# Alberta (11-2) -vs- Brandon (2-11) 01/11/19 at Brandon, MB

Date: 01/11/19 Time: 6:00 PM Attendance: 218 Site: Brandon, MB

Referees: Ron Guinto, Jason Glawoski, Scott Martin

| Score By Period | 1  | 2  | 3  | 4  | Total |
|-----------------|----|----|----|----|-------|
| Alberta         | 13 | 19 | 17 | 25 | 74    |
| Brandon         | 11 | 19 | 7  | 8  | 45    |

#### Alberta 74

| #  | Player            | GS | MIN | FG    | 3PT  | FT  | ORB-DRB | REB | PF | Α  | то | BLK | STL | PTS |
|----|-------------------|----|-----|-------|------|-----|---------|-----|----|----|----|-----|-----|-----|
| 02 | Vanessa Wild      | *  | 20  | 6-15  | 2-4  | 4-4 | 0-6     | 6   | 2  | 4  | 3  | 1   | 2   | 18  |
| 12 | Megan Tywoniuk    | *  | 29  | 5-8   | 3-5  | 2-2 | 0-3     | 3   | 2  | 2  | 1  | 0   | 3   | 15  |
| 80 | Emma Kary         | *  | 21  | 5-7   | 1-3  | 1-1 | 2-4     | 6   | 3  | 0  | 3  | 0   | 0   | 12  |
| 04 | Jenna Harpe       | *  | 28  | 3-13  | 2-8  | 0-0 | 0-2     | 2   | 1  | 2  | 2  | 0   | 0   | 8   |
| 14 | Mackenzie Cook    | *  | 15  | 1-3   | 0-0  | 0-0 | 1-2     | 3   | 1  | 0  | 1  | 0   | 0   | 2   |
| 07 | Makenna Ledgister |    | 13  | 3-4   | 1-2  | 0-0 | 0-2     | 2   | 1  | 2  | 4  | 0   | 1   | 7   |
| 05 | Morgan Mudge      |    | 21  | 3-3   | 0-0  | 0-0 | 0-3     | 3   | 2  | 2  | 2  | 0   | 1   | 6   |
| 10 | Brooklyn Legault  |    | 15  | 2-3   | 0-0  | 0-0 | 2-5     | 7   | 0  | 2  | 1  | 1   | 0   | 4   |
| 11 | Cameo Hanlon      |    | 3   | 0-2   | 0-1  | 2-2 | 0-0     | 0   | 0  | 0  | 1  | 0   | 1   | 2   |
| 09 | Lauren Earl       |    | 19  | 0-5   | 0-2  | 0-0 | 3-0     | 3   | 2  | 1  | 2  | 0   | 3   | 0   |
| 01 | Shae McCusker     |    | 12  | 0-3   | 0-0  | 0-0 | 1-1     | 2   | 1  | 0  | 0  | 0   | 1   | 0   |
| 00 | Neve Murray       |    | 4   | 0-0   | 0-0  | 0-0 | 0-2     | 2   | 0  | 0  | 0  | 0   | 0   | 0   |
| TM | TEAM              |    | 0   | 0-0   | 0-0  | 0-0 | 3-2     | 5   | 0  | 0  | 0  | 0   | 0   | 0   |
|    | Totals            | -  | 200 | 28-66 | 9-25 | 9-9 | 12-32   | 44  | 15 | 15 | 20 | 2   | 12  | 74  |

| Team Summary | FG            | 3PT         | FT           |
|--------------|---------------|-------------|--------------|
| 1st Quarter  | 5-15 33.33 %  | 1-5 20.00 % | 2-2 100.00 % |
| 2nd Quarter  | 7-16 43.75 %  | 3-8 37.50 % | 2-2 100.00 % |
| 3rd Quarter  | 6-17 35.29 %  | 3-8 37.50 % | 2-2 100.00 % |
| 4th Quarter  | 10-18 55.56 % | 2-4 50.00 % | 3-3 100.00 % |
| Total        | 28-66 42.4 %  | 9-25 36.0 % | 9-9 100.0 %  |

Technical Fouls: none Second Chance Points: 11 Scores Tied: 3 times(s) Points in the Paint: 24 Fast Break Points: 0

Lead Changed: 4 times(s) Points off Turnovers: 20 Bench Points: 19 00:0

Largest Lead: 29 4th-00:06

#### Brandon 45

| #  | Player          | GS | MIN | FG    | 3PT  | FT    | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------|----|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 12 | Lauren Anderson | *  | 31  | 5-15  | 0-1  | 2-2   | 1-9     | 10  | 0  | 1 | 2  | 0   | 1   | 12  |
| 15 | Adrianna Proulx | *  | 28  | 3-14  | 0-2  | 2-2   | 1-2     | 3   | 0  | 1 | 1  | 0   | 2   | 8   |
| 80 | Laney Harder    | *  | 32  | 1-6   | 0-0  | 3-5   | 5-3     | 8   | 3  | 1 | 1  | 1   | 1   | 5   |
| 07 | Logan Biccum    | *  | 30  | 2-5   | 0-1  | 0-2   | 3-3     | 6   | 0  | 2 | 3  | 0   | 1   | 4   |
| 05 | Hailey Maas     | *  | 25  | 1-5   | 0-1  | 0-0   | 1-2     | 3   | 1  | 1 | 4  | 0   | 1   | 2   |
| 13 | Josie Degagne   |    | 24  | 5-13  | 1-7  | 2-2   | 1-4     | 5   | 1  | 0 | 2  | 0   | 2   | 13  |
| 11 | Kendal Russell  |    | 10  | 0-0   | 0-0  | 1-2   | 0-1     | 1   | 2  | 0 | 3  | 0   | 1   | 1   |
| 01 | Chelsea Misskey |    | 20  | 0-3   | 0-2  | 0-0   | 0-1     | 1   | 2  | 0 | 4  | 0   | 0   | 0   |
| TM | TEAM            |    | 0   | 0-0   | 0-0  | 0-0   | 2-1     | 3   | 0  | 0 | 2  | 0   | 0   | 0   |
|    | Totals          | -  | 200 | 17-61 | 1-14 | 10-15 | 14-26   | 40  | 9  | 6 | 22 | 1   | 9   | 45  |

| Team Summary | FG           | 3PT         | FT           |
|--------------|--------------|-------------|--------------|
| 1st Quarter  | 4-13 30.77 % | 1-4 25.00 % | 2-2 100.00 % |
| 2nd Quarter  | 9-22 40.91 % | 0-4 0.00 %  | 1-1 100.00 % |
| 3rd Quarter  | 2-14 14.29 % | 0-3 0.00 %  | 3-6 50.00 %  |
| 4th Quarter  | 2-12 16.67 % | 0-3 0.00 %  | 4-6 66.67 %  |
| Total        | 17-61 27.9 % | 1-14 7.1 %  | 10-15 66.7 % |

Technical Fouls: none Second Chance Points: 10 Scores Tied: 2 times(s) Points in the Paint: 22 Fast Break Points: 0

Lead Changed: 4 times(s) Points off Turnovers: 15 Bench Points: 14 Largest Lead: 2 2nd-09:14

#### 1st Box Score

#### Alberta 13

| #  | Player            | MIN | FG     | 3PT    | FT      | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-------------------|-----|--------|--------|---------|---------|-----|----|---|----|-----|-----|-----|
| 2  | Vanessa Wild      | 9   | 4-9    | 1-3    | 2-2     | 0-3     | 3   | 2  | 2 | 2  | 1   | 0   | 11  |
| 12 | Megan Tywoniuk    | 17  | 1-4    | 1-3    | 2-2     | 0-2     | 2   | 1  | 2 | 1  | 0   | 1   | 5   |
| 8  | Emma Kary         | 11  | 2-2    | 1-1    | 0-0     | 1-3     | 4   | 1  | 0 | 2  | 0   | 0   | 5   |
| 4  | Jenna Harpe       | 14  | 0-6    | 0-4    | 0-0     | 0-1     | 1   | 1  | 2 | 1  | 0   | 0   | 0   |
| 14 | Mackenzie Cook    | 9   | 1-2    | 0-0    | 0-0     | 1-2     | 3   | 1  | 0 | 1  | 0   | 0   | 2   |
| 7  | Makenna Ledgister | 7   | 1-1    | 1-1    | 0-0     | 0-0     | 0   | 0  | 1 | 2  | 0   | 1   | 3   |
| 5  | Morgan Mudge      | 10  | 2-2    | 0-0    | 0-0     | 0-2     | 2   | 0  | 1 | 0  | 0   | 1   | 4   |
| 10 | Brooklyn Legault  | 7   | 1-2    | 0-0    | 0-0     | 0-0     | 0   | 0  | 0 | 0  | 1   | 0   | 2   |
| 11 | Cameo Hanlon      | 0   | 0-0    | 0-0    | 0-0     | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 9  | Lauren Earl       | 12  | 0-3    | 0-1    | 0-0     | 3-0     | 3   | 1  | 0 | 1  | 0   | 1   | 0   |
| 1  | Shae McCusker     | 4   | 0-0    | 0-0    | 0-0     | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 0  | Neve Murray       | 0   | 0-0    | 0-0    | 0-0     | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0    | 0-0    | 0-0     | 0-1     | 1   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 12-31  | 4-13   | 4-4     | 5-14    | 19  | 7  | 8 | 10 | 2   | 4   | 32  |
|    |                   |     | 38.7 % | 30.8 % | 100.0 % | ,<br>5  |     |    |   |    |     |     |     |

#### Brandon 11

| #  | Player          | MIN | FG    | 3PT | FT  | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------|-----|-------|-----|-----|---------|-----|----|---|----|-----|-----|-----|
| 12 | Lauren Anderson | 16  | 3-7   | 0-0 | 0-0 | 0-6     | 6   | 0  | 1 | 1  | 0   | 0   | 6   |
| 15 | Adrianna Proulx | 15  | 3-7   | 0-1 | 2-2 | 1-2     | 3   | 0  | 0 | 0  | 0   | 2   | 8   |
| 8  | Laney Harder    | 15  | 1-2   | 0-0 | 1-1 | 2-1     | 3   | 1  | 1 | 0  | 0   | 1   | 3   |
| 7  | Logan Biccum    | 14  | 1-3   | 0-1 | 0-0 | 2-2     | 4   | 0  | 2 | 2  | 0   | 1   | 2   |
| 5  | Hailey Maas     | 14  | 1-5   | 0-1 | 0-0 | 1-1     | 2   | 1  | 0 | 2  | 0   | 0   | 2   |
| 13 | Josie Degagne   | 11  | 4-10  | 1-5 | 0-0 | 1-1     | 2   | 0  | 0 | 1  | 0   | 1   | 9   |
| 11 | Kendal Russell  | 4   | 0-0   | 0-0 | 0-0 | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 1  | Chelsea Misskey | 11  | 0-1   | 0-0 | 0-0 | 0-1     | 1   | 2  | 0 | 3  | 0   | 0   | 0   |
| TM | TEAM            | 0   | 0-0   | 0-0 | 0-0 | 1-0     | 1   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals          | 100 | 13-35 | 1-8 | 3-3 | 8-14    | 22  | 4  | 4 | 10 | 0   | 5   | 30  |

37.1 % 12.5 % 100.0 %

#### 2nd Box Score

#### Alberta 19

| #  | Player            | MIN | FG     | 3PT    | FT      | ORB-DRB | REB | PF | Α | ТО | BLK | STL | PTS |
|----|-------------------|-----|--------|--------|---------|---------|-----|----|---|----|-----|-----|-----|
| 2  | Vanessa Wild      | 11  | 2-6    | 1-1    | 2-2     | 0-3     | 3   | 0  | 2 | 1  | 0   | 2   | 7   |
| 12 | Megan Tywoniuk    | 12  | 4-4    | 2-2    | 0-0     | 0-1     | 1   | 1  | 0 | 0  | 0   | 2   | 10  |
| 8  | Emma Kary         | 10  | 3-5    | 0-2    | 1-1     | 1-1     | 2   | 2  | 0 | 1  | 0   | 0   | 7   |
| 4  | Jenna Harpe       | 14  | 3-7    | 2-4    | 0-0     | 0-1     | 1   | 0  | 0 | 1  | 0   | 0   | 8   |
| 14 | Mackenzie Cook    | 6   | 0-1    | 0-0    | 0-0     | 0-0     | 0   | 0  | 0 | 0  | 0   | 0   | 0   |
| 7  | Makenna Ledgister | 6   | 2-3    | 0-1    | 0-0     | 0-2     | 2   | 1  | 1 | 2  | 0   | 0   | 4   |
| 5  | Morgan Mudge      | 11  | 1-1    | 0-0    | 0-0     | 0-1     | 1   | 2  | 1 | 2  | 0   | 0   | 2   |
| 10 | Brooklyn Legault  | 8   | 1-1    | 0-0    | 0-0     | 2-5     | 7   | 0  | 2 | 1  | 0   | 0   | 2   |
| 11 | Cameo Hanlon      | 3   | 0-2    | 0-1    | 2-2     | 0-0     | 0   | 0  | 0 | 1  | 0   | 1   | 2   |
| 9  | Lauren Earl       | 7   | 0-2    | 0-1    | 0-0     | 0-0     | 0   | 1  | 1 | 1  | 0   | 2   | 0   |
| 1  | Shae McCusker     | 8   | 0-3    | 0-0    | 0-0     | 1-1     | 2   | 1  | 0 | 0  | 0   | 1   | 0   |
| 0  | Neve Murray       | 4   | 0-0    | 0-0    | 0-0     | 0-2     | 2   | 0  | 0 | 0  | 0   | 0   | 0   |
| TM | TEAM              | 0   | 0-0    | 0-0    | 0-0     | 3-1     | 4   | 0  | 0 | 0  | 0   | 0   | 0   |
|    | Totals            | 100 | 16-35  | 5-12   | 5-5     | 7-18    | 25  | 8  | 7 | 10 | 0   | 8   | 42  |
|    |                   |     | 45.7 % | 41.7 % | 100.0 % |         |     |    |   |    |     |     |     |

#### Brandon 19

| #  | Player          | MIN | FG   | 3PT | FT   | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------|-----|------|-----|------|---------|-----|----|---|----|-----|-----|-----|
| 12 | Lauren Anderson | 15  | 2-8  | 0-1 | 2-2  | 1-3     | 4   | 0  | 0 | 1  | 0   | 1   | 6   |
| 15 | Adrianna Proulx | 13  | 0-7  | 0-1 | 0-0  | 0-0     | 0   | 0  | 1 | 1  | 0   | 0   | 0   |
| 8  | Laney Harder    | 17  | 0-4  | 0-0 | 2-4  | 3-2     | 5   | 2  | 0 | 1  | 1   | 0   | 2   |
| 7  | Logan Biccum    | 16  | 1-2  | 0-0 | 0-2  | 1-1     | 2   | 0  | 0 | 1  | 0   | 0   | 2   |
| 5  | Hailey Maas     | 11  | 0-0  | 0-0 | 0-0  | 0-1     | 1   | 0  | 1 | 2  | 0   | 1   | 0   |
| 13 | Josie Degagne   | 13  | 1-3  | 0-2 | 2-2  | 0-3     | 3   | 1  | 0 | 1  | 0   | 1   | 4   |
| 11 | Kendal Russell  | 6   | 0-0  | 0-0 | 1-2  | 0-1     | 1   | 2  | 0 | 3  | 0   | 1   | 1   |
| 1  | Chelsea Misskey | 9   | 0-2  | 0-2 | 0-0  | 0-0     | 0   | 0  | 0 | 1  | 0   | 0   | 0   |
| TM | TEAM            | 0   | 0-0  | 0-0 | 0-0  | 1-1     | 2   | 0  | 0 | 1  | 0   | 0   | 0   |
|    | Totals          | 100 | 4-26 | 0-6 | 7-12 | 6-12    | 18  | 5  | 2 | 12 | 1   | 4   | 15  |

15.4 % 0.0 % 58.3 %

### 1st Play By Play

| VISITORS: Alberta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Time           | Score | Margin | HOME TEAM: Brandon                    |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|-------|--------|---------------------------------------|
| GOOD JUMPER by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 09:42          | 2-0   | V 2    | TOTAL LEATH DIGITALITY                |
| ASSIST by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                |       |        |                                       |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 09:18          |       |        | MISS JUMPER by ANDERSON, LAUREN       |
| REBOUND DEF by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |       |        | ·                                     |
| GOOD LAYUP by COOK, MACKENZIE (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 09:07          | 4-0   | V 4    |                                       |
| ASSIST by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                |       |        |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 08:42          |       |        | MISS LAYUP by ANDERSON, LAUREN        |
| REBOUND DEF by TEAM, TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                |       |        |                                       |
| TURNOVER by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 08:27          |       |        |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 08:15          |       |        | MISS LAYUP by BICCUM,LOGAN            |
| REBOUND DEF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                | , 0   |        |                                       |
| GOOD LAYUP by WILD, VANESSA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 08:07          | 6-0   | V 6    | MICC ODED by MAAC HALLEY              |
| DEDOLIND DEE by MILD VANIESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 07:45          |       |        | MISS 3PTR by MAAS,HAILEY              |
| REBOUND DEF by WILD, VANESSA MISS 3PTR by TYWONIUK, MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | <br>07:30      |       |        |                                       |
| WISS SPIR BY ITWONIOR, WEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |       |        | REBOUND DEF by HARDER, LANEY          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 07:20          |       |        | TURNOVER by MAAS, HAILEY              |
| STEAL by TYWONIUK,MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 07:19          |       |        | TORNOVER BY WIND, TIMBET              |
| MISS LAYUP by COOK, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 06:59          |       |        |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                |       |        | REBOUND DEF by ANDERSON, LAUREN       |
| FOUL by COOK, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:45          |       |        | , i                                   |
| SUB IN by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:45          |       |        |                                       |
| SUB IN by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:45          |       |        |                                       |
| SUB OUT by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 06:45          |       |        |                                       |
| SUB OUT by COOK,MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:45          |       |        |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:45          |       |        | SUB IN by DEGAGNE, JOSIE              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:45          |       |        | SUB IN by MISSKEY,CHELSEA             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:45          |       |        | SUB OUT by BICCUM,LOGAN               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:45          |       |        | SUB OUT by PROULX,ADRIANNA            |
| DIAGNAL WILLIAM DIAM STORY                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:40          |       |        | MISS LAYUP by DEGAGNE, JOSIE          |
| BLOCK by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 06:40          |       |        | DEDOLIND OFF by TEAM                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06:33          |       |        | REBOUND OFF by TEAM                   |
| REBOUND DEF by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |       |        | MISS LAYUP by MAAS, HAILEY            |
| MISS LAYUP by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 06:24          |       |        |                                       |
| WISS EATOR BY WIED, VAINESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                |       |        | REBOUND DEF by ANDERSON, LAUREN       |
| FOUL by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:21          |       |        | REBOOND DEL SY MODERCON, ENOREN       |
| TOOL BY WILD, WINCOON                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 06:06          |       |        | MISS 3PTR by DEGAGNE, JOSIE           |
| REBOUND DEF by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                |       |        | , , , , , , , , , , , , , , , , , , , |
| MISS 3PTR by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 05:46          |       |        |                                       |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                |       |        | REBOUND DEF by ANDERSON, LAUREN       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | TURNOVER by ANDERSON, LAUREN          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | SUB IN by PROULX,ADRIANNA             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | SUB IN by RUSSELL, KENDAL             |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | SUB IN by BICCUM,LOGAN                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | SUB OUT by MAAS, HAILEY               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:44          |       |        | SUB OUT by HARDER, LANEY              |
| Allog option with a second of the second of | 05:44          |       |        | SUB OUT by ANDERSON, LAUREN           |
| MISS 3PTR by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 05:40          |       |        | DEDOLIND DEE IN DECLEY ADDIANT.       |
| FOUR by FADI I AUDEN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <br>05, 25     |       |        | REBOUND DEF by PROULX,ADRIANNA        |
| FOUL by EARL, LAUREN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:35          | ۷ 1   | \/ F   | COOD ET by DDOULY ADDIANNA            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:35          | 6-1   | V 5    | GOOD FT by PROULY ADDIANNA            |
| SUB IN by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 05:35<br>05:35 | 6-2   | V 4    | GOOD FT by PROULX,ADRIANNA            |
| SUB IN by EARL, LAUREN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 05:35          |       |        |                                       |
| SUB OUT by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 05:35          |       |        |                                       |
| SUB OUT by TYWONIUK,MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 05:35          |       |        |                                       |
| MISS LAYUP by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 05:33          |       |        |                                       |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | -0.21          |       |        |                                       |

| REBOUND OFF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            |                                                                                                                                                                                                                                                                      |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TURNOVER by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                         | 05:15                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 05:14                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | STEAL by DEGAGNE, JOSIE                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 04:54                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | TURNOVER by MISSKEY, CHELSEA                                                                                                                                                                                                                                         |
| STEAL by EARL, LAUREN                                                                                                                                                                                                                                                                                                                                                                                         | 04:52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 04:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | FOUL by MISSKEY, CHELSEA                                                                                                                                                                                                                                             |
| GOOD FT by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                      | 04:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 7-2  | V 5        |                                                                                                                                                                                                                                                                      |
| GOOD FT by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                      | 04:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8-2  | V 6        |                                                                                                                                                                                                                                                                      |
| SUB IN by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                  | 04:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
| SUB OUT by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                      | 04:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
| ,                                                                                                                                                                                                                                                                                                                                                                                                             | 04:31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | TURNOVER by BICCUM,LOGAN                                                                                                                                                                                                                                             |
| MISS JUMPER by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                              | 04:17                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            | REBOUND DEF by BICCUM,LOGAN                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 04:05                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | MISS 3PTR by DEGAGNE, JOSIE                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            | REBOUND OFF by BICCUM,LOGAN                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8-5  | V/ 3       | GOOD 3PTR by DEGAGNE, JOSIE                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 0-3  | V J        | ASSIST by BICCUM,LOGAN                                                                                                                                                                                                                                               |
| TUDNOVED by LEDGISTED MAKENNA                                                                                                                                                                                                                                                                                                                                                                                 | 03:50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | ASSIST by BICCON, LOGAN                                                                                                                                                                                                                                              |
| TURNOVER by LEDGISTER,MAKENNA                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            | CTEAL by DICCUM LOCAN                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:48                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | STEAL by BICCUM,LOGAN                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB IN by ANDERSON, LAUREN                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB IN by MAAS, HAILEY                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB IN by HARDER, LANEY                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB OUT by DEGAGNE, JOSIE                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB OUT by RUSSELL,KENDAL                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:40                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | SUB OUT by MISSKEY, CHELSEA                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 03:30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 8-7  | V 1        | GOOD LAYUP by PROULX, ADRIANNA (in the paint)                                                                                                                                                                                                                        |
| MISS LAYUP by EARL, LAUREN                                                                                                                                                                                                                                                                                                                                                                                    | 03:04                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            |                                                                                                                                                                                                                                                                      |
| REBOUND OFF by EARL, LAUREN                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            |                                                                                                                                                                                                                                                                      |
| GOOD JUMPER by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                  | 02:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 10-7 | V 3        |                                                                                                                                                                                                                                                                      |
| ASSIST by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            |                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            |                                                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               | 02:43                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                      | 02:43                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
|                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                | <br>02:22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE                                                                                                                                                                                                                                                                                                                                        | 02:22<br>02:22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN                                                                                                                                                                                                                                                                                                               | 02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA                                                                                                                                                                                                                                                                                         | 02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA                                                                                                                                                                                                                                                                    | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |            | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |      |            | MISS JUMPER by ANDERSON, LAUREN  SUB IN by MISSKEY, CHELSEA                                                                                                                                                                                                          |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |            |                                                                                                                                                                                                                                                                      |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      |            | SUB IN by MISSKEY,CHELSEA<br>SUB IN by DEGAGNE,JOSIE                                                                                                                                                                                                                 |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA                                                                                                                                                                                         |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 10-9 | V 1        | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN                                                                                                                                                             |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN                                                                                                                                                                                                                                        | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 10-9 | V 1        | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN                                                                                                                             |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN                                                                                                                                                                                                                | 02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN                                                                                                                                                             |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA                                                                                                                                                                                | 02: 22<br>02: 22                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      | V 1<br>V 4 | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN                                                                                                                             |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN                                                                                                                                                                                                                | 02: 22<br>02: 24<br>02: 25<br>02: 27<br>02: 27<br>02: 28<br>02: 29<br>02: 20<br>02: 20<br>02 |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA                                                                                                                                                          | 02: 22<br>02: 49<br><br>01: 49                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN                                                                                                                             |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA                                                                                                                                | 02: 22<br>02: 41<br>01: 41                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN                                                                                                     | 02: 22<br>02: 09<br><br>01: 41<br>01: 23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA                                                                       | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 09<br><br>01: 49<br><br>01: 41<br>01: 23<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE                                              | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 09<br><br>01: 49<br><br>01: 41<br>01: 23<br><br>01: 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE                     | 02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 22<br>02: 09<br><br>01: 49<br><br>01: 41<br>01: 23<br><br>01: 13<br>01: 13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |            | SUB IN by MISSKEY,CHELSEA SUB IN by DEGAGNE,JOSIE SUB OUT by PROULX,ADRIANNA SUB OUT by BICCUM,LOGAN GOOD JUMPER by ANDERSON,LAUREN ASSIST by HARDER,LANEY                                                                                                           |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE                                              | 02: 22<br>02: 22<br>01: 49<br><br>01: 41<br>01: 23<br><br>01: 13<br>01: 13<br>00: 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA                                                                       |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE                     | 02: 22<br>02: 22<br>01: 49<br><br>01: 41<br>01: 23<br><br>01: 13<br>01: 13<br>00: 50<br>00: 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA                                                                       |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE                     | 02: 22<br>02: 23<br>02: 24<br>02: 24<br>02: 25<br>02: 27<br>01: 49<br>01: 41<br>01: 23<br>01: 13<br>01: 13<br>01: 13<br>00: 50<br>00: 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA  TURNOVER by TEAM SUB IN by PROULX, ADRIANNA                          |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE FOUL by HARPE,JENNA | 02: 22<br>02: 09<br><br>01: 41<br>01: 23<br><br>01: 13<br>01: 13<br>00: 50<br>00: 50<br>00: 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA                                                                       |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE                     | 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 29 02: 29 01: 49 01: 41 01: 23 01: 13 01: 13 01: 13 00: 50 00: 50 00: 50 00: 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      |            | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA  TURNOVER by TEAM SUB IN by PROULX, ADRIANNA SUB OUT by HARDER, LANEY |
| REBOUND DEF by KARY,EMMA TURNOVER by KARY,EMMA SUB IN by MCCUSKER,SHAE SUB IN by TYWONIUK,MEGAN SUB IN by HARPE,JENNA SUB OUT by KARY,EMMA SUB OUT by LEGAULT,BROOKLYN SUB OUT by MUDGE,MORGAN  GOOD 3PTR by LEDGISTER,MAKENNA ASSIST by HARPE,JENNA  MISS 3PTR by HARPE,JENNA REBOUND OFF by EARL,LAUREN TURNOVER by LEDGISTER,MAKENNA SUB IN by COOK,MACKENZIE SUB OUT by MCCUSKER,SHAE FOUL by HARPE,JENNA | 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 02: 22 01: 49 01: 41 01: 23 01: 13 01: 13 01: 13 00: 50 00: 50 00: 50 00: 24                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |      | V 4        | SUB IN by MISSKEY, CHELSEA SUB IN by DEGAGNE, JOSIE SUB OUT by PROULX, ADRIANNA SUB OUT by BICCUM, LOGAN GOOD JUMPER by ANDERSON, LAUREN ASSIST by HARDER, LANEY  TURNOVER by MISSKEY, CHELSEA  TURNOVER by TEAM SUB IN by PROULX, ADRIANNA                          |

### 2nd Play By Play

| VISITORS: Alberta                          | Time           | Score | Margin | HOME TEAM: Brandon                                                         |
|--------------------------------------------|----------------|-------|--------|----------------------------------------------------------------------------|
| 7.0.7.0.7.1.2.5.00                         |                | 13-13 | -      | GOOD LAYUP by DEGAGNE, JOSIE (in the paint)                                |
|                                            |                |       |        | ASSIST by ANDERSON, LAUREN                                                 |
| MISS LAYUP by WILD, VANESSA                | 09:35          |       |        | <u>,</u>                                                                   |
|                                            |                |       |        | REBOUND DEF by PROULX,ADRIANNA                                             |
|                                            | 09:28          |       |        | MISS LAYUP by MAAS, HAILEY                                                 |
|                                            |                |       |        | REBOUND OFF by PROULX,ADRIANNA                                             |
|                                            | 09:24          |       |        | MISS LAYUP by PROULX,ADRIANNA                                              |
|                                            |                |       |        | REBOUND OFF by MAAS, HAILEY                                                |
|                                            | 09:18          |       |        | MISS 3PTR by DEGAGNE, JOSIE                                                |
|                                            |                |       |        | REBOUND OFF by DEGAGNE, JOSIE                                              |
|                                            | 09:14          | 13-15 | H 2    | GOOD LAYUP by DEGAGNE, JOSIE (in the paint)                                |
| MISS 3PTR by WILD, VANESSA                 | 08:56          |       |        |                                                                            |
| REBOUND OFF by COOK,MACKENZIE              |                |       |        |                                                                            |
| GOOD LAYUP by WILD, VANESSA (in the paint) |                | 15-15 |        |                                                                            |
|                                            |                | 15-17 | H 2    | GOOD LAYUP by ANDERSON, LAUREN (in the paint)                              |
| TURNOVER by WILD, VANESSA                  | 08:03          |       |        |                                                                            |
|                                            | 08:03          |       |        | STEAL by PROULX,ADRIANNA                                                   |
| FOUL by KARY, EMMA                         | 08:03          |       |        |                                                                            |
| GOOD LAYUP by WILD, VANESSA (in the paint) |                | 17-17 |        |                                                                            |
|                                            |                | 17-19 | H 2    | GOOD LAYUP by PROULX, ADRIANNA (in the paint)                              |
| SUB IN by LEGAULT, BROOKLYN                | 08:03          |       |        |                                                                            |
| SUB IN by EARL, LAUREN                     | 08:03          |       |        |                                                                            |
| SUB OUT by KARY,EMMA                       | 08:03          |       |        |                                                                            |
| SUB OUT by COOK, MACKENZIE                 | 08:03          | 20-19 | \/ 1   |                                                                            |
| GOOD 3PTR by WILD, VANESSA                 |                | 20-19 | VI     |                                                                            |
| ASSIST by TYWONIUK,MEGAN                   | 07:47          |       |        | TIMEOUT TEAM by TEAM                                                       |
|                                            | 07:47          |       |        | TIMEOUT TEAM by TEAM SUB IN by MISSKEY,CHELSEA                             |
|                                            | 07:39          |       |        | SUB IN by DEGAGNE, JOSIE                                                   |
|                                            | 07:39          |       |        | SUB OUT by MAAS, HAILEY                                                    |
|                                            | 07:39          |       |        | SUB OUT by HARDER, LANEY                                                   |
|                                            |                | 20-21 | H 1    | GOOD LAYUP by PROULX, ADRIANNA (in the paint)                              |
| GOOD JUMPER by LEGAULT, BROOKLYN           |                | 22-21 | V 1    | 22 22 2 10 10 2 <b>3</b> 1 11 22 17 22 11 11 11 11 11 11 12 12 12 12 12 12 |
| ASSIST by WILD, VANESSA                    |                |       |        |                                                                            |
| ,                                          | 06:52          |       |        | SUB IN by MAAS, HAILEY                                                     |
|                                            | 06:52          |       |        | SUB OUT by DEGAGNE, JOSIE                                                  |
| FOUL by WILD, VANESSA                      | 06:48          |       |        |                                                                            |
| SUB IN by MUDGE, MORGAN                    | 06:48          |       |        |                                                                            |
| SUB OUT by WILD, VANESSA                   | 06:48          |       |        |                                                                            |
|                                            | 06:32          |       |        | MISS JUMPER by ANDERSON, LAUREN                                            |
| BLOCK by LEGAULT, BROOKLYN                 | 06:32          |       |        |                                                                            |
| REBOUND DEF by MUDGE, MORGAN               |                |       |        |                                                                            |
| MISS 3PTR by HARPE, JENNA                  | 06:24          |       |        |                                                                            |
|                                            |                |       |        | REBOUND DEF by ANDERSON, LAUREN                                            |
|                                            | 06:15          |       |        | MISS 3PTR by BICCUM,LOGAN                                                  |
| REBOUND DEF by TYWONIUK, MEGAN             |                |       |        |                                                                            |
| GOOD JUMPER by MUDGE, MORGAN               |                | 24-21 | V 3    |                                                                            |
|                                            | 05:44          |       |        | MISS LAYUP by PROULX,ADRIANNA                                              |
| REBOUND DEF by TYWONIUK,MEGAN              |                |       |        |                                                                            |
| MISS LAYUP by TYWONIUK,MEGAN               | 05:35          |       |        |                                                                            |
|                                            | <br>0F 00      |       |        | REBOUND DEF by ANDERSON, LAUREN                                            |
| CHR IN IV. MOCHOVED CHAF                   | 05:20          |       |        | TURNOVER by MAAS, HAILEY                                                   |
| SUB IN by MCCUSKER, SHAE                   | 05:20          |       |        |                                                                            |
| SUB IN by LEDGISTER, MAKENNA               | 05:20          |       |        |                                                                            |
| SUB OUT by EARL LAUDEN                     | 05:20          |       |        |                                                                            |
| SUB OUT by EARL, LAUREN                    | 05:20          |       |        | SLID IN by HADDED LANEY                                                    |
|                                            | 05:20<br>05:20 |       |        | SUB IN by PUSSELL KENDAL                                                   |
|                                            | 05:20          |       |        | SUB IN by RUSSELL,KENDAL                                                   |

|                                                 | 05:20          |       |     | SUB OUT by MISSKEY,CHELSEA                 |
|-------------------------------------------------|----------------|-------|-----|--------------------------------------------|
|                                                 | 05:20          |       |     | SUB OUT by PROULX,ADRIANNA                 |
| MISS 3PTR by TYWONIUK,MEGAN                     | 05:09          |       |     |                                            |
|                                                 |                |       |     | REBOUND DEF by MAAS, HAILEY                |
|                                                 | 04:50          | 24-23 | V 1 | GOOD LAYUP by HARDER, LANEY (in the paint) |
|                                                 |                |       |     | ASSIST by BICCUM,LOGAN                     |
| FOUL by TYWONIUK, MEGAN                         | 04:50          |       |     |                                            |
|                                                 | 04:50          | 24-24 |     | GOOD FT by HARDER, LANEY                   |
|                                                 | 04:50          |       |     | SUB IN by DEGAGNE, JOSIE                   |
|                                                 | 04:50          |       |     | SUB OUT by ANDERSON, LAUREN                |
| TURNOVER by TYWONIUK, MEGAN                     | 04:37          |       |     |                                            |
|                                                 | 04:17          | 24-26 | H 2 | GOOD LAYUP by BICCUM, LOGAN (in the paint) |
| MISS JUMPER by HARPE, JENNA                     | 03:52          |       |     |                                            |
|                                                 |                |       |     | REBOUND DEF by BICCUM,LOGAN                |
|                                                 | 03:38          |       |     | MISS LAYUP by DEGAGNE, JOSIE               |
|                                                 |                |       |     | REBOUND OFF by HARDER,LANEY                |
|                                                 | 03:32          |       |     | TURNOVER by DEGAGNE, JOSIE                 |
| STEAL by LEDGISTER, MAKENNA                     | 03:31          |       |     |                                            |
|                                                 | 03:26          |       |     | FOUL by HARDER, LANEY                      |
| GOOD FT by TYWONIUK,MEGAN                       | 03:26          |       | H 1 |                                            |
| GOOD FT by TYWONIUK,MEGAN                       | 03:26          | 26-26 |     |                                            |
|                                                 | 03:02          |       |     | MISS JUMPER by MAAS, HAILEY                |
|                                                 |                |       |     | REBOUND OFF by BICCUM,LOGAN                |
|                                                 | 02:57          |       |     | TURNOVER by BICCUM,LOGAN                   |
| SUB IN by COOK, MACKENZIE                       | 02:57          |       |     |                                            |
| SUB IN by WILD, VANESSA                         | 02:57          |       |     |                                            |
| SUB IN by EARL, LAUREN                          | 02:57          |       |     |                                            |
| SUB OUT by HARPE, JENNA                         | 02:57          |       |     |                                            |
| SUB OUT by MCCUSKER, SHAE                       | 02:57          |       |     |                                            |
| SUB OUT by LEDGISTER, MAKENNA                   | 02:57          |       |     |                                            |
|                                                 | 02:57          |       |     | SUB IN by ANDERSON, LAUREN                 |
|                                                 | 02:57          |       |     | SUB IN by PROULX,ADRIANNA                  |
|                                                 | 02:57          |       |     | SUB IN by MISSKEY, CHELSEA                 |
|                                                 | 02:57          |       |     | SUB OUT by BICCUM,LOGAN                    |
|                                                 | 02:57          |       |     | SUB OUT by MAAS, HAILEY                    |
| TUDNOVED IN COOK MACKENIZIE                     | 02:57          |       |     | SUB OUT by RUSSELL,KENDAL                  |
| TURNOVER by COOK, MACKENZIE                     | 02:42          |       |     | CTEAL by DDOLLLY ADDIANNA                  |
|                                                 | 02:40<br>02:29 |       |     | STEAL by PROULX, ADRIANNA                  |
| DEDOLIND DEE by WILD VANESCA                    |                |       |     | MISS LAYUP by MISSKEY, CHELSEA             |
| REBOUND DEF by WILD, VANESSA                    | 02:24          |       |     |                                            |
| TURNOVER by WILD, VANESSA                       | 02:24          |       |     |                                            |
| SUB IN by HARPE, JENNA SUB OUT by WILD, VANESSA | 02:24          |       |     |                                            |
| 30B OUT BY WIED, VAINESSA                       | 02:24          |       |     | MISS 3PTR by DEGAGNE, JOSIE                |
| REBOUND DEF by COOK,MACKENZIE                   |                |       |     | WISS SETK BY DEGAGNE, JOSIE                |
| TURNOVER by EARL, LAUREN                        | 02:02          |       |     |                                            |
| TORNOVER BY EARL, LAUREN                        | 02:02          |       |     | STEAL by HARDER,LANEY                      |
|                                                 | 01:55          | 26-28 | H 2 |                                            |
| MISS 3PTR by HARPE, JENNA                       | 01:44          | 20-20 | 112 | GOOD JOINII ER BY DEGNONE, JOSIE           |
| WIGS OF THE BY THAT E, SERVICE                  |                |       |     | REBOUND DEF by MISSKEY, CHELSEA            |
|                                                 | 01:36          |       |     | TURNOVER by MISSKEY, CHELSEA               |
| STEAL by MUDGE, MORGAN                          | 01:35          |       |     | TORROVER BY WITSONE F, OTTEESEN            |
| orene by mobble, montonin                       | 01:34          |       |     | FOUL by MISSKEY, CHELSEA                   |
|                                                 | 01:34          |       |     | TIMEOUT TEAM by TEAM                       |
| SUB IN by KARY,EMMA                             | 01:34          |       |     | ,<br>                                      |
| SUB OUT by MUDGE, MORGAN                        | 01:34          |       |     |                                            |
| MISS 3PTR by EARL, LAUREN                       | 01:23          |       |     |                                            |
| REBOUND OFF by EARL, LAUREN                     |                |       |     |                                            |
| MISS LAYUP by HARPE, JENNA                      | 01:14          |       |     |                                            |
| - J,                                            |                |       |     | REBOUND DEF by ANDERSON, LAUREN            |
|                                                 | 01:05          |       |     | MISS JUMPER by PROULX,ADRIANNA             |
| REBOUND DEF by KARY,EMMA                        |                |       |     | •                                          |
| <del>-</del>                                    |                |       |     |                                            |

|                               | 00:56       |     | FOUL by MAAS, HAILEY            |
|-------------------------------|-------------|-----|---------------------------------|
| SUB IN by MUDGE, MORGAN       | 00:56       |     |                                 |
| SUB OUT by HARPE, JENNA       | 00:56       |     |                                 |
| GOOD 3PTR by KARY,EMMA        | 00:50 29-28 | V 1 |                                 |
| ASSIST by TYWONIUK, MEGAN     |             |     |                                 |
|                               | 00:34       |     | MISS JUMPER by HARDER, LANEY    |
|                               |             |     | REBOUND OFF by HARDER, LANEY    |
|                               | 00:28 29-30 | H 1 | GOOD JUMPER by ANDERSON, LAUREN |
| GOOD 3PTR by TYWONIUK, MEGAN  | 00:19 32-30 | V 2 |                                 |
| ASSIST by MUDGE, MORGAN       |             |     |                                 |
|                               | 00:09       |     | MISS 3PTR by PROULX,ADRIANNA    |
| REBOUND DEF by COOK,MACKENZIE |             |     |                                 |

## 3rd Play By Play

| VISITORS: Alberta                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Time  | Score | Margin | HOME TEAM: Brandon               |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|--------|----------------------------------|
| MISS 3PTR by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 09:46 |       |        |                                  |
| REBOUND OFF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |        |                                  |
| MISS LAYUP by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 09:36 |       |        |                                  |
| •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |       |       |        | REBOUND DEF by ANDERSON, LAUREN  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:16 |       |        | MISS 3PTR by ANDERSON, LAUREN    |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by TEAM              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 09:08 |       |        | MISS JUMPER by HARDER, LANEY     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by HARDER, LANEY     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 08:56 |       |        | MISS JUMPER by HARDER, LANEY     |
| REBOUND DEF by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |        | , i                              |
| GOOD 3PTR by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 08:38 | 35-30 | V 5    |                                  |
| ASSIST by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |       |       |        |                                  |
| FOUL by TYWONIUK, MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 08:13 |       |        |                                  |
| , and all the manifestations are all the second and the second are all |       | 35-32 | V 3    | GOOD JUMPER by ANDERSON, LAUREN  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 00 02 | . 0    | ASSIST by MAAS, HAILEY           |
| GOOD JUMPER by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       | 37-32 | V 5    | THOUSE BY WINDOWN THE T          |
| COOD SOME EN SY THINK E,SERVICE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:35 | 07 02 | • 0    | MISS LAYUP by ANDERSON, LAUREN   |
| REBOUND DEF by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       |        | WIGO EXTOR BY MADEROOM, ENORCH   |
| MISS LAYUP by COOK, MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 07:24 |       |        |                                  |
| WIGS ENTOT BY GOOK, WINGKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       |        | REBOUND DEF by ANDERSON, LAUREN  |
| FOUL by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 07:15 |       |        | REBOOND DET BY MINDERCON, ENOREN |
| TOOL BY KAKT, EIVIIVIA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 07:15 |       |        | MISS FT by HARDER, LANEY         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |        | REBOUND OFF by HARDER, LANEY     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       | 37-33 | V 4    | GOOD FT by HARDER, LANEY         |
| SUB IN by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 07:15 | 37-33 | V 4    | GOOD I'I BY HANDEN, LANET        |
| SUB IN by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 07:15 |       |        |                                  |
| SUB OUT by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | 07:15 |       |        |                                  |
| SUB OUT by COOK,MACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 07:15 |       |        |                                  |
| 30B 001 By COOK, WACKENZIE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 07:15 |       |        | SUB IN by RUSSELL,KENDAL         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07:15 |       |        |                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 07.15 |       |        | SUB IN by DEGAGNE, JOSIE         |
| MICC LAVID by WILD VANIECEA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |        | SUB OUT by ANDERSON, LAUREN      |
| MISS LAYUP by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 07:07 |       |        |                                  |
| REBOUND OFF by TEAM, TEAM                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 06.40 | 40.22 | \/ 7   |                                  |
| GOOD 3PTR by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 06:49 | 40-33 | V /    |                                  |
| ASSIST by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |        | MICC HIMDED IN DROLLLY ADDIANINA |
| DEDOUND DEE hou LECAULT BROOKLYAL                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 06:28 |       |        | MISS JUMPER by PROULX,ADRIANNA   |
| REBOUND DEF by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       |        |                                  |
| MISS LAYUP by WILD, VANESSA                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 06:11 |       |        |                                  |
| REBOUND OFF by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 06.07 | 42.22 | \/ O   |                                  |
| GOOD LAYUP by WILD, VANESSA (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       | 42-33 | V 9    |                                  |
| ASSIST by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |       |       |        |                                  |
| FOUL by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 05:48 |       |        | MICC FT In DICCUM LOCAN          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:48 |       |        | MISS FT by BICCUM,LOGAN          |
| DEBOUND DEEL TWANDAUGUS SECOND                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 05:48 |       |        | MISS FT by BICCUM,LOGAN          |
| REBOUND DEF by TYWONIUK,MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |        |                                  |

|                                                   | 05:48     |                                         |       | SUB IN by MISSKEY, CHELSEA                                          |
|---------------------------------------------------|-----------|-----------------------------------------|-------|---------------------------------------------------------------------|
|                                                   | 05:48     |                                         |       | SUB IN by ANDERSON, LAUREN                                          |
|                                                   | 05:48     |                                         |       | SUB OUT by MAAS, HAILEY                                             |
|                                                   | 05:48     |                                         |       | SUB OUT by PROULX,ADRIANNA                                          |
| SUB IN by EARL, LAUREN                            | 05:43     |                                         |       | 332 337 11 332 1 <sub>1</sub> 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| SUB OUT by WILD, VANESSA                          | 05:43     |                                         |       |                                                                     |
| GOOD 3PTR by HARPE, JENNA                         |           | 45-33                                   | V 12  |                                                                     |
| ASSIST by EARL, LAUREN                            |           | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, |       |                                                                     |
|                                                   | 05:17     |                                         |       | MISS 3PTR by DEGAGNE, JOSIE                                         |
| REBOUND DEF by LEGAULT, BROOKLYN                  |           |                                         |       |                                                                     |
| TURNOVER by HARPE, JENNA                          | 04:56     |                                         |       |                                                                     |
| ,                                                 | 04:55     |                                         |       | STEAL by ANDERSON, LAUREN                                           |
| SUB IN by MCCUSKER, SHAE                          | 04:47     |                                         |       | 5 · 2 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3 · 3                           |
| SUB OUT by LEGAULT, BROOKLYN                      | 04:47     |                                         |       |                                                                     |
| , , , , , , , , , , , , , , , , , , , ,           | 04:40     |                                         |       | TURNOVER by ANDERSON, LAUREN                                        |
| MISS 3PTR by EARL, LAUREN                         | 04:25     |                                         |       | · · · · · · · · · · · · · · · · · · ·                               |
| REBOUND OFF by MCCUSKER, SHAE                     |           |                                         |       |                                                                     |
| MISS 3PTR by HARPE, JENNA                         | 04:17     |                                         |       |                                                                     |
|                                                   |           |                                         |       | REBOUND DEF by TEAM                                                 |
|                                                   | 03:54     |                                         |       | MISS JUMPER by ANDERSON, LAUREN                                     |
| REBOUND DEF by MUDGE, MORGAN                      |           |                                         |       |                                                                     |
| TURNOVER by MUDGE, MORGAN                         | 03:48     |                                         |       |                                                                     |
| SUB IN by WILD, VANESSA                           | 03:48     |                                         |       |                                                                     |
| SUB OUT by HARPE, JENNA                           | 03:48     |                                         |       |                                                                     |
| SOD SOT BY THIN E,SEININ                          | 03:48     |                                         |       | SUB IN by PROULX,ADRIANNA                                           |
|                                                   | 03:48     |                                         |       | SUB OUT by BICCUM,LOGAN                                             |
|                                                   | 03:48     |                                         |       | SUB OUT by HARDER, LANEY                                            |
|                                                   |           | 45-35                                   | V 10  | GOOD LAYUP by ANDERSON, LAUREN (in the paint)                       |
|                                                   |           | 40 00                                   | V 10  | ASSIST by PROULX, ADRIANNA                                          |
| TURNOVER by EARL, LAUREN                          | 03:24     |                                         |       | AGGICT BY THOULA, ABRANANA                                          |
| SUB IN by KARY,EMMA                               | 03:24     |                                         |       |                                                                     |
| SUB OUT by TYWONIUK,MEGAN                         | 03:24     |                                         |       |                                                                     |
| SOB SOT BY TIWERTOR, INC.                         | 03:08     |                                         |       | TURNOVER by PROULX,ADRIANNA                                         |
| GOOD LAYUP by KARY,EMMA(in the paint)             |           | 47-35                                   | V 12  | TORRIOTER BY TROOPER, NORTH WITH                                    |
| edeb Etter by twitty Eminition paints             | 02:24     | 17 00                                   | V 12  | MISS LAYUP by ANDERSON, LAUREN                                      |
| REBOUND DEF by WILD, VANESSA                      |           |                                         |       | WIGS EXTON BY MADERISON, EXOREM                                     |
| MISS 3PTR by KARY,EMMA                            | 02:18     |                                         |       |                                                                     |
|                                                   |           |                                         |       | REBOUND DEF by DEGAGNE, JOSIE                                       |
|                                                   | 02:10     |                                         |       | TIMEOUT TEAM by TEAM                                                |
| SUB IN by HARPE, JENNA                            | 02:10     |                                         |       | Time 551 127 avi by 127 avi                                         |
| SUB OUT by MUDGE,MORGAN                           | 02:10     |                                         |       |                                                                     |
| SOD SOT BY MODEL, MOROTHY                         | 02:04     |                                         |       | MISS 3PTR by PROULX,ADRIANNA                                        |
|                                                   |           |                                         |       | REBOUND OFF by ANDERSON, LAUREN                                     |
|                                                   | 01:51     |                                         |       | MISS LAYUP by PROULX, ADRIANNA                                      |
| REBOUND DEF by WILD, VANESSA                      |           |                                         |       |                                                                     |
| MISS LAYUP by MCCUSKER, SHAE                      | 01:42     |                                         |       |                                                                     |
| MIGG LITTOL BY MIGGOOKER, STIAL                   |           |                                         |       | REBOUND DEF by DEGAGNE, JOSIE                                       |
| FOUL by EARL, LAUREN                              | 01:35     |                                         |       | REDUCTION DET BY DEGRACINE, 3031E                                   |
| TOOL BY EARL, LAOREN                              |           | 17-36                                   | V/ 11 | GOOD FT by DEGAGNE, JOSIE                                           |
|                                                   |           |                                         |       | GOOD FT by DEGAGNE, JOSIE                                           |
| SUB IN by COOK,MACKENZIE                          | 01:35     | 47-37                                   | V 10  | GOOD IT BY DEGAGNE, JOSIE                                           |
| SUB OUT by MCCUSKER,SHAE                          | 01:35     |                                         |       |                                                                     |
| SOB OUT BY MICCOSKEN, STIAL                       | 01:35     |                                         |       | SUB IN by BICCUM,LOGAN                                              |
|                                                   | 01:35     |                                         |       |                                                                     |
|                                                   | 01:35     |                                         |       | SUB IN by MAAS,HAILEY SUB IN by HARDER,LANEY                        |
|                                                   | 01:35     |                                         |       | SUB OUT by MISSKEY,CHELSEA                                          |
|                                                   | 01:35     |                                         |       |                                                                     |
|                                                   |           |                                         |       | SUB OUT by DECACNE JOSE                                             |
| MISS LAVID by EADL LAUDEN                         | 01:35     |                                         |       | SUB OUT by DEGAGNE, JOSIE                                           |
| MISS LAYUP by EARL, LAUREN                        | 01:15     |                                         |       | PLOCK by HADDED LAMEY                                               |
| DEPOLIND OFF by TEAM TEAM                         | 01:15     |                                         |       | BLOCK by HARDER, LANEY                                              |
| REBOUND OFF by TEAM, TEAM MISS 3PTR by KARY, EMMA | <br>01:13 |                                         |       |                                                                     |
| IVII 33 SETT DY NANT, EIVIIVIA                    | 01.13     |                                         |       |                                                                     |
|                                                   |           |                                         |       |                                                                     |

|                                  |       |       |      | REBOUND DEF by ANDERSON, LAUREN |
|----------------------------------|-------|-------|------|---------------------------------|
|                                  | 00:59 |       |      | MISS JUMPER by ANDERSON, LAUREN |
| REBOUND DEF by WILD, VANESSA     |       |       |      |                                 |
| TURNOVER by WILD, VANESSA        | 00:50 |       |      |                                 |
| SUB IN by LEGAULT, BROOKLYN      | 00:50 |       |      |                                 |
| SUB IN by MUDGE, MORGAN          | 00:50 |       |      |                                 |
| SUB OUT by EARL, LAUREN          | 00:50 |       |      |                                 |
| SUB OUT by KARY,EMMA             | 00:50 |       |      |                                 |
|                                  | 00:22 |       |      | TURNOVER by TEAM                |
|                                  | 00:09 |       |      | FOUL by HARDER, LANEY           |
| GOOD FT by WILD, VANESSA         | 00:09 | 48-37 | V 11 |                                 |
| GOOD FT by WILD, VANESSA         | 00:09 | 49-37 | V 12 |                                 |
| SUB IN by LEDGISTER, MAKENNA     | 00:09 |       |      |                                 |
| SUB OUT by WILD, VANESSA         | 00:09 |       |      |                                 |
|                                  | 00:09 |       |      | SUB IN by MISSKEY, CHELSEA      |
|                                  | 00:09 |       |      | SUB IN by DEGAGNE, JOSIE        |
|                                  | 00:09 |       |      | SUB OUT by BICCUM,LOGAN         |
|                                  | 00:09 |       |      | SUB OUT by ANDERSON, LAUREN     |
|                                  | 00:01 |       |      | MISS JUMPER by PROULX,ADRIANNA  |
| REBOUND DEF by LEGAULT, BROOKLYN |       |       |      |                                 |

# 4th Play By Play

| VISITORS: Alberta                              | Time  | Score | Margin | HOME TEAM: Brandon             |
|------------------------------------------------|-------|-------|--------|--------------------------------|
| GOOD LAYUP by KARY, EMMA (in the paint)        | 09:52 | 51-37 | V 14   |                                |
|                                                | 09:25 |       |        | MISS JUMPER by PROULX,ADRIANNA |
| REBOUND DEF by TEAM, TEAM                      |       |       |        |                                |
| TURNOVER by KARY,EMMA                          | 09:07 |       |        |                                |
|                                                | 09:05 |       |        | STEAL by MAAS, HAILEY          |
|                                                | 09:04 |       |        | TURNOVER by MAAS, HAILEY       |
| STEAL by TYWONIUK,MEGAN                        | 09:03 |       |        |                                |
| MISS LAYUP by WILD, VANESSA                    | 08:59 |       |        |                                |
| REBOUND OFF by LEGAULT, BROOKLYN               |       |       |        |                                |
| GOOD LAYUP by LEGAULT, BROOKLYN (in the paint) | 08:56 | 53-37 | V 16   |                                |
|                                                | 08:42 |       |        | TURNOVER by HARDER, LANEY      |
| STEAL by TYWONIUK, MEGAN                       | 08:41 |       |        |                                |
| GOOD LAYUP by TYWONIUK, MEGAN (in the paint)   | 08:25 | 55-37 | V 18   |                                |
|                                                | 08:08 |       |        | TURNOVER by DEGAGNE, JOSIE     |
| STEAL by WILD, VANESSA                         | 08:07 |       |        |                                |
| GOOD LAYUP by KARY, EMMA (in the paint)        | 08:04 | 57-37 | V 20   |                                |
| ASSIST by WILD, VANESSA                        |       |       |        |                                |
|                                                | 08:04 |       |        | FOUL by HARDER, LANEY          |
| GOOD FT by KARY,EMMA                           | 08:04 | 58-37 | V 21   |                                |
| SUB IN by MCCUSKER, SHAE                       | 08:04 |       |        |                                |
| SUB OUT by COOK, MACKENZIE                     | 08:04 |       |        |                                |
|                                                | 08:04 |       |        | SUB IN by MISSKEY, CHELSEA     |
|                                                | 08:04 |       |        | SUB IN by DEGAGNE, JOSIE       |
|                                                | 08:04 |       |        | SUB OUT by MAAS, HAILEY        |
|                                                | 08:04 |       |        | SUB OUT by PROULX,ADRIANNA     |
|                                                | 08:02 |       |        | TURNOVER by MISSKEY, CHELSEA   |
| STEAL by WILD, VANESSA                         | 08:01 |       |        |                                |
| MISS LAYUP by WILD, VANESSA                    | 07:59 |       |        |                                |
|                                                |       |       |        | REBOUND DEF by BICCUM,LOGAN    |
|                                                | 07:34 | 58-39 | V 19   | GOOD JUMPER by DEGAGNE, JOSIE  |
| MISS LAYUP by MCCUSKER,SHAE                    | 07:16 |       |        |                                |
| REBOUND OFF by TEAM, TEAM                      |       |       |        |                                |
| SUB IN by LEDGISTER, MAKENNA                   | 07:14 |       |        |                                |
| SUB OUT by WILD, VANESSA                       | 07:14 |       |        |                                |
| MISS LAYUP by MCCUSKER,SHAE                    | 07:10 |       |        |                                |
|                                                |       |       |        | REBOUND DEF by HARDER, LANEY   |
| FOUL by KARY,EMMA                              | 07:02 |       |        |                                |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 07:02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | MISS FT by HARDER,LANEY                                                                                                                                                                                                                                                                                |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|-------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | REBOUND DEADB by TEAM                                                                                                                                                                                                                                                                                  |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 58-40 | V 18  | GOOD FT by HARDER, LANEY                                                                                                                                                                                                                                                                               |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | SUB IN by PROULX,ADRIANNA                                                                                                                                                                                                                                                                              |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | SUB OUT by DEGAGNE, JOSIE                                                                                                                                                                                                                                                                              |
| TURNOVER by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                                                        | 06:45                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 06:30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | MISS 3PTR by MISSKEY, CHELSEA                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | =0.40 |       | REBOUND OFF by BICCUM,LOGAN                                                                                                                                                                                                                                                                            |
| OOOD HIMDED I. TWAVONILIK MEGANI                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | GOOD LAYUP by BICCUM,LOGAN(in the paint)                                                                                                                                                                                                                                                               |
| GOOD JUMPER by TYWONIUK,MEGAN                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 60-42 | V 18  | THENOVED IN DICCUM LOCAN                                                                                                                                                                                                                                                                               |
| CLID IN by MUDGE MODGAN                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:56<br>05:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |       | TURNOVER by BICCUM,LOGAN                                                                                                                                                                                                                                                                               |
| SUB IN by MUDGE, MORGAN                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       |                                                                                                                                                                                                                                                                                                        |
| SUB OUT by HARPE, JENNA                                                                                                                                                                                                                                                                                                                                                                                                                               | 05:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | CUD IN by DECACNE IOCIE                                                                                                                                                                                                                                                                                |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 05:56<br>05:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |       | SUB IN by DEGAGNE, JOSIE                                                                                                                                                                                                                                                                               |
| COOD 2DTD by TVWONILLY MECAN                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 63-42 | V/ 21 | SUB OUT by BICCUM,LOGAN                                                                                                                                                                                                                                                                                |
| GOOD 3PTR by TYWONIUK,MEGAN ASSIST by MUDGE,MORGAN                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 03-42 | V Z I |                                                                                                                                                                                                                                                                                                        |
| SUB IN by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                                                                                                                                                                           | <br>05:29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |       |       |                                                                                                                                                                                                                                                                                                        |
| SUB OUT by KARY,EMMA                                                                                                                                                                                                                                                                                                                                                                                                                                  | 05:29                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |                                                                                                                                                                                                                                                                                                        |
| JOB OUT BY KART, LIVIVIA                                                                                                                                                                                                                                                                                                                                                                                                                              | 05:19                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | MISS 3PTR by MISSKEY,CHELSEA                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | REBOUND OFF by HARDER, LANEY                                                                                                                                                                                                                                                                           |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 05:13                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | MISS JUMPER by ANDERSON, LAUREN                                                                                                                                                                                                                                                                        |
| REBOUND DEF by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | WISS JOWII ER BY ANDERSON, EAGREN                                                                                                                                                                                                                                                                      |
| TURNOVER by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                                                        | 05:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |                                                                                                                                                                                                                                                                                                        |
| TORRIVOVER BY ELDOTOTER, WINKERIWA                                                                                                                                                                                                                                                                                                                                                                                                                    | 05:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | STEAL by DEGAGNE, JOSIE                                                                                                                                                                                                                                                                                |
| FOUL by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                                                            | 05:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | STERE BY DEGREENE, SOUTH                                                                                                                                                                                                                                                                               |
| FOUL by MCCUSKER, SHAE                                                                                                                                                                                                                                                                                                                                                                                                                                | 05:02                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       |                                                                                                                                                                                                                                                                                                        |
| . eez zy meedenzinerine                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 63-43 | V 20  | GOOD FT by ANDERSON, LAUREN                                                                                                                                                                                                                                                                            |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | GOOD FT by ANDERSON, LAUREN                                                                                                                                                                                                                                                                            |
| GOOD JUMPER by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 65-44 |       |                                                                                                                                                                                                                                                                                                        |
| ,                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 04:33                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | IVII 33 LATUF DY FROULA, ADRIANNA                                                                                                                                                                                                                                                                      |
| REBOUND DEF by MCCUSKER, SHAE                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |       |       | WISS LATUR BY PROOLA, ADRIANNA                                                                                                                                                                                                                                                                         |
| REBOUND DEF by MCCUSKER, SHAE GOOD LAYUP by MUDGE, MORGAN(in the paint)                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 67-44 | V 23  | WISS LATUR BY PROULA, ADRIANNA                                                                                                                                                                                                                                                                         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 67-44 | V 23  |                                                                                                                                                                                                                                                                                                        |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 04:23                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 67-44 | V 23  | MISS LAYUP by PROULX, ADRIANNA                                                                                                                                                                                                                                                                         |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)                                                                                                                                                                                                                                                                                                                                                                                                            | 04:23<br>04:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 67-44 |       |                                                                                                                                                                                                                                                                                                        |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                                                                                         | 04:23<br>04:09                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |       |       |                                                                                                                                                                                                                                                                                                        |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN                                                                                                                                                                                                                                                                                                                                            | 04:23<br>04:09<br><br>03:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       |                                                                                                                                                                                                                                                                                                        |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN                                                                                                                                                                                                                                                                                                                                            | 04:23<br>04:09<br><br>03:56                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA                                                                                                                                                                                                                                                                                                               | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN                                                                                                                                                                                                                                                                             | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN                                                                                                                                                                                                                                                   | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE                                                                                                                                                                                                                            | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN                                                                                                                                                                                                     | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE                                                                                                                                                                                                                                            |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       | MISS LAYUP by PROULX,ADRIANNA                                                                                                                                                                                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN                                                                                                                                                                                         |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY                                                                                                                                                                  |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA                                                                                                                                      |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN                                                                                                          |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE                                                                                                                                         | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA                                                                                                                                      |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN                                                                                                                                                                          | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA                                                                              |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE                                                                                                                                         | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |       |       | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL                                                  |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE                                                                                                                                         | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM                            |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE                                                                                                                                         | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 31<br>03: 31<br>03: 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL                                                  |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN                                                                                                                  | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 30<br>03: 31<br>03: 31<br>03: 31                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM                            |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE                                                                                                                                         | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN  ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN  TURNOVER by MUDGE, MORGAN  SUB IN by MURRAY, NEVE  SUB IN by EARL, LAUREN  SUB OUT by TYWONIUK, MEGAN  SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN                                                                                                                  | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN  TIMEOUT TEAM by TEAM, TEAM MISS 3PTR by LEDGISTER, MAKENNA                                                            | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 50<br>03: 50<br>03 | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN  TIMEOUT TEAM by TEAM, TEAM MISS 3PTR by LEDGISTER, MAKENNA  REBOUND DEF by MURRAY, NEVE                                                      | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by MURRAY, NEVE SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN  TIMEOUT TEAM by TEAM, TEAM MISS 3PTR by LEDGISTER, MAKENNA  REBOUND DEF by MURRAY, NEVE TURNOVER by LEGAULT, BROOKLYN | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 30<br>03: 31<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 22<br><br>02: 55<br><br>02: 55                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |
| GOOD LAYUP by MUDGE, MORGAN (in the paint)  REBOUND DEF by LEDGISTER, MAKENNA  GOOD 3PTR by TYWONIUK, MEGAN ASSIST by LEDGISTER, MAKENNA  REBOUND DEF by LEGAULT, BROOKLYN TURNOVER by MUDGE, MORGAN SUB IN by EARL, LAUREN SUB OUT by TYWONIUK, MEGAN SUB OUT by MCCUSKER, SHAE  FOUL by MUDGE, MORGAN  TIMEOUT TEAM by TEAM, TEAM MISS 3PTR by LEDGISTER, MAKENNA  REBOUND DEF by MURRAY, NEVE                                                      | 04: 23<br>04: 09<br><br>03: 56<br><br>03: 37<br><br>03: 30<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 18<br>03: 18                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | 70-44 | V 26  | MISS LAYUP by PROULX, ADRIANNA  MISS 3PTR by DEGAGNE, JOSIE  SUB IN by RUSSELL, KENDAL SUB IN by BICCUM, LOGAN SUB IN by MAAS, HAILEY SUB OUT by MISSKEY, CHELSEA SUB OUT by ANDERSON, LAUREN SUB OUT by PROULX, ADRIANNA  MISS FT by RUSSELL, KENDAL REBOUND DEADB by TEAM GOOD FT by RUSSELL, KENDAL |

|                                                 | 02:19 |       |      | TURNOVER by RUSSELL, KENDAL    |
|-------------------------------------------------|-------|-------|------|--------------------------------|
| STEAL by EARL, LAUREN                           | 02:18 |       |      |                                |
| TURNOVER by HANLON, CAMEO                       | 02:11 |       |      |                                |
|                                                 | 02:10 |       |      | STEAL by RUSSELL, KENDAL       |
|                                                 | 02:04 |       |      | TURNOVER by MAAS, HAILEY       |
| STEAL by EARL, LAUREN                           | 02:03 |       |      |                                |
| MISS JUMPER by HANLON, CAMEO                    | 01:40 |       |      |                                |
|                                                 |       |       |      | REBOUND DEF by MAAS, HAILEY    |
|                                                 | 01:30 |       |      | MISS JUMPER by HARDER, LANEY   |
| REBOUND DEF by LEGAULT, BROOKLYN                |       |       |      |                                |
|                                                 | 01:26 |       |      | FOUL by DEGAGNE, JOSIE         |
| SUB IN by HARPE, JENNA                          | 01:26 |       |      |                                |
| SUB IN by MCCUSKER, SHAE                        | 01:26 |       |      |                                |
| SUB OUT by MUDGE, MORGAN                        | 01:26 |       |      |                                |
| SUB OUT by LEGAULT, BROOKLYN                    | 01:26 |       |      |                                |
|                                                 | 01:08 |       |      | FOUL by RUSSELL, KENDAL        |
| SUB IN by LEDGISTER, MAKENNA                    | 01:08 |       |      |                                |
| SUB OUT by EARL, LAUREN                         | 01:08 |       |      |                                |
| MISS JUMPER by HARPE, JENNA                     | 00:59 |       |      |                                |
|                                                 |       |       |      | REBOUND DEF by DEGAGNE, JOSIE  |
|                                                 | 00:49 |       |      | MISS LAYUP by BICCUM,LOGAN     |
| REBOUND DEF by MURRAY, NEVE                     |       |       |      |                                |
| GOOD LAYUP by LEDGISTER, MAKENNA (in the paint) | 00:39 | 72-45 | V 27 |                                |
|                                                 | 00:25 |       |      | TURNOVER by RUSSELL, KENDAL    |
| STEAL by MCCUSKER, SHAE                         | 00:24 |       |      |                                |
| MISS 3PTR by HANLON, CAMEO                      | 00:16 |       |      |                                |
|                                                 |       |       |      | REBOUND DEF by RUSSELL, KENDAL |
|                                                 | 00:09 |       |      | TURNOVER by RUSSELL, KENDAL    |
| STEAL by HANLON, CAMEO                          | 00:08 |       |      |                                |
|                                                 | 00:06 |       |      | FOUL by RUSSELL, KENDAL        |
| GOOD FT by HANLON, CAMEO                        | 00:06 | 73-45 | V 28 |                                |
| GOOD FT by HANLON, CAMEO                        | 00:06 | 74-45 | V 29 |                                |
|                                                 |       |       |      |                                |