



The Suspects

©SHOT IN THE DARK MYSTERIES INCORPORATED

Owen Sparrow

Wealthy and prestigious, Owen Sparrow is a member of the elite, and loves to show off his wealth. He is proud to a fault, and looks down on those not his equal or his better. His opinions are shared willingly, even to those who don't want to hear them, and he has been known to demean and bully others in public, especially his wife. Owen wears a tuxedo of the most expensive and impeccable quality.

Ethel Bainborough

Ethel Bainborough is a flapper; a wild and impetuous young woman who loves to attend parties, dance and drink. Stemming from a wealthy, well-respected family, Ethel's free-spirited personality and lack of respect for convention worries her parents, who fear for the shame her reckless flights of fancy could bring to their good name. Loud, boisterous and selfish, Ethel seems to have no regard for anyone else - unless they can benefit her in some way. Ethel wears a flapper-style dress, beads and a fashionable head piece, hat or styles her hair in a finger wave.

Patrick Sullivan

Patrick Sullivan is rather unknown to the people in these parts. Charming yet reserved, Patrick is a deep brooding type of man with classic good looks. Well-mannered and polite, Patrick Sullivan is the talk of polite afternoon tea conversations, with many women wondering just where he came from, his lineage and whether he is available for marriage. Quite young compared to the others in attendance, Patrick Sullivan wears a classic tuxedo with simple bow tie.

Jane Halliday

Jane Halliday is a woman with a reputation – for being a gossip! A secret, once in the possession of Jane Halliday, is not a secret for long. In fact, her ability to gossip has actually made her a pariah from many up-scale events as of late, which is why she was thrilled to be invited to Mr. Foxx's party. Jane wears a classic dress for the era – not too “flapper-ish” but cutting edge for a woman of her standing.

Trent Pickering

Trent Pickering is a mystery man. Clearly stemming from lower class, Trent is not accustomed to the propriety of high society, and as such stands out among the rest of the rich guests. No one knows of him or has ever heard his name before! Trent wears a tuxedo, although it's not of the same quality as the outfits of the other men in attendance.

Elizabeth Imbry

Elizabeth Imbry is a woman struggling to be considered a professional in a male-dominated world. She is ambitious, almost to a fault, and won't accept the stigma that only men can be successful photojournalists. A true pioneer in the women's movement, Elizabeth does not take no for an answer. Despite all of her hard work toward a career as a serious photojournalist, she trades her photos for photo credits, not money, with local rag mag, The Tattler. Elizabeth is a determined and tenacious woman whose talent with a lens is far superior than any man's. While she is not a part of high society and feels uncomfortable in such situations, she has risen to the occasion this evening and has dressed the part, in a simple but classy dress.

Sebastian McNair

Journalist for The Tattler, a local area rag mag, Sebastian doesn't take himself too seriously. He lives far outside high society, taking every opportunity to "knock them down a peg". His unwavering authenticity has made him both loved and hated - and those who love him can quickly find themselves the object of one of his stories. Sebastian is a good-looking bachelor with a penchant for whiskey, and while he doesn't dance, can usually be found at the local speakeasy, indulging in his passion. He works closely with photographer Elizabeth Imbry, and wears a simple suit with a tie and a hat.

Jules Butler

Daughter of wealthy banker Ronald Butler, Jules is no stranger to Lands End. While she is a member of society's elite, she is quick to cast aside her social standing, don her favourite flapper dress and spend her evening dancing and drinking with the local men. Inspired by the movie, "The Flapper", Jules has cut her hair short and wears it in straight bob. She is impetuous, tenacious and dangerously rebellious, and wears a frilly flapper dress.

Clayton Humphreys

Clayton Humphreys is a young war veteran who returned from active duty injured. Because of the injuries he sustained, his military career has come to an end, and he has to use a cane with a strong metal handle just to walk. With his discharge from the military and a lame leg, his career options were limited, so Clayton took over the running of his family's business: a local confectionery shop. Clayton wears a suit and jacket with a bow tie.

Betty Humphreys

Free spirit Betty Humphreys, wife of Clayton Humphreys, couldn't be more different than her husband. Since they were married one month before he was sent to war, she has been living with his family, awaiting his return. She loves loud music, the "flapper" styles of the day and getting out and meeting new people. Despite this, she spends her days working in the local confectionery shop, yearning for excitement and adventure. Betty wears a conservative, yet modern dress and wears her hair in a finger wave.

Ronald Butler

Mr. Ronald Butler is a high-society business man, husband and father. Head of Legacy Bank, Mr. Butler enjoys prestige and respect in the community, and is an advocate for propriety in this day in age, where women don ridiculous dresses and drink and smoke like men. When he is not running every aspect of Legacy Bank, Ronald Butler spends his time trying to keep his daughter, Jules, a self-proclaimed "Flapper", in line. Ronald Butler wears a suit, jacket and bow tie.

Edwina Butler

Mrs. Edwina Butler, wife of Ronald and mother of the free-spirited Jules, is a woman of proper breeding. She believes that female virtues must be preserved in this age, and tries her best to keep her daughter from speakeasies and parties like those held by Mr. Foxx each weekend. She is a woman devoted to keeping her household in order, and while she doesn't see her workaholic husband often, she still ensures the servants have dinner on the table each evening at 6:00 pm. She is openly scornful of those who do not abide by "traditional" values, and has no reservations about making her opinions about how girls have "gone mad" known to all she meets. Edwina dons a conservative, traditional dress that covers as much skin as possible.