# Colorado College (4-10 / 2-6 SCAC) -vs- Schreiner Univ. (4-10 / 2-5 SCAC) 01/17/20 at Kerrville, TX

Date: 01/17/20 Time: 5:30 pm Attendance: 250 Site: Kerrville, TX

Referees: Benjamin Alaniz, Rufus Lott, Marshall Harris Notes: 2019-20 Men's Basketball. Round: O. Colorado Col. vs

Schreiner. Played at Edin

| Score By Period  | 1  | 2  | Total |  |
|------------------|----|----|-------|--|
| Colorado College | 41 | 22 | 63    |  |
| Schreiner Univ.  | 33 | 48 | 81    |  |

#### Colorado College 63

| #  | Player           | GS | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|------|------|---------|-----|----|----|----|-----|-----|-----|
| 22 | CooXooEii Black  | *  | 34  | 7-15  | 0-1  | 6-8  | 5-6     | 11  | 2  | 5  | 5  | 1   | 0   | 20  |
| 04 | Jack McRoskey    | *  | 22  | 5-6   | 1-1  | 0-3  | 0-1     | 1   | 4  | 1  | 4  | 0   | 2   | 11  |
| 05 | Scott Cunningham | *  | 19  | 3-6   | 0-2  | 2-2  | 0-0     | 0   | 1  | 2  | 1  | 0   | 2   | 8   |
| 34 | Aaron Acosta     | *  | 29  | 3-10  | 1-3  | 0-0  | 0-3     | 3   | 3  | 1  | 1  | 0   | 1   | 7   |
| 01 | Nabeel Elabdeia  | *  | 20  | 2-5   | 2-5  | 0-0  | 0-1     | 1   | 4  | 0  | 1  | 0   | 0   | 6   |
| 23 | Charlie Rounaghi |    | 26  | 2-5   | 2-4  | 0-0  | 0-4     | 4   | 3  | 1  | 2  | 0   | 3   | 6   |
| 12 | JJ Woods         |    | 2   | 2-2   | 1-1  | 0-1  | 1-0     | 1   | 1  | 0  | 0  | 0   | 0   | 5   |
| 03 | Eric Jonas       |    | 28  | 0-5   | 0-4  | 0-0  | 0-3     | 3   | 1  | 1  | 1  | 1   | 1   | 0   |
| 21 | Jackson Taylor   |    | 8   | 0-1   | 0-0  | 0-0  | 0-2     | 2   | 2  | 1  | 0  | 0   | 0   | 0   |
| 44 | Jackson Tanner   |    | 5   | 0-0   | 0-0  | 0-2  | 0-0     | 0   | 1  | 1  | 0  | 0   | 0   | 0   |
| 00 | Sam Kinney       |    | 5   | 0-0   | 0-0  | 0-0  | 0-1     | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| 11 | Isaac Zachem     |    | 2   | 0-0   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM             |    | 0   | 0-0   | 0-0  | 0-0  | 2-2     | 4   | 0  | 0  | 2  | 0   | 0   | 0   |
|    | Totals           | -  | 200 | 24-55 | 7-21 | 8-16 | 8-23    | 31  | 23 | 13 | 17 | 2   | 9   | 63  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 17-28 60.71 % | 4-9 44.44 %  | 3-4 75.00 %  |
| Second Half  | 7-27 25.93 %  | 3-12 25.00 % | 5-12 41.67 % |
| Total        | 24-55 43.6 %  | 7-21 33.3 %  | 8-16 50.0 %  |

Technical Fouls: none Second Chance Points: 14 Scores Tied: 1 times(s) Points in the Paint: 26 Fast Break Points: 6
Lead Changed: 1 times(s) Points off Turnovers: 14 Bench Points: 11 Largest Lead: 11 1st-11:23

#### Schreiner Univ. 81

**Team Summary** 

| #  | Player              | GS | MIN | FG    | 3PT   | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|----|-----|-------|-------|-------|---------|-----|----|----|----|-----|-----|-----|
| 32 | Matthew Rindahl     | *  | 31  | 8-12  | 3-7   | 3-4   | 2-7     | 9   | 5  | 2  | 2  | 1   | 0   | 22  |
| 14 | Paul Wells          | *  | 32  | 7-11  | 0-1   | 6-8   | 4-3     | 7   | 3  | 1  | 5  | 0   | 1   | 20  |
| 10 | Chase Pinter        | *  | 19  | 5-7   | 4-6   | 0-0   | 1-3     | 4   | 1  | 0  | 1  | 0   | 0   | 14  |
| 05 | Alex Dehoyos        | *  | 33  | 3-12  | 0-4   | 0-2   | 0-3     | 3   | 1  | 11 | 3  | 0   | 3   | 6   |
| 35 | J'Sean Miller       | *  | 20  | 1-6   | 1-2   | 3-4   | 2-6     | 8   | 1  | 1  | 1  | 1   | 1   | 6   |
| 25 | Andrew Sparks       |    | 20  | 3-4   | 2-3   | 0-0   | 0-0     | 0   | 0  | 1  | 1  | 0   | 1   | 8   |
| 03 | Cameron Davis       |    | 20  | 0-2   | 0-2   | 4-4   | 1-1     | 2   | 0  | 2  | 0  | 0   | 2   | 4   |
| 41 | Bronson Evans       |    | 8   | 0-1   | 0-0   | 1-2   | 0-0     | 0   | 1  | 1  | 0  | 0   | 0   | 1   |
| 22 | Josh Berry          |    | 7   | 0-0   | 0-0   | 0-0   | 1-0     | 1   | 1  | 0  | 0  | 0   | 0   | 0   |
| 04 | Tim Maina           |    | 6   | 0-1   | 0-1   | 0-2   | 1-3     | 4   | 1  | 0  | 0  | 0   | 0   | 0   |
| 23 | Corbin Hurd         |    | 1   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 13 | Dillon Costantino   |    | 1   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 12 | Gabe Reichert-Blume |    | 1   | 0-0   | 0-0   | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 00 | Myles Moore         |    | 1   | 0-0   | 0-0   | 0-0   | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0   | 0-0   | 0-2     | 2   | 0  | 0  | 1  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 27-56 | 10-26 | 17-26 | 12-29   | 41  | 14 | 19 | 15 | 2   | 8   | 81  |

| First Half  | 13-29 44.83 % | 3-11 27.27 % | 4-6 66.67 %   |
|-------------|---------------|--------------|---------------|
| Second Half | 14-27 51.85 % | 7-15 46.67 % | 13-20 65.00 % |
| Total       | 27-56 48.2 %  | 10-26 38.5 % | 17-26 65.4 %  |

3PT

FT

Technical Fouls: none Second Chance Points: 15 Scores Tied: 2 times(s) Points in the Paint: 34 Fast Break Points: 6

FG

Lead Changed: 2 times(s) Points off Turnovers: 25 Bench Points: 13 Largest Lead: 21 2nd-00:50

#### First Half Box Score

## Colorado College 41

| #  | Player               | MIN | FG    | 3PT | FT  | ORB-DRB | REB | PF | Α | ТО | BLK | STL | PTS |
|----|----------------------|-----|-------|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 22 | CooXooEii Black      | 19  | 5-9   | 0-0 | 3-4 | 3-5     | 8   | 0  | 3 | 3  | 1   | 0   | 13  |
| 4  | Jack McRoskey        | 12  | 4-4   | 1-1 | 0-0 | 0-0     | 0   | 2  | 1 | 2  | 0   | 2   | 9   |
| 5  | Scott Cunningham     | 10  | 3-4   | 0-1 | 0-0 | 0-0     | 0   | 0  | 2 | 0  | 0   | 2   | 6   |
| 34 | Aaron Acosta         | 14  | 3-5   | 1-1 | 0-0 | 0-1     | 1   | 2  | 1 | 1  | 0   | 0   | 7   |
| 1  | Nabeel Elabdeia      | 12  | 2-2   | 2-2 | 0-0 | 0-0     | 0   | 2  | 0 | 0  | 0   | 0   | 6   |
| 23 | Charlie Rounaghi     | 11  | 0-1   | 0-1 | 0-0 | 0-1     | 1   | 2  | 0 | 1  | 0   | 2   | 0   |
| 12 | JJ Woods             | 0   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 3  | Eric Jonas           | 13  | 0-3   | 0-3 | 0-0 | 0-2     | 2   | 0  | 1 | 0  | 1   | 0   | 0   |
| 21 | Jackson Taylor       | 3   | 0-0   | 0-0 | 0-0 | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 44 | Jackson Tanner       | 1   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 0  | Sam Kinney           | 5   | 0-0   | 0-0 | 0-0 | 0-1     | 1   | 1  | 0 | 0  | 0   | 0   | 0   |
| 11 | Isaac Zachem         | 0   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                 | 0   | 0-0   | 0-0 | 0-0 | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals               | 100 | 17-28 | 4-9 | 3-4 | 3-13    | 16  | 9  | 8 | 7  | 2   | 6   | 41  |
|    | 60.7 % 44.4 % 75.0 % |     |       |     |     |         |     |    |   |    |     |     |     |

#### Schreiner Univ. 33

| #  | Player              | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|---------------------|-----|-------|------|-----|---------|-----|----|---|----|-----|-----|-----|
| 32 | Matthew Rindahl     | 16  | 4-6   | 0-2  | 0-0 | 0-2     | 2   | 2  | 2 | 2  | 0   | 0   | 8   |
| 14 | Paul Wells          | 17  | 3-5   | 0-0  | 1-2 | 1-0     | 1   | 1  | 1 | 1  | 0   | 0   | 7   |
| 10 | Chase Pinter        | 8   | 1-2   | 1-2  | 0-0 | 0-1     | 1   | 0  | 0 | 1  | 0   | 0   | 3   |
| 5  | Alex Dehoyos        | 17  | 2-7   | 0-2  | 0-0 | 0-2     | 2   | 1  | 3 | 1  | 0   | 1   | 4   |
| 35 | J'Sean Miller       | 8   | 1-3   | 1-1  | 1-2 | 2-1     | 3   | 0  | 0 | 1  | 0   | 0   | 4   |
| 25 | Andrew Sparks       | 12  | 2-3   | 1-2  | 0-0 | 0-0     | 0   | 0  | 1 | 0  | 0   | 1   | 5   |
| 3  | Cameron Davis       | 12  | 0-1   | 0-1  | 2-2 | 1-1     | 2   | 0  | 1 | 0  | 0   | 0   | 2   |
| 41 | Bronson Evans       | 3   | 0-1   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 22 | Josh Berry          | 4   | 0-0   | 0-0  | 0-0 | 1-0     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
| 4  | Tim Maina           | 3   | 0-1   | 0-1  | 0-0 | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
| 23 | Corbin Hurd         | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 13 | Dillon Costantino   | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 12 | Gabe Reichert-Blume | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 0  | Myles Moore         | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM                | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals              | 100 | 13-29 | 3-11 | 4-6 | 5-9     | 14  | 4  | 8 | 7  | 0   | 2   | 33  |

44.8 % 27.3 % 66.7 %

#### Second Half Box Score

## Colorado College 22

| #  | Player           | MIN | FG     | 3PT    | FT     | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|------------------|-----|--------|--------|--------|---------|-----|----|---|----|-----|-----|-----|
| 22 | CooXooEii Black  | 15  | 2-6    | 0-1    | 3-4    | 2-1     | 3   | 2  | 2 | 2  | 0   | 0   | 7   |
| 4  | Jack McRoskey    | 10  | 1-2    | 0-0    | 0-3    | 0-1     | 1   | 2  | 0 | 2  | 0   | 0   | 2   |
| 5  | Scott Cunningham | 9   | 0-2    | 0-1    | 2-2    | 0-0     | 0   | 1  | 0 | 1  | 0   | 0   | 2   |
| 34 | Aaron Acosta     | 15  | 0-5    | 0-2    | 0-0    | 0-2     | 2   | 1  | 0 | 0  | 0   | 1   | 0   |
| 1  | Nabeel Elabdeia  | 8   | 0-3    | 0-3    | 0-0    | 0-1     | 1   | 2  | 0 | 1  | 0   | 0   | 0   |
| 23 | Charlie Rounaghi | 15  | 2-4    | 2-3    | 0-0    | 0-3     | 3   | 1  | 1 | 1  | 0   | 1   | 6   |
| 12 | JJ Woods         | 2   | 2-2    | 1-1    | 0-1    | 1-0     | 1   | 1  | 0 | 0  | 0   | 0   | 5   |
| 3  | Eric Jonas       | 15  | 0-2    | 0-1    | 0-0    | 0-1     | 1   | 1  | 0 | 1  | 0   | 1   | 0   |
| 21 | Jackson Taylor   | 5   | 0-1    | 0-0    | 0-0    | 0-1     | 1   | 2  | 1 | 0  | 0   | 0   | 0   |
| 44 | Jackson Tanner   | 4   | 0-0    | 0-0    | 0-2    | 0-0     | 0   | 1  | 1 | 0  | 0   | 0   | 0   |
| 0  | Sam Kinney       | 0   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 11 | Isaac Zachem     | 2   | 0-0    | 0-0    | 0-0    | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM             | 0   | 0-0    | 0-0    | 0-0    | 2-0     | 2   | 0  | 0 | 2  | 0   | 0   | 0   |
|    | Totals           | 100 | 7-27   | 3-12   | 5-12   | 5-10    | 15  | 14 | 5 | 10 | 0   | 3   | 22  |
|    |                  |     | 25.9 % | 25.0 % | 41.7 % |         |     |    |   |    |     |     |     |

#### Schreiner Univ. 48

| #  | Player              | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|-----|-------|------|-------|---------|-----|----|----|----|-----|-----|-----|
| 32 | Matthew Rindahl     | 15  | 4-6   | 3-5  | 3-4   | 2-5     | 7   | 3  | 0  | 0  | 1   | 0   | 14  |
| 14 | Paul Wells          | 15  | 4-6   | 0-1  | 5-6   | 3-3     | 6   | 2  | 0  | 4  | 0   | 1   | 13  |
| 10 | Chase Pinter        | 11  | 4-5   | 3-4  | 0-0   | 1-2     | 3   | 1  | 0  | 0  | 0   | 0   | 11  |
| 5  | Alex Dehoyos        | 16  | 1-5   | 0-2  | 0-2   | 0-1     | 1   | 0  | 8  | 2  | 0   | 2   | 2   |
| 35 | J'Sean Miller       | 12  | 0-3   | 0-1  | 2-2   | 0-5     | 5   | 1  | 1  | 0  | 1   | 1   | 2   |
| 25 | Andrew Sparks       | 8   | 1-1   | 1-1  | 0-0   | 0-0     | 0   | 0  | 0  | 1  | 0   | 0   | 3   |
| 3  | Cameron Davis       | 8   | 0-1   | 0-1  | 2-2   | 0-0     | 0   | 0  | 1  | 0  | 0   | 2   | 2   |
| 41 | Bronson Evans       | 5   | 0-0   | 0-0  | 1-2   | 0-0     | 0   | 1  | 1  | 0  | 0   | 0   | 1   |
| 22 | Josh Berry          | 3   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 1  | 0  | 0  | 0   | 0   | 0   |
| 4  | Tim Maina           | 3   | 0-0   | 0-0  | 0-2   | 1-1     | 2   | 1  | 0  | 0  | 0   | 0   | 0   |
| 23 | Corbin Hurd         | 1   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 13 | Dillon Costantino   | 1   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 12 | Gabe Reichert-Blume | 1   | 0-0   | 0-0  | 0-0   | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
| 0  | Myles Moore         | 1   | 0-0   | 0-0  | 0-0   | 0-1     | 1   | 0  | 0  | 1  | 0   | 0   | 0   |
| TM | TEAM                | 0   | 0-0   | 0-0  | 0-0   | 0-2     | 2   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals              | 100 | 14-27 | 7-15 | 13-20 | 7-20    | 27  | 10 | 11 | 8  | 2   | 6   | 48  |

51.9 % 46.7 % 65.0 %

# First Half Play By Play

| VISITORS: Colorado College                              | Time  | Score | Margin | HOME TEAM: Schreiner Univ.                                       |
|---------------------------------------------------------|-------|-------|--------|------------------------------------------------------------------|
|                                                         | 19:46 |       | yiii   | FOUL by WELLS, PAUL                                              |
| GOOD LAYUP by MCROSKEY, JACK (in the paint)             | 19:39 | 2-0   | V 2    | 100L by WEELS, 1710L                                             |
| ASSIST by BLACK,COOXOOEII                               |       | 2 0   |        |                                                                  |
| .,                                                      | 19:22 |       |        | MISS 3PTR by RINDAHL, MATTHEW                                    |
| REBOUND DEF by ACOSTA, AARON                            |       |       |        | ,                                                                |
| MISS 3PTR by CUNNINGHAM, SCOTT                          | 19:11 |       |        |                                                                  |
| REBOUND OFF by BLACK, COOXOOEII                         |       |       |        |                                                                  |
| GOOD 3PTR by MCROSKEY, JACK                             | 18:52 | 5-0   | V 5    |                                                                  |
| ASSIST by BLACK,COOXOOEII                               |       | 0 0   |        |                                                                  |
| neere. 25 22 len, eee en eez li                         | 18:31 |       |        | TURNOVER by PINTER, CHASE                                        |
| STEAL by CUNNINGHAM, SCOTT                              | 18:31 |       |        |                                                                  |
| GOOD LAYUP by MCROSKEY, JACK (fastbreak) (in the paint) | 18:24 | 7-0   | V 7    |                                                                  |
| ASSIST by CUNNINGHAM, SCOTT                             |       |       |        |                                                                  |
| FOUL by ACOSTA, AARON                                   | 18:10 |       |        |                                                                  |
| .,                                                      | 18:05 |       |        | MISS JUMPER by MILLER, J'SEAN                                    |
|                                                         |       |       |        | REBOUND OFF by MILLER, J'SEAN                                    |
|                                                         | 17:58 | 7-2   | V 5    | -                                                                |
|                                                         |       | , _   |        | ASSIST by DEHOYOS, ALEX                                          |
| MISS JUMPER by BLACK, COOXOOEII                         | 17:44 |       |        | Heere by Beneroe, Need                                           |
|                                                         |       |       |        | REBOUND DEF by PINTER, CHASE                                     |
|                                                         | 17:30 |       |        | TURNOVER by WELLS,PAUL                                           |
| STEAL by CUNNINGHAM, SCOTT                              | 17:30 |       |        | 10012232226,17.02                                                |
| GOOD LAYUP by CUNNINGHAM, SCOTT (fastbreak) (in the     |       |       |        |                                                                  |
| paint)                                                  | 17:25 | 9-2   | V 7    |                                                                  |
|                                                         | 17:11 | 9-5   | V 4    | GOOD 3PTR by PINTER, CHASE                                       |
|                                                         |       |       |        | ASSIST by RINDAHL, MATTHEW                                       |
| GOOD JUMPER by BLACK, COOXOOEII                         | 16:54 | 11-5  | V 6    |                                                                  |
|                                                         | 16:37 | 11-8  | V 3    | GOOD 3PTR by MILLER, J'SEAN                                      |
|                                                         |       |       |        | ASSIST by RINDAHL, MATTHEW                                       |
| MISS JUMPER by ACOSTA, AARON                            | 16:23 |       |        |                                                                  |
|                                                         |       |       |        | REBOUND DEF by MILLER, J'SEAN                                    |
|                                                         | 16:00 |       |        | MISS LAYUP by DEHOYOS, ALEX                                      |
| REBOUND DEF by BLACK, COOXOOEII                         |       |       |        |                                                                  |
| GOOD DUNK by BLACK, COOXOOEII (in the paint)            | 15:44 | 13-8  | V 5    |                                                                  |
| ASSIST by MCROSKEY, JACK                                |       |       |        |                                                                  |
| TIMEOUT MEDIA by TEAM                                   | 15:25 |       |        |                                                                  |
| SUB IN by ROUNAGHI, CHARLIE                             | 15:25 |       |        |                                                                  |
| SUB IN by TANNER, JACKSON                               | 15:25 |       |        |                                                                  |
| SUB IN by JONAS, ERIC                                   | 15:25 |       |        |                                                                  |
| SUB OUT by MCROSKEY, JACK                               | 15:25 |       |        |                                                                  |
| SUB OUT by BLACK, COOXOOEII                             | 15:25 |       |        |                                                                  |
| SUB OUT by CUNNINGHAM, SCOTT                            | 15:25 |       |        |                                                                  |
|                                                         | 15:25 |       |        | SUB IN by SPARKS, ANDREW                                         |
|                                                         | 15:25 |       |        | SUB IN by DAVIS, CAMERON                                         |
|                                                         | 15:25 |       |        | SUB OUT by MILLER, J'SEAN                                        |
|                                                         | 15:25 |       |        | SUB OUT by PINTER, CHASE                                         |
|                                                         | 15:16 |       |        | TURNOVER by RINDAHL, MATTHEW                                     |
| STEAL by ROUNAGHI, CHARLIE                              | 15:16 |       |        |                                                                  |
| TURNOVER by ACOSTA, AARON                               | 15:03 |       |        |                                                                  |
|                                                         | 15:03 |       |        | STEAL by SPARKS, ANDREW                                          |
| FOUL by ACOSTA, AARON                                   | 15:03 |       |        |                                                                  |
| SUB IN by MCROSKEY, JACK                                | 15:03 |       |        |                                                                  |
| SUB OUT by ACOSTA, AARON                                | 15:03 |       |        |                                                                  |
|                                                         | 14:54 | 13-10 | V 3    | GOOD LAYUP by RINDAHL,MATTHEW(in the paint) ASSIST by WELLS,PAUL |
| GOOD 3PTR by ELABDEIA,NABEEL                            |       | 16-10 | V 6    |                                                                  |
| ASSIST by JONAS, ERIC                                   |       | 10 10 | • 0    |                                                                  |
| SUB IN by BLACK,COOXOOEII                               | 14:25 |       |        |                                                                  |
| SUB IN by KINNEY,SAM                                    | 14:25 |       |        |                                                                  |
| OOD III DY KIINIET, ON IVI                              | 17.23 |       |        |                                                                  |

| SUB OUT by ELABDEIA,NABEEL                   | 14:25            |       |     |                                               |
|----------------------------------------------|------------------|-------|-----|-----------------------------------------------|
| SUB OUT by TANNER, JACKSON                   | 14:25            |       |     |                                               |
|                                              | 14:14            |       |     | MISS 3PTR by DEHOYOS,ALEX                     |
| REBOUND DEF by BLACK, COOXOOEII              |                  |       |     | ·                                             |
| MISS 3PTR by JONAS, ERIC                     | 13:52            |       |     |                                               |
|                                              |                  |       |     | REBOUND DEF by RINDAHL, MATTHEW               |
| FOUL by ROUNAGHI, CHARLIE                    | 13:39            |       |     |                                               |
|                                              | 13:28            |       |     | TURNOVER by DEHOYOS, ALEX                     |
| STEAL by MCROSKEY, JACK                      | 13:28            |       |     |                                               |
| MISS JUMPER by BLACK, COOXOOEII              | 13:19            |       |     |                                               |
|                                              |                  |       |     | REBOUND DEF by DEHOYOS, ALEX                  |
| 0                                            | 13:07            |       |     | TURNOVER by RINDAHL, MATTHEW                  |
| STEAL by ROUNAGHI, CHARLIE                   | 13:07            |       |     | FOUR L DELIGNOS ALEV                          |
|                                              | 13:07            |       |     | FOUL by DEHOYOS, ALEX                         |
|                                              | 13:07            |       |     | SUB IN by EVANS, BRONSON                      |
|                                              | 13:07            |       |     | SUB IN by MAINA,TIM                           |
|                                              | 13:07            |       |     | SUB OUT by WELLS,PAUL SUB OUT by DEHOYOS,ALEX |
|                                              | 13:07<br>12:56   |       |     | FOUL by RINDAHL, MATTHEW                      |
| GOOD FT by BLACK,COOXOOEII                   |                  | 17-10 | V 7 | FOOL BY KINDARL, MATTHEW                      |
| MISS FT by BLACK, COOXOOEII                  | 12:56            | 17-10 | V / |                                               |
| WISSTT BY BLACK, COOKOOLTI                   | 12.50            |       |     | REBOUND DEF by MAINA,TIM                      |
|                                              | 12:56            |       |     | SUB IN by BERRY, JOSH                         |
|                                              | 12:56            |       |     | SUB OUT by RINDAHL, MATTHEW                   |
| SUB IN by ACOSTA, AARON                      | 12:36            |       |     | 30b 301 by Killerinki Thew                    |
| SUB OUT by KINNEY,SAM                        | 12:36            |       |     |                                               |
| 302 301 25 Minute 1707 III                   | 12:33            |       |     | MISS 3PTR by SPARKS, ANDREW                   |
| BLOCK by JONAS, ERIC                         | 12:33            |       |     |                                               |
| REBOUND DEF by JONAS, ERIC                   |                  |       |     |                                               |
|                                              | 12:27            |       |     | TURNOVER by TEAM                              |
| GOOD JUMPER by MCROSKEY, JACK                | 12:27            | 19-10 | V 9 | ,                                             |
| ASSIST by ACOSTA, AARON                      |                  |       |     |                                               |
|                                              | 12:00            |       |     | MISS 3PTR by MAINA,TIM                        |
|                                              |                  |       |     | REBOUND OFF by BERRY, JOSH                    |
|                                              | 11:38            |       |     | MISS JUMPER by EVANS, BRONSON                 |
| BLOCK by BLACK, COOXOOEII                    | 11:38            |       |     |                                               |
| REBOUND DEF by BLACK, COOXOOEII              |                  |       |     |                                               |
| GOOD JUMPER by BLACK, COOXOOEII              |                  | 21-10 |     |                                               |
|                                              | 10:58            | 21-13 | V 8 |                                               |
|                                              |                  |       |     | ASSIST by DAVIS, CAMERON                      |
| MISS 3PTR by ROUNAGHI, CHARLIE               | 10:30            |       |     | DEDOUBLE DEEL MAINA TIM                       |
| FOLIL IN MODOCKEY LACK                       |                  |       |     | REBOUND DEF by MAINA,TIM                      |
| FOUL by MCROSKEY, JACK TIMEOUT MEDIA by TEAM | 10:24            |       |     |                                               |
| SUB IN by CUNNINGHAM, SCOTT                  | 10: 24<br>10: 24 |       |     |                                               |
| SUB IN by TAYLOR, JACKSON                    | 10:24            |       |     |                                               |
| SUB IN by ELABDEIA, NABEEL                   | 10:24            |       |     |                                               |
| SUB OUT by ROUNAGHI, CHARLIE                 | 10:24            |       |     |                                               |
| SUB OUT by ACOSTA, AARON                     | 10:24            |       |     |                                               |
| SUB OUT by JONAS,ERIC                        | 10:24            |       |     |                                               |
| SOD GOT BY SOIM OF ENTO                      | 10:24            |       |     | SUB IN by MILLER, J'SEAN                      |
|                                              | 10:24            |       |     | SUB IN by WELLS, PAUL                         |
|                                              | 10:24            |       |     | SUB IN by PINTER,CHASE                        |
|                                              | 10:24            |       |     | SUB IN by DEHOYOS, ALEX                       |
|                                              | 10:24            |       |     | SUB IN by RINDAHL, MATTHEW                    |
|                                              | 10:24            |       |     | SUB OUT by BERRY, JOSH                        |
|                                              | 10:24            |       |     | SUB OUT by EVANS, BRONSON                     |
|                                              | 10:24            |       |     | SUB OUT by SPARKS,ANDREW                      |
|                                              | 10:24            |       |     | SUB OUT by DAVIS, CAMERON                     |
|                                              | 10:24            |       |     | SUB OUT by MAINA, TIM                         |
|                                              | 10:02            |       |     | TURNOVER by MILLER, J'SEAN                    |
| STEAL by MCROSKEY, JACK                      | 10:02            |       |     |                                               |
|                                              |                  |       |     |                                               |

| GOOD LAYUP by CUNNINGHAM, SCOTT (fastbreak) (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 09.56   | 23-13 | V 10  |                                                  |
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| pairty                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |         | 23-15 |       | GOOD LAYUP by RINDAHL, MATTHEW (in the paint)    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         | 23-13 | V O   |                                                  |
| TUDNOVED IN MODOCKEY IACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         |       |       | ASSIST by DEHOYOS, ALEX                          |
| TURNOVER by MCROSKEY, JACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 09:15   |       |       | MICC LAVUEL AND LONG TO BALL                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 09:05   |       |       | MISS LAYUP by WELLS, PAUL                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | REBOUND OFF by WELLS,PAUL                        |
| FOUL by MCROSKEY, JACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 09:04   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 08:50   |       |       | MISS 3PTR by PINTER,CHASE                        |
| REBOUND DEF by TAYLOR, JACKSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |         |       |       |                                                  |
| GOOD LAYUP by CUNNINGHAM, SCOTT (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 08:32   | 25-15 | V 10  |                                                  |
| ASSIST by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         |       |       |                                                  |
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| TURNOVER by MCROSKEY, JACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 08:02   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 08:02   |       |       | STEAL by DEHOYOS, ALEX                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:57   |       |       | MISS LAYUP by DEHOYOS, ALEX                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | REBOUND OFF by MILLER, J'SEAN                    |
| FOUL by ELABDEIA, NABEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 07:56   |       |       |                                                  |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 07:56   |       |       |                                                  |
| TIMESOT MEDITED TETM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |         | 25-18 | V 7   | GOOD FT by MILLER, J'SEAN                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:56   | 25-10 | V /   | MISS FT by MILLER, J'SEAN                        |
| DEDOLIND DEE PAR DI VCK COOXOOFII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |         |       |       | WII33 FT by WILLER, J SEAN                       |
| REBOUND DEF by BLACK,COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |         |       |       |                                                  |
| SUB IN by JONAS, ERIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 07:56   |       |       |                                                  |
| SUB IN by ROUNAGHI, CHARLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 07:56   |       |       |                                                  |
| SUB OUT by MCROSKEY, JACK                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:56   |       |       |                                                  |
| SUB OUT by TAYLOR, JACKSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 07:56   |       |       |                                                  |
| MISS 3PTR by JONAS,ERIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 07:31   |       |       |                                                  |
| REBOUND OFF by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       |                                                  |
| GOOD LAYUP by BLACK, COOXOOEII (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 07:26   | 27-18 | V 9   |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 07:09   |       |       | MISS LAYUP by MILLER, J'SEAN                     |
| REBOUND DEF by JONAS, ERIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         |       |       |                                                  |
| TURNOVER by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 07:00   |       |       |                                                  |
| SUB IN by ACOSTA, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 06:56   |       |       |                                                  |
| SUB OUT by CUNNINGHAM, SCOTT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 06:56   |       |       |                                                  |
| , , , , , , , , , , , , , , , , , , , ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         | 27-20 | V 7   | GOOD LAYUP by RINDAHL, MATTHEW (in the paint)    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:38   | 2. 20 | ,     | SUB IN by SPARKS, ANDREW                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:38   |       |       | SUB OUT by MILLER, J'SEAN                        |
| GOOD 3PTR by ACOSTA,AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |         | 30-20 | V/ 10 | 300 001 by MILLEIN, 3 SEAN                       |
| FOUL by ELABDEIA, NABEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 06:30   | 30-20 | V 10  |                                                  |
| TOOL BY LEABDETA, NABELL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |         | 20 21 | V 0   | GOOD FT by DAVIS,CAMERON                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         | 30-21 | V 9   | <u> </u>                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         | 30-22 | V 8   | GOOD FT by DAVIS,CAMERON                         |
| GOOD LAYUP by BLACK, COOXOOEII (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |         | 32-22 | V 10  |                                                  |
| SUB IN by KINNEY,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:30   |       |       |                                                  |
| SUB OUT by ELABDEIA, NABEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 06:30   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:30   |       |       | SUB IN by DAVIS, CAMERON                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:30   |       |       | SUB OUT by PINTER, CHASE                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:19   | 32-24 | V 8   | GOOD LAYUP by DEHOYOS, ALEX (in the paint)       |
| TURNOVER by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 05:55   |       |       |                                                  |
| TIMEOUT 30SEC by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 05:46   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:18   | 32-26 | V 6   | GOOD LAYUP by WELLS, PAUL (in the paint)         |
| TURNOVER by BLACK,COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 04:56   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:39   | 32-28 | V 4   | GOOD LAYUP by RINDAHL, MATTHEW (in the paint)    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | ASSIST by SPARKS, ANDREW                         |
| MISS LAYUP by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 04:24   |       |       |                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | REBOUND DEF by DEHOYOS, ALEX                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | GOOD LAYUP by SPARKS, ANDREW (fastbreak) (in the |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 04:19   | 32-30 | V 2   | paint)                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |         |       |       | ASSIST by DEHOYOS, ALEX                          |
| MISS 3PTR by JONAS, ERIC                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 04:01   |       |       | .,                                               |
| REBOUND OFF by BLACK,COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |         |       |       |                                                  |
| : Site Site Signature State Site Site Site Site Site Site Site Si                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:55   |       |       | FOUL by RINDAHL, MATTHEW                         |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:55   |       |       | 1002 by KINDAILLINATHIEW                         |
| GOOD FT by BLACK,COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |         | 33-30 | V 3   |                                                  |
| $(-()()) \vdash ( \land \land ) \vdash ( \land ) \vdash ( \land \land ) \vdash ( \land $ | U3 · EE |       |       |                                                  |

| GOOD FT by BLACK,COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03.55 | 34-30  | V 4        |                                          |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|--------|------------|------------------------------------------|
| OCCUPATION DEMONSOCIAL CONTRACTOR OCCUPATION | 03:55 | J-1 JU | <b>v</b> ¬ | SUB IN by BERRY, JOSH                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:55 |        |            | SUB OUT by RINDAHL, MATTHEW              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 03:36 |        |            | MISS LAYUP by WELLS, PAUL                |
| REBOUND DEF by KINNEY, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |        |            |                                          |
| GOOD JUMPER by ACOSTA, AARON(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 03:06 | 36-30  | V 6        |                                          |
| FOUL by KINNEY, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 02:53 |        |            |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:53 | 36-31  | V 5        | GOOD FT by WELLS, PAUL                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:53 |        |            | MISS FT by WELLS,PAUL                    |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |        |            |                                          |
| SUB IN by ELABDEIA, NABEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 02:53 |        |            |                                          |
| SUB OUT by KINNEY,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 02:53 |        |            |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:44 |        |            | SUB IN by RINDAHL, MATTHEW               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:44 |        |            | SUB OUT by BERRY, JOSH                   |
| MISS LAYUP by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 02:42 |        |            |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |        |            | REBOUND DEF by RINDAHL, MATTHEW          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 02:36 |        |            | MISS 3PTR by RINDAHL,MATTHEW             |
| REBOUND DEF by ROUNAGHI, CHARLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |        |            |                                          |
| FOUL by ROUNAGHI, CHARLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 02:06 |        |            |                                          |
| TURNOVER by ROUNAGHI, CHARLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 02:06 |        |            |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:46 |        |            | MISS 3PTR by DEHOYOS,ALEX                |
| REBOUND DEF by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |        |            |                                          |
| SUB IN by CUNNINGHAM, SCOTT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 01:37 |        |            |                                          |
| SUB OUT by ROUNAGHI, CHARLIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 01:37 |        |            |                                          |
| GOOD JUMPER by ACOSTA, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 01:23 | 38-31  | V 7        |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 01:09 |        |            | MISS 3PTR by DAVIS, CAMERON              |
| REBOUND DEF by BLACK, COOXOOEII                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |        |            |                                          |
| MISS JUMPER by ACOSTA, AARON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 00:45 |        |            |                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |        |            | REBOUND DEF by DAVIS, CAMERON            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:32 |        |            | MISS LAYUP by DEHOYOS, ALEX              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |        |            | REBOUND OFF by DAVIS, CAMERON            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 00:19 | 38-33  | V 5        | GOOD LAYUP by WELLS, PAUL (in the paint) |
| GOOD 3PTR by ELABDEIA, NABEEL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 00:02 | 41-33  | V 8        |                                          |
| ASSIST by CUNNINGHAM, SCOTT                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |        |            |                                          |

# Second Half Play By Play

| VISITORS: Colorado College                  | Time  | Score | Margin | HOME TEAM: Schreiner Univ.                 |
|---------------------------------------------|-------|-------|--------|--------------------------------------------|
| MISS 3PTR by ELABDEIA, NABEEL               | 19:50 |       |        |                                            |
|                                             |       |       |        | REBOUND DEF by PINTER, CHASE               |
|                                             | 19:39 |       |        | TURNOVER by WELLS, PAUL                    |
| TURNOVER by MCROSKEY, JACK                  | 19:13 |       |        |                                            |
|                                             | 19:13 |       |        | STEAL by MILLER, J'SEAN                    |
|                                             | 19:06 |       |        | MISS LAYUP by MILLER, J'SEAN               |
|                                             |       |       |        | REBOUND OFF by PINTER, CHASE               |
|                                             | 18:57 | 41-36 | V 5    | GOOD 3PTR by RINDAHL, MATTHEW              |
|                                             |       |       |        | ASSIST by DEHOYOS, ALEX                    |
| TURNOVER by MCROSKEY, JACK                  | 18:35 |       |        |                                            |
| TIMEOUT 30SEC by TEAM                       | 18:35 |       |        |                                            |
|                                             | 18:23 | 41-38 | V 3    | GOOD LAYUP by PINTER, CHASE (in the paint) |
|                                             |       |       |        | ASSIST by DEHOYOS, ALEX                    |
| GOOD LAYUP by MCROSKEY, JACK (in the paint) | 18:08 | 43-38 | V 5    |                                            |
| ASSIST by BLACK,COOXOOEII                   |       |       |        |                                            |
|                                             | 18:08 |       |        | FOUL by WELLS, PAUL                        |
| MISS FT by MCROSKEY, JACK                   | 18:08 |       |        |                                            |
|                                             |       |       |        | REBOUND DEF by RINDAHL, MATTHEW            |
| SUB IN by JONAS, ERIC                       | 18:08 |       |        |                                            |
| SUB OUT by ELABDEIA, NABEEL                 | 18:08 |       |        |                                            |
| FOUL by JONAS, ERIC                         | 17:56 |       |        |                                            |
|                                             | 17:56 | 43-39 | V 4    | GOOD FT by MILLER, J'SEAN                  |
|                                             | 17:56 | 43-40 | V 3    | GOOD FT by MILLER, J'SEAN                  |

| MISS LAYUP by ACOSTA, AARON                             | 17:43          |       |      |                                                                                                                |
|---------------------------------------------------------|----------------|-------|------|----------------------------------------------------------------------------------------------------------------|
| REBOUND OFF by BLACK,COOXOOEII                          |                |       |      | 501W 1 1 1 1 1 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 1 1 5 |
| COOR ET L. BLACK COOKCOELL                              | 17:39          | 44.40 |      | FOUL by MILLER, J'SEAN                                                                                         |
| GOOD FT by BLACK, COOXOOEII                             |                | 44-40 | V 4  |                                                                                                                |
| GOOD FT by BLACK,COOXOOEII                              |                | 45-40 | V 5  |                                                                                                                |
| SUB IN by ROUNAGHI, CHARLIE                             | 17:39          |       |      |                                                                                                                |
| SUB OUT by CUNNINGHAM, SCOTT                            | 17:39          | 4E 40 | V/ 2 | COOD LAVID by WELLS DALL (in the point)                                                                        |
|                                                         |                | 45-42 | V 3  | GOOD LAYUP by WELLS,PAUL(in the paint) ASSIST by DEHOYOS,ALEX                                                  |
| MISS 3PTR by ACOSTA,AARON                               | <br>17:04      |       |      | ASSIST BY DEHOTOS, ALEX                                                                                        |
| WISS SELK BY ACOSTA, AARON                              | 17.04          |       |      | REBOUND DEF by MILLER, J'SEAN                                                                                  |
|                                                         | 16:49          | 45-45 |      | GOOD 3PTR by PINTER, CHASE                                                                                     |
|                                                         |                | 43-43 |      | ASSIST by DEHOYOS, ALEX                                                                                        |
| MISS 3PTR by BLACK,COOXOOEII                            | 16:30          |       |      | ASSIST BY DETICTOS, ALLA                                                                                       |
| INIOS SI TR DY BENOR, GOOD GOETI                        |                |       |      | REBOUND DEF by MILLER, J'SEAN                                                                                  |
|                                                         | 16.10          | 45-48 | Н3   | GOOD 3PTR by PINTER, CHASE                                                                                     |
|                                                         |                | 10 10 | 110  | ASSIST by DEHOYOS, ALEX                                                                                        |
| MISS JUMPER by ACOSTA, AARON                            | 15:52          |       |      | ricerer of beine reemeen                                                                                       |
| REBOUND OFF by BLACK, COOXOOEII                         |                |       |      |                                                                                                                |
| GOOD LAYUP by BLACK, COOXOOEII (in the paint)           | 15:48          | 47-48 | H 1  |                                                                                                                |
| σου στι στι αλή στι | 15:48          |       |      | FOUL by PINTER, CHASE                                                                                          |
| TIMEOUT MEDIA by TEAM                                   | 15:48          |       |      |                                                                                                                |
| GOOD FT by BLACK,COOXOOEII                              |                | 48-48 |      |                                                                                                                |
| SUB IN by TAYLOR, JACKSON                               | 15:48          |       |      |                                                                                                                |
| SUB OUT by ACOSTA, AARON                                | 15:48          |       |      |                                                                                                                |
| •                                                       | 15:36          |       |      | MISS 3PTR by DEHOYOS,ALEX                                                                                      |
| REBOUND DEF by TAYLOR, JACKSON                          |                |       |      |                                                                                                                |
| MISS LAYUP by BLACK,COOXOOEII                           | 15:15          |       |      |                                                                                                                |
|                                                         | 15:15          |       |      | BLOCK by RINDAHL,MATTHEW                                                                                       |
|                                                         |                |       |      | REBOUND DEF by RINDAHL, MATTHEW                                                                                |
|                                                         | 15:04          |       |      | MISS 3PTR by PINTER,CHASE                                                                                      |
| REBOUND DEF by ROUNAGHI, CHARLIE                        |                |       |      |                                                                                                                |
| TURNOVER by BLACK, COOXOOEII                            | 14:54          |       |      |                                                                                                                |
|                                                         | 14:54          |       |      | STEAL by DEHOYOS, ALEX                                                                                         |
|                                                         | 14:50          |       |      | TURNOVER by DEHOYOS, ALEX                                                                                      |
| STEAL by ROUNAGHI, CHARLIE                              | 14:50          |       |      |                                                                                                                |
| GOOD 3PTR by ROUNAGHI, CHARLIE                          | 14:41          | 51-48 | V 3  |                                                                                                                |
| ASSIST by TAYLOR, JACKSON                               |                |       |      |                                                                                                                |
|                                                         | 14:19          |       |      | MISS LAYUP by DEHOYOS, ALEX                                                                                    |
| REBOUND DEF by ROUNAGHI, CHARLIE                        |                |       |      |                                                                                                                |
| MISS LAYUP by ROUNAGHI, CHARLIE                         | 14:13          |       |      |                                                                                                                |
|                                                         | 14:13          |       |      | BLOCK by MILLER, J'SEAN                                                                                        |
| REBOUND OFF by TEAM                                     |                |       |      |                                                                                                                |
|                                                         | 14:13          |       |      | SUB IN by MAINA,TIM                                                                                            |
|                                                         | 14:13          |       |      | SUB IN by DAVIS, CAMERON                                                                                       |
|                                                         | 14:13          |       |      | SUB IN by SPARKS, ANDREW                                                                                       |
|                                                         | 14:13          |       |      | SUB OUT by MILLER, J'SEAN                                                                                      |
|                                                         | 14:13          |       |      | SUB OUT by PINTER, CHASE                                                                                       |
| TUDNOVED by TEAM                                        | 14:13          |       |      | SUB OUT by DEHOYOS,ALEX                                                                                        |
| TURNOVER by TEAM                                        | 14:12          |       |      |                                                                                                                |
| SUB IN by TANNER, JACK COOYOOFU                         | 13:56          |       |      |                                                                                                                |
| SUB OUT by BLACK,COOXOOEII                              | 13:56<br>13:53 |       |      | MISS 2DTD by DINDAUL MATTHEW                                                                                   |
| REBOUND DEF by ROUNAGHI, CHARLIE                        | 13:53          |       |      | MISS 3PTR by RINDAHL,MATTHEW                                                                                   |
| REDUCTION DEL BY NOUTAGITI, CHARLIE                     | 13:40          |       |      | FOUL by MAINA,TIM                                                                                              |
| MISS FT by MCROSKEY, JACK                               | 13:40          |       |      | TOOL BY WINTING, THE                                                                                           |
| REBOUND DEADB by TEAM                                   |                |       |      |                                                                                                                |
| MISS FT by MCROSKEY, JACK                               | 13:40          |       |      |                                                                                                                |
|                                                         |                |       |      | REBOUND DEF by MAINA, TIM                                                                                      |
|                                                         | 13:40          |       |      | SUB IN by BERRY, JOSH                                                                                          |
|                                                         | 13:40          |       |      | SUB OUT by RINDAHL, MATTHEW                                                                                    |
|                                                         | 13:35          |       |      | MISS 3PTR by WELLS, PAUL                                                                                       |
|                                                         | . 5. 55        |       |      |                                                                                                                |

|                                               |       |       |     | REBOUND OFF by MAINA, TIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|-----------------------------------------------|-------|-------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FOUL by TAYLOR, JACKSON                       | 13:31 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 13:31 |       |     | MISS FT by MAINA, TIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               |       |       |     | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               | 13:31 |       |     | MISS FT by MAINA,TIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| REBOUND DEF by MCROSKEY, JACK                 |       |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by ACOSTA, AARON                       | 13:31 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by BLACK, COOXOOEII                    | 13:31 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by TAYLOR, JACKSON                    | 13:31 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by TANNER, JACKSON                    | 13:31 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 13:20 |       |     | FOUL by BERRY, JOSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| GOOD 3PTR by ROUNAGHI, CHARLIE                | 13:12 | 54-48 | V 6 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by BLACK, COOXOOEII                    |       |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 12:54 |       |     | TURNOVER by SPARKS,ANDREW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| STEAL by ACOSTA, AARON                        | 12:54 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by MCROSKEY, JACK                        | 12:51 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by CUNNINGHAM, SCOTT                   | 12:51 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by MCROSKEY, JACK                     | 12:51 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 12:26 |       |     | FOUL by WELLS, PAUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|                                               | 12:26 |       |     | TURNOVER by WELLS,PAUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| GOOD LAYUP by BLACK, COOXOOEII (in the paint) | 12:14 | 56-48 | V 8 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by ROUNAGHI, CHARLIE                   |       |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 11:51 |       |     | MISS 3PTR by DAVIS, CAMERON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| REBOUND DEF by BLACK, COOXOOEII               |       |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by CUNNINGHAM, SCOTT                 | 11:27 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 11:27 |       |     | STEAL by WELLS, PAUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| FOUL by CUNNINGHAM, SCOTT                     | 11:22 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT MEDIA by TEAM                         | 11:22 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 11:22 |       |     | SUB IN by EVANS, BRONSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 11:22 |       |     | SUB IN by MILLER, J'SEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|                                               | 11:22 |       |     | SUB IN by RINDAHL, MATTHEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                               | 11:22 |       |     | SUB IN by DEHOYOS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                               | 11:22 |       |     | SUB IN by PINTER, CHASE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|                                               | 11:22 |       |     | SUB OUT by BERRY, JOSH                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 11:22 |       |     | SUB OUT by WELLS, PAUL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|                                               | 11:22 |       |     | SUB OUT by MAINA, TIM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               | 11:22 |       |     | SUB OUT by DAVIS, CAMERON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                               | 11:22 |       |     | SUB OUT by SPARKS, ANDREW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                               | 11:13 |       |     | MISS 3PTR by MILLER, J'SEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|                                               |       |       |     | REBOUND OFF by RINDAHL, MATTHEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 10:57 | 56-50 | V 6 | GOOD JUMPER by RINDAHL, MATTHEW (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|                                               |       |       |     | ASSIST by DEHOYOS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| MISS 3PTR by JONAS, ERIC                      | 10:30 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |       |       |     | REBOUND DEF by MILLER, J'SEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                               | 10:02 | 56-53 | V 3 | GOOD 3PTR by PINTER, CHASE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                               |       |       |     | ASSIST by MILLER, J'SEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| MISS 3PTR by ROUNAGHI, CHARLIE                | 09:44 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |       |       |     | REBOUND DEF by MILLER, J'SEAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                               | 09:37 |       |     | MISS 3PTR by DEHOYOS, ALEX                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| REBOUND DEF by ACOSTA, AARON                  |       |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 3PTR by CUNNINGHAM, SCOTT                | 09:24 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               |       |       |     | REBOUND DEF by RINDAHL, MATTHEW                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by BLACK, COOXOOEII                      | 09:20 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by TANNER, JACKSON                     | 09:20 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by MCROSKEY, JACK                      | 09:20 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by CUNNINGHAM, SCOTT                  | 09:20 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by BLACK, COOXOOEII                   | 09:20 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| FOUL by MCROSKEY, JACK                        | 09:09 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                               | 09:09 |       |     | MISS FT by EVANS, BRONSON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|                                               |       |       |     | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|                                               | 09:09 | 56-54 | V 2 | The state of the s |
| SUB IN by TAYLOR, JACKSON                     | 09:09 |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| . <b>,</b>                                    | ,     |       |     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| SLID OUT by MCDOSKEY IACK                            | 09:09 |       |      |                                 |
|------------------------------------------------------|-------|-------|------|---------------------------------|
| SUB OUT by MCROSKEY, JACK MISS 3PTR by ACOSTA, AARON | 09:56 |       |      |                                 |
| WI33 3FTR by ACOSTA, AARON                           |       |       |      | REBOUND DEF by PINTER, CHASE    |
|                                                      | 08:44 |       |      | MISS LAYUP by DEHOYOS, ALEX     |
|                                                      |       |       |      | REBOUND OFF by RINDAHL, MATTHEW |
| FOUL by TAYLOR, JACKSON                              | 08:44 |       |      | REBOOND OF BY KINDAFIE, MATTHEW |
| TOOL BY TATEON, SACKSON                              | 08:44 | 56-55 | V/ 1 | GOOD FT by RINDAHL,MATTHEW      |
|                                                      | 08:44 | 30 33 | VI   | MISS FT by RINDAHL, MATTHEW     |
| REBOUND DEF by ELABDEIA, NABEEL                      |       |       |      | WIGS I'I by KIND/KIE/W/KITIEW   |
| SUB IN by ELABDEIA, NABEEL                           | 08:44 |       |      |                                 |
| SUB OUT by JONAS, ERIC                               | 08:44 |       |      |                                 |
| COD COT By SOIM C, EM C                              | 08:44 |       |      | SUB IN by WELLS, PAUL           |
|                                                      | 08:44 |       |      | SUB OUT by EVANS,BRONSON        |
| FOUL by TANNER, JACKSON                              | 08:36 |       |      | out of by Evillo Brondon        |
| . 502 25                                             | 08:24 |       |      | MISS JUMPER by MILLER, J'SEAN   |
| REBOUND DEF by ACOSTA, AARON                         |       |       |      |                                 |
| MISS 3PTR by ELABDEIA, NABEEL                        | 07:56 |       |      |                                 |
| REBOUND OFF by TEAM                                  |       |       |      |                                 |
| TURNOVER by TEAM                                     | 07:53 |       |      |                                 |
| TIMEOUT MEDIA by TEAM                                | 07:53 |       |      |                                 |
| SUB IN by BLACK,COOXOOEII                            | 07:53 |       |      |                                 |
| SUB IN by JONAS, ERIC                                | 07:53 |       |      |                                 |
| SUB OUT by TANNER, JACKSON                           | 07:53 |       |      |                                 |
| SUB OUT by TAYLOR, JACKSON                           | 07:53 |       |      |                                 |
| ,                                                    | 07:37 |       |      | TURNOVER by WELLS, PAUL         |
|                                                      | 07:24 |       |      | FOUL by RINDAHL, MATTHEW        |
| MISS FT by BLACK,COOXOOEII                           | 07:24 |       |      | ,                               |
|                                                      |       |       |      | REBOUND DEF by WELLS, PAUL      |
| SUB IN by MCROSKEY, JACK                             | 07:24 |       |      | , ,                             |
| SUB OUT by ACOSTA,AARON                              | 07:24 |       |      |                                 |
| FOUL by ROUNAGHI, CHARLIE                            | 07:18 |       |      |                                 |
| , ,                                                  | 07:18 |       |      | MISS FT by DEHOYOS, ALEX        |
|                                                      |       |       |      | REBOUND DEADB by TEAM           |
|                                                      | 07:18 |       |      | MISS FT by DEHOYOS,ALEX         |
| REBOUND DEF by JONAS, ERIC                           |       |       |      |                                 |
| MISS LAYUP by MCROSKEY, JACK                         | 06:53 |       |      |                                 |
|                                                      |       |       |      | REBOUND DEF by TEAM             |
| FOUL by BLACK, COOXOOEII                             | 06:39 |       |      | ,                               |
| ·                                                    | 06:39 | 56-56 |      | GOOD FT by RINDAHL, MATTHEW     |
|                                                      | 06:39 |       | H 1  | GOOD FT by RINDAHL, MATTHEW     |
| SUB IN by ACOSTA, AARON                              | 06:39 |       |      | •                               |
| SUB OUT by MCROSKEY, JACK                            | 06:39 |       |      |                                 |
| •                                                    | 06:39 |       |      | SUB IN by BERRY, JOSH           |
|                                                      | 06:39 |       |      | SUB IN by SPARKS,ANDREW         |
|                                                      | 06:39 |       |      | SUB IN by DAVIS, CAMERON        |
|                                                      | 06:39 |       |      | SUB OUT by MILLER, J'SEAN       |
|                                                      | 06:39 |       |      | SUB OUT by RINDAHL, MATTHEW     |
|                                                      | 06:39 |       |      | SUB OUT by PINTER, CHASE        |
| MISS JUMPER by BLACK, COOXOOEII                      | 06:21 |       |      | ·<br>                           |
|                                                      |       |       |      | REBOUND DEF by WELLS, PAUL      |
| FOUL by ELABDEIA, NABEEL                             | 05:54 |       |      |                                 |
|                                                      | 05:54 | 56-58 | H 2  | GOOD FT by WELLS,PAUL           |
|                                                      | 05:54 |       | H 3  | GOOD FT by WELLS,PAUL           |
|                                                      | 05:54 |       |      | TIMEOUT 30SEC by TEAM           |
| SUB IN by TANNER, JACKSON                            | 05:54 |       |      |                                 |
| SUB OUT by BLACK, COOXOOEII                          | 05:54 |       |      |                                 |
| ·                                                    | 05:54 |       |      | SUB IN by MAINA,TIM             |
|                                                      | 05:54 |       |      | SUB OUT by DEHOYOS, ALEX        |
| MISS JUMPER by ACOSTA, AARON                         | 05:41 |       |      |                                 |
| · · · · · · · · · · · · · · · · · · ·                |       |       |      | REBOUND DEF by TEAM             |
|                                                      | 05:39 |       |      | SUB IN by DEHOYOS, ALEX         |
|                                                      | 05:39 |       |      | SUB IN by RINDAHL, MATTHEW      |
|                                                      |       |       |      | •                               |

|                                      | 05:39 |       |      | SUB OUT by BERRY, JOSH                     |
|--------------------------------------|-------|-------|------|--------------------------------------------|
|                                      | 05:39 |       |      | SUB OUT by MAINA,TIM                       |
| FOUL by ELABDEIA, NABEEL             | 05:20 |       |      |                                            |
|                                      | 05:20 | 56-60 | H 4  | GOOD FT by WELLS,PAUL                      |
|                                      | 05:20 | 56-61 | H 5  | GOOD FT by WELLS,PAUL                      |
| SUB IN by CUNNINGHAM, SCOTT          | 05:20 |       |      |                                            |
| SUB IN by BLACK, COOXOOEII           | 05:20 |       |      |                                            |
| SUB OUT by TANNER, JACKSON           | 05:20 |       |      |                                            |
| SUB OUT by ROUNAGHI, CHARLIE         | 05:20 |       |      |                                            |
|                                      | 05:20 |       |      | SUB IN by EVANS, BRONSON                   |
|                                      | 05:20 |       |      | SUB OUT by WELLS, PAUL                     |
| MISS JUMPER by BLACK, COOXOOEII      | 04:55 |       |      |                                            |
|                                      |       |       |      | REBOUND DEF by RINDAHL, MATTHEW            |
|                                      | 04:45 | 56-64 | H 8  | GOOD 3PTR by RINDAHL,MATTHEW               |
|                                      |       |       |      | ASSIST by DEHOYOS, ALEX                    |
| MISS LAYUP by JONAS,ERIC             | 04:33 |       |      |                                            |
|                                      |       |       |      | REBOUND DEF by RINDAHL, MATTHEW            |
|                                      | 04:18 | 56-67 | H 11 | GOOD 3PTR by RINDAHL,MATTHEW               |
|                                      |       |       |      | ASSIST by EVANS, BRONSON                   |
| TURNOVER by ELABDEIA, NABEEL         | 03:51 |       |      |                                            |
|                                      | 03:51 |       |      | STEAL by DAVIS, CAMERON                    |
| FOUL by ACOSTA, AARON                | 03:49 |       |      |                                            |
| TIMEOUT MEDIA by TEAM                | 03:49 |       |      |                                            |
|                                      | 03:49 | 56-68 | H 12 | GOOD FT by DAVIS, CAMERON (fastbreak)      |
|                                      | 03:49 | 56-69 | H 13 | GOOD FT by DAVIS, CAMERON (fastbreak)      |
| SUB IN by MCROSKEY, JACK             | 03:49 |       |      |                                            |
| SUB OUT by ELABDEIA, NABEEL          | 03:49 |       |      |                                            |
|                                      | 03:49 |       |      | SUB IN by WELLS,PAUL                       |
|                                      | 03:49 |       |      | SUB OUT by EVANS, BRONSON                  |
|                                      | 03:31 |       |      | FOUL by RINDAHL, MATTHEW                   |
| GOOD FT by CUNNINGHAM, SCOTT         | 03:31 | 57-69 | H 12 |                                            |
| GOOD FT by CUNNINGHAM, SCOTT         | 03:31 | 58-69 | H 11 |                                            |
|                                      | 03:04 |       |      | MISS 3PTR by RINDAHL, MATTHEW              |
|                                      |       |       |      | REBOUND OFF by WELLS, PAUL                 |
|                                      | 02:54 |       |      | TIMEOUT 30SEC by TEAM                      |
|                                      | 02:51 |       |      | TURNOVER by DEHOYOS, ALEX                  |
| STEAL by JONAS, ERIC                 | 02:51 |       |      |                                            |
| TURNOVER by JONAS, ERIC              | 02:44 |       |      |                                            |
|                                      | 02:44 |       |      | STEAL by DEHOYOS,ALEX                      |
|                                      | 02:44 |       |      | MISS LAYUP by WELLS,PAUL                   |
|                                      |       |       |      | REBOUND OFF by WELLS, PAUL                 |
|                                      | 02:39 | 58-71 | H 13 | GOOD LAYUP by WELLS, PAUL (in the paint)   |
| MISS LAYUP by CUNNINGHAM, SCOTT      | 02:39 |       |      |                                            |
|                                      |       |       |      | REBOUND DEF by DEHOYOS, ALEX               |
|                                      | 02:39 | 58-73 | H 15 | GOOD LAYUP by DEHOYOS, ALEX (in the paint) |
| TURNOVER by BLACK, COOXOOEII         | 02:38 |       |      |                                            |
| SUB IN by ROUNAGHI, CHARLIE          | 02:38 |       |      |                                            |
| SUB IN by ELABDEIA, NABEEL           | 02:38 |       |      |                                            |
| SUB OUT by CUNNINGHAM, SCOTT         | 02:38 |       |      |                                            |
| SUB OUT by JONAS,ERIC                | 02:38 |       |      |                                            |
|                                      | 02:12 | 58-76 | H 18 | GOOD 3PTR by SPARKS,ANDREW                 |
|                                      |       |       |      | ASSIST by DEHOYOS, ALEX                    |
| SUB IN by WOODS,JJ                   | 02:00 |       |      |                                            |
| SUB IN by ZACHEM, ISAAC              | 02:00 |       |      |                                            |
| SUB OUT by ACOSTA, AARON             | 02:00 |       |      |                                            |
| SUB OUT by BLACK, COOXOOEII          | 02:00 |       |      |                                            |
| MISS 3PTR by ELABDEIA, NABEEL        | 01:40 |       |      |                                            |
| REBOUND OFF by WOODS,JJ              |       |       |      |                                            |
| GOOD LAYUP by WOODS,JJ(in the paint) | 01:35 | 60-76 | H 16 |                                            |
|                                      | 01:35 |       |      | FOUL by RINDAHL,MATTHEW                    |
| MISS FT by WOODS,JJ                  | 01:35 |       |      |                                            |
|                                      |       |       |      | REBOUND DEF by WELLS, PAUL                 |

| CLID IN Iter TAVI OD IACICONI | 04.05 |       |      |                                                      |
|-------------------------------|-------|-------|------|------------------------------------------------------|
| SUB IN by TAYLOR, JACKSON     | 01:35 |       |      |                                                      |
| SUB IN by TANNER, JACKSON     | 01:35 |       |      |                                                      |
| SUB OUT by MCROSKEY, JACK     | 01:35 |       |      |                                                      |
| SUB OUT by ELABDEIA, NABEEL   | 01:35 |       |      |                                                      |
|                               | 01:35 |       |      | SUB IN by EVANS, BRONSON                             |
|                               | 01:35 |       |      | SUB OUT by RINDAHL, MATTHEW                          |
|                               | 01:21 |       |      | TURNOVER by WELLS, PAUL                              |
|                               | 01:21 |       |      | SUB IN by MILLER, J'SEAN                             |
|                               | 01:21 |       |      | SUB OUT by DEHOYOS,ALEX                              |
| TURNOVER by ROUNAGHI, CHARLIE | 01:15 |       |      |                                                      |
|                               | 01:15 |       |      | STEAL by DAVIS, CAMERON                              |
|                               | 01:08 | 60-78 | H 18 | GOOD LAYUP by WELLS, PAUL (fastbreak) (in the paint) |
|                               |       |       |      | ASSIST by DAVIS, CAMERON                             |
|                               | 00:59 |       |      | FOUL by EVANS, BRONSON                               |
| MISS FT by TANNER, JACKSON    | 00:59 |       |      |                                                      |
| REBOUND DEADB by TEAM         |       |       |      |                                                      |
| MISS FT by TANNER, JACKSON    | 00:59 |       |      |                                                      |
|                               |       |       |      | REBOUND DEF by MILLER, J'SEAN                        |
|                               | 00:59 |       |      | SUB IN by COSTANTINO, DILLON                         |
|                               | 00:59 |       |      | SUB IN by REICHERT-BLUME, GABE                       |
|                               | 00:59 |       |      | SUB IN by PINTER,CHASE                               |
|                               | 00:59 |       |      | SUB OUT by SPARKS, ANDREW                            |
|                               | 00:59 |       |      | SUB OUT by EVANS, BRONSON                            |
|                               | 00:59 |       |      | SUB OUT by DAVIS, CAMERON                            |
| FOUL by WOODS,JJ              | 00:51 |       |      |                                                      |
|                               | 00:51 | 60-79 | H 19 | GOOD FT by WELLS, PAUL                               |
|                               | 00:51 |       |      | MISS FT by WELLS,PAUL                                |
|                               |       |       |      | REBOUND OFF by WELLS, PAUL                           |
|                               | 00:50 | 60-81 | H 21 | GOOD LAYUP by WELLS, PAUL (in the paint)             |
|                               | 00:48 |       |      | SUB IN by HURD, CORBIN                               |
|                               | 00:48 |       |      | SUB IN by MOORE, MYLES                               |
|                               | 00:48 |       |      | SUB OUT by WELLS,PAUL                                |
|                               | 00:48 |       |      | SUB OUT by PINTER, CHASE                             |
| MISS LAYUP by TAYLOR, JACKSON | 00:37 |       |      |                                                      |
|                               |       |       |      | REBOUND DEF by MOORE, MYLES                          |
| GOOD 3PTR by WOODS,JJ         | 00:36 | 63-81 | H 18 |                                                      |
| ASSIST by TANNER, JACKSON     |       |       |      |                                                      |
|                               | 00:36 |       |      | TURNOVER by MOORE, MYLES                             |