |       |       | Wilds Error by St Erorits, St BNET (in the paint) |
| FOUL by PACHECO, OLYVIA                       | 01:14          |       |       |                                                   |
| TURNOVER by PACHECO, OLYVIA                   | 01:14          |       |       |                                                   |
| TORNOVER BY THORIESO, GETVIN                  | 01:14          |       |       | SUB OUT by SARAGOZA,ATHENA                        |
|                                               | 01:14          |       |       | SUB OUT by SPEIGHTS, SYDNEY                       |
|                                               | 01:14          |       |       | SUB OUT by SMITH, MORGAN L.                       |
|                                               | 01:14          |       |       | SUB IN by RYAN, JOSEY                             |
|                                               | 01:14          |       |       | SUB IN by DEEM,SAM                                |
|                                               | 01:14          |       |       | SUB IN by STROBERG, ERIN                          |
| SUB OUT by PACHECO, OLYVIA                    | 01:14          |       |       | 335 IN by STROBERG, ERRIN                         |
| SUB OUT by WAUFLE, OLIVIA                     | 01:14          |       |       |                                                   |
| SUB OUT by PETERS, JORI                       | 01:14          |       |       |                                                   |
| SUB IN by WORRELL, SAMIYAH                    | 01:14          |       |       |                                                   |
| SUB IN by BROOKS,BAILEY                       | 01:14          |       |       |                                                   |
| SUB IN by DAMMANN,MICHEALA                    | 01:14          |       |       |                                                   |
| OOD IN BY DAMMIN AND INTO TEACH               |                | 21-39 | H 18  | GOOD JUMPER by BURRELL, TASHIKA (in the paint)    |
| TURNOVER by MCCULLY, BRITTNI                  | 00:42          | 21-37 | 11 10 | JOSE JOHN EN DY DONNELL, MOITHA (III the paint)   |
| TOTAL OF MODULET, DICT THE                    | 00:42          |       |       | STEAL by POHS,MEGAN                               |
| FOUL by DAMMANN,MICHEALA                      | 00:42          |       |       | STERE BY I OHS, INEURIN                           |
| 100E by Dawinania, Wild ILALA                 | 00:31          |       |       | MISS FT by STROBERG, ERIN                         |
|                                               |                |       |       | REBOUND DEADB by TEAM                             |
|                                               |                | 21-40 | H 10  | GOOD FT by STROBERG,ERIN                          |
|                                               | 00.31          | 21-40 | 11 17 | FOUL by BURRELL, TASHIKA                          |
|                                               | 00.13          |       |       | TOOL BY DURNELL, TASHINA                          |

|                                 | 00:13 |       |      | SUB OUT by BURRELL, TASHIKA |
|---------------------------------|-------|-------|------|-----------------------------|
|                                 | 00:13 |       |      | SUB IN by SARAGOZA,ATHENA   |
| SUB OUT by BROOKS, BAILEY       | 00:13 |       |      |                             |
| SUB IN by PETERS, JORI          | 00:13 |       |      |                             |
| MISS FT by WORRELL, SAMIYAH     | 00:13 |       |      |                             |
| REBOUND DEADB by TEAM           |       |       |      |                             |
| GOOD FT by WORRELL, SAMIYAH     | 00:13 | 22-40 | H 18 |                             |
|                                 | 00:06 |       |      | MISS 3PTR by POHS, MEGAN    |
| REBOUND DEF by WORRELL, SAMIYAH |       |       |      |                             |
| TURNOVER by WORRELL, SAMIYAH    | 00:05 |       |      |                             |
|                                 | 00:05 |       |      | STEAL by POHS, MEGAN        |

# 3rd Play By Play

| VISITORS: Chadron St.                          | Time  | Score | Margin | HOME TEAM: Regis (CO)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------|-------|-------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                | 10:00 |       |        | SUB OUT by POHS,MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                | 10:00 |       |        | SUB IN by BURRELL, TASHIKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| SUB OUT by MCCULLY,BRITTNI                     | 10:00 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by DAMMANN,MICHEALA                    | 10:00 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by POWERS,ASHAYLA                       | 10:00 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by AIONO,RILEY                          | 10:00 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                | 09:50 |       |        | MISS 3PTR by RYAN, JOSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| REBOUND DEF by ACHTER,EMILY                    |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS LAYUP by ACHTER,EMILY(in the paint)       | 09:31 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND DEF by DEEM, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| SUB OUT by AIONO,RILEY                         | 09:22 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by PETERSON,TATUM                       | 09:22 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                | 09:06 |       |        | MISS LAYUP by BURRELL, TASHIKA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                |       |       |        | REBOUND OFF by DEEM, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                                | 09:01 | 22-42 | H 20   | GOOD LAYUP by DEEM, SAM(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| MISS LAYUP by PETERSON,TATUM(in the paint)     | 08:42 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND DEF by STROBERG, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                | 08:26 |       |        | MISS JUMPER by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| REBOUND DEF by PETERS,JORI                     |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD LAYUP by POWERS, ASHAYLA (in the paint)   | 08:08 | 24-42 | H 18   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by PETERS, JORI                         |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                | 07:48 | 24-44 | H 20   | GOOD LAYUP by STROBERG, ERIN(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                |       |       |        | ASSIST by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| FOUL by PETERS,JORI                            | 07:41 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                | 07:39 | 24-45 | H 21   | GOOD FT by STROBERG, ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| SUB OUT by POWERS,ASHAYLA                      | 07:39 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by MCCULLY,BRITTNI                      | 07:39 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD JUMPER by WORRELL, SAMIYAH (in the paint) |       | 26-45 |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                | 07:08 | 26-47 | H 21   | GOOD LAYUP by DEEM, SAM(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                                |       |       |        | ASSIST by RYAN, JOSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| MISS JUMPER by PETERS, JORI (in the paint)     | 06:50 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND DEF by SARAGOZA,ATHENA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                                | 06:43 |       |        | MISS 3PTR by RYAN, JOSEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| REBOUND DEF by WORRELL, SAMIYAH                |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 3PTR by WORRELL, SAMIYAH                  | 06:35 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND DEF by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                | 06:13 | 26-49 | H 23   | GOOD LAYUP by STROBERG, ERIN(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                |       |       |        | ASSIST by BURRELL, TASHIKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| GOOD 3PTR by PETERS, JORI                      |       | 29-49 | H 20   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by PETERSON,TATUM                       |       |       |        | Alloo waters to buse state of the state of t |
|                                                | 05:40 |       |        | MISS JUMPER by BURRELL, TASHIKA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND OFF by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                                | 05:35 |       |        | MISS 3PTR by SARAGOZA,ATHENA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| REBOUND DEF by PETERSON, TATUM                 |       |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS JUMPER by ACHTER,EMILY                    | 05:24 |       |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                |       |       |        | REBOUND DEF by SARAGOZA,ATHENA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

|                                                                                                                                                                           | 05:11                                                                                      |       |        | MISS LAYUP by DEEM,SAM(in the paint)                                                                                                                                                                                                                                                                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------|-------|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| REBOUND DEF by ACHTER, EMILY                                                                                                                                              |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
| MISS JUMPER by PETERS, JORI                                                                                                                                               | 05:04                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| REBOUND OFF by PETERSON, TATUM                                                                                                                                            |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
| GOOD LAYUP by PETERSON, TATUM (in the paint)                                                                                                                              | 04:59                                                                                      | 31-49 | H 18   |                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                           | 04:34                                                                                      |       |        | MISS LAYUP by STROBERG, ERIN (in the paint)                                                                                                                                                                                                                                                                       |
| REBOUND DEF by PETERSON, TATUM                                                                                                                                            |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
| GOOD JUMPER by MCCULLY, BRITTNI                                                                                                                                           | 04:24                                                                                      | 33-49 | H 16   |                                                                                                                                                                                                                                                                                                                   |
| ASSIST by PETERS, JORI                                                                                                                                                    |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                             |
| TIMEOUT MEDIA by TEAM                                                                                                                                                     | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB OUT by SARAGOZA,ATHENA                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB OUT by DEEM,SAM                                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB OUT by STROBERG,ERIN                                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB IN by POHS,MEGAN                                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB IN by SPEIGHTS, SYDNEY                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                           | 04:22                                                                                      |       |        | SUB IN by SMITH, MORGAN L.                                                                                                                                                                                                                                                                                        |
| SUB OUT by WORRELL, SAMIYAH                                                                                                                                               | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by PETERS, JORI                                                                                                                                                   | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by MCCULLY, BRITTNI                                                                                                                                               | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB IN by PACHECO, OLYVIA                                                                                                                                                 | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB IN by WAUFLE, OLIVIA                                                                                                                                                  | 04:22                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB IN by POWERS, ASHAYLA                                                                                                                                                 | 04:22                                                                                      |       |        | ANGO ORTE I DVAN 1005V                                                                                                                                                                                                                                                                                            |
| DEDOUND DEEL DETEROON TATUM                                                                                                                                               | 04:12                                                                                      |       |        | MISS 3PTR by RYAN, JOSEY                                                                                                                                                                                                                                                                                          |
| REBOUND DEF by PETERSON, TATUM                                                                                                                                            |                                                                                            | 25.40 | 11.4.4 |                                                                                                                                                                                                                                                                                                                   |
| GOOD LAYUP by PETERSON, TATUM (in the paint)                                                                                                                              |                                                                                            | 35-49 |        | COOD 20TO by DUDDELL TACHINA                                                                                                                                                                                                                                                                                      |
| COOD HIMDED by DOWEDS ASHAVI A                                                                                                                                            |                                                                                            |       |        | GOOD 3PTR by BURRELL,TASHIKA                                                                                                                                                                                                                                                                                      |
| GOOD JUMPER by POWERS, ASHAYLA                                                                                                                                            |                                                                                            | 37-52 | н із   |                                                                                                                                                                                                                                                                                                                   |
| ASSIST by WAUFLE, OLIVIA                                                                                                                                                  | <br>02:51                                                                                  | 27 54 | ⊔ 17   | GOOD LAYUP by SPEIGHTS, SYDNEY(in the paint)                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                           |                                                                                            | 37-34 | 11 17  | ASSIST by BURRELL, TASHIKA                                                                                                                                                                                                                                                                                        |
| MISS LAYUP by PETERSON, TATUM (in the paint)                                                                                                                              | 02:34                                                                                      |       |        | ASSIST BY BURKELL, TASHINA                                                                                                                                                                                                                                                                                        |
| wilds Error by Liekoon, irriom (iii the paint)                                                                                                                            |                                                                                            |       |        | REBOUND DEF by SMITH, MORGAN L.                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                           | 02:20                                                                                      |       |        | MISS LAYUP by SPEIGHTS, SYDNEY(in the paint)                                                                                                                                                                                                                                                                      |
| REBOUND DEF by PETERSON, TATUM                                                                                                                                            |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
| TURNOVER by PETERSON, TATUM                                                                                                                                               | 02:17                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| ·                                                                                                                                                                         | 02:17                                                                                      |       |        | STEAL by RYAN, JOSEY                                                                                                                                                                                                                                                                                              |
| FOUL by ACHTER, EMILY                                                                                                                                                     | 02:13                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| TIMEOUT MEDIA by TEAM                                                                                                                                                     | 02:13                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB OUT by PETERSON, TATUM                                                                                                                                                | 02:13                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
| SUB IN by DAMMANN, MICHEALA                                                                                                                                               | 02:13                                                                                      |       |        |                                                                                                                                                                                                                                                                                                                   |
|                                                                                                                                                                           | 02:00                                                                                      |       |        | MISS JUMPER by RYAN, JOSEY (in the paint)                                                                                                                                                                                                                                                                         |
| REBOUND DEF by PACHECO, OLYVIA                                                                                                                                            |                                                                                            |       |        |                                                                                                                                                                                                                                                                                                                   |
| GOOD JUMPER by WAUFLE,OLIVIA                                                                                                                                              | 01:51                                                                                      | 30-5/ |        |                                                                                                                                                                                                                                                                                                                   |
| ASSIST by PACHECO, OLYVIA                                                                                                                                                 |                                                                                            | 37-34 | H 15   |                                                                                                                                                                                                                                                                                                                   |
| ASSIST DY PACHECO, OLYVIA                                                                                                                                                 |                                                                                            | 37-34 | H 15   |                                                                                                                                                                                                                                                                                                                   |
| ASSIST BY PACHECO, OLIVIA                                                                                                                                                 | <br>01:39                                                                                  | 37-34 | H 15   | MISS JUMPER by POHS,MEGAN                                                                                                                                                                                                                                                                                         |
| ASSIST BY PACHECO, OLIVIA                                                                                                                                                 | 01:39<br>                                                                                  |       |        | REBOUND OFF by SMITH, MORGAN L.                                                                                                                                                                                                                                                                                   |
| ASSIST BY PACHECO, OLYVIA                                                                                                                                                 | 01:39<br>                                                                                  |       |        | REBOUND OFF by SMITH, MORGAN L. GOOD 3PTR by POHS, MEGAN                                                                                                                                                                                                                                                          |
|                                                                                                                                                                           | 01:39<br>                                                                                  |       |        | REBOUND OFF by SMITH, MORGAN L.                                                                                                                                                                                                                                                                                   |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)                                                                                                                              | 01:39<br><br>01:34                                                                         |       |        | REBOUND OFF by SMITH,MORGAN L. GOOD 3PTR by POHS,MEGAN ASSIST by SMITH,MORGAN L.                                                                                                                                                                                                                                  |
|                                                                                                                                                                           | 01:39<br><br>01:34<br><br>01:18                                                            |       |        | REBOUND OFF by SMITH, MORGAN L. GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L. REBOUND DEF by SMITH, MORGAN L.                                                                                                                                                                                               |
| MISS LAYUP by POWERS,ASHAYLA(in the paint)                                                                                                                                | 01:39<br><br>01:34<br><br>01:18<br><br>01:07                                               |       |        | REBOUND OFF by SMITH,MORGAN L. GOOD 3PTR by POHS,MEGAN ASSIST by SMITH,MORGAN L.                                                                                                                                                                                                                                  |
| MISS LAYUP by POWERS, ASHAYLA (in the paint) REBOUND DEF by ACHTER, EMILY                                                                                                 | 01:39<br><br>01:34<br><br>01:18<br><br>01:07                                               |       |        | REBOUND OFF by SMITH, MORGAN L. GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L. REBOUND DEF by SMITH, MORGAN L.                                                                                                                                                                                               |
| MISS LAYUP by POWERS,ASHAYLA(in the paint)                                                                                                                                | 01:39<br><br>01:34<br><br>01:18<br><br>01:07<br><br>00:47                                  |       |        | REBOUND OFF by SMITH, MORGAN L. GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L. REBOUND DEF by SMITH, MORGAN L. MISS LAYUP by BURRELL, TASHIKA (in the paint)                                                                                                                                                 |
| MISS LAYUP by POWERS, ASHAYLA (in the paint) REBOUND DEF by ACHTER, EMILY                                                                                                 | 01:39<br><br>01:34<br><br>01:18<br><br>01:07                                               |       |        | REBOUND OFF by SMITH, MORGAN L. GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L. REBOUND DEF by SMITH, MORGAN L. MISS LAYUP by BURRELL, TASHIKA (in the paint) REBOUND DEF by POHS, MEGAN                                                                                                                      |
| MISS LAYUP by POWERS, ASHAYLA (in the paint) REBOUND DEF by ACHTER, EMILY                                                                                                 | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47                             | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the                                                               |
| MISS LAYUP by POWERS, ASHAYLA (in the paint) REBOUND DEF by ACHTER, EMILY                                                                                                 | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47                             |       | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the paint)                                                        |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  REBOUND DEF by ACHTER, EMILY  MISS LAYUP by DAMMANN, MICHEALA (in the paint)                                                | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47                             | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the                                                               |
| MISS LAYUP by POWERS, ASHAYLA (in the paint) REBOUND DEF by ACHTER, EMILY                                                                                                 | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47<br>                         | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the paint)  ASSIST by POHS, MEGAN                                 |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  REBOUND DEF by ACHTER, EMILY  MISS LAYUP by DAMMANN, MICHEALA (in the paint)                                                | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47<br><br>00: 40<br>           | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the paint) ASSIST by POHS, MEGAN  REBOUND DEF by SMITH, MORGAN L. |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  REBOUND DEF by ACHTER, EMILY  MISS LAYUP by DAMMANN, MICHEALA (in the paint)  MISS JUMPER by POWERS, ASHAYLA (in the paint) | 01: 39<br><br>01: 34<br><br>01: 18<br><br>01: 07<br><br>00: 47<br><br>00: 40<br><br>00: 26 | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the paint)  ASSIST by POHS, MEGAN                                 |
| MISS LAYUP by POWERS, ASHAYLA (in the paint)  REBOUND DEF by ACHTER, EMILY  MISS LAYUP by DAMMANN, MICHEALA (in the paint)                                                | 01: 39<br><br>01: 34<br><br>01: 07<br><br>00: 47<br><br>00: 40<br><br>00: 26<br><br>00: 03 | 39-57 | H 18   | REBOUND OFF by SMITH, MORGAN L.  GOOD 3PTR by POHS, MEGAN ASSIST by SMITH, MORGAN L.  REBOUND DEF by SMITH, MORGAN L.  MISS LAYUP by BURRELL, TASHIKA (in the paint)  REBOUND DEF by POHS, MEGAN GOOD LAYUP by SPEIGHTS, SYDNEY (fastbreak) (in the paint) ASSIST by POHS, MEGAN  REBOUND DEF by SMITH, MORGAN L. |

|                            | 00:03 | SUB OUT by BURRELL, TASHIKA |  |
|----------------------------|-------|-----------------------------|--|
|                            | 00:03 | SUB IN by SARAGOZA, ATHENA  |  |
|                            | 00:03 | SUB IN by FRY,ERIN          |  |
| MISS 3PTR by ACHTER, EMILY | 00:00 |                             |  |
|                            |       | REBOUND DEADB by TEAM       |  |

# 4th Play By Play

| VISITORS: Chadron St.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Time  | Score | Margin | HOME TEAM: Regis (CO)                         |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|--------|-----------------------------------------------|
| SUB OUT by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10:00 |       |        |                                               |
| SUB OUT by WAUFLE, OLIVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10:00 |       |        |                                               |
| SUB IN by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10:00 |       |        |                                               |
| SUB IN by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 10:00 |       |        |                                               |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 09:49 |       |        | TURNOVER by FRY,ERIN                          |
| MISS 3PTR by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 09:39 |       |        |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND DEF by TEAM                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:30 |       |        | MISS 3PTR by POHS,MEGAN                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by SARAGOZA, ATHENA               |
| FOUL by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 09:19 |       |        |                                               |
| SUB OUT by WORRELL, SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 09:19 |       |        |                                               |
| SUB IN by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 09:19 |       |        |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:13 | 39-61 | H 22   | GOOD LAYUP by SMITH, MORGAN L. (in the paint) |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | ASSIST by SARAGOZA, ATHENA                    |
| TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:11 |       |        | -                                             |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:11 |       |        |                                               |
| GOOD LAYUP by POWERS, ASHAYLA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 09:02 | 41-61 | H 20   |                                               |
| ASSIST by DAMMANN, MICHEALA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |        |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:54 |       |        | SUB OUT by FRY,ERIN                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:54 |       |        | SUB OUT by SMITH, MORGAN L.                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:54 |       |        | SUB IN by DEEM,SAM                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:54 |       |        | SUB IN by BURRELL, TASHIKA                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:46 |       |        | MISS JUMPER by POHS, MEGAN (in the paint)     |
| REBOUND DEF by ACHTER, EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       |        |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:45 |       |        | FOUL by SPEIGHTS, SYDNEY                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:45 |       |        | SUB OUT by POHS,MEGAN                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:45 |       |        | SUB OUT by SPEIGHTS, SYDNEY                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:45 |       |        | SUB IN by RYAN, JOSEY                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:45 |       |        | SUB IN by STROBERG,ERIN                       |
| GOOD LAYUP by POWERS, ASHAYLA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 08:32 | 43-61 | H 18   |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:12 |       |        | MISS 3PTR by SARAGOZA,ATHENA                  |
| REBOUND DEF by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       |        |                                               |
| GOOD JUMPER by PACHECO, OLYVIA (fastbreak) (in the                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |       |        |                                               |
| paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       | 45-61 | H 16   |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:38 |       |        | TURNOVER by DEEM,SAM                          |
| STEAL by PACHECO,OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 07:38 |       |        |                                               |
| MISS LAYUP by PACHECO, OLYVIA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 07:34 |       |        |                                               |
| REBOUND OFF by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       |        |                                               |
| GOOD LAYUP by PACHECO, OLYVIA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       | 47-61 | H 14   |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:30 |       |        | TIMEOUT 30SEC by TEAM                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:02 |       |        | SUB OUT by DEEM,SAM                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:02 |       |        | SUB IN by SMITH, MORGAN L.                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:39 |       |        | MISS JUMPER by SARAGOZA, ATHENA               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by SMITH, MORGAN L.               |
| PERSONAL PROPERTY OF THE PROPE | 06:33 |       |        | MISS 3PTR by BURRELL, TASHIKA                 |
| REBOUND DEF by PACHECO, OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       |        | FOLIN I DVAN IOCEV                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:21 |       |        | FOUL by RYAN, JOSEY                           |
| OOOD ET L. DOWEDO AOUAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 06:11 | 40 (  | 11.40  | FOUL by SMITH, MORGAN L.                      |
| GOOD FT by POWERS, ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 48-61 | H 13   |                                               |
| GOOD FT by POWERS,ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       | 49-61 | H 12   | THOMOVED IN DVAN JOSEV                        |
| CTEAL IN PETERS ION                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 05:58 |       |        | TURNOVER by RYAN, JOSEY                       |
| STEAL by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:58 |       |        |                                               |

| REBOUND OFF by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | MISS HIMDED by DETERS IODI                   | 05:46 |       |       |                                               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|-------|-------|-------|-----------------------------------------------|
| MISS LAYUP by PETERS, JORI (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MISS JUMPER by PETERS, JORI                  | 05:46 |       |       |                                               |
| RESOUND DEF by STROBERG EINN   06:21 49:40   115 5000 3FF by STROBERG EINN   06:50   ASSIST by SMITH MORGAN L.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                              | 05.43 |       |       |                                               |
| MISS LAYUP by DAMMANN MICHEALA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | wiss Extor by Leteks, solk (in the paint)    |       |       |       | REBOLIND DEE by STROBERG FRIN                 |
| MISS LAYUP by DAMMANN MICHEALA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |       | 49-64 | H 15  |                                               |
| MISS LIVE BY DAMMANN, MICHEALA (1916 paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              |       | 1701  | 11 10 |                                               |
| COUL BY DAMMANN, MICHEALA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | MISS LAYUP by DAMMANN MICHEALA(in the paint) |       |       |       | Note: by emittifine to the E.                 |
| SUB OUT by DAMMANN, MICHEALA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              |       |       |       | REBOUND DEE by SMITH MORGAN I                 |
| SUB OUT by DOWNERS ASHAYLA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | FOUL by DAMMANN.MICHEALA                     |       |       |       | NEDGGNE DEL EJ GMNTN, MONGAULE.               |
| SUB OLD BY DAMMANN MICHEALA   04:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              | 04:56 |       |       |                                               |
| SUB IN 16 y PETERSON,TATUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              | 04:56 |       |       |                                               |
| SUB IN 16 y PETERSON,TATUM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | •                                            | 04:56 |       |       |                                               |
| MISS_JUMPER by PACHECO_OLYVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | •                                            | 04:56 |       |       |                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              | 04:56 | 49-67 | H 18  | GOOD 3PTR by SARAGOZA,ATHENA                  |
| STEAL by ACHTER EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | MISS JUMPER by PACHECO, OLYVIA               | 04:51 |       |       |                                               |
| STEAL by ACHTER EMILY  SUB IN by WAUFLE, OLIVIA  04 :43  SUB OUT by ACHTER, EMILY  04 :31  10                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                              |       |       |       | REBOUND DEF by SMITH, MORGAN L.               |
| SUB OUT by PACHECO, OLYVIA   O4:43   SUB IN by WAUFLE OLIVIA   O4:31   |                                              | 04:43 |       |       | TURNOVER by RYAN, JOSEY                       |
| SUB IN by WAUFILE OLIVIA         04:31           TURNOVER by ACHTER,EMILY         04:31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | STEAL by ACHTER, EMILY                       | 04:43 |       |       |                                               |
| TURNOVÉR by ACHTER,EMILY  04:31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SUB OUT by PACHECO, OLYVIA                   | 04:43 |       |       |                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SUB IN by WAUFLE, OLIVIA                     | 04:43 |       |       |                                               |
| MISS JUMPER by ACHTER,EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | TURNOVER by ACHTER, EMILY                    | 04:31 |       |       |                                               |
| MISS JUMPER by ACHTER,EMILY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                              | 04:31 |       |       | STEAL by RYAN, JOSEY                          |
| MISS JUMPER by ACHTER,EMILY 04:4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              | 04:26 | 49-69 | H 20  | GOOD LAYUP by BURRELL, TASHIKA (in the paint) |
| MISS JUMPER by ACHTER,EMILY 04:4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                              |       |       |       | ASSIST by RYAN, JOSEY                         |
| MISS LAYUP by STROBERG,ERIN(in the paint)   MISS LAYUP by STROBERG,ERIN(in the paint)   MISS JUMPER by WORRELL,SAMIYAH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | MISS JUMPER by ACHTER, EMILY                 | 04:04 |       |       |                                               |
| REBOUND DEF by WAUFLE, OLIVIA MISS JUMPER by WORRELL, SAMIYAH  03:25  103:29  49-71  103:29  49-71  103:29  49-71  103:29  49-71  103:29  40-71  402 Bound DEF by STROBERG, ERIN GOOD LAYUP by SMITH, MORGAN L. (fastbreak) (in the paint)  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  103:50  10 |                                              |       |       |       | REBOUND DEF by SMITH, MORGAN L.               |
| MISS JUMPER by WORRELL, SAMIYAH    1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                              | 03:41 |       |       | MISS LAYUP by STROBERG, ERIN (in the paint)   |
| Part      | REBOUND DEF by WAUFLE, OLIVIA                |       |       |       |                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MISS JUMPER by WORRELL, SAMIYAH              | 03:35 |       |       |                                               |
| 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              |       |       |       | REBOUND DEF by STROBERG, ERIN                 |
| TIMEOUT 30SEC by TEAM  02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 02:56 0 |                                              | 03:29 | 49-71 | H 22  |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              |       |       |       | ASSIST by BURRELL, TASHIKA                    |
| D2:56   SUB OUT by STROBERG,ERIN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TIMEOUT 30SEC by TEAM                        | 02:56 |       |       |                                               |
| D2:56   SUB IN by SPEIGHTS,SYDNEY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              | 02:56 |       |       | SUB OUT by SMITH, MORGAN L.                   |
| SUB OUT by WORRELL, SAMIYAH   O2:56   SUB IN by DEEM, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              | 02:56 |       |       | SUB OUT by STROBERG, ERIN                     |
| SUB OUT by WORRELL,SAMIYAH         02:56           SUB OUT by ACHTER,EMILY         02:56           SUB OUT by WAUFLE,OLIVIA         02:56           SUB OUT by PETERSON,TATUM         02:56           SUB IN by PACHECO,OLIVIA         02:56           SUB IN by COMER,KADYN         02:56           SUB IN by DOWERS,ASHAYLA         02:56           SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            02:56         FOUL by DEEM,SAM           GOOD LAYUP by PETERS,JORI (in the paint)         02:46         51-71         H 22           GOOD JATUP by PETERS,JORI (in the paint)         02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM           GOOD 3PTR by PETERS,JORI         02:17         54-73         H 12         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         02:17         54-73         H 12         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:36         SUB OUT by SARAGOZA,ATHENA           STEAL by PETERS,JORI (in the paint)         01:36         SUB OUT by SARAGOZA,ATHENA           SUB OUT by SARAGOZA,ATHENA         SUB OUT by SARAGOZA,ATHENA           SUB OUT by SARAGOZA,ATHENA         SUB OUT by                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              | 02:56 |       |       | SUB IN by SPEIGHTS, SYDNEY                    |
| SUB OUT by WACHTER,EMILY         02:56           SUB OUT by WAUPLE,OLIVIA         02:56           SUB OUT by PETERSON,TATUM         02:56           SUB IN by PACHECO,OLYVIA         02:56           SUB IN by POWERS,ASHAYLA         02:56           SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            02:01         51-71         H 20           GOOD LAYUP by PETERS,JORI (in the paint)         02:46         51-71         H 20           GOOD SPTR by PETERS,JORI (in the paint)         02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM           GOOD 3PTR by PETERS,JORI         02:17         54-73         H 19         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         02:17         54-73         H 19         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:36         SUB OUT by SARAGOZA,ATHENA           GOOD 3PTR by PETERS,JORI (in the paint)         01:36         SUB OUT by SARAGOZA,ATHENA           STEAL by PETERS,JORI (in the paint)         01:36         SUB OUT by SARAGOZA,ATHENA           SUB IN by DIERCKS,MADISON         SUB IN by DIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                              | 02:56 |       |       | SUB IN by DEEM,SAM                            |
| SUB OUT by WAUFLE,OLIVIA         02:56           SUB OUT by PETERSON,TATUM         02:56           SUB IN by PACHECO,OLYVIA         02:56           SUB IN by COMER,KADYN         02:56           SUB IN by DOWERS,ASHAYLA         02:56           SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            02:56         FOUL by DEEM,SAM           GOOD LAYUP by PETERS,JORI (in the paint)         02:46         51-71         H 20           GOOD JAYUP by PETERS,JORI (in the paint)         02:47         51-73         H 22         GOOD LAYUP by DEEM,SAM (in the paint)           GOOD 3PTR by PETERS,JORI         02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI (in the paint)         01:38         SUB OUT by SARAGOZA,ATHENA           STEAL by PETERS,JORI (in the paint)         01:36         SUB OUT by SARAGOZA,ATHENA           STEAL by PETERS,JORI (in the paint)         01:36         SUB OUT by SARAGOZA,ATHENA           STEAL by PETERS,JORI (in the paint)         01:36         SUB OUT by S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SUB OUT by WORRELL, SAMIYAH                  | 02:56 |       |       |                                               |
| SUB OUT by PETERSON, TATUM         02:56           SUB IN by PACHECO, OLYVIA         02:56           SUB IN by COMER, KADYN         02:56           SUB IN by POWERS, ASHAYLA         02:56           SUB IN by DAMMANN, MICHEALA         02:56           MISS 3PTR by PETERS, JORI         02:56           REBOUND OFF by PACHECO, OLYVIA            600D LAYUP by PETERS, JORI (in the paint)         02:46         51-71         H 20           600D LAYUP by PETERS, JORI (in the paint)         02:18         MISS 3PTR by SARAGOZA, ATHENA           600D 3PTR by PETERS, JORI         02:17         51-73         H 22         GOOD LAYUP by DEEM, SAM (in the paint)           GOOD 3PTR by PETERS, JORI         01:38         TURNOVER by DEEM, SAM (in the paint)           GOOD 3PTR by PETERS, JORI         01:38         TURNOVER by DEEM, SAM           STEAL by PETERS, JORI         01:36         SUB OUT by SARAGOZA, ATHENA           01:36         SUB OUT by SARAGOZA, ATHENA           01:36         SUB IN by POHS, MEGAN           01:36         SUB IN by DIERCKS, MADISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | SUB OUT by ACHTER, EMILY                     | 02:56 |       |       |                                               |
| SUB IN by PACHECO, OLYVIA         02:56           SUB IN by COMER, KADYN         02:56           SUB IN by POWERS, ASHAYLA         02:56           SUB IN by DAMMANN, MICHEALA         02:56           MISS 3PTR by PETERS, JORI         02:56           REBOUND OFF by PACHECO, OLYVIA            02:56         FOUL by DEEM, SAM           GOOD LAYUP by PETERS, JORI (in the paint)         02:46         51-71         H 20           02:18         MISS 3PTR by SARAGOZA, ATHENA           REBOUND OFF by DEEM, SAM         REBOUND OFF by DEEM, SAM (in the paint)           02:17         51-73         H 22         GOOD LAYUP by DEEM, SAM (in the paint)           GOOD 3PTR by PETERS, JORI         02:17         54-73         H 19         TURNOVER by DEEM, SAM           STEAL by PETERS, JORI         01:38         TURNOVER by DEEM, SAM           STEAL by PETERS, JORI         01:36         SUB OUT by BURRELL, TASHIKA           O1:36         SUB OUT by SARAGOZA, ATHENA           01:36         SUB OUT by SARAGOZA, ATHENA           01                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SUB OUT by WAUFLE, OLIVIA                    | 02:56 |       |       |                                               |
| SUB IN by COMER,KADYN         02:56           SUB IN by POWERS,ASHAYLA         02:56           SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            02:56         FOUL by DEEM,SAM           GOOD LAYUP by PETERS,JORI (in the paint)         02:46         51-71         H 20           02:18         MISS 3PTR by SARAGOZA,ATHENA           REBOUND OFF by DEEM,SAM         02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         02:17         54-73         H 19         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by RYAN,JOSEY           01:36         SUB IN by DHERCKS,MADISON           MISS FT by PETERS,JORI (fastbreak)         01:36         SUB IN by DIERCKS,MADISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | SUB OUT by PETERSON, TATUM                   | 02:56 |       |       |                                               |
| SUB IN by POWERS,ASHAYLA         02:56           SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            GOOD LAYUP by PETERS,JORI(in the paint)         02:46         51-71         H 20           GOOD LAYUP by PETERS,JORI(in the paint)         02:18         MISS 3PTR by SARAGOZA,ATHENA            REBOUND OFF by DEEM,SAM           GOOD 3PTR by PETERS,JORI         02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:36         FOUL by BURRELL,TASHIKA           01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by RYAN,JOSEY           01:36         SUB IN by POHS,MEGAN           MISS FT by PETERS,JORI(fastbreak)         01:36         SUB IN by DIERCKS,MADISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SUB IN by PACHECO, OLYVIA                    | 02:56 |       |       |                                               |
| SUB IN by DAMMANN,MICHEALA         02:56           MISS 3PTR by PETERS,JORI         02:56           REBOUND OFF by PACHECO,OLYVIA            600D LAYUP by PETERS,JORI (in the paint)         02:46         51-71         H 20           02:18         MISS 3PTR by SARAGOZA,ATHENA           REBOUND OFF by DEEM,SAM         REBOUND OFF by DEEM,SAM           02:17         51-73         H 22         GOOD LAYUP by DEEM,SAM(in the paint)           GOOD 3PTR by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by RYAN,JOSEY           01:36         SUB IN by POHS,MEGAN           MISS FT by PETERS,JORI (fastbreak)         01:36         SUB IN by DIERCKS,MADISON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | SUB IN by COMER, KADYN                       | 02:56 |       |       |                                               |
| MISS 3PTR by PETERS, JORI 02:56  REBOUND OFF by PACHECO, OLYVIA  02:56 FOUL by DEEM, SAM  GOOD LAYUP by PETERS, JORI (in the paint) 02:46 51-71 H 20  02:18 MISS 3PTR by SARAGOZA, ATHENA   REBOUND OFF by DEEM, SAM  02:17 51-73 H 22 GOOD LAYUP by DEEM, SAM(in the paint)  GOOD 3PTR by PETERS, JORI 01:38 TURNOVER by DEEM, SAM  STEAL by PETERS, JORI 01:38  STEAL by PETERS, JORI 01:36 SUB OUT by SARAGOZA, ATHENA  01:36 SUB OUT by RYAN, JOSEY  01:36 SUB IN by POHS, MEGAN  01:36 SUB IN by DIERCKS, MADISON  MISS FT by PETERS, JORI (fastbreak) 01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | SUB IN by POWERS, ASHAYLA                    | 02:56 |       |       |                                               |
| REBOUND OFF by PACHECO,OLYVIA   C2:56   FOUL by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | -                                            |       |       |       |                                               |
| O2:56   FOUL by DEEM,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | •                                            | 02:56 |       |       |                                               |
| GOOD LAYUP by PETERS, JORI (in the paint)  02: 46                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | REBOUND OFF by PACHECO, OLYVIA               |       |       |       |                                               |
| 02:18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                              | 02:56 |       |       | FOUL by DEEM,SAM                              |
| Cood 3PTR by PETERS, JORI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GOOD LAYUP by PETERS, JORI (in the paint)    |       | 51-71 | H 20  |                                               |
| O2:17   51-73   H 22   GOOD LAYUP by DEEM, SAM(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                              | 02:18 |       |       | MISS 3PTR by SARAGOZA,ATHENA                  |
| GOOD 3PTR by PETERS,JORI  01:38  TURNOVER by DEEM,SAM  STEAL by PETERS,JORI  01:36  FOUL by BURRELL,TASHIKA  01:36  SUB OUT by SARAGOZA,ATHENA  01:36  SUB OUT by RYAN,JOSEY  01:36  SUB IN by POHS,MEGAN  01:36  SUB IN by DIERCKS,MADISON  MISS FT by PETERS,JORI (fastbreak)  01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |       |       |       | -                                             |
| O1:38         TURNOVER by DEEM,SAM           STEAL by PETERS,JORI         01:38           O1:36         FOUL by BURRELL,TASHIKA           O1:36         SUB OUT by SARAGOZA,ATHENA           O1:36         SUB OUT by RYAN,JOSEY           O1:36         SUB IN by POHS,MEGAN           O1:36         SUB IN by DIERCKS,MADISON           MISS FT by PETERS,JORI (fastbreak)         01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                              |       |       |       | GOOD LAYUP by DEEM, SAM(in the paint)         |
| STEAL by PETERS, JORI         01:38           01:36         FOUL by BURRELL, TASHIKA           01:36         SUB OUT by SARAGOZA, ATHENA           01:36         SUB OUT by RYAN, JOSEY           01:36         SUB IN by POHS, MEGAN           01:36         SUB IN by DIERCKS, MADISON           MISS FT by PETERS, JORI (fastbreak)         01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | GOOD 3PTR by PETERS, JORI                    |       | 54-73 | H 19  |                                               |
| 01:36         FOUL by BURRELL, TASHIKA           01:36         SUB OUT by SARAGOZA, ATHENA           01:36         SUB OUT by RYAN, JOSEY           01:36         SUB IN by POHS, MEGAN           01:36         SUB IN by DIERCKS, MADISON           MISS FT by PETERS, JORI (fastbreak)         01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                              |       |       |       | TURNOVER by DEEM,SAM                          |
| 01:36         SUB OUT by SARAGOZA,ATHENA           01:36         SUB OUT by RYAN,JOSEY           01:36         SUB IN by POHS,MEGAN           01:36         SUB IN by DIERCKS,MADISON           MISS FT by PETERS,JORI (fastbreak)         01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | STEAL by PETERS, JORI                        |       |       |       |                                               |
| 01:36 SUB OUT by RYAN, JOSEY 01:36 SUB IN by POHS, MEGAN 01:36 SUB IN by DIERCKS, MADISON MISS FT by PETERS, JORI (fastbreak) 01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              |       |       |       | -                                             |
| 01:36 SUB IN by POHS,MEGAN 01:36 SUB IN by DIERCKS,MADISON MISS FT by PETERS,JORI (fastbreak) 01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                              |       |       |       | -                                             |
| 01:36 SUB IN by DIERCKS,MADISON MISS FT by PETERS,JORI(fastbreak) 01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                              |       |       |       | -                                             |
| MISS FT by PETERS, JORI (fastbreak) 01:36                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                              |       |       |       | -                                             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                              |       |       |       | SUB IN by DIERCKS,MADISON                     |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | -                                            | 01:36 |       |       |                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | KEROUND DEADR BY LEAM                        |       |       |       |                                               |

| GOOD FT by PETERS, JORI (fastbreak)          | 01:36 55-73<br>01:33 | H 18 | TURNOVER by POHS,MEGAN                       |
|----------------------------------------------|----------------------|------|----------------------------------------------|
| STEAL by COMER, KADYN                        | 01:33                |      |                                              |
| MISS JUMPER by PETERS, JORI                  | 01:27                |      |                                              |
| REBOUND OFF by PETERS, JORI                  |                      |      |                                              |
|                                              | 01:24                |      | FOUL by SPEIGHTS, SYDNEY                     |
| GOOD FT by POWERS, ASHAYLA                   | 01:24 56-73          | H 17 |                                              |
| GOOD FT by POWERS, ASHAYLA                   | 01:24 57-73          | H 16 |                                              |
|                                              | 00:59 57-75          | H 18 | GOOD LAYUP by SPEIGHTS, SYDNEY(in the paint) |
|                                              |                      |      | ASSIST by DIERCKS, MADISON                   |
| MISS LAYUP by PACHECO, OLYVIA (in the paint) | 00:38                |      |                                              |
|                                              |                      |      | REBOUND DEF by SPEIGHTS, SYDNEY              |
|                                              | 00:11                |      | MISS JUMPER by SPEIGHTS, SYDNEY              |
|                                              |                      |      | REBOUND OFF by DIERCKS, MADISON              |
|                                              | 00:09                |      | TURNOVER by DIERCKS, MADISON                 |