



The Suspects

Savio Abruzzo

Savio is the owner of Girato nel Buio winery. He is confident and has a presence that attracts others to him. Savio's former brand, Abruzzo Estates, was failing, but he fired all of his staff, hired on a brand new team and re-branded. The move was successful, and Girato nel Buio is enjoying record sales for the winery and vineyard. Savio is distinguished and classy, and wears an expensive three-piece suit.

Clara Sperrazza

Clara Sperrazza is Girato nel Buio's on-site restaurant manager. Soft-spoken and seemingly timid, Clara runs the restaurant with a ruthless efficiency, and like most staff, lives in the estate in the staff quarters on the second floor. She has a vast knowledge of pairing fine wine with gourmet food, and works closely with the estate chef to create meals for special events and any guests the winery may accommodate. Clara wears a simple floral dress and a humble pair of flats – suitable for a woman on her feet all day.

Alejandro Biagi

Wine critic Alejandro Biagi is known the world over for being one of the most brutal, nasty and difficult-to-impress wine critics. Working for Oenophile Monthly magazine, his critiques are syndicated worldwide to over 50 magazines and newspapers. A single foul word from him can sink an entire winery, and he enjoys the power he wields with nothing more than his opinion. Alejandro is a no-nonsense man, and he is always found in a black suit with a small pair of glasses perched on the end of his nose.

Donato Espada

Donato is a tourist from Portugal who has come to the winery for one evening only, to taste the new vintage of Organo. Distinguished and elitist, Donato is talkative and personable, although slightly pushy about his views on certain topics. He wears a formal, well-cut suit and big, expensive jewelry.

Gina Marullo

The Tasting Room Manager and winery villain, Gina is a sharp-tongued vixen with a quick temper and a mean streak. To the guests and those who come to the winery for a tasting, Gina is polite and sweet, but those she works with know better – she is avoided at all costs and quick to rage. She goes after what she wants and is rarely disappointed. Gina wears a beautiful cocktail dress, designer shoes and a devilish smile.

Jessica Arbor

Jessica Arbor is an American tourist who has been staying in the on-site cottage. After a tough break-up, Jessica has been traveling Italy, trying to mend her broken heart. She had only planned to stay at the winery for two nights, but after meeting Enrich Newgate, she decided to stay indefinitely. Jessica is slightly naive about wine, but is eager to learn everything she can while at Girato nel Buio. She wears a simple cocktail dress she purchased just today in the nearby village in order attend the exclusive tasting this evening.

Francesca Agostino

Girato nel Buio's manager, Francesca has worked at winery since the owner, Savio Abruzzo, decided to rebrand, and was integral in the transformation of the company, as well as the success it has seen over the past three years. Francesca is diligent and organized, and over the years, Savio has implemented a number of her innovative ideas. Distinguished and classy, Francesca wears a glamorous dress, heels and large jewelry.

Natalya Hall

Beautiful and mysterious, no one seems to know anything about Natalya Hall, and no one seems to have met her prior to this evening! Who she is and why she is attending the wine tasting is a true mystery, but Natalya isn't talking. Wearing an elegant black dress, Natalya speaks with an exotic accent and uses precision in her word choices as well as her movements.

Nadia Vollaro

Investigative reporter for an Italian news station, Nadia Vollaro is a tenacious woman who always gets her story. She comes across as trustworthy and friendly – as long as the conversation benefits her, and she gets her story in the end. Reporting for a station in Milan, it's Nadia's job to look glamorous and keep up with fashion, and wears a designer dress, heels and a smile that could kill.

Apolita Frank

Apolita Frank is a photographer for Oenophile Magazine, and has been invited to the tasting at Girato nel Buio for the special private tasting of Organo, Girato nel Buio's exclusive yearly vintage. She is attending in an official capacity this evening, photographing the event to compliment critic Alejandro Biagi's review in the next issue. A true photographer at heart, Apolita has a way of blending in and capturing a moment while hardly being noticed by the subjects of her work. Apolita wears a classy long dress and understated jewelry.