### UT Arlington (9-9,5-5 Sun Belt) -vs- Arkansas St. (6-9,3-5 Sun Belt) 01/30/21 at First National Bank Arena, Jonesboro, AR

Date: 01/30/21 Time: 4:00 PM Attendance: 905

Site: First National Bank Arena, Jonesboro, AR Referees: Derek Schulte, Ross Cullins, Keith Patterson

| Score By Period | 1  | 2  | Total |
|-----------------|----|----|-------|
| UT Arlington    | 25 | 40 | 65    |
| Arkansas St.    | 31 | 33 | 64    |

### **UT Arlington 65**

| #  | Player                      | GS | MIN | FG    | 3PT  | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------------------|----|-----|-------|------|------|---------|-----|----|---|----|-----|-----|-----|
| 01 | Griffin,Sam                 | *  | 34  | 8-17  | 5-9  | 2-2  | 1-1     | 2   | 1  | 2 | 2  | 0   | 1   | 23  |
| 13 | Wells,Shahada               | *  | 29  | 9-16  | 3-6  | 0-0  | 1-2     | 3   | 3  | 1 | 2  | 0   | 3   | 21  |
| 00 | Akobundu-Ehiogu, Kaodirichi | *  | 28  | 2-3   | 0-0  | 2-3  | 2-4     | 6   | 0  | 0 | 0  | 2   | 0   | 6   |
| 02 | Phillips, Jordan            | *  | 14  | 1-3   | 0-1  | 1-2  | 0-0     | 0   | 1  | 3 | 2  | 0   | 1   | 3   |
| 23 | Mwamba,Patrick              | *  | 10  | 0-1   | 0-1  | 0-0  | 0-1     | 1   | 2  | 0 | 3  | 0   | 1   | 0   |
| 10 | De La Cruz, Fredelin        |    | 17  | 1-4   | 0-2  | 3-4  | 0-4     | 4   | 1  | 0 | 3  | 1   | 0   | 5   |
| 20 | Elame, Nicolas              |    | 27  | 2-7   | 0-1  | 0-0  | 2-7     | 9   | 2  | 0 | 2  | 0   | 0   | 4   |
| 14 | Steelman, Davis             |    | 18  | 1-5   | 1-3  | 0-0  | 0-5     | 5   | 0  | 1 | 1  | 0   | 0   | 3   |
| 21 | Jones,Tre                   |    | 21  | 0-1   | 0-0  | 0-0  | 5-0     | 5   | 4  | 2 | 0  | 0   | 2   | 0   |
| 05 | Talbot,Brandyn              |    | 2   | 0-0   | 0-0  | 0-0  | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
| TM | TEAM                        |    | 0   | 0-0   | 0-0  | 0-0  | 2-0     | 2   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals                      | _  | 200 | 24-57 | 9-23 | 8-11 | 13-24   | 37  | 14 | 9 | 17 | 3   | 8   | 65  |

| Team Summary | FG            | 3PT          | FT          |
|--------------|---------------|--------------|-------------|
| First Half   | 10-24 41.67 % | 1-6 16.67 %  | 4-6 66.67 % |
| Second Half  | 14-33 42.42 % | 8-17 47.06 % | 4-5 80.00 % |
| Total        | 24-57 42.1 %  | 9-23 39.1 %  | 8-11 72.7 % |

Technical Fouls: none Lead Changed: 5 times(s) Points off Turnovers: 17

Bench Points: 12

Points in the Paint: 26

Fast Break Points: 5

Largest Lead: 0 0

#### Arkansas St. 64

| #  | Player              | GS | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|---------------------|----|-----|-------|------|-----|---------|-----|----|----|----|-----|-----|-----|
| 23 | Eaton, Marquis      | *  | 37  | 5-18  | 1-7  | 3-3 | 1-4     | 5   | 1  | 7  | 4  | 1   | 1   | 14  |
| 15 | Omier, Norchad      | *  | 24  | 7-12  | 0-0  | 0-0 | 4-6     | 10  | 4  | 1  | 1  | 2   | 1   | 14  |
| 22 | Wesley, Keyon       | *  | 33  | 5-9   | 0-0  | 2-2 | 5-5     | 10  | 2  | 0  | 0  | 0   | 1   | 12  |
| 05 | Willis, Christian   | *  | 21  | 4-7   | 2-3  | 0-0 | 0-2     | 2   | 1  | 1  | 2  | 0   | 1   | 10  |
| 00 | Fields, Caleb       | *  | 31  | 0-5   | 0-2  | 0-1 | 0-1     | 1   | 0  | 6  | 1  | 0   | 1   | 0   |
| 10 | Farrington, Malcolm |    | 21  | 3-4   | 1-2  | 0-0 | 1-2     | 3   | 0  | 0  | 3  | 1   | 3   | 7   |
| 02 | Felts, Avery        |    | 14  | 2-5   | 1-4  | 0-0 | 1-1     | 2   | 1  | 0  | 0  | 0   | 0   | 5   |
| 50 | Jackson, Antwon     |    | 13  | 1-2   | 0-0  | 0-0 | 1-0     | 1   | 0  | 0  | 0  | 0   | 0   | 2   |
| 24 | London,Caleb        |    | 6   | 0-3   | 0-0  | 0-0 | 0-0     | 0   | 2  | 0  | 0  | 0   | 2   | 0   |
| TM | TEAM                |    | 0   | 0-0   | 0-0  | 0-0 | 0-0     | 0   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals              | -  | 200 | 27-65 | 5-18 | 5-6 | 13-21   | 34  | 11 | 15 | 11 | 4   | 10  | 64  |

| Team Summary | FG            | 3PT          | FT           |
|--------------|---------------|--------------|--------------|
| First Half   | 13-31 41.94 % | 2-8 25.00 %  | 3-3 100.00 % |
| Second Half  | 14-34 41.18 % | 3-10 30.00 % | 2-3 66.67 %  |
| Total        | 27-65 41.5 %  | 5-18 27.8 %  | 5-6 83.3 %   |

Technical Fouls: none **Lead Changed:** 5 times(s) **Points off Turnovers:** 13

Second Chance Points: 12 Scores Tied: 1 times(s)

Bench Points: 14

Points in the Paint: 30 Largest Lead: 0 0

Fast Break Points: 15

# First Half Play By Play

| VISITORS: UT Arlington                                | Time           | Score | Margin | HOME TEAM: Arkansas St.                              |
|-------------------------------------------------------|----------------|-------|--------|------------------------------------------------------|
| MISS LAYUP by WELLS, SHAHADA (in the paint)           | 19:28          | -     | _      |                                                      |
|                                                       |                |       |        | REBOUND DEF by OMIER, NORCHAD                        |
|                                                       | 19:03          | 0-2   | H 2    | GOOD JUMPER by OMIER, NORCHAD                        |
|                                                       |                |       |        | ASSIST by EATON, MARQUIS                             |
| TURNOVER by WELLS, SHAHADA                            | 18:51          |       |        |                                                      |
|                                                       | 18:51          |       |        | STEAL by EATON, MARQUIS                              |
|                                                       | 18:44          |       |        | TURNOVER by EATON, MARQUIS                           |
| STEAL by WELLS, SHAHADA                               | 18:44          |       |        |                                                      |
| GOOD LAYUP by PHILLIPS, JORDAN (in the paint)         | 18:29          | 2-2   |        |                                                      |
|                                                       | 18:18          |       |        | MISS JUMPER by OMIER, NORCHAD (in the paint)         |
| REBOUND DEF by MWAMBA,PATRICK                         |                |       |        |                                                      |
| MISS LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)    | 18:10          |       |        |                                                      |
|                                                       | 18:10          |       |        | BLOCK by OMIER, NORCHAD                              |
|                                                       |                |       |        | REBOUND DEF by WESLEY,KEYON                          |
|                                                       | 18:02          | 2-4   | H 2    | GOOD DUNK by WESLEY, KEYON (in the paint)            |
| AUGO HIMPER I ORIFEINI CAM                            |                |       |        | ASSIST by OMIER, NORCHAD                             |
| MISS JUMPER by GRIFFIN,SAM                            | 17:47          |       |        | DEDOLIND DEE IN WESTER VEYON                         |
|                                                       | 17.07          |       |        | REBOUND DEF by WESLEY, KEYON                         |
| DEBOUND DEE by AKODUNDU FUIOCU KAOD                   | 17:37          |       |        | MISS JUMPER by WESLEY, KEYON                         |
| REBOUND DEF by AKOBUNDU-EHIOGU,KAOD                   | <br>17.15      |       |        |                                                      |
| TURNOVER by PHILLIPS, JORDAN                          | 17:15<br>17:15 |       |        | STEAL by FIELDS, CALEB                               |
|                                                       | 17.13          |       |        | MISS JUMPER by EATON, MARQUIS                        |
| REBOUND DEF by AKOBUNDU-EHIOGU,KAOD                   |                |       |        | WISS JUMPER BY EATON, MARQUIS                        |
| MISS LAYUP by PHILLIPS, JORDAN (in the paint)         | 17:03          |       |        |                                                      |
| wiss earth by triller 5,50kban(in the paint)          |                |       |        | REBOUND DEF by OMIER, NORCHAD                        |
|                                                       | 16:44          | 2-6   | H 4    | GOOD JUMPER by OMIER, NORCHAD                        |
|                                                       |                | 2 0   |        | ASSIST by EATON, MARQUIS                             |
| TURNOVER by MWAMBA, PATRICK                           | 16:21          |       |        | Thousand by Extronging account                       |
| , entre vert by man and a first term                  | 16:21          |       |        | STEAL by WILLIS, CHRISTIAN                           |
|                                                       |                |       |        | GOOD JUMPER by WILLIS, CHRISTIAN (fastbreak) (in the |
|                                                       | 16:17          | 2-8   | H 6    | paint)                                               |
| GOOD JUMPER by GRIFFIN, SAM                           | 15:48          | 4-8   | H 4    |                                                      |
| ASSIST by PHILLIPS, JORDAN                            |                |       |        |                                                      |
|                                                       | 15:32          |       |        | TURNOVER by WILLIS, CHRISTIAN                        |
| STEAL by WELLS,SHAHADA                                | 15:32          |       |        |                                                      |
| GOOD JUMPER by WELLS, SHAHADA (in the paint)          | 15:26          | 6-8   | H 2    |                                                      |
|                                                       | 15:09          | 6-10  | H 4    | GOOD DUNK by OMIER, NORCHAD (in the paint)           |
|                                                       |                |       |        | ASSIST by WILLIS, CHRISTIAN                          |
| FOUL by MWAMBA, PATRICK                               | 14:56          |       |        |                                                      |
| TURNOVER by MWAMBA, PATRICK                           | 14:56          |       |        |                                                      |
| TIMEOUT MEDIA by TEAM                                 | 14:56          |       |        | OUR OUT I FIELDS ON ED                               |
|                                                       | 14:56          |       |        | SUB OUT by FIELDS, CALEB                             |
| CUD OUT by AKODUNDU FUICOU KAOD                       | 14:56          |       |        | SUB IN by FARRINGTON,MALCOLM                         |
| SUB OUT by AKOBUNDU-EHIOGU, KAOD                      | 14:56          |       |        |                                                      |
| SUB OUT by PHILLIPS, JORDAN                           | 14:56          |       |        |                                                      |
| SUB OUT by MWAMBA, PATRICK                            | 14:56<br>14:56 |       |        |                                                      |
| SUB IN by DE LA CRUZ,FREDELIN SUB IN by ELAME,NICOLAS | 14:56          |       |        |                                                      |
| SUB IN by JONES,TRE                                   | 14:56          |       |        |                                                      |
| JOD IN DY JONES, INC                                  | 14:43          |       |        | TURNOVER by EATON, MARQUIS                           |
| MISS 3PTR by GRIFFIN,SAM                              | 14:43          |       |        | TOTAL OF ENTON, WINE COLO                            |
|                                                       |                |       |        | REBOUND DEF by WESLEY, KEYON                         |
|                                                       | 13:56          | 6-12  | Н 6    | GOOD JUMPER by WILLIS, CHRISTIAN                     |
|                                                       | 13:38          | J 12  |        | FOUL by OMIER, NORCHAD                               |
| MISS FT by DE LA CRUZ,FREDELIN                        | 13:38          |       |        |                                                      |
| REBOUND DEADB by TEAM                                 |                |       |        |                                                      |
| SUB OUT by GRIFFIN, SAM                               | 13:38          |       |        |                                                      |
| SUB IN by STEELMAN, DAVIS                             | 13:38          |       |        |                                                      |
| .,                                                    | 2.00           |       |        |                                                      |

| 13.15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------|-------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12-15   7-14   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   117   1   | GOOD FT by DE LA CRUZ,FREDELIN                    | 13:38 | 7-12  | H 5  | MICC LAVUEL CHIED MODOLIAD()                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 12-56   7-14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12-49   FOUL by OMER, NORCHAD   12-40   SUB OUT by SUB OUT by SUB OUT by OMER, NORCHAD   12-40   SUB OUT by S   |                                                   |       | 7 1 / | 11.7 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40   1-40     |                                                   |       | 7-14  | П /  | The state of the s |
| 12 40   SUB OUT BY OWN IN NORCHAD     12 40   SUB OUT BY WET FY FYON     12 40   SUB OUT BY WET FY FYON     12 40   SUB OUT BY DETACRIZEDED     12 40   SUB IN BY LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     12 40   SUB IN BY LET LONDON, CALE B     13 40   SUB IN BY LET LONDON, CALE B     14 40   SUB IN BY LADON, AMAGOUIS     15 40   SUB IN BY LADON, AMAGOUIS     16 40   SUB IN BY LADON, CALE B     17 40   SUB IN BY LADON, CALE B     18 40    | GOOD ET by DE LA CRUZ EREDELIN                    |       | 8-14  | Н 6  | TOOL BY OMITER, NORTHAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-4   | OCOD I I BY DE DI ONOZA NEDELIN                   |       | 0 14  | 110  | SUB OUT by OMIER NORCHAD                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-4   |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-40   12-4   |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;40   12;4   |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 12.40   9-14   H   15   15   15   15   15   15   15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SOOD   TEY DE LA CRUZ_FREDELIN   12.40   9.14   15   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10   12.10     |                                                   | 12:40 |       |      | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by WELLS, SHAHADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | GOOD FT by DE LA CRUZ, FREDELIN                   |       | 9-14  | H 5  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by GRIFFIN,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 12:40 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by DE LA CRUZ,FREDELIN  GOOD JUMPER by ELAME,NICOLAS(in the paint)  FREDENIND DEF by DE LA CRUZ,FREDELIN(in the paint)  FREDUND DEF by DE LA CRUZ,FREDELIN(in the paint)  TURNOVER by FIELDS,CALEB  TURNOVER by WILLIS,CHRISTIAN  SUB IN by FELTS,AVERY  SUB OUT by FARRINGTON,MAI COLM  SUB IN by FARRINGTON,MAI COLM  SUB IN by FARRINGTON,MAI COLM  MISS 3PTR Dy EATON,MARQUIS  TURNOVER by DE LA CRUZ,FREDELIN  POP-23  MISS JUMPER by JACKSON,ANTWON(in the paint)  TURNOVER by DE LA CRUZ,FREDELIN  POP-24  MISS JUMPER by JACKSON,ANTWON(in the paint)  TURNOVER by ELAME,NICOLAS  FREDUND DEF by STEFILMAN,DAVIS  FREDUND DEF by STEFILMAN,DAVIS  FREDUND DEF by STEFILMAN,DAVIS  BY SUB OUT by JACKSON,ANTWON  BY SUB OUT by JACKSON,ANTWON  BY SUB OUT by JACKSON,ANTWON  SUB OUT by JACKSON,ANTWON  SUB OUT by MYLLIS,CHRISTIAN  BY WELLS, SHAHADA  BY SUB IN by WESLEY, KEYON  BY SUB IN by MYLLIS, CHRISTIAN  BY SUB IN by WESLEY, KEYON  BY SUB IN by MYLLIS, CHRISTIAN  BY SUB IN by MYLLIS, SHAHADA (lastbreak)  BY SUB IN by MILLIS, CHRISTIAN  BY SUB IN BY WELLS, SHAHADA (lastbreak)  BY SUB IN BY MILLIS, CHRISTIAN  BY SUB IN BY WELLS, SHAHADA (lastbreak)  BY SUB IN BY MILLIS, CHRISTIAN  BY SUB IN BY WILLIS, CHRISTIAN  BY SUB IN BY WELLS, SHAHADA (last |                                                   | 12:40 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by DE LA CRUZ_FREDELIN   12:03   FOUL by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   | 12:19 |       |      | MISS JUMPER by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 11-52   11-44   H 3   11-52   TURNOVER by FIELDS, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | REBOUND DEF by DE LA CRUZ, FREDELIN               |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 11-29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 12:03 |       |      | FOUL by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| TIMEOUT MEDIA by TEAM  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:26  11:28  11:28  11:29  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28  11:28   | GOOD JUMPER by ELAME, NICOLAS (in the paint)      | 11:53 | 11-14 | H 3  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 11:26   SUB OUT BY WILLIS,CHRISTIAN   11:26   SUB IN BY FELTS,AVERY   SUB OUT BY FARRINGTON,MALCOLM   SUB IN BY FARRINGTON,MALCOLM   SUB IN BY FARRINGTON,MALCOLM   SUB IN BY FARRINGTON,MARCOLIS   SUB OUT BY FARRINGTON,MARCOLIS   SUB OUT BY SELENCE, SUB   |                                                   | 11:29 |       |      | TURNOVER by FIELDS, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 11:26   SUB IN by FELTS,AVERY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | TIMEOUT MEDIA by TEAM                             | 11:29 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GODD LAYUP by DE LA CRUZ, FREDELIN (in the paint)  ASSIST by GRIFFIN, SAM  10:49  10:49  10:49  10:49  10:49  MISS 3PTR by EATON, MARQUIS  REBOUND DEADB by TEAM  GOOD LAYUP by GRIFFIN, SAM(in the paint)  10:20  10:45  10:45  MISS 3PTR by EATON, MARQUIS  TURNOVER by DE LA CRUZ, FREDELIN  09:47  09:47  09:47  09:47  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  10:40  MISS 3PTR by EATON, MARQUIS  MISS 3PTR by EATO |                                                   | 11:26 |       |      | SUB OUT by WILLIS, CHRISTIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ASSIST by GRIFFIN,SAM    10.49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   | 11:26 |       |      | SUB IN by FELTS, AVERY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 10.49   SUB OUT by FARRINGTON,MARQUIS   10.49   SUB IN by EATON,MARQUIS   10.40   MISS 3PTR by EATON,MARQUIS   MISS 3PTR by EATON,   | GOOD LAYUP by DE LA CRUZ, FREDELIN (in the paint) | 11:16 | 13-14 | H 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 10:49   SUB IN by EATON,MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ASSIST by GRIFFIN, SAM                            |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 10:46   MISS 3PTR by EATON,MARQUIS   10:46   MISS 3PTR by EATON,MARQUIS   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10:40   10   |                                                   | 10:49 |       |      | SUB OUT by FARRINGTON, MALCOLM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 10:49 |       |      | SUB IN by EATON, MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| GOOD LAYUP by GRIFFIN,SAM(in the paint) 09:57 15:14 V 1 TURNOVER by DE LA CRUZ,FREDELIN 09:47                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   | 10:46 |       |      | MISS 3PTR by EATON, MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 09:57   15-16                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | REBOUND DEADB by TEAM                             |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TURNOVER by DE LA CRUZ,FREDELIN  09:47  09:47  09:47  STEAL by LONDON,CALEB  MISS JUMPER by LONDON,CALEB  REBOUND DEF by ELAME,NICOLAS  08:59  08:48  08:48  MISS 3PTR by EATON,MARQUIS  REBOUND DEF by STEELMAN,DAVIS  08:46  08:46  08:46  08:46  SUB OUT by JONDON,CALEB  SUB OUT by JACKSON,ANTWON  08:46  SUB OUT by STEELMAN,DAVIS  SUB OUT by JONES,TRE  08:46  SUB IN by WELLS,SHAHADA  08:12  GOOD 3PTR by WELLS,SHAHADA  08:12  GOOD 3PTR by WELLS,SHAHADA  07:05  REBOUND DEF by EATON,MARQUIS  REBOUND DEF by EATON,MARQUIS  REBOUND DEF by ELAME,NICOLAS  07:05  FOUL by GRIFFIN,SAM  07:07  TIMEOUT MEDIA by TEAM  07:07  TIMEOUT MEDIA by TEAM  07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | GOOD LAYUP by GRIFFIN, SAM(in the paint)          | 10:20 | 15-14 | V 1  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 09:47   STEAL by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   | 09:57 | 15-16 | H 1  | GOOD JUMPER by JACKSON, ANTWON (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| NESDUND DEF by ELAME, NICOLAS   1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TURNOVER by DE LA CRUZ, FREDELIN                  | 09:47 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by ELAME,NICOLAS  08:59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                   |       |       |      | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| MISS JUMPER by ELAME,NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   | 09:23 |       |      | MISS JUMPER by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| REBOUND DEF by STEELMAN,DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| NESS 3PTR by EATON,MARQUIS   NESS 3PTR by EATON,MARQUIS   NESS 3PTR by STEELMAN,DAVIS   NESS 3PTR by GRIFFIN,SAM   NESS 3PTR by GRIFFIN,SAM   NESS 3PTR by WELLS,SHAHADA     NESS 3PTR by EATON,MARQUIS     NESS 3PTR by EATON,   | MISS JUMPER by ELAME, NICOLAS                     | 08:59 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by STEELMAN,DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   |       |       |      | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 08:46   FOUL by LONDON, CALEB     08:46   SUB OUT by LONDON, CALEB     08:46   SUB OUT by LONDON, CALEB     08:46   SUB OUT by JACKSON, ANTWON     08:46   SUB IN by WILLIS, CHRISTIAN     08:46   SUB IN by WILLIS, CHRISTIAN     08:46   SUB IN by WESLEY, KEYON     SUB OUT by STEELMAN, DAVIS   O8:46     SUB OUT by JONES, TRE   O8:46     SUB IN by MKOBUNDU-EHIOGU, KAOD   O8:46     SUB IN by WELLS, SHAHADA   O8:46     SUB IN by WELLS, SHAHADA   O8:29     REBOUND DEF by WILLIS, CHRISTIAN     STEAL by WELLS, SHAHADA   O8:12     GOOD 3PTR by WELLS, SHAHADA   O8:12     GOOD JUMPER by ELAME, NICOLAS   O7:38   MISS 3PTR by EATON, MARQUIS     GOOD JUMPER by ELAME, NICOLAS   O7:07     TIMEOUT MEDIA by TEAM   O7:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | DEDOLIND DEE IN CTEELMAN DAVIC                    | 08:48 |       |      | MISS 3PTR by EATON, MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 08:46   SUB OUT by LONDON, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | REBOUND DEF by STEELMAN, DAVIS                    |       |       |      | FOUR IN LONDON ON ED                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 08:46   SUB OUT by JACKSON,ANTWON   08:46   SUB IN by WILLIS,CHRISTIAN   08:46   SUB IN by WILLIS,CHRISTIAN   08:46   SUB IN by WESLEY,KEYON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 08:46   SUB IN by WILLIS,CHRISTIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   |       |       |      | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by DE LA CRUZ,FREDELIN   08:46   SUB IN by WESLEY,KEYON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                   |       |       |      | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| SUB OUT by DE LA CRUZ,FREDELIN       08:46         SUB OUT by STEELMAN,DAVIS       08:46         SUB OUT by JONES,TRE       08:46         SUB IN by AKOBUNDU-EHIOGU,KAOD       08:46         SUB IN by WELLS,SHAHADA       08:46         SUB IN by MWAMBA,PATRICK       08:46         MISS 3PTR by GRIFFIN,SAM       08:29          REBOUND DEF by WILLIS,CHRISTIAN         STEAL by WELLS,SHAHADA       08:12         GOOD 3PTR by WELLS,SHAHADA(fastbreak)       08:06 18-16 V 2         ASSIST by GRIFFIN,SAM          07:38       MISS 3PTR by EATON,MARQUIS         REBOUND DEF by ELAME,NICOLAS          GOOD JUMPER by ELAME,NICOLAS(in the paint)       07:25 20-16 V 4         FOUL by GRIFFIN,SAM       07:07         TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by STEELMAN,DAVIS       08:46         SUB OUT by JONES,TRE       08:46         SUB IN by AKOBUNDU-EHIOGU,KAOD       08:46         SUB IN by WELLS,SHAHADA       08:46         SUB IN by MWAMBA,PATRICK       08:46         MISS 3PTR by GRIFFIN,SAM       08:29          REBOUND DEF by WILLIS,CHRISTIAN         STEAL by WELLS,SHAHADA       08:12         GOOD 3PTR by WELLS,SHAHADA(fastbreak)       08:06       18-16       V 2         ASSIST by GRIFFIN,SAM           07:38       MISS 3PTR by EATON,MARQUIS         REBOUND DEF by ELAME,NICOLAS          GOOD JUMPER by ELAME,NICOLAS(in the paint)       07:25       20-16       V 4         FOUL by GRIFFIN,SAM       07:07         TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | SUB OUT by DE LA CRUZ EREDELIN                    |       |       |      | 300 IN by WESLET, KETON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| SUB OUT by JONES, TRE       08:46         SUB IN by AKOBUNDU-EHIOGU,KAOD       08:46         SUB IN by WELLS, SHAHADA       08:46         SUB IN by MWAMBA, PATRICK       08:46         MISS 3PTR by GRIFFIN,SAM       08:29          REBOUND DEF by WILLIS, CHRISTIAN         08:12       TURNOVER by WILLIS, CHRISTIAN         STEAL by WELLS, SHAHADA       08:12         GOOD 3PTR by WELLS, SHAHADA(fastbreak)       08:06       18-16       V 2         ASSIST by GRIFFIN, SAM           GOOD JUMPER by ELAME, NICOLAS           GOOD JUMPER by ELAME, NICOLAS(in the paint)       07:25       20-16       V 4         FOUL by GRIFFIN, SAM       07:07       TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | -                                                 |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by AKOBUNDU-EHIOGU, KAOD       08:46         SUB IN by WELLS, SHAHADA       08:46         SUB IN by MWAMBA, PATRICK       08:46         MISS 3PTR by GRIFFIN, SAM       08:29          REBOUND DEF by WILLIS, CHRISTIAN         STEAL by WELLS, SHAHADA       08:12       TURNOVER by WILLIS, CHRISTIAN         STEAL by WELLS, SHAHADA (fastbreak)       08:06       18-16       V 2         ASSIST by GRIFFIN, SAM        WISS 3PTR by EATON, MARQUIS         REBOUND DEF by ELAME, NICOLAS        WISS 3PTR by EATON, MARQUIS         GOOD JUMPER by ELAME, NICOLAS(in the paint)       07:25       20-16       V 4         FOUL by GRIFFIN, SAM       07:07       TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by WELLS, SHAHADA       08: 46         SUB IN by MWAMBA, PATRICK       08: 46         MISS 3PTR by GRIFFIN, SAM       08: 29          REBOUND DEF by WILLIS, CHRISTIAN         08: 12       TURNOVER by WILLIS, CHRISTIAN         STEAL by WELLS, SHAHADA       08: 12         GOOD 3PTR by WELLS, SHAHADA(fastbreak)       08: 06       18-16       V 2         ASSIST by GRIFFIN, SAM        07: 38       MISS 3PTR by EATON, MARQUIS         REBOUND DEF by ELAME, NICOLAS        GOOD JUMPER by ELAME, NICOLAS(in the paint)       07: 25       20-16       V 4         FOUL by GRIFFIN, SAM       07: 07       TIMEOUT MEDIA by TEAM       07: 07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | -                                                 |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB IN by MWAMBA,PATRICK       08:46         MISS 3PTR by GRIFFIN,SAM       08:29          REBOUND DEF by WILLIS,CHRISTIAN         STEAL by WELLS,SHAHADA       08:12         GOOD 3PTR by WELLS,SHAHADA(fastbreak)       08:06 18-16 V 2         ASSIST by GRIFFIN,SAM          REBOUND DEF by ELAME,NICOLAS          GOOD JUMPER by ELAME,NICOLAS(in the paint)       07:25 20-16 V 4         FOUL by GRIFFIN,SAM       07:07         TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| MISS 3PTR by GRIFFIN,SAM       08:29          REBOUND DEF by WILLIS,CHRISTIAN         08:12       TURNOVER by WILLIS,CHRISTIAN         STEAL by WELLS,SHAHADA       08:12         GOOD 3PTR by WELLS,SHAHADA(fastbreak)       08:06 18-16 V 2         ASSIST by GRIFFIN,SAM          07:38       MISS 3PTR by EATON,MARQUIS         REBOUND DEF by ELAME,NICOLAS          GOOD JUMPER by ELAME,NICOLAS(in the paint)       07:25 20-16 V 4         FOUL by GRIFFIN,SAM       07:07         TIMEOUT MEDIA by TEAM       07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | -                                                 |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by WILLIS,CHRISTIAN  08:12 TURNOVER by WILLIS,CHRISTIAN  STEAL by WELLS,SHAHADA 08:12  GOOD 3PTR by WELLS,SHAHADA(fastbreak) 08:06 18-16 V 2  ASSIST by GRIFFIN,SAM  REBOUND DEF by ELAME,NICOLAS  GOOD JUMPER by ELAME,NICOLAS (in the paint) 07:25 20-16 V 4  FOUL by GRIFFIN,SAM 07:07  TIMEOUT MEDIA by TEAM 07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O8:12 TURNOVER by WILLIS, CHRISTIAN  STEAL by WELLS, SHAHADA O8: 12  GOOD 3PTR by WELLS, SHAHADA(fastbreak) O8: 06 18-16 V 2  ASSIST by GRIFFIN, SAM  O7: 38 MISS 3PTR by EATON, MARQUIS  REBOUND DEF by ELAME, NICOLAS  GOOD JUMPER by ELAME, NICOLAS (in the paint) O7: 25 20-16 V 4  FOUL by GRIFFIN, SAM O7: 07  TIMEOUT MEDIA by TEAM O7: 07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                   |       |       |      | REBOUND DEF by WILLIS, CHRISTIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| STEAL by WELLS, SHAHADA 08:12  GOOD 3PTR by WELLS, SHAHADA(fastbreak) 08:06 18-16 V 2  ASSIST by GRIFFIN, SAM  REBOUND DEF by ELAME, NICOLAS  GOOD JUMPER by ELAME, NICOLAS (in the paint) 07:25 20-16 V 4  FOUL by GRIFFIN, SAM 07:07  TIMEOUT MEDIA by TEAM 07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| GOOD 3PTR by WELLS,SHAHADA(fastbreak)  ASSIST by GRIFFIN,SAM   07:38  MISS 3PTR by EATON,MARQUIS  REBOUND DEF by ELAME,NICOLAS  GOOD JUMPER by ELAME,NICOLAS(in the paint)  FOUL by GRIFFIN,SAM  07:07  TIMEOUT MEDIA by TEAM  07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | STEAL by WELLS, SHAHADA                           | 08:12 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| ASSIST by GRIFFIN,SAM  O7: 38 MISS 3PTR by EATON,MARQUIS  REBOUND DEF by ELAME,NICOLAS  GOOD JUMPER by ELAME,NICOLAS(in the paint)  O7: 25 20-16 V 4  FOUL by GRIFFIN,SAM  O7: 07  TIMEOUT MEDIA by TEAM  O7: 07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                   |       | 18-16 | V 2  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| O7:38 MISS 3PTR by EATON,MARQUIS  REBOUND DEF by ELAME,NICOLAS  GOOD JUMPER by ELAME,NICOLAS(in the paint)  FOUL by GRIFFIN,SAM  O7:07  TIMEOUT MEDIA by TEAM  O7:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                   |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| REBOUND DEF by ELAME,NICOLAS  GOOD JUMPER by ELAME,NICOLAS(in the paint)  FOUL by GRIFFIN,SAM  O7:07  TIMEOUT MEDIA by TEAM  O7:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   | 07:38 |       |      | MISS 3PTR by EATON, MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| GOOD JUMPER by ELAME,NICOLAS(in the paint) 07:25 20-16 V 4  FOUL by GRIFFIN,SAM 07:07  TIMEOUT MEDIA by TEAM 07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | REBOUND DEF by ELAME, NICOLAS                     |       |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| TIMEOUT MEDIA by TEAM 07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                   | 07:25 | 20-16 | V 4  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FOUL by GRIFFIN,SAM                               | 07:07 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| SUB OUT by GRIFFIN,SAM 07:07                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | TIMEOUT MEDIA by TEAM                             | 07:07 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | SUB OUT by GRIFFIN, SAM                           | 07:07 |       |      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| CUR CUT I FLAME NICOLAG                           | 07.07          |       |      |                                                                            |
|---------------------------------------------------|----------------|-------|------|----------------------------------------------------------------------------|
| SUB OUT by ELAME,NICOLAS SUB IN by TALBOT,BRANDYN | 07:07<br>07:07 |       |      |                                                                            |
| SUB IN by STEELMAN, DAVIS                         | 07:07          |       |      |                                                                            |
| 300 IN by STEELMAN, DAVIS                         |                | 20-17 | V 3  | GOOD FT by EATON, MARQUIS                                                  |
|                                                   |                | 20-18 | V 2  |                                                                            |
| MISS JUMPER by STEELMAN, DAVIS                    | 06:42          |       |      |                                                                            |
| ·                                                 |                |       |      | REBOUND DEF by WILLIS, CHRISTIAN                                           |
| FOUL by WELLS,SHAHADA                             | 06:39          |       |      | ·                                                                          |
|                                                   | 06:23          |       |      | MISS 3PTR by FIELDS, CALEB                                                 |
| REBOUND DEF by WELLS, SHAHADA                     |                |       |      |                                                                            |
| TURNOVER by MWAMBA, PATRICK                       | 06:08          |       |      |                                                                            |
|                                                   | 06:08          |       |      | SUB OUT by WILLIS, CHRISTIAN                                               |
|                                                   | 06:08          |       |      | SUB IN by FARRINGTON, MALCOLM                                              |
|                                                   | 05:59          |       |      | TURNOVER by FARRINGTON, MALCOLM                                            |
| STEAL by MWAMBA, PATRICK                          | 05:59          |       |      |                                                                            |
|                                                   | 05:54          |       |      | FOUL by FELTS,AVERY                                                        |
| GOOD FT by AKOBUNDU-EHIOGU, KAOD                  |                | 21-18 | V 3  |                                                                            |
| SUB OUT by STEELMAN, DAVIS                        | 05:54          |       |      |                                                                            |
| SUB IN by DE LA CRUZ,FREDELIN                     | 05:54          |       |      |                                                                            |
| MISS FT by AKOBUNDU-EHIOGU,KAOD                   | 05:54          |       |      | DEDOLIND DEF IV. WESTER VESTER                                             |
|                                                   |                |       |      | REBOUND DEF by WESLEY, KEYON                                               |
| DI COM I AMORINIDI EMOCALMAN                      | 05:30          |       |      | MISS LAYUP by FIELDS, CALEB (in the paint)                                 |
| BLOCK by AKOBUNDU-EHIOGU,KAOD                     | 05:30          |       |      | DEDOLIND OFF by WESLEY KEYON                                               |
|                                                   |                |       |      | REBOUND OFF by WESLEY, KEYON                                               |
|                                                   | 05:24          |       |      | MISS JUMPER by EATON, MARQUIS                                              |
|                                                   | <br>05.10      | 21 20 | \/ 1 | REBOUND OFF by FELTS AVERY                                                 |
| MICC 2DTD by MMMAMDA DATDICK                      | 05:18          | 21-20 | V 1  | GOOD LAYUP by FELTS, AVERY (in the paint)                                  |
| MISS 3PTR by MWAMBA,PATRICK                       | 05:02          |       |      | DEPOLIND DEE by EATON MADOLIIS                                             |
|                                                   | 04.55          | 21-23 | H 2  | REBOUND DEF by EATON, MARQUIS GOOD 3PTR by FARRINGTON, MALCOLM (fastbreak) |
|                                                   | 04.33          | 21-23 | ПΖ   | ASSIST by EATON, MARQUIS                                                   |
| TURNOVER by TALBOT, BRANDYN                       | 04:41          |       |      | ASSIST BY EATON, MARQUIS                                                   |
| TORNOVER BY TALBOT, BRAINDTN                      | 04:41          |       |      | SUB OUT by FELTS, AVERY                                                    |
|                                                   | 04:41          |       |      | SUB IN by JACKSON, ANTWON                                                  |
| SUB OUT by AKOBUNDU-EHIOGU,KAOD                   | 04:41          |       |      | 30b III by JACKSON, ANT WON                                                |
| SUB OUT by TALBOT, BRANDYN                        | 04:41          |       |      |                                                                            |
| SUB IN by GRIFFIN,SAM                             | 04:41          |       |      |                                                                            |
| SUB IN by STEELMAN, DAVIS                         | 04:41          |       |      |                                                                            |
| ·                                                 | 04:26          |       |      | MISS LAYUP by WESLEY, KEYON (in the paint)                                 |
|                                                   |                |       |      | REBOUND OFF by JACKSON, ANTWON                                             |
|                                                   | 04:22          |       |      | MISS LAYUP by JACKSON, ANTWON (in the paint)                               |
| REBOUND DEF by DE LA CRUZ, FREDELIN               |                |       |      |                                                                            |
| MISS 3PTR by WELLS, SHAHADA                       | 04:08          |       |      |                                                                            |
|                                                   |                |       |      | REBOUND DEF by WESLEY, KEYON                                               |
|                                                   | 04.00          | 24.05 | 11.4 | GOOD JUMPER by EATON, MARQUIS (fastbreak) (in the                          |
| FOLIL by MMAMDA DATRICK                           |                | 21-25 | H 4  | paint)                                                                     |
| FOUL by MWAMBA, PATRICK                           | 04:00          |       |      |                                                                            |
| TIMEOUT MEDIA by TEAM                             | 04:00          |       |      | SUP OUT by EIELDS CALED                                                    |
|                                                   | 04:00<br>04:00 |       |      | SUB OUT by FIELDS,CALEB SUB IN by FELTS,AVERY                              |
| SUB OUT by WELLS, SHAHADA                         | 04:00          |       |      | SOD IN DY LETS, AVERT                                                      |
| SUB OUT by MWAMBA,PATRICK                         | 04:00          |       |      |                                                                            |
| SUB IN by ELAME, NICOLAS                          | 04:00          |       |      |                                                                            |
| SUB IN by JONES,TRE                               | 04:00          |       |      |                                                                            |
|                                                   |                | 21-26 | H 5  | GOOD FT by EATON, MARQUIS (fastbreak)                                      |
| MISS LAYUP by DE LA CRUZ, FREDELIN (in the paint) | 03:41          | 0     |      |                                                                            |
|                                                   |                |       |      | REBOUND DEF by EATON, MARQUIS                                              |
| FOUL by JONES,TRE                                 | 03:40          |       |      |                                                                            |
| , , , ,                                           | 03:16          |       |      | MISS JUMPER by WESLEY, KEYON                                               |
| REBOUND DEF by STEELMAN, DAVIS                    |                |       |      |                                                                            |
| TURNOVER by GRIFFIN, SAM                          | 02:57          |       |      |                                                                            |
|                                                   | 02:57          |       |      | STEAL by FARRINGTON, MALCOLM                                               |
|                                                   | 02:49          |       |      | MISS LAYUP by EATON, MARQUIS (in the paint)                                |
|                                                   |                |       |      |                                                                            |

| BLOCK by DE LA CRUZ,FREDELIN                 | 02:49      |        |                                             |
|----------------------------------------------|------------|--------|---------------------------------------------|
| REBOUND DEF by ELAME, NICOLAS                |            |        |                                             |
| TURNOVER by DE LA CRUZ, FREDELIN             | 02:41      |        |                                             |
|                                              | 02:41      |        | STEAL by FARRINGTON, MALCOLM                |
|                                              | 02:36 21-2 | 29 H 8 | GOOD 3PTR by FELTS, AVERY (fastbreak)       |
|                                              |            |        | ASSIST by EATON, MARQUIS                    |
| TIMEOUT 30SEC by TEAM                        | 02:33      |        |                                             |
| SUB OUT by DE LA CRUZ, FREDELIN              | 02:32      |        |                                             |
| SUB OUT by STEELMAN, DAVIS                   | 02:32      |        |                                             |
| SUB IN by AKOBUNDU-EHIOGU,KAOD               | 02:32      |        |                                             |
| SUB IN by WELLS, SHAHADA                     | 02:32      |        |                                             |
| MISS JUMPER by ELAME, NICOLAS                | 02:05      |        |                                             |
| REBOUND OFF by WELLS, SHAHADA                |            |        |                                             |
| GOOD JUMPER by WELLS, SHAHADA (in the paint) | 01:56 23-2 | 29 H 6 |                                             |
|                                              | 01:43      |        | MISS 3PTR by FELTS, AVERY                   |
| REBOUND DEF by ELAME, NICOLAS                |            |        |                                             |
| FOUL by WELLS, SHAHADA                       | 01:34      |        |                                             |
| TURNOVER by WELLS, SHAHADA                   | 01:34      |        |                                             |
|                                              | 01:34      |        | SUB OUT by FELTS, AVERY                     |
|                                              | 01:34      |        | SUB IN by FIELDS, CALEB                     |
| SUB OUT by WELLS, SHAHADA                    | 01:34      |        |                                             |
| SUB IN by STEELMAN, DAVIS                    | 01:34      |        |                                             |
|                                              | 01:28 23-3 | 31 H 8 | GOOD LAYUP by EATON, MARQUIS (in the paint) |
| TURNOVER by GRIFFIN, SAM                     | 01:04      |        |                                             |
|                                              | 01:04      |        | STEAL by FARRINGTON, MALCOLM                |
|                                              | 00:58      |        | TURNOVER by FARRINGTON, MALCOLM             |
| STEAL by GRIFFIN, SAM                        | 00:58      |        |                                             |
| MISS 3PTR by GRIFFIN,SAM                     | 00:51      |        |                                             |
| REBOUND OFF by GRIFFIN, SAM                  |            |        |                                             |
| GOOD JUMPER by GRIFFIN, SAM(in the paint)    | 00:45 25-3 | 31 H 6 |                                             |
|                                              | 00:37      |        | TURNOVER by FARRINGTON, MALCOLM             |
| STEAL by JONES,TRE                           | 00:37      |        |                                             |
| MISS JUMPER by GRIFFIN, SAM                  | 00:07      |        |                                             |
|                                              | 00:07      |        | BLOCK by FARRINGTON, MALCOLM                |
| REBOUND OFF by TEAM                          |            |        |                                             |
| TURNOVER by TEAM                             | 00:06      |        |                                             |
|                                              | 00:04      |        | TIMEOUT 30SEC by TEAM                       |
|                                              | 00:00      |        | SUB OUT by JACKSON, ANTWON                  |
|                                              | 00:00      |        | SUB IN by FELTS,AVERY                       |
|                                              | 00:00      |        | MISS 3PTR by FELTS, AVERY                   |
|                                              |            |        | REBOUND DEADB by TEAM                       |

# Second Half Play By Play

| VISITORS: UT Arlington                    | Time  | Score | Margin | HOME TEAM: Arkansas St.        |
|-------------------------------------------|-------|-------|--------|--------------------------------|
|                                           | 20:00 |       |        | SUB OUT by FELTS, AVERY        |
|                                           | 20:00 |       |        | SUB OUT by FARRINGTON, MALCOLM |
|                                           | 20:00 |       |        | SUB IN by WILLIS, CHRISTIAN    |
|                                           | 20:00 |       |        | SUB IN by OMIER, NORCHAD       |
| SUB OUT by STEELMAN, DAVIS                | 20:00 |       |        |                                |
| SUB OUT by ELAME, NICOLAS                 | 20:00 |       |        |                                |
| SUB OUT by JONES,TRE                      | 20:00 |       |        |                                |
| SUB IN by PHILLIPS, JORDAN                | 20:00 |       |        |                                |
| SUB IN by DE LA CRUZ,FREDELIN             | 20:00 |       |        |                                |
| SUB IN by WELLS, SHAHADA                  | 20:00 |       |        |                                |
|                                           | 19:51 | 25-34 | H 9    | GOOD 3PTR by WILLIS, CHRISTIAN |
|                                           |       |       |        | ASSIST by EATON, MARQUIS       |
| MISS LAYUP by GRIFFIN, SAM (in the paint) | 19:25 |       |        |                                |
|                                           |       |       |        | REBOUND DEF by EATON, MARQUIS  |
|                                           | 19:17 |       |        | TURNOVER by EATON, MARQUIS     |
| STEAL by PHILLIPS, JORDAN                 | 19:17 |       |        |                                |
| 5. 2 2j 2 3                               | . , , |       |        |                                |

| STATE   BY WITHS, SHANDAM   18-8   28-34   11-6   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8   18-8     |                                                   |       |       |     |                                                        |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-------|-------|-----|--------------------------------------------------------|
| 18   18   18   18   18   18   18   18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | GOOD 3PTR by GRIFFIN, SAM                         | 18:48 | 28-34 | Н6  |                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | ASSIST by WELLS, SHAHADA                          |       |       |     |                                                        |
| MISS_SPITE_BY_MILLES_CHRISTIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   | 18:18 |       |     | MISS JUMPER by EATON, MARQUIS                          |
| Part      |                                                   |       |       |     | REBOUND OFF by OMIER, NORCHAD                          |
| 17.38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 17:59 |       |     | MISS 3PTR by WILLIS, CHRISTIAN                         |
| 17.38                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   |       |       |     | REBOUND OFF by WESLEY, KEYON                           |
| REBOUND DEF BY DE LA CRUZ FREDELIN   1-2-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                   | 17:38 |       |     | -                                                      |
| New Note                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |       |       |     |                                                        |
| REBOUND DEE BY GREEN SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   | 17.17 |       |     | -                                                      |
| 17.00   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.01   17.0   | REBOUND DEE by DE LA CRUZ EREDELIN                |       |       |     | WIGO JOWN EN BY WILLIO, OTHER THAN                     |
| 16.37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 17.∩1 | 21 21 | ΠЗ  |                                                        |
| REBOUND DEF by GRIFFIN,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | GOOD SELK BY GRITTIN, SAM                         |       | 31-34 | 113 | MISS 2DTD by EATON MADOLUS                             |
| TURNOVER by DE LA CRUZ FREDELIN 16:24 16:16 16:24 16:16 16:24 16:10 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:02 16:0 | DEDOUND DEE ho. CDIEFIN CAM                       |       |       |     | WI33 SPTR by EATON, WARQUIS                            |
| 16.24   STEAL by OMIFE, NORCHAD(in the paint)   16.12   SUB OUT by PHILLIPS, JORDAN   16.02   SUB OUT by DE LA CRUZ, FREDELIN   16.02   SUB IN by FARRINGTON, MALCOLM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                   |       |       |     |                                                        |
| 16-16   31-36   H                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | TURNOVER by DE LA CRUZ, FREDELIN                  |       |       |     | OTEN A CAMER MOROMAR                                   |
| TURNOVER by PHILLIPS, JORDAN 16:02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   |       |       |     |                                                        |
| TURNOVER by PHILLIPS,JORDAN         16:02         SUB IOUT by WILLIS,CHRISTIAN           SUB OUT by PHILLIPS,JORDAN         16:02         SUB IN by FARRINGTON,MALCOLM           SUB OUT by DE LA CRUZ,FREDELIN         16:02         SUB IN by DAMPS, TRE           SUB IN BY ELAME,NICOLAS         16:02         SUB IN BY ELAME,NICOLAS           TIMEOUT MEDIA BY TEAM         15:34         MISS 3PTR BY EATON,MARQUIS           FOUL by ELAME,NICOLAS         15:32         REBOUND OFF BY WESLEY,KEYON           TURNOVER BY ELAME,NICOLAS         15:04         SUB IN BY JONES, TRE           TURNOVER BY ELAME,NICOLAS         14:43         TURNOVER BY FATON,MARQUIS           STEAL BY JONES, TRE         14:43         TURNOVER BY FATON,MARQUIS           MISS LAYUP BY WELLS, SHAHADA(In the paint)         14:23         33:38         H T           GOOD DUNK BY AKOBUNDU-EHIOGU, KAOD (In the paint)         14:29         33:38         H T           GOOD DUNK BY AKOBUNDU-EHIOGU, KAOD (In the paint)         14:29         33:38         H T           MISS JUMPER BY GRIFFIN, SAM         13:49         ASSIST by EATON,MARQUIS           REBOUND OFF BY JONES, TRE         13:49         BLOCK BY BATON,MARQUIS           REBOUND DEF BY ELAME,NICOLAS         13:49         BLOCK BY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   | 16:16 | 31-36 | H 5 |                                                        |
| 16:02   SUB OUT by WILLIS, CHRISTIAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                   |       |       |     | ASSIST by EATON, MARQUIS                               |
| 16-02   SUB IN By FARRINGTON, MALCOLM   SUB OUT by PHILLIPS, JORDAN   16-02   SUB IN BY ELAME, NICOLAS   16-04   SUB IN BY ELAME, SHAHADA(In the paint)   MISS JUMPER BY ELAME, SHAHADA(In the paint)   MISS JUMPER BY ELAME, NICOLAS   16-04   SUB IN BY ELAME, NICOLAS   SUB IN BY ELEME, N   | TURNOVER by PHILLIPS, JORDAN                      | 16:02 |       |     |                                                        |
| SUB OUT by PHILLIPS,JORDAN         16.02         SUB IN by ELAME,NICOLAS         16.02         SUB IN by ELAME,NICOLAS         16.02         SUB IN by JONES,TRE         SUB IN by JONES,TRE         SUB IN by ELAME,NICOLAS         15.34         SUB IN by SELEY,KEYON         SUB IN by SELEY,KEYON         SUB IN by SELEY,KEYON         ASSIST by FIELDS,CALEB         SUB IN BY SELEY,KEYON,MARQUIS         SUB IN BY SELEY,KEYON,MARQUIS         ASSIST by FIELDS,CALEB         SUB IN BY SELEY,KEYON,MARQUIS         ASSIST by FIELDS,CALEB         <                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   | 16:02 |       |     | SUB OUT by WILLIS, CHRISTIAN                           |
| SUB OUT by DE LA CRUZ FREDELIN         16:02           SUB IN by ELAME, NICOLAS         16:02           TIMEOUT MEDIA by TEAM         16:02           TIMEOUT MEDIA by TEAM         16:42           16:32         """ REBOUND OFF by WESLEY, KEYON           FOUL by ELAME, NICOLAS         15:32           15:04         """ COOD DUNK by OMIER, NORCHAD(in the paint)           TURNOVER by ELAME, NICOLAS         16:04           STEAL by JONES, TRE         14:43           MISS LAYUP by WELLS, SHAHADA(in the paint)         14:37           TEBOUND OFF by KORBUNDU-EHIOGU, KADD(in the paint)         14:32           MISS JUMPER by ELAME, NICOLAS         14:32           MISS JUMPER by ELAME, NICOLAS         14:32           MISS JUMPER by GRIFFIN, SAM         14:32           MISS JUMPER by GRIFFIN, SAM         13:49           MISS JUMPER by GRIFFIN, SAM         13:49           REBOUND DEF by ELAME, NICOLAS         13:24           TURNOVER by ELAME, NICOLAS         13:24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                   | 16:02 |       |     | SUB IN by FARRINGTON, MALCOLM                          |
| SUB IN by ELAME,NICOLAS         16:02           SUB IN by ELAME,NICOLAS         16:02           TIMEOUT MEDIA by TEAM         16:02           TIMEOUT MEDIA by TEAM         15:34                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | SUB OUT by PHILLIPS, JORDAN                       | 16:02 |       |     |                                                        |
| SUB IN by JONES,TRE         16:02           TIMEOUT MEDIA by TEAM         15:44                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                   | 16:02 |       |     |                                                        |
| SUB IN by JONES, TREE   16:02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   | 16:02 |       |     |                                                        |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   |       |       |     |                                                        |
| 15:34   15:32   15:32   15:34   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:32   15:3   |                                                   |       |       |     |                                                        |
| FOUL by ELAME.NICOLAS 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15:30 15 | THREOUT MEDIA by TEAM                             |       |       |     | MISS 2DTD by EATON MADOLUS                             |
| FOUL by ELAME,NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                   |       |       |     |                                                        |
| 15:30   31-38   H 7   GOOD DUNK by OMIER NORCHAD(in the paint)   ASSIST by FIELDS, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | FOLIL In FLAME NICOLAC                            |       |       |     | REBOUND OFF BY WESLEY, REYON                           |
| TURNOVER by ELAME,NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | FOUL by ELAME, NICOLAS                            |       | 04.00 |     | COOR PUNK I CHIER NORGHAR (* 11                        |
| TURNOVER by ELAME,NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                   |       | 31-38 | H / |                                                        |
| 14:43   TURNOVER by EATON,MARQUIS   TURNOVER by EATON,MARQUIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   |       |       |     | ASSIST by FIELDS, CALEB                                |
| STEAL by JONES, TRE         14:43           MISS LAYUP by WELLS, SHAHADA(in the paint)         14:37           REBOUND OFF by AKOBUNDU-EHIOGU, KAOD(in the paint)         14:32         33-38         H 5           GOOD DUNK by AKOBUNDU-EHIOGU, KAOD(in the paint)         14:29         33-38         H 5           GOOD LAYUP by WESLEY, KEYON(fastbreak) (in the paint)          ASSIST by EATON, MARQUIS           MISS JUMPER by ELAME, NICOLAS         13:49          ASSIST by EATON, MARQUIS           MISS JUMPER by GRIFFIN, SAM         13:49         BLOCK by EATON, MARQUIS            REBOUND DEF by JONES, TRE          REBOUND DEF by OMIER, NORCHAD            REBOUND DEF by ELAME, NICOLAS          REBOUND DEF by OMIER, NORCHAD            TURNOVER by ELAME, NICOLAS         13:24         STEAL by WESLEY, KEYON           FOUL by JONES, TRE         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | TURNOVER by ELAME, NICOLAS                        |       |       |     |                                                        |
| MISS LAYUP by WELLS, SHAHADA(in the paint)         14:37           REBOUND OFF by AKOBUNDU-EHIOGU, KAOD(in the paint)         14:32         33-38         H 5           GOOD DUNK by AKOBUNDU-EHIOGU, KAOD(in the paint)         14:29         33-30         H 7         GOOD LAYUP by WESLEY, KEYON(fastbreak) (in the paint)           MISS JUMPER by ELAME, NICOLAS         13:58          ASSIST by EATON, MARQUIS           MISS JUMPER by GRIFFIN, SAM         13:49          BLOCK by EATON, MARQUIS           MISS JUMPER by GRIFFIN, SAM         13:49          REBOUND DEF by OMIER, NORCHAD           REBOUND DEF by ELAME, NICOLAS         13:24          MISS JUMPER by FIELDS, CALEB           REBOUND DEF by ELAME, NICOLAS         13:24         STEAL by WESLEY, KEYON           FOUL by JONES, TRE         13:24         SUB OUT by EATON, MARQUIS           SUB OUT by GRIFFIN, SAM         13:24         SUB IN by FELTS, AVERY           SUB OUT by GRIFFIN, SAM         13:24         SUB IN by FELTS, AVERY           SUB OUT by GRIFFIN, SAM         13:24         SUB IN by FELTS, AVERY           SUB OUT by GRIFFIN, SAM         13:24         SUB IN by FELTS, AVERY           SUB OUT by GRIFFIN, SAM         13:24         SUB OUT by GRIFFIN, SAYERY           SUB OUT by GRIFFIN, SAM         13:24         SUB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                   | 14:43 |       |     | TURNOVER by EATON, MARQUIS                             |
| REBOUND OFF by AKOBUNDU-EHIOGU,KAOD   14:32   33-38   H 5   14:29   33-40   H 7   GOOD LAYUP by WESLEY,KEYON(fastbreak) (in the paint)   14:32   33-38   H 5                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | -                                                 | 14:43 |       |     |                                                        |
| GOOD DUNK by AKOBUNDU-EHIOGU,KAOD(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | MISS LAYUP by WELLS, SHAHADA (in the paint)       | 14:37 |       |     |                                                        |
| 14:29   33-40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | REBOUND OFF by AKOBUNDU-EHIOGU, KAOD              |       |       |     |                                                        |
| ASSIST by EATON,MARQUIS   MISS JUMPER by ELAME,NICOLAS   13:58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | GOOD DUNK by AKOBUNDU-EHIOGU, KAOD (in the paint) | 14:32 | 33-38 | H 5 |                                                        |
| ASSIST by EATON,MARQUIS   MISS JUMPER by ELAME,NICOLAS   13:58                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   | 14:29 | 33-40 | H 7 | GOOD LAYUP by WESLEY, KEYON (fastbreak) (in the paint) |
| REBOUND OFF by JONES,TRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                   |       |       |     |                                                        |
| REBOUND OFF by JONES,TRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | MISS JUMPER by ELAME, NICOLAS                     | 13:58 |       |     |                                                        |
| MISS JUMPER by GRIFFIN, SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                   |       |       |     |                                                        |
| 13:49   BLOCK by EATON,MARQUIS   REBOUND DEF by OMIER,NORCHAD   13:36   MISS JUMPER by FIELDS,CALEB   MISS JUMPER by ELAME,NICOLAS   13:24   STEAL by WESLEY,KEYON   MISS JUMPER by ELAME,NICOLAS   MISS JUMPER by ELAME,NICOLAS   MISS JUMPER by ELAME,NICOLAS   MISS JUMPER by FELTS,AVERY   MISS JUMPER BY FARRINGTON,MALCOLM   MISS JUMPER BY FARRINGTON,MALCOLM   MISS JUMPER BY FARRINGTON,MALCOLM   MISS LAYUP by OMIER,NORCHAD   MISS LAYUP by OMIER,NORCHAD   MISS LAYUP by FELDS,CALEB (in the paint)   MISS LAYUP by FIELDS,CALEB (in the paint)   MISS LAYUP by OMIER,NORCHAD   MISS LA   | -                                                 | 13:49 |       |     |                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | in ee ceim Eit by eith in jerun                   |       |       |     | BLOCK by FATON MAROLUS                                 |
| 13:36   MISS JUMPER by FIELDS, CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                   |       |       |     | 9                                                      |
| ### REBOUND DEF by ELAME,NICOLAS  13:24  13:24  FOUL by JONES,TRE  13:24  13:24  13:24  13:24  SUB OUT by EATON,MARQUIS  3:24  SUB IN by FELTS,AVERY  SUB IN by STEELMAN,DAVIS  13:24  SUB IN by STEELMAN,DAVIS  13:24  SUB IN BY FARRINGTON,MALCOLM   REBOUND OFF by OMIER,NORCHAD  13:04  BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04   REBOUND OFF by FARRINGTON,MALCOLM   REBOUND OFF by FARRINGTON,MALCOLM  MISS LAYUP by OMIER,NORCHAD(in the paint)  13:04   REBOUND OFF by FARRINGTON,MALCOLM  12:50  MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47  33-42  H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by OMIER,NORCHAD  12:47  33-42  H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                   |       |       |     | 3                                                      |
| TURNOVER by ELAME,NICOLAS  13:24  FOUL by JONES,TRE  13:24  13:24  SUB OUT by EATON,MARQUIS  13:24  SUB IN by FELTS,AVERY  SUB OUT by GRIFFIN,SAM  13:24  SUB IN by STEELMAN,DAVIS  13:24  SUB IN BY FELTS,AVERY  MISS 3PTR by FARRINGTON,MALCOLM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | DEDOUND DEE hou ELAME NUCOLAC                     |       |       |     | WI33 JUWPER BY FIELDS, CALEB                           |
| 13:24   STEAL by WESLEY, KEYON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                   |       |       |     |                                                        |
| FOUL by JONES, TRE  13:24 SUB OUT by EATON, MARQUIS 13:24 SUB IN by FELTS, AVERY  SUB IN by STEELMAN, DAVIS  13:10 MISS 3PTR by FARRINGTON, MALCOLM REBOUND OFF by OMIER, NORCHAD  13:04 MISS LAYUP by MIER, NORCHAD (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)  12:27  SUB OUT by EATON, MARQUIS SUB IN by FELTS, AVERY  SUB OUT by EATON, MARQUIS SUB IN by FELTS, AVERY  REBOUND OFF by OMIER, NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER, NORCHAD (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | TURNOVER BY ELAME, NICOLAS                        |       |       |     | CTEAL IN MECLEY KEYON                                  |
| 13:24 SUB OUT by EATON,MARQUIS 13:24 SUB IN by FELTS,AVERY  SUB OUT by GRIFFIN,SAM 13:24  SUB IN by STEELMAN,DAVIS 13:24  SUB IN by STEELMAN,DAVIS 13:24  SUB IN by STEELMAN,DAVIS 13:24  SUB IN by FELTS,AVERY  MISS 3PTR by FARRINGTON,MALCOLM  REBOUND OFF by OMIER,NORCHAD  13:04  MISS LAYUP by OMIER,NORCHAD(in the paint)  BLOCK by AKOBUNDU-EHIOGU,KAOD 13:04  REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | FOLIA L JONES TOP                                 |       |       |     | STEAL by WESLEY, KEYON                                 |
| SUB OUT by GRIFFIN, SAM  13:24  SUB IN by STEELMAN, DAVIS  13:24  SUB IN by STEELMAN, DAVIS  13:24  SUB IN by STEELMAN, DAVIS  13:24  SUB IN by FELTS, AVERY  MISS 3PTR by FARRINGTON, MALCOLM  REBOUND OFF by OMIER, NORCHAD  13:04  MISS LAYUP by OMIER, NORCHAD (in the paint)  BLOCK by AKOBUNDU-EHIOGU, KAOD  13:04  REBOUND OFF by FARRINGTON, MALCOLM  12:50  MISS LAYUP by FIELDS, CALEB (in the paint)  REBOUND OFF by OMIER, NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER, NORCHAD (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | FOUL by JONES,TRE                                 |       |       |     |                                                        |
| SUB OUT by GRIFFIN,SAM  SUB IN by STEELMAN,DAVIS  13:24  13:10  MISS 3PTR by FARRINGTON,MALCOLM  REBOUND OFF by OMIER,NORCHAD  13:04  MISS LAYUP by OMIER,NORCHAD(in the paint)  BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04   REBOUND OFF by FARRINGTON,MALCOLM  12:50  MISS LAYUP by FIELDS,CALEB(in the paint)   REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                   |       |       |     |                                                        |
| SUB IN by STEELMAN, DAVIS  13: 24  13: 10  MISS 3PTR by FARRINGTON, MALCOLM  REBOUND OFF by OMIER, NORCHAD  13: 04  MISS LAYUP by OMIER, NORCHAD(in the paint)  BLOCK by AKOBUNDU-EHIOGU, KAOD  13: 04  REBOUND OFF by FARRINGTON, MALCOLM  12: 50  MISS LAYUP by FIELDS, CALEB(in the paint)  REBOUND OFF by OMIER, NORCHAD  12: 47 33-42 H 9 GOOD LAYUP by OMIER, NORCHAD(in the paint)  MISS LAYUP by WELLS, SHAHADA(in the paint)  12: 27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   | 13:24 |       |     | SUB IN by FELTS, AVERY                                 |
| 13:10 MISS 3PTR by FARRINGTON,MALCOLM  REBOUND OFF by OMIER,NORCHAD  13:04 MISS LAYUP by OMIER,NORCHAD(in the paint)  BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04  REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | SUB OUT by GRIFFIN, SAM                           | 13:24 |       |     |                                                        |
| REBOUND OFF by OMIER,NORCHAD  13:04 MISS LAYUP by OMIER,NORCHAD (in the paint)  BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04  REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD (in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | SUB IN by STEELMAN, DAVIS                         | 13:24 |       |     |                                                        |
| REBOUND OFF by OMIER,NORCHAD  13:04 MISS LAYUP by OMIER,NORCHAD (in the paint)  BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04  REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD (in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                   | 13:10 |       |     | MISS 3PTR by FARRINGTON, MALCOLM                       |
| BLOCK by AKOBUNDU-EHIOGU, KAOD  13:04  REBOUND OFF by FARRINGTON, MALCOLM  12:50  MISS LAYUP by OMIER, NORCHAD (in the paint)  REBOUND OFF by FIELDS, CALEB (in the paint)  REBOUND OFF by OMIER, NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER, NORCHAD (in the paint)  MISS LAYUP by WELLS, SHAHADA (in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                   |       |       |     |                                                        |
| BLOCK by AKOBUNDU-EHIOGU,KAOD  13:04  REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   | 13:04 |       |     |                                                        |
| REBOUND OFF by FARRINGTON,MALCOLM  12:50 MISS LAYUP by FIELDS,CALEB(in the paint)  REBOUND OFF by OMIER,NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | BLOCK by AKOBUNDU-EHIOGU.KAOD                     |       |       |     |                                                        |
| 12:50 MISS LAYUP by FIELDS, CALEB(in the paint)  REBOUND OFF by OMIER, NORCHAD  12:47 33-42 H 9 GOOD LAYUP by OMIER, NORCHAD(in the paint)  MISS LAYUP by WELLS, SHAHADA(in the paint)  12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                   |       |       |     | REBOUND OFF by FARRINGTON MALCOLM                      |
| REBOUND OFF by OMIER,NORCHAD  12: 47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint)  MISS LAYUP by WELLS,SHAHADA(in the paint)  12: 27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                   |       |       |     | -                                                      |
| 12:47 33-42 H 9 GOOD LAYUP by OMIER,NORCHAD(in the paint) MISS LAYUP by WELLS,SHAHADA(in the paint) 12:27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                   |       |       |     |                                                        |
| MISS LAYUP by WELLS, SHAHADA (in the paint) 12: 27                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                   |       | 22 42 | шо  | -                                                      |
| -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | MICC LAVID by MELLO CHALLADA (12. 11.             |       | 33-42 | нУ  | GOOD LATUR BY OMITEK, NOKCHAD (IN THE PAINT)           |
| REBOUND DEF by FIELDS,CALEB                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | IVII 33 LAYUP DY WELLS, SHAHADA (IN THE PAINT)    |       |       |     | DEDOLIND DEE has Elect DO CALLED                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                   |       |       |     | KEBOUND DEF BY FIELDS, CALEB                           |

|                                                     | 12:08     |       |     | TURNOVER by OMIER NORCHAR                         |
|-----------------------------------------------------|-----------|-------|-----|---------------------------------------------------|
|                                                     | 12:06     |       |     | TURNOVER by OMIER,NORCHAD SUB OUT by FIELDS,CALEB |
|                                                     | 12:07     |       |     | SUB OUT by OMIER,NORCHAD                          |
|                                                     | 12:07     |       |     | SUB IN by EATON, MARQUIS                          |
|                                                     | 12:07     |       |     | SUB IN by JACKSON,ANTWON                          |
| SUB OUT by AKORINDII EHIOCH KAOD                    | 12:07     |       |     | SUB IN BY JACKSON, ANT WON                        |
| SUB OUT by AKOBUNDU-EHIOGU,KAOD                     | 12:07     |       |     |                                                   |
| SUB IN by DE LA CRUZ, FREDELIN                      | 12.07     |       |     |                                                   |
| MISS 3PTR by DE LA CRUZ,FREDELIN                    |           |       |     | DEPOLIND DEE by EADDINGTON MALCOLM                |
| FOUL by DE LA CRUZ,FREDELIN                         | <br>11:36 |       |     | REBOUND DEF by FARRINGTON,MALCOLM                 |
| TIMEOUT MEDIA by TEAM                               | 11:36     |       |     |                                                   |
| TIMEOUT MEDIA by TEAM                               | 11:24     |       |     | MISS JUMPER by WESLEY, KEYON                      |
| REBOUND DEF by STEELMAN, DAVIS                      |           |       |     | WI 33 JOWN ER BY WESLET, RETON                    |
| MISS 3PTR by STEELMAN, DAVIS                        | 11:04     |       |     |                                                   |
| REBOUND OFF by ELAME, NICOLAS                       |           |       |     |                                                   |
| MISS 3PTR by ELAME, NICOLAS                         | 10:59     |       |     |                                                   |
| REBOUND OFF by JONES,TRE                            |           |       |     |                                                   |
| MISS 3PTR by WELLS, SHAHADA                         | 10:53     |       |     |                                                   |
| WI33 SFIR by WELLS, SHAHADA                         |           |       |     | REBOUND DEF by FARRINGTON,MALCOLM                 |
|                                                     | 10:49     |       |     | SUB OUT by WESLEY, KEYON                          |
|                                                     | 10:49     |       |     | SUB IN by LONDON, CALEB                           |
| SUB OUT by WELLS, SHAHADA                           | 10:49     |       |     | 300 IN DY LONDON, CALLD                           |
| SUB IN by GRIFFIN, SAM                              | 10:49     |       |     |                                                   |
| 30B IN BY GRITTIN, SAIN                             | 10:49     |       |     | MISS JUMPER by EATON, MARQUIS                     |
| DEPOLIND DEE by DE LA CRUZ EDEDELIN                 |           |       |     | WISS JUMPER BY EATON, WARQUIS                     |
| REBOUND DEF by DE LA CRUZ, FREDELIN                 | 10:07     |       |     |                                                   |
| MISS 3PTR by STEELMAN, DAVIS                        |           |       |     |                                                   |
| REBOUND OFF by JONES,TRE TURNOVER by STEELMAN,DAVIS | <br>09:55 |       |     |                                                   |
| TORNOVER BY STEELINAN, DAVIS                        | 09.55     |       |     | STEAL by LONDON, CALEB                            |
|                                                     | 09:38     |       |     | MISS LAYUP by LONDON, CALEB (in the paint)        |
| REBOUND DEF by ELAME, NICOLAS                       |           |       |     | WI33 LATOR by LONDON, CALLB(III the paint)        |
| GOOD 3PTR by STEELMAN, DAVIS                        |           | 36-42 | Н 6 |                                                   |
|                                                     |           | 30-42 | по  |                                                   |
| ASSIST by JONES,TRE                                 | <br>09:11 |       |     | MICC 2DTD by EELTS AVEDY                          |
| REBOUND DEF by STEELMAN, DAVIS                      | 09.11     |       |     | MISS 3PTR by FELTS, AVERY                         |
| MISS JUMPER by STEELMAN, DAVIS                      | 09:00     |       |     |                                                   |
| WI33 JUNIFER BY STELLINAN, DAVIS                    | 09.00     |       |     | REBOUND DEF by EATON, MARQUIS                     |
|                                                     |           |       |     | GOOD JUMPER by FARRINGTON,MALCOLM(fastbreak) (in  |
|                                                     | 08:52     | 36-44 | H 8 | the paint)                                        |
| MISS 3PTR by DE LA CRUZ,FREDELIN                    | 08:38     |       |     |                                                   |
| REBOUND OFF by JONES,TRE                            |           |       |     |                                                   |
| GOOD 3PTR by GRIFFIN,SAM                            | 08:30     | 39-44 | H 5 |                                                   |
| ASSIST by STEELMAN, DAVIS                           |           |       |     |                                                   |
| TIMEOUT 30SEC by TEAM                               | 08:27     |       |     |                                                   |
| TIMEOUT MEDIA by TEAM                               | 08:27     |       |     |                                                   |
|                                                     | 08:27     |       |     | SUB OUT by FELTS, AVERY                           |
|                                                     | 08:27     |       |     | SUB OUT by LONDON, CALEB                          |
|                                                     | 08:27     |       |     | SUB OUT by JACKSON, ANTWON                        |
|                                                     | 08:27     |       |     | SUB IN by FIELDS, CALEB                           |
|                                                     | 08:27     |       |     | SUB IN by OMIER,NORCHAD                           |
|                                                     | 08:27     |       |     | SUB IN by WESLEY, KEYON                           |
| SUB OUT by DE LA CRUZ,FREDELIN                      | 08:27     |       |     |                                                   |
| SUB OUT by JONES, TRE                               | 08:27     |       |     |                                                   |
| SUB IN by AKOBUNDU-EHIOGU,KAOD                      | 08:27     |       |     |                                                   |
| SUB IN by PHILLIPS, JORDAN                          | 08:27     |       |     |                                                   |
|                                                     | 08:09     |       |     | MISS JUMPER by OMIER, NORCHAD                     |
| REBOUND DEF by AKOBUNDU-EHIOGU,KAOD                 |           |       |     |                                                   |
| GOOD 3PTR by GRIFFIN,SAM                            | 07:50     | 42-44 | H 2 |                                                   |
| ASSIST by PHILLIPS, JORDAN                          |           |       |     |                                                   |
|                                                     | 07:22     | 42-46 | H 4 | GOOD LAYUP by WESLEY, KEYON (in the paint)        |
|                                                     |           |       |     | ASSIST by FIELDS, CALEB                           |
|                                                     | 07:08     |       |     | FOUL by WESLEY,KEYON                              |
| TIMEOUT MEDIA by TEAM                               | 07:08     |       |     |                                                   |
|                                                     |           |       |     |                                                   |

| MISS FT by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 07:08                                                                                                       |                         |             |                                                                                                                                                                  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                             |                         |             |                                                                                                                                                                  |
| GOOD FT by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 07:08                                                                                                       | 43-46                   | H 3         |                                                                                                                                                                  |
| SUB OUT by STEELMAN, DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 07:08                                                                                                       |                         |             |                                                                                                                                                                  |
| SUB IN by WELLS, SHAHADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:08                                                                                                       |                         |             |                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:47                                                                                                       | 43-48                   | H 5         | GOOD JUMPER by WESLEY, KEYON                                                                                                                                     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             | ASSIST by FIELDS,CALEB                                                                                                                                           |
| MISS 3PTR by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 06:28                                                                                                       |                         |             |                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             | REBOUND DEF by OMIER, NORCHAD                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:19                                                                                                       | 43-50                   | H 7         | GOOD JUMPER by FARRINGTON, MALCOLM                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             | ASSIST by FIELDS, CALEB                                                                                                                                          |
| GOOD 3PTR by GRIFFIN,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 06:02                                                                                                       | 46-50                   | H 4         |                                                                                                                                                                  |
| ASSIST by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                             |                         |             |                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             | 46-52                   | H 6         | GOOD JUMPER by WESLEY,KEYON                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             | ASSIST by FIELDS, CALEB                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 05:38                                                                                                       |                         |             | TIMEOUT 30SEC by TEAM                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 05:38                                                                                                       |                         |             | SUB OUT by FARRINGTON, MALCOLM                                                                                                                                   |
| MICC 2DTD by CDIFFIN CAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:38                                                                                                       |                         |             | SUB IN by WILLIS,CHRISTIAN                                                                                                                                       |
| MISS 3PTR by GRIFFIN,SAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:26                                                                                                       |                         |             | DEDOLIND DEE by OMIED MODCHAD                                                                                                                                    |
| FOLIA MADILILIDO IODDANI                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <br>05.22                                                                                                   |                         |             | REBOUND DEF by OMIER,NORCHAD                                                                                                                                     |
| FOUL by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:23                                                                                                       |                         |             |                                                                                                                                                                  |
| SUB OUT by ELAME, NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:23<br>05:23                                                                                              |                         |             |                                                                                                                                                                  |
| SUB IN by STEELMAN, DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:02                                                                                                       |                         |             | MISS LAYUP by EATON, MARQUIS (in the paint)                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             | REBOUND OFF by EATON, MARQUIS                                                                                                                                    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             | 46-54                   | H 8         | GOOD LAYUP by EATON, MARQUIS (in the paint)                                                                                                                      |
| GOOD 3PTR by WELLS, SHAHADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                             | 49-54                   | H 5         | GOOD EATOR By EATON, MARQUIS (III the paint)                                                                                                                     |
| GOOD SETTE BY WELLS, SHAHADA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                             | 49-57                   | H 8         | GOOD 3PTR by WILLIS, CHRISTIAN                                                                                                                                   |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             | 47-37                   | 110         | ASSIST by FIELDS,CALEB                                                                                                                                           |
| GOOD JUMPER by WELLS, SHAHADA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                             | 51-57                   | Н 6         | ASSIST BY TILLES, CALLED                                                                                                                                         |
| WELLS, STIMING MAIN THE PAINT)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 03:55                                                                                                       | 31 37                   | 110         | MISS JUMPER by EATON, MARQUIS                                                                                                                                    |
| REBOUND DEF by STEELMAN, DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                             |                         |             | miles comment by Extremit, in account                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:54                                                                                                       |                         |             | FOUL by OMIER, NORCHAD                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                             |                         |             |                                                                                                                                                                  |
| TIMEOUT MEDIA by TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 03:54                                                                                                       |                         |             |                                                                                                                                                                  |
| TIMEOUT MEDIA by TEAM SUB OUT by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 03:54<br>03:54                                                                                              |                         |             |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 03:54<br>03:54<br>03:54                                                                                     |                         |             |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 03:54                                                                                                       |                         |             |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 03:54<br>03:54                                                                                              |                         |             |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 03:54<br>03:54<br>03:54<br>03:54                                                                            | 53-57                   | H 4         |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:54<br>03:54<br>03:54<br>03:54                                                                            | 53-57                   | H 4         | MISS 3PTR by FIELDS,CALEB                                                                                                                                        |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 03:54<br>03:54<br>03:54<br>03:54<br>03:42                                                                   | 53-57                   | H 4         | MISS 3PTR by FIELDS,CALEB                                                                                                                                        |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 03:54<br>03:54<br>03:54<br>03:54<br>03:42<br>03:17                                                          | 53-57                   | H 4         | MISS 3PTR by FIELDS,CALEB                                                                                                                                        |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA REBOUND DEF by ELAME, NICOLAS                                                                                                                                                                                                                                                                                                                                                                                                                        | 03:54<br>03:54<br>03:54<br>03:54<br>03:42<br>03:17                                                          | 53-57                   | H 4         | MISS 3PTR by FIELDS,CALEB                                                                                                                                        |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint)                                                                                                                                                                                                                                                                                                                                                                               | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08                                                      | 53-57                   | H 4         | MISS 3PTR by FIELDS,CALEB                                                                                                                                        |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD                                                                                                                                                                                                                                                                                                                                          | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08                                                      |                         |             | MISS 3PTR by FIELDS, CALEB  FOUL by OMIER, NORCHAD                                                                                                               |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD                                                                                                                                                                                                                                                                                                                                          | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07                                         |                         |             |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)                                                                                                                                                                                                                                                                                       | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07                                | 55-57                   | H 2         |                                                                                                                                                                  |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)                                                                                                                                                                                                                                                                                       | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07                                | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD                                                                                                                                           |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD                                                                                                                                                                                                                                                     | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07<br>03:07<br>02:45<br>02:27     | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS                                                                                                              |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA                                                                                                                                                                                                                        | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07<br>03:07<br>02:45<br>02:27     | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN                                                                                   |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE                                                                                                                                                                                              | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07<br>03:07<br>02:45<br>02:27     | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS                                                                                                              |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint)                                                                                                                                                | 03:54<br>03:54<br>03:54<br>03:42<br>03:17<br><br>03:08<br><br>03:07<br>03:07<br>02:45<br>02:27<br><br>02:21 | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN                                                                                   |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS                                                                                                                  | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54                         | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN                                                                                   |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint)                                                                                                                                                | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50                   | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS                                                            |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)                                                                        | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54                         | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN                                                                                   |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)                                                                        | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:50 01:50                   | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS                                                            |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)  REBOUND OFF by TEAM TIMEOUT 30SEC by TEAM                             | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50 01:50             | 55-57<br>56-57<br>56-60 | H 2 H 1 H 4 | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS                                                            |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)  REBOUND OFF by TEAM TIMEOUT 30SEC by TEAM GOOD 3PTR by WELLS, SHAHADA | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50 01:50             | 55-57<br>56-57          | H 2         | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS                                                            |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)  REBOUND OFF by TEAM TIMEOUT 30SEC by TEAM                             | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50 01:48             | 55-57<br>56-57<br>56-60 | H 2 H 1 H 4 | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS  BLOCK by OMIER, NORCHAD                                   |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)  REBOUND OFF by TEAM TIMEOUT 30SEC by TEAM GOOD 3PTR by WELLS, SHAHADA | 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50 01:50             | 55-57<br>56-57<br>56-60 | H 2 H 1 H 4 | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS  BLOCK by OMIER, NORCHAD  MISS JUMPER by WILLIS, CHRISTIAN |
| SUB OUT by PHILLIPS, JORDAN SUB OUT by STEELMAN, DAVIS SUB IN by ELAME, NICOLAS SUB IN by JONES, TRE GOOD JUMPER by WELLS, SHAHADA  REBOUND DEF by ELAME, NICOLAS MISS LAYUP by JONES, TRE (in the paint) REBOUND OFF by AKOBUNDU-EHIOGU, KAOD GOOD LAYUP by AKOBUNDU-EHIOGU, KAOD (in the paint)  GOOD FT by AKOBUNDU-EHIOGU, KAOD  MISS 3PTR by WELLS, SHAHADA REBOUND OFF by JONES, TRE  MISS JUMPER by ELAME, NICOLAS (in the paint) REBOUND OFF by ELAME, NICOLAS MISS LAYUP by GRIFFIN, SAM (in the paint)  REBOUND OFF by TEAM TIMEOUT 30SEC by TEAM GOOD 3PTR by WELLS, SHAHADA | 03:54 03:54 03:54 03:54 03:54 03:42 03:17 03:08 03:07 03:07 02:45 02:27 02:21 01:58 01:54 01:50 01:48 01:23 | 55-57<br>56-57<br>56-60 | H 2 H 1 H 4 | FOUL by OMIER, NORCHAD  GOOD 3PTR by EATON, MARQUIS  FOUL by WILLIS, CHRISTIAN FOUL by EATON, MARQUIS  BLOCK by OMIER, NORCHAD                                   |

| MISS JUMPER by WELLS, SHAHADA                            | 01:08 |       |     |                                |
|----------------------------------------------------------|-------|-------|-----|--------------------------------|
| •                                                        |       |       |     | REBOUND DEF by OMIER, NORCHAD  |
| FOUL by WELLS, SHAHADA                                   | 01:07 |       |     |                                |
|                                                          | 01:07 |       |     | TIMEOUT 30SEC by TEAM          |
|                                                          | 01:07 |       |     | SUB OUT by WESLEY, KEYON       |
|                                                          | 01:07 |       |     | SUB IN by FARRINGTON, MALCOLM  |
| SUB OUT by GRIFFIN, SAM                                  | 01:07 |       |     |                                |
| SUB IN by STEELMAN, DAVIS                                | 01:07 |       |     |                                |
|                                                          | 00:36 |       |     | MISS 3PTR by EATON, MARQUIS    |
| REBOUND DEF by WELLS, SHAHADA                            |       |       |     |                                |
| TIMEOUT TEAM by TEAM                                     | 00:29 |       |     |                                |
|                                                          | 00:29 |       |     | SUB OUT by FARRINGTON, MALCOLM |
|                                                          | 00:29 |       |     | SUB IN by WESLEY, KEYON        |
| SUB OUT by STEELMAN, DAVIS                               | 00:29 |       |     |                                |
| SUB IN by GRIFFIN, SAM                                   | 00:29 |       |     |                                |
|                                                          | 00:26 |       |     | FOUL by WESLEY, KEYON          |
| GOOD FT by GRIFFIN, SAM                                  | 00:26 | 60-62 | H 2 |                                |
| GOOD FT by GRIFFIN,SAM                                   | 00:26 | 61-62 | H 1 |                                |
|                                                          | 00:26 |       |     | SUB OUT by OMIER, NORCHAD      |
|                                                          | 00:26 |       |     | SUB IN by FARRINGTON, MALCOLM  |
| SUB OUT by GRIFFIN, SAM                                  | 00:26 |       |     |                                |
| SUB IN by STEELMAN, DAVIS                                | 00:26 |       |     |                                |
| FOUL by JONES,TRE                                        | 00:24 |       |     |                                |
| FOUL by ELAME, NICOLAS                                   | 00:23 |       |     |                                |
|                                                          | 00:23 |       |     | SUB OUT by FARRINGTON, MALCOLM |
|                                                          | 00:23 |       |     | SUB IN by OMIER, NORCHAD       |
| SUB OUT by STEELMAN, DAVIS                               | 00:23 |       |     |                                |
| SUB IN by GRIFFIN, SAM                                   | 00:23 |       |     |                                |
|                                                          | 00:23 | 61-63 | H 2 | GOOD FT by WESLEY, KEYON       |
|                                                          |       | 61-64 | H 3 | GOOD FT by WESLEY, KEYON       |
| GOOD JUMPER by WELLS, SHAHADA (in the paint)             |       | 63-64 | H 1 |                                |
| FOUL by JONES,TRE                                        | 00:07 |       |     |                                |
|                                                          | 00:07 |       |     | MISS FT by FIELDS, CALEB       |
| REBOUND DEF by AKOBUNDU-EHIOGU,KAOD                      |       |       |     |                                |
| GOOD JUMPER by WELLS, SHAHADA (fastbreak) (in the paint) | 00:01 | 65-64 | V 1 |                                |
|                                                          |       |       |     |                                |